

Backstage Crew Headset Etiquette

- Anyone delegated to wear a headset backstage or in the tech booth may only communicate pertinent information/issues in regards to the show and all casual conversation must be avoided
- The persons using the headset backstage must constantly be aware of the XLR cable that tethers them to the wall or each other as to not create a means to trip others while walking passed a person with a headset
- Keeping mindful of the volume knob will prevent most issues of missed cues and not being able hear communication
- If anyone must remove the headset, that person must tell everyone on headset that they are “getting off headset”
- If returning back on headset, that person must notify everyone that they are “back on headset”
- Keep your headset outside of your clothing as others might be attempting to communicate via the CALL button
- If the show relies on the calling of cues from a Stage Manager to other members of the crew, the terms “STANDBY” or “GO” is reserved only for the Stage Manager and *should* not be spoken by anyone else as to not confuse the calling of cues
- There will be no eating or drinking while on headset, especially if attempting to communicate