

The Madison
Theatre
at Molloy College



**DANCING
THROUGH
THE DECADES:
A WELCOME
BACK
TO THE MADISON
THEATRE
Concert**

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ABOUT

Dancing Through The Decades

A Welcome Back to the Madison Theatre

September 11, 8PM

Concept Conceived by:

Jordan Auriemma, Nikki Rinaduo-Concessi, Angelo Fraboni,
Aaron Gandy, Bethany Moore

Starring:

Noah Racey

Olivia Bodner
Anthony Bologna
Ava Lee Dell'Aquila
Diego Enrico
Jeremy Fuentes

Corey Jennings
Claire King
Cameryn Laird
Avery Meier
Claire Mercier

Abigail Morrison
Taylor Neilson
Carlie Shaw
James Silverstein
Jason Tobias

Savannah Trotter
Sophie Vaughan
Sydney Wade
Marcus Wells

Band:

Chris Agar
Alex Arlotta
Mark Bennett

Alan Brady
Kevin Cordone
Nancy Daniels

Peter Freeman
Walter Fremer
Simon Hutchings

Ryan McBride
Matt SanGiovanni
Jenna Thomas

Lighting Designer

Ed McCarthy – Soalis Designs

General Management

Kathleen Marino

Audio Technical Director

Calvin Guevara-Flores

Lighting Supervisor

Chris Wolf

Costume Assistant

Samantha Eagle

Dance Captain

Claire Mercier

**Musical Director and
Conductor**

Aaron Gandy

**Associate Musical Director
and Piano**

Adam Wiggins

Orchestrations Provided by

Adam Wiggins

**Assistant
Choreographer**

Nadia Belaouchi

**Additional
Choreography by**

Nikki Rinaudo-Concessi
Sydney Wade

Assistant Director

Jordan Auriemma

Restaging and Direction by

Angelo Fraboni and Bethany Moore

We remember the lives of the heroes who were lost during the attacks on our nation and pay tribute to the victims from that day and since, honor the survivors, and celebrate the strength of the human spirit.

ABOUT

MUSIC

JINGLE #1

Gotta Dance (Broadway Melodies)

All That Jazz / Hot Honey Rag
Originally Performed by: Ann Reinking and Bebe Neuwirth and the Original Broadway Cast of Chicago
Written by: John Kander, and Fred Ebb

Hit Me with a Hot Note and Watch me Bounce

Originally Performed by: Duke Ellington, Carl Anderson, Cheryl Freeman
Written by: Duke Ellington & Don George/arr. Mark Hayes

Stairway to Paradise

Originally Performed by: Rufus Wainwright
Written by: George Gershwin

JINGLE #2

Too Darn Hot

Originally Performed and Written by: Cole Porter

I Could Have Danced All Night

Originally Performed by: Julie Andrews and Philippa Bevans
Written by: Frederick Loewe

You'll Never Walk Alone

Originally Performed by: Gerry Mars
Written by: Oscar Hammerstein II & Richard Rodgers

Steam Heat

Originally Performed by: Carol Haney, Jim Hutchinson & Peter Gennaro
Written by: Richard Adler & Jerry Ross

Come On, Everybody

Originally Performed by: Elvis Presley
Written by: Eddie Cochran & Jerry Capehart

JINGLE #3

Rich Man Frug (the Aloof)

Originally Performed by: Original Broadway Cast of Sweet Charity
Written by: Cy Coleman & Dorothy Fields
Save the Last Dance for Me
Originally Performed by: The Drifters
Written by: Doc Pomus & Morth Shuman

At the Ballet

Originally Performed by: Original Broadway Cast of A Chorus Line
Written by: Marvin Hamlisch & Edward Kleban

Pain

Originally Performed by: Original Broadway Cast of And the World Goes 'Round
Written by: Fred Ebb & John Kander

Prepare Ye the Way of the Lord

Originally Performed by: Original Broadway Cast of Godspell and David Haskell
Written by: Stephen Schwartz

