

The Madison  
*Theatre*  
at Molloy College

FEBRUARY 26 & 27, 2022



*Lizzie*  
The Musical



MARCH  
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# MADISON THEATRE 2022 SUMMER SERIES

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ELLA  
*first lady of song*

# ABOUT

# Lizzie

## The Musical

by

**Steven Cheslik-DeMeyer, Tim Maner, & Alan Stevens Hewitt**

Music by **Steven Cheslik-DeMeyer** and **Alan Stevens Hewitt**

Lyrics by **Steven Cheslik-DeMeyer** and **Tim Maner**

Book by **Tim Maner**

Additional Music by **Tim Maner**

Additional Lyrics by **Alan Stevens Hewitt**

Based on an original concept by  
**Steven Cheslik-DeMeyer** and **Tim Maner**

Orchestrations by **Alan Stevens Hewitt**

Set Design  
**David L. Arsenaault**

Lighting Design  
**Brian H. Scott**

Projections Design  
**Stefania Bulbarella**

Costume Design  
**Angela Wendt**

Sound Design  
**Carson Jeonk**

Prop Design  
**Carl Tallent**

Video Programmer  
**David Orlando**

Production Stage Manager  
**Gabriella Piccolino**

Associate Costume Designer  
**Matthew Carlsen**

Sound Design Assistant  
**Evan Cook**

Assistant Stage Manager  
**Stevie Allen**

Musical Director  
**Emily Marshall**

Choreographer  
**Kristen Brooks Sandler**

Director  
**Marina Montesanti**

LIZZIE has been developed with the assistance of tiny mythic theatre company, HERE arts center, Took An Axe Productions (Hillary Richard & Peter McCabe), Brisa Trinchero/Corey Brunish (Make Musicals) and Van Dean/Kenny Howard (Broadway Consortium). LIZZIE was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2010 and further developed by Village Theatre, Issaquah, Washington (Robb Hunt, Executive Producer • Steve Tomkins, Artistic Director). LIZZIE was produced by Theatre Under The Stars, October 2013. The West Coast Premiere of LIZZIE was produced by Portland Center Stage, Chris Coleman, Artistic Director. To purchase recordings and sheet music, or for more information, please visit: [www.LizzieTheMusical.com](http://www.LizzieTheMusical.com)

## CAST

### **Taylor Neilson:**

Taylor Neilson (Alice) - Taylor is a current senior at CAP21/Molloy College and is so grateful to be presenting this incredible show in front of a live audience! She was last seen here at the Madison Theatre in *Dancing Through the Decades* and *Wizard of Oz*. Thanks to an amazing cast and crew for all the love and support. @taylor.neilson

### **Olivia Bodner:**

Olivia Bodner (Emma) - Olivia is happy to be back on the Madison theatre stage, bringing to life this powerful story of resilience. Most recently seen in *Give Our Regards to Broadway: A Tribute to the Silver Screen*. She'd like to thank the CAP21 faculty, exceptional team and crew for creating this one of a kind experience. It's been a blessing to work alongside her best friends for this final performance as a CAP21 senior. A final thank you to Annie and Alan, this ones for you.

### **Ava Diane Tyson:**

Ava Diane Tyson (Lizzie) - Ava is a senior in the CAP21 Musical Theatre program at Molloy College and will be graduating this upcoming May. She is originally from Phoenix, Arizona and moved to New York to continue her theatre training. She has recently been a part of

many projects in and outside of CAP21, her favorites being *Love Rehab*, written by The Saunders Collective, and *Wes & Lyla*, a short film she worked on with her good friends Blake & Wes. She would like to thank her friends and family for supporting her through these 4 years, and the creative team for the opportunity to bring this show to life. She is looking forward to graduating and continuing her lifelong journey of telling stories that need to be heard. She thanks you for coming to hear Lizzie's.

### **Trixie Klein:**

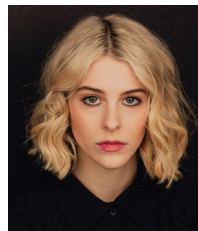
Trixie Klein (Bridget) - Trixie is over the moon to finally be cast in a badass rock musical! Working with this incredible cast of just 4 powerful women has been a joy. She wants to thank Marina & Kristen for being such an amazing creative team and making this process so nuanced. This wonderful experience has let Trixie's creative spirit run wild in a safe space where she got to explore her impulses as a human being and an artist. She is so grateful to have this opportunity in her last semester at CAP21. Recently she had the opportunity to write and create a musical with her class where she wrote a song about Food Allergy anxiety, which is something she is very passionate about. She has also played roles such as Thalia: *The Muse Of Comedy* in a new musical: *The Olympians*, Miss Hannigan in *Annie*, & *The Witch* in *Into The Woods*.



**Taylor Neilson**



**Olivia Bodner**



**Ava Diane Tyson**



**Trixie Klein**

## AUTHORS

### Steven Cheslik-DeMeyer

Fresh out of art school in the early 80s, Steven bought a used guitar in a junk shop on St. Marks Place, learned three chords, and taught himself to write songs by listening to Dolly Parton records. He insinuated himself into the post-punk neo-folk scene in the East Village, but soon discovered the world of downtown theater. Through the late 80s and early 90s, he wrote and performed music in several experimental productions with Tiny Mythic Theatre Company and directors Kristin Marting and Tim Maner. In 1992, he and Jay Byrd created an act called Y'all, singing original songs and telling stories in the style of old-time country vaudeville. The act sprang from the downtown theater scene but went on to play in coffeehouses, churches, retirement homes, and rock clubs across the U.S., Canada, and Europe. In ten years, Y'all recorded four CDs, published two books, appeared on MTV and Comedy Central, and went broke. Their last two years together, they lived in a camper on the road with a third partner. Steven made a documentary about that relationship and the final years of Y'all, *Life in a Box*, which premiered in the San Francisco International Film Festival in 2005. After the demise of Y'all, Steven returned to New York where he continues to make music and theater and musical theater. He is a 2019 Jonathan Larson Grant finalist, a MacDowell Fellow, and a graduate of the University of Texas at Austin with a degree in American Studies. For more information, go to [stevencheslikdemeyer.com](http://stevencheslikdemeyer.com).

