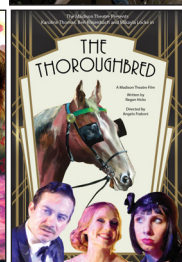
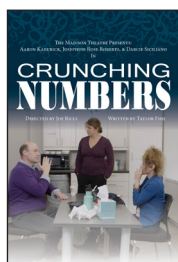


# The Madison Theatre

at Molloy College

## MADISON THEATRE Student Short Films Concert



516.323.4444  
MADISONTHEATRENY.ORG

LUXURY AT EVERY TURN

Celebrating the art of luxury  
performance and a first-class  
customer experience



Proud Recipient of the  
Mercedes-Benz  
**BEST OF THE BEST**  
Dealer Recognition Award  
For 3 consecutive years

Mercedes-Benz  
of Rockville Centre



## ABOUT

MADISON THEATRE STUDENT

# Short Films Concert

October 2, 8PM

### **The Thoroughbred**

Screen Play, Designed, & Created by  
Regan Hicks

Starring: Ben Rosenbach, Karoline Thomas & Mikayla Locke

With: Ian Underhill, Olivia Bodner, Ava Lee Dell'Aquila, Angelo Fraboni, Avery Meier, Abigail Morrison, Taylor Neilson, & Carlie Shaw

Directed by: Angelo Fraboni

The year is 1922 and a party on Long Island is shooting fireworks into the sky. They are celebrating the work of John Thompson, one of the most famous painters in New York. His latest masterpiece - titled *The Thoroughbred* - is being revealed and everyone is thrilled to see it. Everyone except for Lily - his wife - who knows the dark secrets hidden inside the colorful world of his paintings.

### **The Match**

Screen Play, Designed, & Created by  
Mikayla Locke

Starring: Paige Decena & Cody Gerszewski

With: Ava Lee Dell'Aquila, Lauren DelGennio, Karis Knierim, Mikayla Locke, Tara Joy Mangione , Andrew McNamara, & Karoline Thomas

Directed by: Lee Summers

In a society where one's fate is decided by a pendant assigned at birth, two strangers meet in hopes that the other is their designated "soulmate."

### **More Than Coffee**

Screen Play, Designed, & Created by  
Shelbe Overby

Starring: Anthony Bologna, Aubrey Malakoff, & Shelbe Overby

With: Katharine Calabrese , Lauren DelGenio, Mallory Green, Karis Knierim, Jett Roberts, & Iciss Hammond

Directed by: Angelo Fraboni

The small-town coffee shop. Some go to hang, some to work, and some go just to sip a good cup of joe. Other times, it's simply a place where two people have chosen to meet. In this instance: two teens who barely know each other meet at the local hipster coffeehouse. One with a crazy idea, and the other who must decide whether or not to trust in them, and their own work.

# ABOUT

## **Turkey Sandwich: Extra Mayo**

Screen Play, Designed, & Created by  
Alexis Richelle

Starring: Andre Baldwin & Alexis Richelle

With: Julianna Belbol, Katharine Calabrese, Regan Hicks

Kevin Brennan, Alexa Celso, Gianna Celso, Michael Ehrenkranz, Lauren Kelly, Emmie McBride,  
Grace McNally, Devin O'Shea, & Emily Stollberger

Directed by: Thomas Moreira

It's lunchtime and as Zola reflects on the day she decides to visit her favorite teacher, Mr.H. In this short about self-exploration: movies are talked about, thoughts are shared and a sandwich is eaten. Turkey Sandwich Extra Mayo is an homage to the classic 1993 film, *Dazed and Confused* but with a little *color* added this time as relevant, reflective themes are discussed.

## **I Love(d) You**

Screen Play, Designed, & Created by  
Katharine Calabrese

Starring: Katharine Calabrese, Ian Underhill & Becca Adams Weinberg

Directed by: Angelo Fraboni

Two young ex-lovers cross paths again after half a year of being broken up. Timing, a global pandemic, insecurities and anxieties ultimately triumphed over the intense love that they felt for each other, but never got to express in words. Just as fate has broken them up, it has now brought them back together at the park they once walked hand in hand in. After some time apart and in a world that is ever changing at what feels like the speed of light, will they tap into their individual growths, look past their differences and admit their feelings to each other? Or will they keep moving forward? This story highlights the changing values of humans in respects to love and relationships that arise from changing times and circumstances.

