

# The Madison Theatre

at Molloy College

**JANUARY - FEBRUARY 2022**



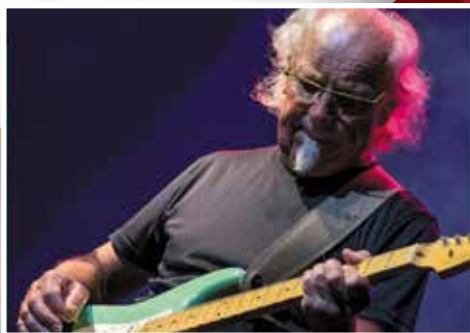
**An Evening with  
Branford Marsalis**

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**Martin Barre Performs  
Classic Jethro Tull**

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**Swingtime Big Band:  
Love Notes**



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**MADISONTHEATRENY.ORG**

# MADISON THEATRE 2022 SUMMER SERIES

## RODGERS & HAMMERSTEIN'S CAROUSEL



MAY 21 & 22

## IN THE HEIGHTS

JUNE 3 – JUNE 12



Squirrel Screams &  
Other Dating Sounds  
JUNE 16 – JULY 9

JUNE 24 – JULY 3

## XANADU

## ALL SHOOK UP

JULY 15 – JULY 31

AUGUST 18 – SEPTEMBER 11



ELLA  
*first lady of song*



## An Evening with *Branford Marsalis*

January 29, 2022 at 8PM

Branford Marsalis Quartet: Saxophonist Branford Marsalis is one of the most influential and revered figures in contemporary music. The NEA Jazz Master, Grammy Award winner and Tony Award nominee is equally at home performing concertos with symphony orchestras and sitting in with members of the Grateful Dead, but the core of his musical universe remains the Branford Marsalis Quartet. After more than three decades of existence with minimal personnel changes, this celebrated ensemble is revered for its uncompromising interpretation of a kaleidoscopic range of both original compositions and jazz and popular classics. After the Grammy-nominated *Upward Spiral*, on which guest vocalist Kurt Elling was seamlessly integrated into the group, the

Quartet has followed up with the Grammy-nominated *The Secret Between the Shadow and the Soul*, its most emotionally wide-ranging and melody driven collection to date. John Zeigler captured the impact of the Quartet in live performance in a recent concert review, calling it “casually confident, professional, cerebral, and supercharged with energy. The Branford Marsalis Quartet...was all of those adjectives and more.”

Branford Marsalis continues to thrill audiences around the world while racking up achievements across diverse musical platforms, even after four decades in the international spotlight. From his initial recognition as a young jazz lion, he has expanded his vision as an in-

strumentalist, composer, bandleader and educator, crossing stylistic boundaries while maintaining an unwavering creative integrity. In the process, he has become an avatar of contemporary artistic excellence winning three Grammy Awards, a Tony nomination for his work as a composer on Broadway, a citation by the National Endowment for the Arts as Jazz Master, and a 2021 Primetime EMMY nomination for the score he composed for the Tulsa Burning documentary.

Growing up in the rich environment of New Orleans as the oldest son of pianist and educator, the late Ellis Marsalis, Branford was drawn to music along with siblings Wynton, Delfeayo and Jason. The Branford Marsalis Quartet, formed in 1986, remains his primary performance vehicle. In its virtually uninterrupted three-plus decades of existence, the Quartet has established a rare breadth of stylistic range as demonstrated on the band's latest release: *The Secret Between the Shadow and the Soul*. But Branford has not confined his music to the jazz quartet context. A frequent soloist with classical ensembles, Branford has become increasingly sought after as a featured soloist with acclaimed orchestras around the world, performing works by composers such as Copeland, Debussy, Glazunov, Ibert, Mahler, Milhaud, Rorem, Vaughan Williams and Villa-Lobos. And his legendary guest performances with the Grateful Dead and collaborations with Sting have made him a fan favorite in the pop arena.