### Tim Maner

Right out of college, Tim co-founded the tiny mythic theatre company with a focus on developing the work of creator/directors and a mission to "disrupt the american living room / rearrange the furniture in the american mind". tiny mythic's work became a staple of the downtown alt-theatre scene of the early

90s, and just a few years later, the previously transient company transformed into the award-winning NYC arts center, HERE, called "One of the most unusual arts spaces in New York – and possibly the model for the cutting edge arts space of tomorrow" by The New York Times. His producing/presenting history at HERE included hundreds of productions brought to life by thousands of artists. He remains an active founding board member working to expand opportunities for mid-career artists. Tim has created over twenty original works as a creator/director including: The Hawthorne Project, a six-year collaboration with writer/adaptor Elizabeth Banks building a trilogy of multi-layered multi-media events adapted from Nathaniel Hawthorne's three American novels and The Opera Project, a five-year collaboration with writer Ruth Margraff and composers Matthew Pierce and Fred Ho creating a series of original new wave operas. Outside of the work he created with his own companies he has directed at The New York Shakespeare Festival and New Dramatists Guild, was a guest artist/teaching fellow at Harvard University, and has taught at New York University/Playwrights Horizons. He's also sung in some bands, arranged and conducted a Cowgirl Chorus, and originated roles in two Robert Wilson shows: *Hamletmachine* (NY/European Tour) and *Salomé* (La Scala, Milan). He is a graduate of NYU/Tisch School of the Arts.

### Alan Stevens Hewitt

ASH grew up in a musical family, the son of a Philadelphia Orchestra oboist. He cut his teeth as a teenager recording for Ruffhouse/Columbia Records at Studio 4 in Philly, and during the 90's as member of alt-folk band The Low Road (Caroline Records), touring with Los Lobos, Barenaked Ladies, and label-mates Ben Folds Five. He moved full-time to NYC in the late 90's to pursue his conservatory degree in composition at Mannes College of Music/The New School, where he studied with Robert Cuckson and Carl Schachter. In the mid-aughts, with partners, he opened The Coral

Room, a nightclub in the Chelsea section of Manhattan, which featured a 10,000 gallon saltwater aquarium with live “mermaid” performances and hosted cutting edge bands, performance artists, events, and djs nightly. As an actively performing musician, his credits include Broadway’s Frozen, Come From Away, The Band’s Visit, Fun Home (also 1st Natl. Tour), Finding Neverland, Matilda, Sting’s Last Ship, Rocky, Jekyll & Hyde, Lysistrata Jones, Green Day’s American Idiot, Spring Awakening (also 1st Natl. Tour), Off-Bway’s Closer Than Ever, RENT, tours in the U.S. and abroad, and numerous recordings as player, composer, arranger, and producer. His first score for theatre was for a production of Bertolt Brecht’s Baal that the NYTimes thought was awful. He lives in the Lower Hudson Valley and enjoys motorcycles and longboarding.

## CREATIVE TEAM

**Marina Montesanti** (Director) is an NYC-based theatre director of new works. She has worked in theatre in Johannesburg, São Paulo, Buenos Aires, and New York City. NYC Selected Credits: Dear Mr. C (University of the Arts); EXI(S) T (Town Stages); Americano/Suenos (A.R.T); Savana Glacial (Irondale Theatre); Derecho (LaTea); Abby Feldman: Life is Amazing (US Tour); A Theft (MTC); El Corrido de la Pola (The Flea Theatre); Dreamless (Hunter College). Montesanti has worked with companies such as HI-ARTS, Joe’s Pub, Gibney Dance, BAM, Signature Theatre, and others. Education: BFA in Dramatic Arts from The New School for Drama, and additional workshops with SITI company and Harvard University. [marinamontesanti.com](http://marinamontesanti.com). The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

**Gabriella Piccolino** (Stage Manager) is excited to be part of this incredible Lizzie team! Gabriella graduated from Point Park University’s Conservatory of Performing Arts with a B.F.A

in Theatre Production: Stage Management in 2018. Some previous credits include: Banned at BBTF, Tomorrow We Love with Proud Image Theatre Co., Miss Julie with Antigravity Performance Project, and Bound with AMERINDA. For Nonna. Matthew Carlsen (Costume Assistant) is excited to be working on this production of LIZZIE with Molloy College. Recent credits include: Assistant Costume Coordinator on Hair-spray (Second National Tour), Costume Designer for Legally Blonde (Mill Mountain Theatre), and Costume Designer for the workshop of Sinderella (Thistle Dance).