## **Something Special**

Screen Play, Designed, & Created by  
Maddison Darnell

Starring: Ava Lee Dell'Aquila & Frankie Rocco

Directed by: Lee Summers

She seems to have it all. A successful painting career, a loving partner, and a plan for the future. But when repeated patterns continue going unnoticed, what seems like love is revealed to be imminent heartbreak.

# ABOUT

## **Just For Kix**

Screen Play, Designed, & Created by  
Reagan Duchesne

Starring: Courtney Balan, Reagan Duchesne, Kyle Kowalewski

With: Michaela Fraboni

Directed by: Angelo Fraboni

A teenage girl learns she has a brother she never knew she had. When they meet, it turns into something neither of them expected. A story about what family can be... or not.

## **Crunching Numbers**

Screen Play, Designed, & Created by  
Taylor Fish

Starring: Aaron Kaburick, Josephine Rose Roberts, & Darcie Siciliano

Directed by: Joe Ricci

Crunching Numbers erratically encapsulates an average day in the office during the not-so-average lives of three accountants. This comedic short takes a glimpse into corporate culture and explores the significance of keeping one's personal matters out of their 9 to 5 when it feels next to impossible.

## **All Film Credits:**

Executive Producer  
Angelo Fraboni

Executive Producer  
Kathleen Marino

Edited by  
Thomas Moreira  
Dreams Never Die Productions

Director of Photography  
John J. Sheridan  
One21 Productions

Audio Supervisor  
Jackie Nuzzo

Lighting Supervisor  
Chris Wolf

Key Grip & 2nd Camera Operator  
Thomas Moreira

Hair & MakeUp  
Holly Romero

Audio Engineer  
Calvin Guevara-Flores

Head Carpenter  
Tom Rubin

Production Assistants  
Icis Hammond, Karis Knierim, Jett Roberts, Ian Underhill, David Van Dyke

The Producers would like to Thank:

Molloy College, Molloy College/CAP21, Edward J. Thompson, Marty Bevilacqua, Wayne and Karen Lipton, Patrick Guinan, Radigan's Pub, Jiyang Kim, Kunst Coffee House, The Ainsworth RVC, Molly Ballerstein, Francis Bonnet, Lillian Correa, Reagan Duchesne, Michelle Fraboni, Tony & Pat Marino, Sara Martin, Frankie Oliver, and Sadie & Lola Fraboni

# Give Our Regards to Broadway

From Broadway to the Silver Screen

October 10, 2021

## Starring:

Brian Wilson

Chloe Allen  
Alex Arlotta  
Danny Bae  
Anthony Bologna  
Olivia Bodner  
Riley Brennan  
Liv Carlin  
Ava Lee Dell'Aquila

Diego Enrico  
Samantha Gibbs  
Matt Kenna  
Claire King  
Trixie Klein  
Hannah Lehrer  
Declan Logan  
Grace Malloy

Rachel McMullen  
Hannah Schooner  
Emery Scott  
Carlie Shaw  
Caitlin Trobridge  
Ava Diane Tyson  
Sydney Wade  
Kaitlin Wright