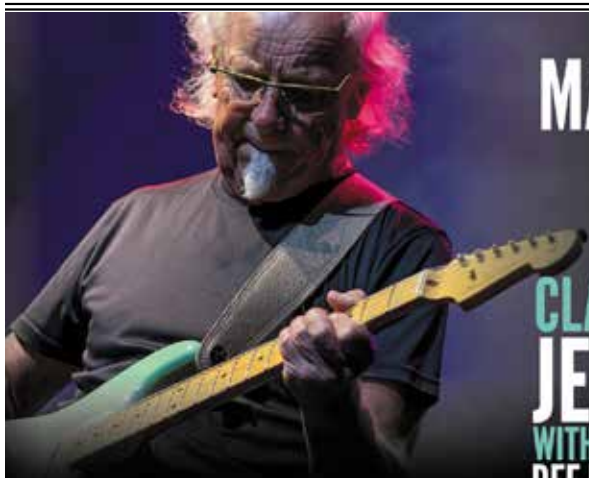
Branford's screen credits as a composer include original music for: Spike Lee's *Mo' Better Blues*, *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey, *Ma Rainey's Black Bottom* starring Viola Davis and the late Chadwick Boseman and the History Channel's documentary *Tulsa Burning: The 1921 Race Massacre*. The critically acclaimed *Ma Rainey* is the Netflix film adaptation of two-time Pulitzer Prize win-

ner August Wilson's play, produced by Denzel Washington. And in reviewing the score *Vanity Fair* proclaimed "Ma Rainey's Black Bottom is a story in which the music has to be authentic and the details need to be correct. It requires the musical oversight of someone who has this history in his blood. It requires Branford Marsalis." While *The Guardian* noted "Marsalis's work, both recreation and original composition, is as close to perfection as I could imagine." He recently received a 2021 EMMY nomination for the original music he composed and produced for *Tulsa Burning* in the Outstanding Music Composition for a Documentary Series or Special (Original Dramatic Score) category. His work on Broadway has garnered a Drama Desk Award and a Tony nomination for the acclaimed revival of *Fences*. His previous Broadway efforts include music for the revivals of *Children of a Lesser God* and *A Raisin in the Sun*, as well as *The Mountaintop* which starred Angela Bassett and Samuel L. Jackson.

Branford has also shared his knowledge as an educator, forming extended teaching relationships at Michigan State, San Francisco State and North Carolina Central Universities and conducting workshops at sites throughout the United States and the world.

In the wake of the devastation wrought by Hurricane Katrina, Branford, along with friend Harry Connick, Jr., conceived of "Musicians' Village," a residential community in the Upper Ninth Ward of New Orleans. The centerpiece of the Village is the Ellis Marsalis Center for Music, honoring Branford's father. The Center uses music as the focal point of a holistic strategy to build a healthy community and to deliver a broad range of services to underserved children, youth and musicians from neighborhoods battling poverty and social injustice.

# ABOUT



**MARTIN BARRE**  
**PERFORMS**

**CLASSIC**  
**JETHRO TULL**  
**WITH ORIGINAL BAND MEMBERS**  
**DEE PALMER & CLIVE BUNKER**

**February 11, 2022 at 8pm**

In 1969, a band of four English musicians arrived in New York and literally took America by storm. Over the next 50 years, this legendary band accumulated over 65 million record sales and a following of loyal fans that are the envy of rock bands worldwide! This band was Jethro Tull. At the center of Tull's unique sound is guitarist Martin Barre, renowned for his formidable mastery of historic riffs, power chords and soaring melodic solos.

Martin is celebrating the history of Jethro Tull with a 'Tour of Tours.' He will be bringing a spectacular show with his touring band, featuring Dan Crisp on lead vocals, Alan Thomson on keyboard, and Darby Todd on drums, with Becca Langsford and Alex Hart on vocals, plus two very special guests – Dee Palmer and Clive Bunker – both of whom performed with Tull for many years and were an important part of their success.