**Sarah “Stevie” Allen** (she/they) (Assistant Stage Manager) is an actor, writer, and creative based in NYC and Sacramento. They are a current sophomore in the CAP21 BFA program, and are set to graduate in 2024. Lizzie marks her first time as an Assistant Stage Manager, and they are so honored to take this step alongside the most talented creative team, cast, and crew. Some of her favorite work includes Twelfth Night, Mamma Mia!, Sweeney Todd, and The Laramie Project. She sends an enormous thank you to the incredible cast; to Marina, Kristen, Emily, her phenomenal SM Gabriella; and most importantly to her mom. [sarahstevieallen.wixsite.com/stevie](http://sarahstevieallen.wixsite.com/stevie)

**Angela Wendt** (Costume Designer) is an international Costume designer based in New York and Munich. She designs for theater, Musicals, Opera, Dance, TV and Film. Angela is the original Costume designer of the groundbreaking Musical RENT, for which she received numerous awards. FLEXN, revolutionary dance piece at the Park Avenue Armory, directed by Peter Sellers. The North American Premiere of The Count of Monte Christo, directed by Marcia Milgrim Dodge, Pioneer Theater in SLC. Up in the Air, directed by Amon Myamoto at the Kennedy Center in Washington DC. The Underpants, by Steve Martin at Classic Stage Company in NY. Julius Cesar, directed by Barry Edelstein, at Shakespeare in the Park, Public Theater. World Premiere of The Recluse by Tennessee Williams

at Soho Rep, NY. World Premiere of the Opera, *The Flowering Tree* by John Adams, directed by Peter Sellars, Mozart Festival in Vienna

FILM: Most recent feature *Return to Montauk*, directed by Volker Schlöndorff, starring Stellan Skarsgård.

*Me and Kaminski*, directed by Wolfgang Becker. *Hannah Arendt*, by Margareta von Trotta.

MUSIC VIDEO excerpt: C&C Music Factory, LL Cool J, Aretha Franklin, Inner City, Right Said Fred, Nina Hagen. Angela has been an adjunct professor at Parson School of Design and Pace University.

**Matthew Carlsen** (Associate Costume Designer) is excited to be working on this production of *LIZZIE* with Molloy College. Recent credits include: Assistant Costume Coordinator on *Hairspray* (Second National Tour), Costume Designer for *Legally Blonde* (Mill Mountain Theatre), and Costume Designer for the workshop of *Sinderella* (Thistle Dance).

**David L. Arsenault** (Set Designer) As a designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Recent designs in NYC include: *A Letter to Harvey Milk* (Acorn Theatre), *Peer Gynt* (CSC, directed by John Doyle) and *Education* (59e59). Regional design credits include productions at The Kennedy Center, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Merrry Go Round Playhouse, and Gulfshore Playhouse, among others. Internationally, he has worked at English Theatre Berlin in Germany. Broadway (Associate) work includes: *The Color Purple* (Tony-winning revival, also London and National Tour), *Les Liaisons Dangereuses*, and *King Charles III*. [www.DavidArsenaultDesign.com](http://www.DavidArsenaultDesign.com).

**Emily Marshall** (Music Director) - Selected credits include: Broadway - *BE MORE CHILL*, *JAGGED LITTLE PILL*, *HEAD OVER HEELS*, *ELF*; *AIN'T TOO PROUD*, *BEAUTIFUL*, *SCHOOL OF ROCK*, *MEAN GIRLS*, *CHARLIE & THE CHOC-*

*OLATE FACTORY* (keyboard sub); *WAITRESS* (rehearsal pianist); *ANNIE* (keyboard programmer). Tours/Benefits: *RATATOUILLE: THE TIKTOK MUSICAL*; 1st National Tour of *WE WILL ROCK YOU*, *A CHORUS LINE*, *BEAUTY AND THE BEAST*, *FLASHDANCE*, *ELF*. Off Broadway/Labs: *ROMY & MICHELE'S HIGH SCHOOL REUNION* (Developmental Lab), *ROCK OF AGES* (New World Stages), *THE REMARKABLE JOURNEY TO TIAN-GUO* (Dev. Lab), *PRELUDES* (LCT3), *CLUELESS* (Dev. Lab), *CHIX 6* (La Mama). Marshall also works as a supervisor, producer, contractor, accompanist, vocal coach, keyboard programmer, arranger & orchestrator.

**Brian H. Scott** (Lighting Designer) is a Lighting Designer based in New York City, recently designed *The Handmaids Tale* with Anne Bogart and Boston Lyric Opera, 'the theatre is a blank page' with SITI Company and Ann Hamilton and *Lost In The Stars* for LA Chamber Orchestra, *Falling and Loving* with Elizabeth Streb and SITI Company as well as a number of projects with Kronos Quartet. He created lighting for *Tears become...Streams become*, *Bound to Hurt and Neck of the Woods* with artist Douglas Gordon. With Ann Hamilton habitus, *The Event Of A Thread*. He designed lighting for Laurie Anderson and Kronos Quartet's *Landfall*. As a SITI Company member he designed lighting for *Chess Match No.5*, *Steel Hammer* with Bang on a Can All Stars, *American Document* with Martha Graham Dancers, *bobrauschenbergamerica*, *The Bacchae*, *Trojan Women*, and many others.