## Featuring:

The South Shore Symphony

Chris Agar   Ryan McBride   Kevin Smith   Matt Wolfe   Mark York

## Lighting Designer

Chris Wolf

## Audio Designer

Calvin Guevara-Flores

## Musical Director and Conductor

Aaron Gandy

## Orchestrations Provided by

Adam Wiggins

## General Management

Kathleen Marino

## Assistant Director

Jake W. Schuster

## Director

Angelo Fraboni

## Choreographer & Assistant Director

Bethany Moore

## ACT 1

### My Fair Lady Overture

Composed by Frederick Loewe, lyrics  
by Alan Jay Lerner

### Hooray for Hollywood

Written by Richard A. Whiting

### Pure Imagination

Written by Anthony Newley and Leslie Bricusse

### Opening Night

Written by Mel Brooks

### I Wanna Be A Producer

Written by Mel Brooks

### Thoroughly Modern Millie

Written by Sammy Chan & Jimmy Van Heusen

### Gimmie Gimme

Written by: Dick Scanlan & Jeanine Tesori

### Good Morning

Written by Arthur Freed  
Music by Nacio Herb Brown

### Nothing Like A Dame

Written by Richard Rodgers & Oscar Hammerstein II

### Many A New Day

Written by Oscar Hammerstein II & Richard Rodgers

### So In Love

Written by Cole Porter

### Always True to You in My Fashion

Written by Cole Porter

### Till There Was You

Written by Meredith Wilson

### Seventy-Six Trombones

Written by Meredith Wilson

### Time Warp

Written by Richard O'Brien

### The Life I Never Led

Music by Alan Menkin  
Lyrics by Glenn Slater

### I Will Follow Him

Music by J.W. Stole and Del Roma  
Lyrics by Normal Gimbel and Arthur Altman  
Original Lyrics by Jacques Plante

## ACT II

### Be Our Guest

Written by Howard Ashman & Alan Menken  
Orchestrated by Danny Troob

### Can You Feel The Love Tonight

Written by Tim Rice & Elton John

### Poor Unfortunate Souls

Written by Howard Ashman & Alan Menken

### Spoonful Of Sugar

Written by Robert B. Sherman & Richard M. Sherman

### Seize The Day

Written by Alan Menken & Jack Feldman  
Orchestrated by Danny Troob

### The Trolley Song

Written by: Hugh Martin & Ralph Blane

### Cabaret

Written by John Kander & Fred Ebb  
Orchestrated by Don Walker

### I'm The Greatest Star

Written by Bob Merrill & Jule Styne

### Falling Slowly

Written by Markéta Irglová & Glen Hansard  
Orchestration by Martin Lowe

### 9 to 5

Written by Dolly Parton

### My Heart Will Go On

Written by Will Jennings & James Horner

### Master Of The House

Written by Herbert Kretzmer, Alain Boubill & Claude-Michael Schönberg

# ABOUT

## Heart Full Of Love

Written by Herbert Kretzmer, Alain Boubill & Claude-Michael Schönberg

## Finale: One Day More

Written by Herbert Kretzmer, Alain Boubill & Claude-Michael Schönberg

## CAST

**BRIAN WILSON** Is originally from Nashville, TN, and currently lives in NYC with his wife Kathi and son, James.

Brian is excited to be back performing at Madison Theater. His last appearance was in 2015 for the Molloy College scholarship benefit concert, *An Afternoon of Henry Mancini*. Also, Brian was a part of Madison Theater's 2018 concert performance of Vincent Youmans' 1927 Broadway masterpiece, *Hit The Deck*. Other appearances in Long Island include performing for the Queensboro Performing Arts Center audience.

His last appearance at QPAC was in 2016 for the Music of the Knights concert with Scott Coulter presented by SpotOn Entertainment. Brian has toured the US and Canada with the Broadway Musical *CATS*, playing the roles of Old Deuteronomy, Bustopher Jones and Gus, the Theater Cat. He has performed regionally, in South Florida, Texas and at Dollywood. Brian had been touring the US and Canada in several symphonic revues. The first is titled *The King - The Music of Elvis*. Brian's most recent tour was the aforementioned *Music Of The Knights*. The show highlights the music of Sir Paul McCartney, Sir Elton John & Sir Andrew Lloyd Webber. He has performed these shows with the symphonies of Calgary, Winnipeg, St. Louis, San Diego, and Milwaukee, just to name a few.

Brian has had the opportunity to sing at NYC's *54 Below*, celebrating the lives, music and careers of Cher, Tina Turner, George Michael, and Alec Wilder. In 2019, Brian premiered his new show, *Legends of Brooklyn*, a musical

## Take A Chance On Me

Words and Music by Benny Anderson and Björn Ulvaeus

## Dancing Queen

Words and Music by Benny Anderson, Björn Ulvaeus and Stig Anderson

journey highlighting Brooklyn's boundless brilliance of talented musicians and songwriters since 1960. During the pandemic, Brian started his Friday Nite Elvis series highlighting the hits of *The King*. In 2022, he will be performing with the Be Bop Trio in a series of jazz performances celebrating the music of Michael Franks. Search #NotThatBrianWilson for more...