JINGLE #4

Jellical Songs for Jellical Cats

Originally Performed by: The Original Broadway Cast of Cats!
Written by: Trevor Nunn, Richard Stilgoe & Andrew Lloyd Webber

On My Own

Originally Performed by: Frances Ruffelle and the Original London Cast of Les Misérables
Written by: Herbert Kretzmer

Rent

Originally Performed by: Original Broadway Cast of Rent
Written by: Jonathan Larson

Shoes

Originally Performed by:
Written by: Lynn Ahrens & Stephen Flaherty

Holding Out For A Hero

Originally Performed by: Bonnie Tyler
Written by: Jim Steinman

ABOUT

JINGLE #5

Bend And Snap

Originally Performed by: Original Broadway

Cast of Legally Blonde

Written by: Laurence O'Keefe & Nell Benjamin

She Used To Be Mine

Originally Performed by: Jesse Mueller and the original Broadway Cast of Waitress

Written by: Sara Bareilles

Popular

Originally Performed by: Kristin Chenoweth

and the Original Broadway Cast of Wicked

Written by: Stephen Schwartz

Waving Through a Window

Originally Performed by: Ben Platt and the

Original Broadway Cast of Dear Evan Hansen

Written by: Benj Pasek & Justin Paul

Raise You Up

Originally Performed by: Original Broadway

Cast of Kinky Boots

Written by: Cyndi Lauper

CAST

NOAH RACEY is an award-winning actor, director, choreographer and educator based in New York and Seattle.

As an actor, his Broadway credits include *Curtains*, *Never Gonna Dance*, *Thoroughly Modern Millie*, and *Follies*. Television credits include *Boardwalk Empire*, *Person of Interest*, and *Are We There Yet?*

As a director and choreographer, his Broadway credits include *The Terms of My Surrender* (Movement Director) and *Thoroughly Modern Millie* (Associate Choreographer, TONY Award for Best Choreography). Noah has also choreographed for the 5th Avenue Theatre (*Cinderella*, *Guys and Dolls*), American Conservatory Theatre (*Grey Gardens*), Goodspeed Opera House (*Show Boat*, *Annie Get Your Gun* – both won the Connecticut Critics Circle Award for Outstanding Choreography), and Asolo Repertory Theatre (*Show Boat*). Mr. Racey is the 14+ year resident director/choreographer/performer for Broadway by the Year at

Town Hall. He choreographed the world premieres of *It Shoulda Been You* (George Street Playhouse) and *Turn of the Century* (Goodman Theatre, directed by Tommy Tune), as well as conceived, wrote, choreographed, and starred in the 2013 World Premiere of *Noah Racey's: PULSE* (Asolo Repertory Theatre, directed by Jeff Calhoun). The original work won rave reviews and an extended run.

As an educator, Noah has been invited to teach master classes and workshops for the University of Michigan, Boston Conservatory, New York University, Yale University, Elon University, Cornish School Of The Arts, and Seattle's 5th Avenue Theatre Conservatory. He is a faculty member for the Boston Conservatory's Summer Dance Intensive.

Noah is also the Founding Artistic Director of the New York Song & Dance Company. In addition to performances in many New York venues including The Allen Room at Jazz in Lincoln Center, Town Hall, and Carnegie Hall, NYSDC has toured overseas in collaboration with the U.S. Embassy, conducted workshops with local artists and dance studios in such cities as Amman, Jordan, and Jerusalem.

Noah is a Boston Conservatory graduate and a proud product of—and strong proponent for—arts funding in public schools.

OLIVIA BODNER - This is Olivia Bodner's first production back and she is thrilled to be joining the Madison Theatre once again! Most recently seen in Give Our Regards to Broadway: A Tribute to the 1960s, and is a current senior in the CAP21 program here at Molloy. She is very grateful to be back performing with her supremely talented cast and crew, and wishes everyone a wonderful time experiencing theatre together again. Special thanks to Bruce and Lori for being here, enjoy!