The show will also feature a special multimedia presentation that, together with the music, highlights the 50 years of Jethro Tull's musical career.

This is the most significant Tull show of the past two decades, truly a very special concert that will do justice to the legend. Clive Bunker was Jethro Tull's original drummer and played on Stand Up, Benefit & Aqualung. He was part of the original band that stormed the USA from 1969 on.

Dee Palmer has arranged string, brass, and woodwind parts for Jethro Tull songs in the late 1960s through to the present day. She formally joined the group in 1976, playing keyboards on albums including Songs from The Wood, Heavy Horses & Stormwatch.

The tour 'Martin Barre Performs Classic Jethro Tull' will be supported by Martin's 50 years of Tull album, released worldwide.



A Dream  
is a Wish

A fun-filled  
sing-a-long  
concert!

# PRINCESS CONCERT

Limited Tickets available for  
4:30am Breakfast & 4pm Tea



APRIL 9 & APRIL 10  
11am & 3pm Concert

The Madison  
**Theatre**  
at Molloy College

516.323.4444 | [www.madisontheatre.org](http://www.madisontheatre.org)

The Molloy/Cap21 Bfa Program  
Presents



by Steven Cheslik-DeMeyer,  
Tim Maner, and  
Alan Stevens Hewitt

Music by Steven Cheslik-DeMeyer  
and Alan Stevens Hewitt

Lyrics by Steven Cheslik-DeMeyer  
and Tim Maner

Book by Tim Maner

Additional Music by  
Tim Maner

Additional Lyrics by  
Alan Stevens Hewitt

Based on an original concept by  
Steven Cheslik-DeMeyer  
and Tim Maner

Orchestrations by  
Alan Stevens Hewitt

Director  
Marina Montesanti

Choreographer  
Kristen Brooks Sandler

Music Director  
Emily Marshall

Production Stage Manager  
Gabriella Piccolino

Production Manager  
Katie Kahut

Technical Director  
Eli Reid

Projections Designer  
Stefania Bulbarella

Scenic Designer  
David Arsenaault

Lighting Designer  
Brian H. Scott

Costume Designer  
Angela Wendt

Sound Designer  
Carsen Joenk

Props Designer  
Carl Tallent

Cast:  
Olivia Bodner  
Trixie Klein  
Taylor Neilson  
Ava Diane Tyson

The Madison  
Theatre  
at Molloy College

FEBRUARY 26 & 27, 2022

FOR TICKETS CALL 516.323.4444 OR VISIT [MADISONTHEATRENY.ORG](http://MADISONTHEATRENY.ORG)





# ABOUT



February 13, 2022 at 3pm



SWINGTIME BIG BAND is delighted to return to our Nassau County home--the gorgeous Madison Theatre--for a ninth consecutive season to celebrate Valentine's Day with our annual program of classic love songs from the Swing Era and the Great American Songbook!

Throughout human history, 'love notes' have been a primary form of communication--both through words (lyrics/poetry) and music (musical notes). We celebrate that essential personal connection today, especially in light of the challenging times we are living through, and we also want to express our love for you as we gather to experience and enjoy live music together again!

This afternoon, you'll hear swingin' toe-tappers and heartfelt ballads to put you in a romantic mood, including music from iconic bandleaders like Count Basie, Benny Goodman, Glenn Miller, Jimmie Lunceford, Les Brown, and Buddy Rich. Plus, we also commemorate the 100th birthdays of trumpeter Ray Anthony, and composer/arrangers Ernie Wilkins and Neal Hefti!

As always, Swingtime's entertaining vocalists Zack Alexander and Bobbie Ruth join us to pay homage to the greatest singers of our time, with Zack honoring the immortal Frank Sinatra, and Bobbie paying centennial tribute to 2022's stellar 100th 'Birthday Girls' -- Doris Day and Judy Garland.

So...please sit back, relax, and feel the love from all of us to all of you!