**CHLOE ALLEN** is a senior at Molloy/CAP21 and is thrilled to be performing again after what feels like a lifetime. Previously she was seen in the *Madison Theatre Christmas Spectacular* and some of her favorite roles have included Belle in *Beauty and the Beast*, Jo in *Little Women*, Cosette in *Les Misérables*, and Ivy in *Bare: A Pop Opera*.

She would like to thank Angelo, Kathleen, Aaron, and Bethany for all of the incredible work they do. She would also like to congratulate the entire cast for sharing their talents in such an unsettling time, we did it! Please enjoy the show!

**ALEX ARLOTTA** couldn't be more excited to kick off senior year with a fantastic season at The Madison Theatre! Many thanks to his friends, family, teachers, cohorts, his cat and his fish (the cat and the fish haven't met yet, wish me luck).

**DANNY BAE** is excited to come back to the Madison Stage for Give Our Regards to Broadway! He is a senior in the Molloy/CAP21 program. Some of his acting credits include: *Hair* (Ensemble), *Bring It On* (Ensemble), *Pippin* (Ensemble). Danny would like to thank his family friends, peers, and teachers for supporting him through all of the craziness that was this past year!

# ABOUT

**ANTHONY BOLOGNA** is a senior at Molloy/CAP21 Conservatory and is very excited to return to the Madison Theatre! He has been seen before in the *8th Annual Madison Theatre Christmas Celebration*, *Give Our Regards to Broadway: A Salute to the 1960s*, and the National Tour of *Seussical the Musical*. Audiences will have the chance to see him as the Tin Man this upcoming October in the Madison Theatre's production of *The Wizard of Oz*. He would like to thank his mother, family, and friends for their support, as well as Angelo for this opportunity and dedication to the production. Find him on Instagram @anthonybologna

**OLIVIA BODNER** This is Olivia Bodner's second production this season with the Madison! Most recently seen in *Dancing Through the Decades and Give Our Regards to Broadway: A Tribute to the 1960s*. She is a current senior in the Molloy/CAP21 program here at Molloy, and is very grateful to be back performing with her supremely talented cast and crew. She wishes everyone a wonderful time experiencing theatre together again!

**RILEY BRENNAN** is a sophomore in the Molloy/CAP21 program at Molloy College and is from Merrick, NY. Riley has always had a passion for music and musical theatre. This passion has led to him performing at multiple venues including local road races, Band Together for Autism, the Achilles International Foundation at Central Park, various local events, concerts, conferences, and has even performed at Carnegie Hall and Disney. This is his first performance at the Madison theater.

**LIV CARLIN** could not be more excited and grateful to be able to take part in live performances again! Liv's past credits include: *Mean Girls: Special Edition Concert* (Karen U/S), *Into the Woods* (Cinderella), *Guys and Dolls* (Adelaide), *To Oz* (original cast, ensemble), *Shrek the Musical* (ensemble). Summer Training Programs: University of Michigan MPulse Summer Vocal Arts Institute (2019), Oklahoma City University Pre-College Intensive (2018,19). Molloy/CAP21 Conservatory BFA '24. Liv sends her love to her amazingly supportive family, friends, and teachers!

**AVA LEE DELL'AQUILA** is ecstatic to return to the Madison Theatre's stage! She was most recently seen in *Dancing Through The Decades*, *The Christmas Spectacular*, and *Give Our Regards To Broadway: A Tribute To The 1960's* here at the Madison. She is a proud graduate of The Long Island High School for the Arts, and is currently a Musical Theatre Major here at Molloy/CAP21. Ava is elated to be given the opportunity to bring life back into some stage and film classics in front of a live audience! She is overjoyed to be working with such an amazing cast and crew, and would love to thank her creative team, her CAP21 family, friends, and parents for all their love and support. Enjoy the show!