**Stefania Bulbarella** (Projections Designer) is a Video and Projections Designer from Buenos Aires, Argentina based in Brooklyn, NY. Off Broadway credits include: *Space Dogs* (MCC), *Turtle on a Fence Post* (Theatre 555), *Semblance* (New York Theatre Workshop), *The Watering Hole* (Signature Theatre). [www.stefaniabulbarella.com](http://www.stefaniabulbarella.com)

**Carsen Joenk** (she/her) (Sound Designer) is a director and sound designer interested in work

that uses non-hierarchical methods of collaboration to create equitable, ensemble-driven processes. A staunch supporter of trash, glitter, and dance-pop, Carsen embraces stylized theatricality as a means of entertainment, conversation, and dissidence. She is the co-artistic director of Rat Queen Theatre Company, a resident artist with New Light Theater Project, and a 2020-2022 Roundabout Emerging Directors Group member. Carsen was the 19/20 Wing-space Theatrical Design Directing Mentee, a NAMT 2018 Directing Observer, and a 2018-2019 resident artist at Access Theatre. Select Sound: "DADDY" (asst. The New Group), GNIT (assoc. TFANA), Marisol (NYU), The Mountain-top (Weston Playhouse), Fiction. (600 Highwaymen). [www.carsen-joenk.com](http://www.carsen-joenk.com)

**Carl Tallent** (props designer) is a set designer, props artisan, scenic artist, and window dresser. He is happy to return to Molloy in person after previously working on Molloy's remote productions last year and URINETOWN and SPRING AWAKENING in the past. Carl also does various prop work on Broadway productions including MUSIC MAN, GARY, and the upcoming FUNNY GIRL. He is also a window dresser at Bergdorf Goodman. To see more of his work, visit his website at [www.carltallent.design.com](http://www.carltallent.design.com)

**Kristen Brooks Sandler** (Choreographer): Purple haired & proudly queer, Kristen is a choreographer committed to physical story-

telling, believing in movement as the universal language that bridges the gap between audience and artistry. Her work has been seen on the stage and screen globally. Kristen is the artistic director of Thistle, a dance company that conjures grace from the grotesque ([thistledanceinc.com](http://thistledanceinc.com)). In this work, she explores known stories through overlooked lenses. By employing narrative with an avant-garde aesthetic, these stories can be refocused and re-centered for our communities, artists and audiences alike.

Select Credits: Shimmer & Shine (Nickelodeon), Your Alice (BAM), Sunny Day (Nick Jr.), Sweats-giving (International Film Channel), Lysistrata Jones (NYITA Nomination), Unravell'd (Prospect Theater), Oklahoma (LTOTS), Gilded (Capital Fringe - Best Dance), Joseph...Dreamcoat (Scranton Shakespeare), Legally Blonde (MMT). Associate: Hunchback of Notre Dame (Gothenburg Opera, Sweden), Jesus Christ Superstar (Signature Theater, Helen Hayes Nomination). IG: [@kristenbrooks19](https://www.instagram.com/kristenbrooks19) / [@thistle\\_dance](https://www.instagram.com/thistle_dance) / [KristenBrooksSandler.com](https://www.instagram.com/KristenBrooksSandler)

**Evan Cook** (Sound Design Assistant) is a Brooklyn-based sound designer. He has previously designed for Santa Fe Playhouse, Fringe & Fur, Adventure Theatre-MTC, Mosaic Theater, Theater J, and Theater Alliance. Evan is extremely thankful for the efforts of the cast, crew, band, and creative team of LIZZIE. Hear more at [imissmycafe.com](http://imissmycafe.com) and [www.evancook.audio](http://www.evancook.audio).

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is a Wish

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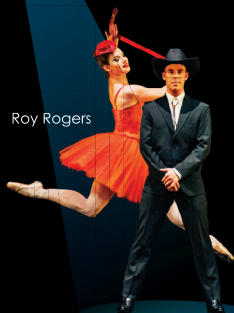


APRIL 9 & APRIL 10  
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# ABOUT



Music and Lyrics by  
**Dolly Parton**

Book by  
**Patricia Resnic**

Based on the 20th Century Fox Picture

Originally produced on Broadway by  
Robert Greenblatt, April 2009

Orchestrator  
**BRUCE COUGHLIN**

Arrangements and  
Additional Orchestrations  
**STEPHEN OREMUS  
& ALEX LACAMOIRE**

Set Design  
**David L. Arseneault**

Lighting Design  
**Brian H. Scott**

Costume Design  
**Stefanie Genda**

Sound Design  
**Matt Bittner**

Prop Designer  
**Carl Tallent**

Production Stage Manager  
**Kelly Kirby**

Assistant Stage Managers  
**Grace Pouliot and Abigail Redlich**

Associate Costume Designer  
**Kim Griffin**

Musical Director  
**Brandon Scott Grayson**

Choreographer  
**Halley Daigle-Saez**

Director  
**Melissa Firlit**

9 to 5 The Musical  
Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

***Any video and/or audio recording of this production is strictly prohibited.***

## CAST

**Sydney McQueen Fieseler** (Violet Newstead): Sydney is beyond excited to be playing the role of Violet Newstead! She would like to thank each member of the creative team, faculty, and her peers for their support during her time at CAP 21. She would especially like to thank her mother, who like Violet, is the perfect example of strength, compassion, and determination. Congrats class of 2022!

**Alex Arlotta** (Franklin Hart Jr.): Miriam Webster's dictionary defines "thrilled" as extremely pleased and excited. While it is a common word used in most actors bio's, this one will be the exception. Alex is EXCITED to put on this production with his colleagues, cohorts, and friends. He is grateful beyond doubt for everyone at CAP21 and Molloy who has made him the person he is today. Here's to what's next! Hi Dad!

**Kaitlin Wright** (Margret/Ensemble): is a senior in the CAP21 program and is so excited to be playing Margaret in this production of 9 to 5. You may have also seen her here at the Madison Theatre in the annual Christmas show and Give Our Regards to Broadway. Enjoy the show!!