ANTHONY BOLOGNA is a senior at Molloy College/CAP21 Conservatory and is very excited to return to the Madison Theatre! He has been seen before in the *8th Annual Madison Theatre Christmas Celebration*, *Give Our Regards to Broadway: A Salute to the 1960s*, and the National Tour of *Seussical the Musical*. Audiences will have the chance to see him as the Tin Man this upcoming October in the Madison Theatre's production of *The Wizard*

ABOUT

of *Oz*, as well as *Give Our Regards to Broadway: From Broadway to the Silver Screen*. He would like to thank his mother, family and friends for their support, as well as Angelo for this opportunity and dedication to the production. Find him on Instagram @anthonybologna

AVA LEE DELL'AQUILA is delighted to be back on the Madison Theatre's stage after all this time of uncertainty. She was most recently seen in *The Christmas Spectacular*, and *Give Our Regards To Broadway: A Tribute To The 1960's* here at the Madison. She is a proud graduate of The Long Island High School for the Arts, and is currently a Musical Theatre Major here at CAP21/ Molloy College. Ava is ecstatic to be given the opportunity to blast through the past and bring life back into the classics in front of a live audience! She is overjoyed to be working with such an amazing cast and crew, and would love to thank her creative team, her CAP21 family, friends, and parents for all their love and support. Stay safe out there, and enjoy the show!

DIEGO ENRICO, a sophomore at the CAP21 musical theatre program, is elated to be a part of this cast of wonderful performers. This is Diego Enrico's first performance at the Madison Theatre and is excited to continue his work with them throughout his college career. Go lions!

JEREMY FUENTES is so excited to make his Madison Theater debut! He is originally from The Bronx where his credits include: Calogero (A Bronx Tale), Father (Ragtime), and Quasimodo (Hunchback of Notre Dame). Jeremy has just begun his sophomore year at Molloy College's CAP21 BFA Musical Theatre Conservatory. He would like to thank his family, friends, and professors, for all the support along the way!

COREY JENNINGS is a Sophomore with Molloy College's CAP21 BFA Program and he is excited to be apart of his first production at the Madison Theatre! He moved here from Texas to fulfill his dreams and some of his favorite past credits include Richie in *A Chorus Line*, Seaweed J. Stubbs in *Hairspray*, and Jake in *Be More Chill*! He is excited to

welcome the Madison Theatre back in *Dancing Through The Decades*!

CLAIRE KING is pumped to be a part of "*Dancing Through The Decades*" as her Madison Theater debut! She is originally from Clearwater, Florida where her credits include: *Crazy For You* (Polly Baker), *Newsies* (Katherine Plumber), *The Little Mermaid* (Ariel) as well as in the original cast of *Filtered* (Kaitlyn Maxwell), a new musical most recently awarded for the 2020 film adaption. Claire is currently a sophomore at Molloy College's CAP21 BFA Musical Theatre Conservatory and is loving every minute. She sends her thanks and love to her family, friends, professors, and everyone who took part in this amazing performance! @clairee.king

CAMERYN LAIRD (she/her) is a sophomore at CAP21 and is so excited for her first show at The Madison Theatre. Past credits: *A Chorus Line* (SA Dream Team), *9 to 5* (Chapman University), *Company* (Chapman on Broadway), *American Idiot* (Chapman Society of Players), and *Pippin* (Chapman Society of Players).

AVERY MEIER is so thrilled to be kicking off her Madison Theatre run with this amazing show! Her recent performing highlights include *Footloose* (Rusty), *Little Shop of Horrors* (Audrey), and *Curtains* (Niki Harris). She would like to thank her family for everything they do for her (your love and support means everything), her wonderful professors and classmates at CAP21 (who never fail to teach and inspire her), and most importantly the cast and crew of *Dancing Through the Decades* who have made this show an experience she will love and cherish forever. Here's to some great shows...gotta dance!