**DIEGO ENRICO**, a sophomore at the CAP/21 musical theatre program, is elated to be a part of this cast of wonderful performers. This is Diego Enrico's second performance at the Madison Theatre and is excited to continue his work with them throughout his college career. Go lions

**SAMANTHA GIBBS** is beyond excited to be a part of her first show at The Madison Theatre! She's a sophomore in Molloy's CAP21 program on her way to a BFA in Musical Theatre. She is from a small town in Vermont, but she feels most at home when she's in the city with friends studying what she loves. Some of her recent credits include: *Frozen* (Elsa), *Legally Blonde* (Margot), *Grease* (Margot), and *Crazy for You* (Patsy). Samantha sends her love to her family, friends, puppy at home, and her mentors who have helped her tremendously leading up to this performance. Instagram: @samantha.gibbs2

**HANNAH LEHRER**, a sophomore in the CAP/21 musical theatre program, is proud to be back on a physical stage with this wildly talented cast and crew. This is Hannah's first performance with the Madison Theatre and she looks forward to her ongoing partnership throughout her BFA education. Welcome back to live theater, we all missed you dearly!

# ABOUT

**DECLAN LOGAN** is a current sophomore musical theater major at Molloy/CAP21. Declan is originally from Superior, Colorado, right outside of Boulder. Declan is very excited to be in his first Madison theater show and his first live show since the pandemic. Some of Declan's favorite roles that he has played are the MC (*Cabaret*), The Dentist (*Little Shop of Horrors*), and Rod (*Avenue Q*). Hope you enjoy the show!

**MATT KENNA** is so excited to finally be back on the Madison Theatre stage! Matt is a senior in the Molloy/CAP21 BFA program. You may have seen him before in *Give Our Regards to Broadway*, *A Tribute to the 1960's* and *A Home For the Holidays*. Favorite past roles include: Xander in *The Olympians* (CAP21), Kenickie in *Grease* (Roger Rees Award Nomination) and Georg in *Spring Awakening*. For Mommy: I'll love you forever. Enjoy the show!

**CLAIRE KING** is thrilled to be a part of her second production at The Madison Theater! She recently appeared in the Madison's "*Dancing through the Decades*" and is originally from Clearwater, Florida where her credits include *Crazy For You* (Polly Baker), *Newsies* (Katherine Plumber), *The Little Mermaid* (Ariel) as well as in the original cast of *Filtered* (Kaitlyn Maxwell), a new musical most recently awarded for the 2020 film adaption. Claire is currently a sophomore at Molloy College's CAP21 BFA Musical Theatre Conservatory and is loving every minute. She sends her thanks and love to her family, friends, professors, and everyone who took part in this amazing performance for all the support along the way! Instagram: @clairee.kingg

**TRIXIE KLEIN** is a senior in college at CAP21. She is absolutely ecstatic to be in this year's production of *Give Our Regards To Broadway*, as this is her first official professional show at The Madison Theatre! She specializes in musical comedy, musical improv, as well as drag performance as her drag persona, TrexTROverted Sparkles. Outside of CAP21, she has appeared as Miss Hannigan in *Annie*, Lord Farquaad in *Shrek The Musical*, and The Witch in *Into The Woods*. She wants to thank

all of her incredible CAP21 faculty who have helped her so much in her artistic journey as well as her beautiful friends and family who empower her every step of the way.

**GRACE MALLOY** is thrilled to be making her New York theatre debut at the Madison Theatre! Originally from Oregon, she is a current sophomore in the Molloy/CAP21 BFA program. A couple of her past credits include Wendy Darling in *Peter Pan* and Judy Moody in the world premiere production of *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt*. Grace would like to thank Angelo and Kathleen for this opportunity, her parents for always supporting her, and her friends for just being the best. Thank you for supporting the return of live theatre, enjoy the show!

**RACHEL MCMULLEN** is beyond grateful to be performing in her first production here at Molloy College. She is a current Sophomore in Molloy's CAP21 program and is originally from Southern California. Some of her past credits include the 2019 Thespians Go Hollywood Gala Honoring Bernadette Peters (Student Performer), *The Pajama Game* (Babe/Ensemble), *Mamma Mia!* (Donna Sheridan), and *Our Town* (Stage Manager). Rachel would like to thank her friends and family for their never ending support, along with her professors at CAP21 for pushing her to be better every day. Enjoy the show!

**HANNAH SCHOONER** is a Senior at CAP21 getting their degree in Theatre Arts. Hannah was previously employed at the Madison as an Usher, but this is their second show performing on the Madison stage! Hannah is extremely excited to be back at Madison performing live this season. Aside from performing, Hannah is also passionate about costuming. Enjoy the shows!