**Eve Asclone** (Maria/Ensemble) is thrilled to play Maria in this production of 9 to 5! Recently she played the role of Temperance Greenfield in a new musical written by her and her classmates entitled *And They Were Silent...* Another one of her credits includes debuting the role Sierra in the production *Love Rehab* by the Saunders Collective. She has also previously been seen at the Madison Theatre in *The Madison Theatre Christmas Celebration*. She is very thankful for her peers and teachers who have helped her grow in her artistry as well as in her character.

**Hannah Schooner** (Josh/Ensemble) is a CAP21 senior and is very excited to finally put together a whole licensed musical, while working together with their loving class. All four years have led up to this moment and project, and they're so excited to finally see it to fruition!

Notable appearances include Esther Mills in the CAP21 creative ensemble project "... And They Were Silent."

**Abigail Morrison** (Missy Hart/Ensemble) is a senior Theatre Arts student in Molloy's CAP 21 program and is thrilled to be a part of this brilliant production. Some favorite past roles include Zoe in *The Olympians* (first staged reading), the Cowardly Lion in *The Wizard of Oz* (The Madison Theatre), and Helena in *A Midsummer Night's Dream* (Encore Theatre Company). She wants to thank all of her family, friends, and teachers that have supported her through this program.

**Lauren Norris** (Roz Keith) is so excited to be returning to the Madison to perform as Roz in 9 to 5! You might have seen her previously as Dorothy Gale in *The Wizard of Oz* and in the 2019 Christmas Show at the Madison Theatre. She is a senior in the CAP21 program at Molloy College and is originally from Austin, TX. Some of her other favorite roles include Sophia in the first workshop of *The Olympians*, Cinderella in *Into the Woods* and Martha Dobie in *The Children's Hour*. She wants to give a special thank you to her parents and siblings for all their love and support.

**Ciara Peterson** (Doctor/Ensemble): Ciara is a senior in the CAP21 BFA Theatre Arts program. Her previous credits include Annie in *Ripped*, Philia in *A Funny Thing Happened On the Way to the Forum* and Lucy in *A Charlie Brown Christmas*. She is thrilled to be back onstage again and dancing in 9 to 5.

**Ava Lee Dell'Aquila** (Judy Bernly) is ecstatic to bring the classic "9 to 5" film to life! She was most recently seen in *Dancing Through The Decades*, *The Christmas Spectacular*, and *Give Our Regards To Broadway: A Tribute To The 1960's*, as well as *The Silver Screen* here at the Madison. She is a graduate of The Long Island High School for the Arts, and is currently finishing up her final semester as a Musical Theatre Major here at CAP21/ Molloy College. Ava is elated to be given the opportunity to bring life back to stage in front of a live audience with such a powerful and moving story! She is overjoyed to be working with such an amazing cast

and crew, and would love to thank her creative team, her CAP21 family, friends, and parents for all their love and support. Enjoy the show! Instagram: [avaleedellaquila](#)

**Sarah Lindquist** (Candy Striper/Ensemble) is a senior in the CAP21/Molloy program. She has been seen in the *Madison Christmas Spectacular* as an elf/ensemble, and *The Olympians* original workshop. She hopes you enjoy the show!

**Carlie Shaw** (Doralee Rhodes) is absolutely thrilled to be back on stage performing for a live audience, especially with a show as sincere, hilarious, and visually captivating as 9 to 5. Carlie has most recently been seen at The Madison in *Give Our Regards to Broadway: A Tribute to the 1960's* as well as *A Tribute to the Silver Screen, Dancing through the Decades*, and the *Broadway Cares Cabaret*. Carlie would like to share a special thank you to her incredibly talented cast, crew, and creative team for making this process such a memorable experience.

**Chloe Allen** (New Employee/Ensemble): Chloe is so excited to be performing with the rest of her senior class in such an exciting and fun show. Some past roles have included Glinda in *Wizard of Oz*, Cosette in *Les Mis*, and Belle in *Beauty and the Beast*. She could not be prouder of all of her friends that she is sharing the stage with. She would like to thank Melissa, Hal, Brandon, Kelly, and the rest of the creative team for all of their hard work! So much love to everyone!!!

**Matt Kenna** (Dance Captain/Dick/Bob Enright) is so excited to share the stage with all of his wonderfully talented classmates! Past credits include "The Wizard of Oz" (Wicked Witch), "The Olympians" (Xander), "Grease" (Kenickie, Roger Rees Award Nomination). To the class of '22: we did it! For Mommy, I'll love you forever. Enjoy the show!

**Anthony Bologna** (Joe): Anthony is a senior at Molloy College/CAP21 Conservatory and is very excited to return to the Madison Theatre! He has been seen before in *The Wizard of Oz*, *Give Our Regards to Broadway: A Salute to the 1960s*, and *Dancing Through the Decades*. He would like to thank his mother, family and

friends for their support, as well as the creative team for this opportunity and their dedication to the production. Find him on Instagram @anthonybologna

**Savannah Trotter** (Kathy/Ensemble) - Savannah is thrilled to be a part of this production! Originally from Des Moines, Iowa, some of her favorite previous roles include Ariel in the Little Mermaid (the Des Moines Playhouse) and Rosalie Mullins in *School of Rock* (Des Moines Young Artists Theatre). Savannah would like to thank her incredible parents for all their love and support, as well as her friends and teachers for helping her get this far.

**Danny Bae** (Dwayne/Tinsworthy): is excited to be "Punchin' In" to CAP21/Molloy's production of 9 to 5! He is ecstatic to show his love for his cast, "Hart to Heart," and treats them like "One of the Boys". He hopes you can help "Let Love Grow," "Shine Like the Sun," and make today "A Better Day" by enjoying our show. Credits include: *Give Our Regards To Broadway: Broadway to the Silver Screen*, and the *Madison Theatre Christmas Spectacular*! He thanks his family members, friends, and faculty for his growth as an actor and artist. Now, time to get "Back to Work!"