CLAIRE MERCIER is thrilled to be back on stage again to be a part of *Dancing Through the Decades*! Favorite credits: *Female Swing*, *A Chorus Line* (Madison Theatre); *Dawn/ Swing*, *Rainbow Ring* (Workshop); *Claudia*, *Nine* (CAP21); *The Music Man* (Weston Playhouse). She is a company member of EPIC Players in NYC, and graduated from CAP21/ Molloy with the class of 2019. More at www.clairemercier.com

ABOUT

ABIGAIL MORRISON is a senior Theatre Arts student in Molloy's Cap 21 program, and she is thrilled to be taking part in her first production with the Madison Theatre. Some of her favorite past roles include Zoe in *The Olympians* (a role she originated in its first staged reading), the Wicked Stepmother in *Cinderella*, and Helena in *A Midsummer Night's Dream*. She would like to thank the production team and everyone who has worked behind the scenes to make this production possible.

TAYLOR NEILSON is a current senior at CAP21 and is beyond thrilled to be performing at the Madison once again! She was most recently seen in *Give Our Regards to Broadway: A Tribute to the 1960s*. She thanks you all for coming and hopes that you enjoy this wonderful show!

JAMES SILVERSTEIN is a proud Long Island native and 2020 B.F.A graduate from the Molloy College/CAP21 program. Regional credits include: "Woof" (*Hair*) and "Race" (*Newsies*) at the Woodstock Playhouse, as well as "Mike" (*A Chorus Line*) at The Madison Theatre. Other notable credits include: Demoing and the role of "Marcos" (*Experience Marianas!*, a new musical by Rob Rokicki), "Jordan" (*A Symphony for Portland*, a workshop musical), and most recently, "Will" (*Loaded Language/#ENOUGH: Plays to End Gun Violence*, Mile Square Theatre). To see more of James, visit jamessilverstein.net, or follow @jamessilverstein on Instagram!

CARLIE SHAW is currently a musical theatre student who will be entering her senior year in the CAP21 program at Molloy College this fall. This is Carlie's first performance back to live theatre and she is so excited to finally be back on stage again. A special thank you to the cast and crew for making this such an incredible experience and to her mother, friends, and family for supporting her throughout this journey.

JASON TOBIAS is a rising sophomore at CAP21/Molloy College and is super excited to take the stage in his first ever production with the Madison Theatre! Due to the COVID-19 pandemic, Jason's most recent performances were at Wayne Valley High School, where he played Uncle Fester in *The Addams Fam-*

ily and Jimmy in *Almost, Maine*. He has also spent summers with Papermill Playhouse in their Musical Theatre Summer Conservatory and with New Jersey Performing Arts Center in their Young Artist Advanced Summer Intensive. Jason is so happy to be able to apply all he has learned from his first year with the CAP21 Faculty to this production and looks forward to many more to come! He'd like to thank his family and friends for their all their continued support, encouragement, and love!

SAVANNAH TROTTER is thrilled to be returning to the Madison after almost 2 years! She is a rising senior in the CAP21 program, and some of her favorite past credits include *Give Our Regards to Broadway*, Ariel in *The Little Mermaid* (Des Moines Playhouse), and Rosalie Mullins in *School of Rock* (Des Moines Young Artists Theatre). She is very grateful to everyone at the Madison and Molloy who worked to make live theatre possible again!

SOPHIE VAUGHAN was born in Los Angeles, but moved to Scottsdale, AZ at a young age. She loved all things musical from the minute she could hear, and attended Arizona School for the Arts from 5th through 12th grades. Sophie was actively involved in community theatre in Phoenix and was the recipient of multiple awards for her performances. She's thrilled to be a member of the CAP21 class of 2024, as well as performing at The Madison for the first time!

SYDNEY WADE is a Senior in the Molloy College/CAP21 B.F.A. program and is originally from Somerset, NJ. Sydney is so grateful to be back at the Madison theatre and to be performing live onstage with an amazingly talented cast. She thanks the audience for being here and for supporting live theatre.