**EMERY G. SCOTT.** Originally from Colorado she is very excited to perform for the first time since moving to New York. She has performed in many productions such as *Little Women*, *Thoroughly Modern Millie*, *A Midsummer Night's Dream*, *Too Much Light Makes the Baby Go Blind* and *Les Miserable*. Emery is a student of the Molloy/CAP21 BFA program.

# ABOUT

**CARLIE SHAW** is currently a senior enrolled in the CAP21 Program here at Molloy College. Carlie was previously seen in *Give Our Regards to Broadway: A Tribute to the 1960's* and the *Welcome Back to the Madison Theatre Concert: Dancing Through the Decades*. A special thank you to the cast and crew for making this such an incredible experience and to her mother, friends, and family for supporting her throughout this journey.

**CAITLIN TROBRIDGE** is a sophomore in the Molloy/CAP21 program. She is from Lubbock, Texas. She first began performing when she was 7 years old. Her favorites are Taylor the Bandsmen (*Titanic the Musical*), Louise (*Ragtown the Musical*), and Mabel (*Pirates of Penzance*). This is her first performance with the Madison Theater and is grateful for the opportunity!

**AVA DIANE TYSON** is a senior in the CAP21 program and is beyond thrilled to be back on the Madison stage after a long 2 years! While she has spent this time with family, friends, and picking up many fun new hobbies, she is so excited to be performing again in a collaborative and creative space! She thanks you for coming to the show and hopes that you have a really great day!

**SYDNEY WADE** is a Senior in the Molloy College/CAP21 B.F.A. program and is originally from Somerset, NJ. Sydney is so grateful to be back at the Madison theatre and to be performing live onstage with an amazingly talented cast. She thanks the audience for being here and for supporting live theatre.

**KAITLIN WRIGHT** is so thrilled to be back performing live with The Madison Theatre and to be sharing her art again! She is a senior in the Molloy College/CAP21 musical theatre program, and you may have seen her in the 2019 Madison Theatre Christmas show! She is an awarded actress; by the "Orange County Register's Cappies" as Best Actress of the Year in a Play (*Arsenic and Old Lace*) and the "Macy Awards" Outstanding Lead Actress in a Musical (*Grizabella/Cats*). Enjoy the show!!!

## CREATIVE TEAM

**ANGELO FRABONI** is thrilled to be part of the Molloy College and Rockville Centre community. After producing and presenting a variety of world-class talent, shows and events during Molloy College's inaugural season, he looks forward to the continued development and growth of the theater for the South Shore of Long Island. He won the 2009 Drama Desk Award for Best Unique Theatrical Experience for the critically-acclaimed series *Celebrity Autobiography* at the Triad Theater in NY and the National Tour. He was the producer/general manager of *The Magdalene* which ran at Saint Clements Church in New York and *The Break Up Notebook* that opened September 8, 2011 at Revision Theatre in Asbury Park. He co-produced, with Daryl Roth, the production of *Vigil* starring Malcolm Gets and Helen Stenborg. He worked with Producer Carl Moellenberg on the Broadway productions of *Speed the Plow*, *Hair*, *Hamlet*, *Mary Stuart* and *Lend Me a Tenor*. He general managed the Off-Broadway production of *Erotic Broadway* at the Triad, *Burleigh Grimes* at New World Stages, produced/general managed the weekly comedy series *Campaign 04 Unzipped* starring Judy Gold at the Zipper Theater, co-produced/general managed the highly successful children's show *It's a Magic AI's World* at Playwrights Horizon's Peter Sharp Theater, and the critically acclaimed Off-Broadway series *Singular Sensations* with Carol Channing, at the Village Theater in New York City. His production company continues to develop new scripts as well as produces and creates corporate events for a variety of corporate clients across the country. His group is part of Nora and Delia Ephron's hit play *Love, Loss and What I Wore*.