**Gabriella Mancusi** (Security Guard/Ensemble) is excited to be in CAP21's production 9 to 5. She has previously been seen as a featured dancer in the Madison Theatre's *Give Our Regards to Broadway: A Salute to the 1960s*. Most recently, she originated a role in a musical written by her and her classmates entitled *And They Were Silent...* Her favorite credits include playing Elle Woods in *Legally Blonde* and Wednesday Addams in *The Addams Family*. She is grateful for her family members, classmates, and the faculty members who have supported her throughout these past four years, and is excited for what lies ahead in her career after graduation.

**Cassie Mazzaro** (Detective/Ensemble) - Cas's favorite roles have been Blythe in *And They Were Silent...*, Aurora in *Love Rehab*, Mrs. Lovett in *Sweeney Todd*, Emily in *Our Town*, and is having the best time exploring office life in 9-5!

## AUTHORS

**Dolly Parton** is considered to be the most successful female country music artist, having released 42 top-10 country albums and earned 25 number-one singles. She has won seven Grammy® awards and received 42 Grammy® nominations. She has also received seven awards from the Academy of Country Music and 10 Country Music Association awards, and is one of only five female artists to win the CMA's highest honor, "Entertainer of the Year." Dolly is also an acclaimed movie and television actress, and her literacy program, Dolly Parton's "Imagination Library," is now in 566 counties in 36 states. *"The woman is one of our national treasures, so let's cherish her for as long as we've got her...this is one Barbie who has always been for real,"* wrote *Newsweek* in 2008. <http://www.dollyparton.com/>

**Patricia Resnick** has enjoyed a successful and varied career in film, television, and theatre. She wrote the original screenplay for the film *9 to 5*, a comedy classic and one of the top-grossing films of all time. Under the tutelage of her mentor Robert Altman, she co-authored *A Wedding* (British Academy Award and Writer's Guild nominations) and *Quintet* starring Paul Newman. Other films include *Maxie* (Glenn Close) and *Straight Talk*, which reunited her with Dolly Parton. She has written numerous pilots for television for networks including Showtime, CBS and FX and her seven produced made for television movies include *The Battle of Mary Kay* starring Shirley MacLaine and Parker Posey who both gave Golden Globe-nominated performances. She was the exec producer and head writer of a series based on the children's book *Olivia* for the Nick Jr. network. Her theatre work includes her Drama Desk nominated book for the Broadway musical *9 to 5* which garnered four Tony nominations, sketches for Lily Tomlin's first one-woman Broadway show *Appearing Nightly*, and a stage musical adaptation of her own PBS movie *Ladies in Waiting* which originated at the Woodstock (Illinois)

Summer Playhouse and later moved to the Lyric Opera House in Chicago. She worked as a consulting producer on the final season of *Mad Men* and on the ABC Family drama *Recovery Road*. She is currently working on a *9 to 5* film sequel as well as being co-executive producer for a new Netflix show based on Armistead Maupin's *Tales of the City*.

## CREATIVE TEAM

**Melissa Firlit** (Director) is a director, teaching artist and actor. In 2019, her production of *Jekyll & Hyde* was nominated for 3 Henry Awards by the Colorado Theatre Guild. Her theatre company, Resolve Productions, received the 2020 Open Space Grant at the Episcopal Actors Guild for *Marrow* by Brian Quirk, which is set for the 2022 Edinburgh Fringe. She directed the Ireland National Tour of *Misterman* by Enda Walsh. Melissa's work has been seen nationally at 59East59th, Denver Center for the Performing Arts, Mile Square Theater, New Light Theatre Project, The Princeton Festival, Creede Repertory Theatre, Pagosa Springs Center for the Arts and more. She is currently on faculty at Molloy College/Cap 21 Theatre Arts Program and National Theater Institute. Training: MFA Directing Rutgers University, BA Theater The University of Hartford and National Theater Institute. Member SDC. [www.melissafirlit.com](http://www.melissafirlit.com).

**Halley Daigle-Saez:** (she/her) (Choreographer) is a NYC based choreographer and performer, and thrilled to be on the *9 to 5* team. She thanks Cap21/Molloy College for the opportunity to work with this talented and hardworking class of 2022, and alongside this incredible creative team. She also thanks her husband Aaron for allowing the kitchen to become the studio, her wonderfully supportive friends, the Luedtke Agency, and Melissa for bringing her onboard! Halley has been fortunate enough to perform all over the USA for the last 7 years, every so often hanging her hat

in Brooklyn.

"Many other women have kicked higher, balanced longer, or turned faster. These are poor substitutes for passion." -Agnes De Mille [www.Halleydaigle.com](http://www.Halleydaigle.com)

**Kelly Kirby** (Production Stage Manager): Kelly is a New York based stage manager and theatre professional. She has stage managed various productions in and around the city. Her credits include The Conversationists (The Bushwick Starr and Kimmel Center) Fern Hill (59E59 Theatre), Nixon in China (The Princeton Festival). She was also an intern at New York Stage and Film's Powerhouse Season and on Signature Theatre's production of F\*\*king A. Kelly received a Bachelors of Business Administration with a minor in theatre from Adelphi University.