**SELECTIONS TO BE ANNOUNCED FROM THE STAGE**



Dedicated to the performance of America's greatest popular standards, SWINGTIME BIG BAND is a 20-piece authentic swing band comprised of master interpreters of music from the Swing Era (mid-1930's through early 1950's). Hailed by *Newsday* as "Musicians who make the sounds of the pre-rock era rock," and by *The New York Times* as "Long Island's leading professional big band...dedicated to the Great American Songbook," the ensemble specializes in performing Big Band classics as originally recorded, bringing to life the style and the spirit of this uniquely American music for today's audiences to experience in living color. In recognition of the band's efforts in "perpetuating, promoting & performing with integrity the sounds of the Big Band Era," SWINGTIME was officially recognized by the Big Band Hall of Fame in 2007 as "Ambassadors of Big Band Music."

Now celebrating the 50th Anniversary of the band's debut in 1972 (as the Stardusters Big Band, founded by Bob Rotunda), SWINGTIME thrills concert audiences and Ballroom dancers alike with authentic recreations of the timeless swing music of such iconic bandleaders as Count Basie, Artie Shaw, Glenn Miller, Benny Goodman, Tommy Dorsey, Duke Ellington, Les Brown, Harry James, Gene Krupa, Woody Herman, Charlie Barnet and Stan Kenton, among many others. This variety is clearly showcased on Swingtime's best-selling CD's—*In Living Color*, and *Live...From New York*.

SWINGTIME is a regularly featured band at Lincoln Center for its renowned Midsummer Night Swing festival, with five performances on that grand stage since 1999. For its 2007 Lincoln Center show, SWINGTIME had the distinction of being singled out as the only swing

band featured in *Time Out New York's* select highlights of that season's Midsummer Night Swing. Just some of the many other prestigious venues at which band members have performed include: Carnegie Hall, David Geffen (Avery Fisher) Hall, Radio City Music Hall, New York State Theatre, the Plaza Hotel, the Waldorf Astoria, Town Hall, The Friar's Club, Tavern on the Green and the Rainbow Room.

With the recent renaissance in popularity of both swing music and ballroom dancing, this versatile ensemble has been enjoying remarkable success playing both the classic swing that is SWINGTIME's calling card and a wide variety of music to accommodate the many varied styles requested by ballroom dancers, including the Lindy, Fox Trot, Peabody, Cha-Cha, Tango, Merengue, Rhumba and Mambo.

Among the 20 consummate Big Band jazz musicians who make up SWINGTIME's traditional instrumentation of reeds, brass and rhythm are many accomplished soloists, including performers with Lionel Hampton, Billy Eckstine, Sammy Davis, Jr., Jerry Vale, and the Tommy Dorsey, Artie Shaw, Count Basie, Glenn Miller and Buddy Rich Big Bands, as well as veterans of such popular regional groups as Ira Alexander's Swingtimers, Hal Hoffman Orchestra, Ben Grisafi Big Band, Al Miller Big Band, Danny Vincent Orchestra and Bob Rotunda's Stardusters Big Band.

SWINGTIME features a female vocalist--Bobbie Ruth--who recreates the "gal vocal" stylings of such legendary singers as Peggy Lee, Ella Fitzgerald, Eydie Gormé, Helen O'Connell, Billie Holiday, Rosemary Clooney, Bette Midler and Judy Garland, and the band's male singer--Zack Alexander (winner of Hoboken's 2016

*Sinatra Idol* contest!)--emulates such Big Band crooners and swingers as Nat "King" Cole, Bobby Darin, Joe Williams, Dean Martin and, of course, the immortal Frank Sinatra.

Leading the band is saxophonist and artistic director Steve Shaiman, a passionate advocate of Big Band swing for his entire musical life. Audiences are enthralled by Steve's animated leadership and the informative historical background he imparts about both the music and the bandleaders during the performance. Together with his SWINGTIME-colleagues, Steve is committed to keep this

essential American music alive by performing as often as possible for audiences of all ages.