MARCUS WELLS is so excited to be back at the Madison theatre after a long and perilous pandemic. Enough about him, how are you doing? Did you water your plants today? Take some time for yourself? Did you know baby elephants suck their trunks for comfort? Isn't that adorable? Well, I hope you enjoy the show! Oh! And follow Marcus on Instagram @marcuswells09

ABOUT

ARTISTIC TEAM

JORDAN AURIEMMA is a recent graduate of Molloy College/CAP21 Conservatory and happy to be back working with The Madison Theatre! She has been involved with numerous productions at the theatre, (both virtual and otherwise) and would like to thank Angelo, Bethany and Kathleen for all they do and for their continuous hard work.

NADIA BELAOUCHI is a born and raised Texan currently living in NYC! She recently graduated from the CAP21/Molloy College BFA program! Favorite credits include: *West Side Story* (Anybodys), *Urinetown* (Tiny Tom; directed by Parker Esse), *A Chorus Line* (Tricia/Swing; directed by Luis Villabon), *Seussical the Musical* (Cat in the Hat), and *Experience Marianas*, a new musical by Rob Rokicki. She is so excited to return to The Madison Theatre for this season!! For some fun ukulele videos check out @nadiabelaouchi on instagram! For more info: nadiabelaouchi.com.

ANGELO FRABONI - Mr. Fraboni is thrilled to be part of the Molloy College and Rockville Centre community. After producing and presenting a variety of world-class talent, shows and events during Molloy College's inaugural season, he looks forward to the continued development and growth of the theater for the South Shore of Long Island. He won the 2009 Drama Desk Award for Best Unique Theatrical Experience for the critically-acclaimed series *Celebrity Autobiography* at the Triad Theater in NY and the National Tour. He was the producer/general manager of *The Magdalene* which ran at Saint Clements Church in New York and *The Break Up Notebook* that opened September 8, 2011 at Revision Theatre in Asbury Park. He co-produced, with Daryl Roth, the production of *Vigil* starring Malcolm Gets and Helen Stenborg. He worked with Producer Carl Moellenberg on the Broadway productions of *Speed the Plow*, *Hair*, *Hamlet*, *Mary Stuart* and *Lend Me a Tenor*. He general managed the Off-Broadway production of *Erotic Broadway* at the Triad, *Burleigh Grimes* at New World Stages, produced/general managed the weekly comedy series *Campaign 04 Unzipped* starring Judy Gold at the Zipper Theater, co-

produced/general managed the highly successful children's show *It's a Magic AI's World* at Playwrights Horizon's Peter Sharp Theater, and the critically acclaimed Off-Broadway series *Singular Sensations* with Carol Channing, at the Village Theater in New York City. His production company continues to develop new scripts as well as produces and creates corporate events for a variety of corporate clients across the country. His group is part of Nora and Delia Ephron's hit play *Love Loss and What I Wore*.

Angelo enjoyed a long performance career include 6 Broadway shows: *Jerome Robbins' Broadway*, *Cats*, *Victor/Victoria*, *Dream*, and *The Full Monty*. He performed in 4 Encore shows at City Center: *Call Me Madam*, *Carnival*, *Ziegfeld Follies of 1936*, and *The Tenderloin*. He has performed in the *Radio City Christmas Show* for two seasons, and has performed nationally and internationally in shows like *A Chorus Line*, *Brigadoon*, and *West Side Story*. Some of his movies include *Across the Universe*, *The Mighty Aphrodite*, *Thomas Crown Affair*, and *Last Days of Disco*. He has been seen in multiple TV shows as well as commercials. Angelo started his professional career as a principle ballet dancer with the Minnesota Dance Theater.