**Stefanie Genda** (Costume Designer) - NYC Theatre Credits: Twelfth Night (Boomerang Theater Company); Sweethearts, The New Moon (Light Opera of New York), Complete Works of William Shakespeare...Abridged, Bunnica (Mile Square Theatre); Regional Theatre Credits: Lost in Yonkers (Riverside Theatre); Million Dollar Quartet, Cabaret, Twelve Angry Men (Florida Repertory Theatre); Linger (Premiere Stages, Best Costume Design Broadway World); Crossing Swords, tick, Tick...BOOM! (American Theatre Group) Center). My Fair Lady, Kiss Me Kate (Ohio Light Opera); Othello (American Shakespeare Center), "How You Look at It" (Short Film). Stefanie also works as the Assistant Costume Supervisor at Manhattan Theatre Club and most recently as an assistant designer on the Broadway revival of Company. Visit her website at [www.stefaniegenda.com](http://www.stefaniegenda.com) or follow her on Instagram at @stef\_withan\_f\_no\_ph.

**Kim Griffin** (Assistant Costume Designer) - NYC Theatre Credits: Comedy of Errors (Boomerang Theater Company), Run (Born Danc-ing) Regional Theatre Credits Include: Sesame Street Mardi Gras Parade (SeaWorld San An-

tonio) West Side Story, Big River, Miss Nelson is Missing, Romeo & Juliet (Florida Repertory Theatre), Primrose, La Parichole (Ohio Light Opera) Happy Journey to Trenton and Camden (Williamstown Theatre Festival). Big, The Musical (Theatre Under the Stars), And Then There Were None (Stageworks) Kim also works as a draper and stitcher for Manhattan Theatre Club, Playwrights Horizons and New York University. Visit her website at [www.kimgriffin.net](http://www.kimgriffin.net) and her instagram is @kimgriffincostumes.

**Brandon Scott Grayson** (Music Director) is a composer, lyricist, music director, and arranger originally from Las Vegas, NV. Highlights include multiple seasons and over a dozen productions with the Utah Shakespeare Festival, including Shakespeare in Love and multiple iterations of the beloved Greenshow. He has helped mount various world and US premiere musicals, including The Sandman (written by the authors of the Tony award winning musical Bandstand), and most recently The Craft: An Unauthorized Musical Parody, both at Majestic Repertory Theatre in Las Vegas. Brandon also served as the resident music director and accompanist for his alma mater, Southern Utah University, from 2018-2019, working on shows such as Fun Home and 42nd Street. Brandon is thrilled to be working with the extraordinarily talented students at Molloy. In his off time, you can find him scouring the streets of New York for the world's best lasagna.

**David L. Arsenault** (Set Designer) As a designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Recent designs in NYC include: A Letter to Harvey Milk (Acorn Theatre), Peer Gynt (CSC, directed by John Doyle) and Education (59e59). Regional design credits include productions at The Kennedy Center, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Merry Go Round Playhouse, and Gulfshore Playhouse, among others. Internationally, he has worked at English Theatre Berlin in Germany.

Broadway (Associate) work includes: The Color Purple (Tony-winning revival, also London and National Tour), Les Liaisons Dangereuses, and King Charles III. [www.DavidArsenaultDesign.com](http://www.DavidArsenaultDesign.com).

**Brian H. Scott** (Lighting Designer) is a Lighting Designer based in New York City, recently designed The Handmaids Tale' with Anne Bogart and Boston Lyric Opera, 'the theatre is a blank page' with SITl Company and Ann Hamilton and Lost In The Stars for LA Chamber Orchestra, Falling and Loving with Elizabeth Streb and SITl Company as well as a number of projects with Kronos Quartet. He created lighting for Tears become...Streams become, Bound to Hurt and Neck of the Woods with artist Douglas Gordon. With Ann Hamilton habitus, The Event Of A Thread. He designed lighting for Laurie Anderson and Kronos Quartet's Landfall. As a SITl Company member he designed lighting for Chess Match No.5, Steel Hammer with Bang on a Can All Stars, American Document with Martha Graham Dancers, bobrauschenbergamerica, The Bacchae, Trojan Women, and many others.

**Matt Bittner** (Sound Designer) - Selected Sound & Composition Credits: Marrow (Edinburgh Fringe), Circle Mirror Transformation, Core Values, Cyrano (Mile Square), Goodbody (59E59), Judgment of Fools, Little Prince\$\$ (In-Violet), Men On Boats, Circle Mirror Transformation, The Pillowman, Misterman (Thingamajig Theatre Co), Repairing A Nation, Autumn, College Colors (Crossroads Theatre Co), Hounds of War (Wee Man Prod), Romeo & Juliet, Boy Gets Girl, Macbeth (Playhouse Theatre Tulsa), Orpheus & The Underworld, Sweeney Todd, New Music Festival (LaGuardia Performing Arts High). Training: MFA, Rutgers University.

**Carl Tallent** (Props Designer) is a set designer, props artisan, scenic artist, and window dresser. He is happy to return to Molloy in person after previously working on Molloy's remote productions last year and URINETOWN and

SPRING AWAKENING in the past. Carl also does various prop work on Broadway productions including MUSIC MAN, GARY, and the upcoming FUNNY GIRL. He is also a window dresser at Bergdorf Goodman. To see more of his work, visit his website at [www.carltallentdesign.com](http://www.carltallentdesign.com)

**Music Theatre International (MTI)** is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

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MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).