Angelo enjoyed a long performance career include 6 Broadway shows: Jerome Robbins' *Broadway*, *Cats*, *Victor/Victoria*, *Dream*, and *The Full Monty*. He performed in 4 Encore shows at City Center: *Call Me Madam*, *Carnival*, *Ziegfeld Follies of 1936*, and *The Tenderloin*. He has performed in the *Radio*

# ABOUT

**CITY CHRISTMAS SHOW** for two seasons and has performed nationally and internationally in shows like *A Chorus Line*, *Brigadoon*, and *West Side Story*. Some of his movies include *Across the Universe*, *The Mighty Aphrodite*, *Thomas Crown Affair*, and *Last Days of Disco*. He has been seen in multiple TV shows as well as commercials. Angelo started his professional career as a principle ballet dancer with the Minnesota Dance Theater.

**AARON GANDY** (Music Director, Arranger) is celebrating 10 years of concerts at The Madison Theatre! NYC credits include *The Lion King*, *Urinetown*, *Just Jim Dale* at Roundabout and London's West End, *The Shaggs* at Playwrights Horizons, *Dora the Explorer Live!* at Radio City Music Hall. Recent concert appearances include *A Band Called Honalee's* current international tour, *My Fair Lady* in concert at the Milwaukee and North Carolina Symphonies, and frequent appearances as *Principal Pops* Conductor of the South Shore Symphony. As composer, his shows include the forthcoming *Samantha*, *Single-Handed*, and *The Crinolynns*. His recordings include *Life Begins at 8:40*, *Through The Years*, *Jule Styne In Hollywood*, *The Shaggs*, *Busker Alley*, and *The Musicality of Vincent Youmans*. As Artistic Advisor to The Kay Swift Songbook Trust, he co-edited *The Kay Swift Songbook* and conducted the 2004 premiere cast recording of *Fine & Dandy*. Visit [www.aarongandy.com](http://www.aarongandy.com).

**MICHAEL HIGGINS** is a NYC based Stage Manager for Theatre and Corporate Events. He is delighted to be returning to the Madison Theater, face masks and all. Selected Theatrical Credits: *A Chorus Line* (Madison Theater), *West Side Story in Concert* (Madison Theater), *Little Shop of Horrors in Concert* (Madison Theater), *Assassins* (Bethesda Rep.), *Crimes of the Heart* (M.W. Rep.), *The Shape of the Stars* (O'Neill Theater Center) Education: SUNY Purchase, Conservatory of Theatre Arts

**KATHLEEN MARINO** is a joy.

**BETHANY MOORE** NYC and Broadway credits include *Pippin* (original Revival cast), *Spider-Man: Turn Off the Dark* (OBC), *Into the Woods* (Public Theater), and *Call Me Madam* (Encores!). She has also toured with *A Chorus Line* and *Cats*. She holds a Master's Degree in Education Theater from NYU. Madison Theatre credits include *The Christmas Spectacular*, *West Side Story in Concert* (dance supervisor), *Give Our Regards to Broadway*, *1960's*(director) and *A Chorus Line*.

Special thanks to the entire cast, creative team and crew, especially to Angelo, Aaron and Kathleen. Lots of love to husband Alex and their little ones Ellis and Leigh.

**JAKE W. SCHUSTER** Jake is elated to be assistant directing *Give Our Regards to Broadway!* Audiences have recently seen Jake as Tony in *West Side Story* at the Madison Theatre, Hänschen in *Spring Awakening* at CAP21/Molloy and Bill in *Mamma Mia* at Woodstock Playhouse. Other previous credits include: *Brigadoon* (Covedale Center); *Chicago* (Warsaw Federal Incline Theatre); *Hair* (Woodstock Playhouse); *Snow White* (Cincinnati Children's Theatre). He would like to thank his loving mom and dad, supportive brothers, and incredible friends. Instagram: @jake\_schuster\_

**ADAM WIGGINS** Adam has worked on and off Broadway on such shows as *The Addams Family*, *Million Dollar Quartet*, *Broadway Backwards*, *A Strange Loop* and most recently the upcoming revival of *Caroline or Change*. He has worked internationally in China on *The Joker's Game* (music by Grammy-winner Louis St. Louis), *The Monkey King* and various other projects throughout South America. His orchestrations can be heard on Michael R. Jackson's album *Dirty Laundry* (2018) and his arrangements can be found on Jackson's chart-topping Off-Broadway cast recording of *A Strange Loop* (coming to Broadway 2022).