AARON GANDY (Music Director, Arranger) is celebrating 10 years of concerts at The Madison Theatre! NYC credits include *The Lion King*, *Urinetown*, *Just Jim Dale* at Roundabout and London's West End, *The Shaggs* at Playwrights Horizons, *Dora the Explorer Live!* at Radio City Music Hall. Recent concert appearances include *A Band Called Honalee's* current international tour, *My Fair Lady* in concert at the Milwaukee and North Carolina Symphonies, and frequent appearances as Principal Pops Conductor of the South Shore Symphony. As composer, his shows include the forthcoming *Samantha*, *Single-Handed*, and *The Crinolynns*. His recordings include *Life Begins at 8:40*, *Through The Years*, *Jule Styne In Hollywood*, *The Shaggs*, *Busker Alley*, and *The Musicality of Vincent Youmans*. As Artistic Advisor to The Kay Swift Trust, he co-edited The Kay Swift Songbook and conducted the 2004 premiere cast recording of *Fine & Dandy*. Visit www.aarongandy.com.

ABOUT

MICHAEL HIGGINS is a NYC based Stage Manager for Theatre and Corporate Events. He is delighted to be returning to the Madison Theater, face masks and all. Selected Theatrical Credits: *A Chorus Line* (Madison Theater), *West Side Story* in Concert (Madison Theater), *Little Shop of Horrors* in Concert (Madison Theater), *Assassins* (Bethesda Rep.), *Crimes of the Heart* (M.W. Rep.), *The Shape of the Stars* (O'Neill Theater Center) Education: SUNY Purchase, Conservatory of Theatre Arts

KATHLEEN MARINO is the best.

BETHANY MOORE - NYC and Broadway credits include *Pippin* (original Revival cast), *Spider-Man: Turn Off the Dark* (OBC), *Into the Woods* (Public Theater), and *Call Me Madam* (Encores!). She has also toured with *A Chorus Line* and *Cats*. She holds a Master's Degree in Education Theater from NYU. Madison Theatre credits include *The Christmas Spectacular*, *West Side Story* in Concert (dance supervisor), *Give Our Regards to Broadway*, *1960's*(director) and *A Chorus Line*.

Special thanks to the entire cast, creative team and crew, especially to Angelo, Aaron and Kathleen. Lots of love to husband Alex and their little ones Ellis and Leigh.

NIKKI RINAUDO-CONCESSI (choreographer) is a Long Island native and is a recent graduate of the Molloy/CAP21 BFA program. She was most recently seen in a virtual production of *"Pippin"* with Molloy/CAP21 where she was the Dance Captain. This past summer, Nikki worked at the Argyle Theatre in Babylon Village as the Dance Instructor/Choreographer for their Summer Intensive. Nikki is so excited to be back at the Madison for *Dancing Through the Decades!* Enjoy!

ADAM WIGGINS - Adam has worked on and off Broadway on such shows as *The Addams Family*, *Million Dollar Quartet*, *Broadway Backwards*, *A Strange Loop* and most recently the upcoming revival of *Caroline or Change*. He has worked internationally in China on *The Joker's Game* (music by Grammy-winner Louis St. Louis), *The Monkey King* and various other projects throughout South America. His orchestrations can be heard on Michael R. Jackson's album *Dirty Laundry* (2018) and his arrangements can be found on Jackson's chart-topping Off-Broadway cast recording of *A Strange Loop* (coming to Broadway 2022).



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ABOUT



Noah Racey



Olivia Bodner



**Anthony
Bologna**



**Ava Lee
Dell'Aquila**



Diego Enrico



**Jeremy
Fuentes**



**Corey
Jennings**



Claire King



Cameryn Laird



Avery Meier



Claire Mercier



**Abigail
Morrison**



Taylor Neilson



**James
Silverstein**



Carlie Shaw



Jason Tobias



**Savannah
Trotter**



**Sophie
Vaughan**



Sydney Wade



Marcus Wells

MADISON THEATRE STAFF LISTING

Artistic Director	Angelo Fraboni
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Co-Technical Director	Chris Wolf
Head Carpenter	Thomas Rubin
Co-Technical Director	Calvin Guevera-Flores
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