**Sydney McQueen  
Fieseler**



**Alex Arlotta**



**Kaitlin Wright**



**Eve Asclone**



**Hannah  
Schooner**



**Abigail  
Morrison**



**Lauren Norris**



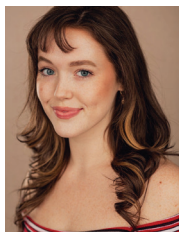
**Ciara Peterson**



**Ava Lee  
Dell'Aquila**



**Sarah Lindquist**



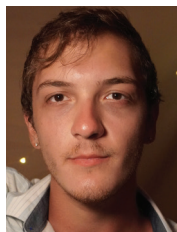
**Carlie Shaw**



**Chloe Allen**



**Matt Kenna**



**Anthony  
Bologna**



**Savannah  
Trotter**



**Danny Bae**



**Gabriella  
Mancusi**



**Cassie Mazzaro**

# MADISON THEATRE STAFF LISTING

Artistic Director .....	Angelo Fraboni
General Manager .....	Kathleen Marino
Associate Artistic Director .....	Bethany Moore
Technical Director .....	Calvin Guevera-Flores
House Lighting Designer .....	Chris Wolf
Head Carpenter .....	Thomas Rubin
Associate Technical Director .....	Angelina Meccariello
Associate House Lighting Designer .....	Maria Bevilacqua
Wardrobe Supervisor .....	Samantha Eagle
Musical Supervisor .....	Aaron Gandy
Vice President for Advancement .....	Edward Thompson
Assistant Vice President, Marketing and Public Relations .....	Ken Young
Director of Public Relations and Marketing .....	Jacque Martin-Rath
Senior Graphic Designer .....	Francis Bonnet
Junior Graphic Designer .....	Sara Martin
Temporary Graphic Designer .....	Erin Kelly
Executive Assistant .....	Eileen Sweeney
Administrative Coordinator .....	Marilyn Marra
Marketing & Web Design .....	The Pekoe Group

Theatre Crew: Dana Augello, Natalie Neubert, Alyssa Marcolini, Ian Underhill, Karis Knierim, Alexa Celso, Nicole Temprano, Kyle Pearson, Timothy Thomas, Sarah “Stevie” Allen, Samantha Sloane, David Van Dyke, Grace Malloy, Rachel McMullen, Rene Mirai Guyon, Hannah Rhodes, Icis Hammond, Madison Chamblin, Nikki Rinaudo-Concessi, Tyler Madsen, Chloe Lopez, Leah Reineck, Gianna Bacchi, Gianna Celso, Django Jacobsen Fein, Jett Roberts, Andrew McNamara, Elijah Martinez, Caitlin Trobridge, Angelo Domingo, Tobi Berman, Luke Hampshire, Jaylin Thomas, George Moacdieh, Thomas Moreira, Patrick Bruno, Julia Sollinger, and Beth Hutcheson

Thank you to all of our volunteers!!

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MARCH 16, 2022 AT 8PM

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JETHRO TULL  
WITH ORIGINAL BAND MEMBERS  
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Theatre  
at Molloy College

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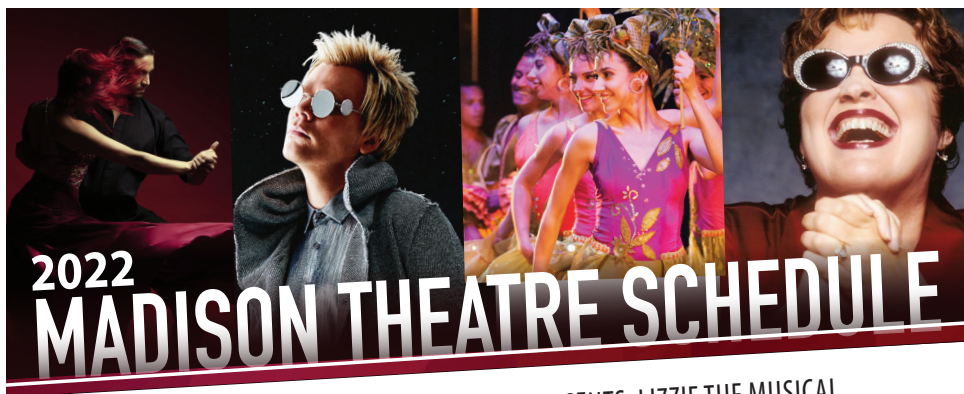
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27  
2022  
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# 2022 MADISON THEATRE SCHEDULE

- FEB 26 & 27** MOLLOY COLLEGE CAP21 PRESENTS: LIZZIE THE MUSICAL
- MARCH 12 & 13** MOLLOY COLLEGE CAP21 PRESENTS: 9 TO 5 THE MUSICAL
- MARCH 15** VELOCITY IRISH DANCE
- MARCH 16** MARTIN BARRE PERFORMS CLASSIC JETHRO TULL
- MARCH 26** SOUTH SHORE SYMPHONY
- MARCH 27** TANGO ARGENTINA
- APRIL 1** BALLETS WITH A TWIST PRESENTS: COCKTAIL HOUR: THE SHOW
- APRIL 2** AN EVENING WITH BRIAN CULBERTSON
- APRIL 9 & 10** A DREAM IS A WISH PRINCESS CONCERT
- APRIL 9 & 10** A DREAM IS A WISH PRINCESS TEA OR BREAKFAST
- APRIL 16** DIANE SHUUR
- APRIL 30** THE SIXTIES SHOW
- MAY 21 & 22** RODGERS & HAMMERSTEIN'S CAROUSEL, A CONCERT
- JUNE 3-12** IN THE HEIGHTS
- JUNE 16-JULY 9** SQUIRREL SCREAMS & OTHER DATING SOUNDS
- JUNE 24-JULY 3** XANADU
- JULY 15-31** ALL SHOOK UP
- AUG 18-SEP 11** ELLA, FIRST LADY OF SONG

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