# ABOUT



**Brian Wilson**



**Chloe Allen**



**Alex Arlotta**



**Danny Bae**



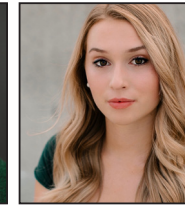
**Olivia Bodner**



**Anthony Bologna**



**Riley Brennan**



**Liv Carlin**



**Ava Lee Dell'Aquila**



**Diego Enrico**



**Samantha Gibbs**



**Matt Kenna**



**Claire King**



**Trixie Klein**



**Hannah Lehrer**



**Declan Logan**



**Grace Malloy**



**Rachel McMullen**



**Hannah Schooner**



**Emery Scott**



**Carlie Shaw**



**Caitlin Trobridge**



**Ava Tyson**



**Sydney Wade**



**Kaitlin Wright**

# MADISON THEATRE STAFF LISTING

Artistic Director .....	Angelo Fraboni
General Manager .....	Kathleen Marino
Co-Technical Director .....	Chris Wolf
Head Carpenter .....	Thomas Rubin
Co-Technical Director .....	Calvin Guevera-Flores
Vice President for Advancement .....	Edward Thompson
Assistant Vice President, Marketing and Public Relations .....	Ken Young
Director of Public Relations and Marketing .....	Jacque Martin-Rath
Senior Graphic Designer .....	Francis Bonnet
Junior Graphic Designer .....	Sara Palazzolo
Executive Assistant .....	Eileen Sweeney
Administrative Coordinator .....	Marilyn Marra
Marketing & Web Design .....	The Pekoe Group

**Theatre Crew:** Dana Augello, Yogeta Stephen, Samantha Eagle, Natalie Neubert, Ian Underhill, Karis Knierim, Nicole Temprano, Alyssa Marcolini, Alexa Celso, Nikki Rinaudo-Concessi, Iciss Hammond, Jett Roberts, David Van Dyke, Samantha Sloane, Timothy Thomas, Kyle Pearson, Django Jacobsen Fein, David Van Dyke, Rene Mirai Guyon, Grace Malloy, Sarah Allen, Andrew McNamara, Elijah Martinez, Madison Chamblin, Hannah Rhodes, and Jackie Nuzzo

Thank you to all of our volunteers!!



**Proud Partner of  
Molloy College**

**LIBERTY**  
*Coca-Cola*  
**BEVERAGES**  
LOCALLY OWNED AND OPERATED

*Coca-Cola*

**TASTE THE FEELING®**

**Oceanville**  
Masonry & Showcase

**KUNST**  
COFFEE HAUS

**RADIGAN'S**  
PUB AND CASUAL DINING

**THE**  
**ROCKVILLE CENTRE**  
**GUILD FOR THE ARTS**

*The*  
*South Shore*  
*Symphony*

# MADISON THEATRE 2022 SUMMER SERIES



**RODGERS & HAMMERSTEIN'S**  
**CAROUSEL**  
MAY 21 & 22

**IN THE**  
**HEIGHTS**  
JUNE 3 – JUNE 12

**SQUIRREL**  
**SCREAMS**  
Squirrel Screams & Other Dating Sounds  
JUNE 16 – JULY 9

**XANADU**  
JUNE 24 – JULY 3

**ALL SHOOK UP**  
JULY 15 – JULY 31

**ELLA**  
first lady of song  
AUGUST 18 – SEPTEMBER 11

The Madison  
*Theatre*  
at Molloy College

**TICKETS ON SALE NOW!**  
516.323.4444 [MADISONTHEATRE.NY.ORG](http://MADISONTHEATRE.NY.ORG)  
1000 HEMPSTEAD AVENUE | ROCKVILLE CENTRE, NEW YORK



The  
**WIZARD**  
of **OZ** TYA

**OCT 23, 24, 30 & 31**  
**AT 11:00 AM**

*"There's No Place Like Home!" Celebrate The Holidays close to Home!*

The Madison Theatre  
**CHRISTMAS** *Celebration*

*Your Home for the Holidays!*  
**DECEMBER 18, 2PM & 6PM | DECEMBER 19, 3PM**