In addition to bringing the joy of swing to summer concert-goers in the beautiful public parks and beaches across its native Long Island and at Music Festivals throughout the greater New York Tri-State area and Pennsylvania, the SWINGTIME BIG BAND stays busy spreading the gospel of swing music year-round, with public and private concerts and ballroom dance engagements.

## **Reeds**

Gary Meyer – *Alto Sax, Clarinet, Flute*  
Eric Kay – *Tenor Sax, Clarinet, Flute*  
Noel Monat – *Alto Sax, Clarinet*  
Andrew Carrig – *Tenor Sax, Clarinet*  
Jeff Suzda – *Baritone & Alto Sax, Clarinet*

## **Trombones**

Ken 'Sliphorn' Mahoney  
Chris Rinaman  
Tom Pergola  
Bill Cordone

## **Trumpets**

Ron Fox  
Damien Pacheco  
Barry Schwalb  
Vincent Cinquemani

## **Rhythm**

Phil Pollack, *Piano*  
Kevin Allen, *Guitar*  
John 'X' Ray, *Bass*  
Rob 'Sticks' Levy, *Drums*

## **Vocals**

Bobbie Ruth  
Zack Alexander

## **Leader**

Steve Shaiman



# 2022 MADISON THEATRE SCHEDULE

- JANUARY 29** AN EVENING WITH BRANFORD MARSALIS
- FEBRUARY 11** MARTIN BARRE PERFORMS CLASSIC JETHRO TULL
- FEBRUARY 12** SOUTH SHORE SYMPHONY
- FEBRUARY 13** SWINGTIME BIG BAND: LOVE NOTES
- FEB 26 & 27** MOLLOY COLLEGE CAP21 PRESENTS: LIZZIE THE MUSICAL
- MARCH 12 & 13** MOLLOY COLLEGE CAP21 PRESENTS: 9 TO 5 THE MUSICAL
- MARCH 15** VELOCITY IRISH DANCE
- MARCH 26** SOUTH SHORE SYMPHONY
- MARCH 27** TANGO ARGENTINA
- APRIL 1** BALLET WITH A TWIST PRESENTS: COCKTAIL HOUR: THE SHOW
- APRIL 2** AN EVENING WITH BRIAN CULBERTSON
- APRIL 9 & 10** A DREAM IS A WISH PRINCESS CONCERT
- APRIL 9 & 10** A DREAM IS A WISH PRINCESS TEA OR BREAKFAST
- APRIL 16** DIANE SHUUR
- APRIL 30** THE SIXTIES SHOW
- MAY 21 & 22** RODGERS & HAMMERSTEIN'S CAROUSEL, A CONCERT
- JUNE 3-12** IN THE HEIGHTS
- JUNE 16-JULY 9** SQUIRREL SCREAMS & OTHER DATING SOUNDS
- JUNE 24-JULY 3** XANADU
- JULY 15-31** ALL SHOOK UP
- AUG 18-SEP 11** ELLA, FIRST LADY OF SONG

FOR TICKETS AND INFO:  
516.323.4444 | [MADISONTHEATRENY.ORG](https://MADISONTHEATRENY.ORG)

The Madison  
*Theatre*  
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A man and a woman are captured in a dramatic tango pose. The woman, with long, flowing red hair, is wearing a shimmering, sequined red dress and fishnet stockings. She is leaning back, her eyes closed, with her arms around the man's neck. The man, with dark hair, is wearing a dark suit and is looking down at her. The background is a solid deep red. The entire poster is framed by a thin white line.

# TANGO

## ARGENTINA

MARCH  
27  
2022  
AT 3PM

The Madison  
*Theatre*  
at Molloy College

FOR TICKETS CALL 516.323.4444

OR VISIT [WWW.MADISONTHEATRENY.ORG](http://WWW.MADISONTHEATRENY.ORG)

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