

The Madison Theatre at Molloy

MARCH - APRIL 2022



Tango Argentina

**Ballets with a Twist Performing
Cocktail Hour: The Show**

An Evening with Brian Culbertson

Diane Schuur

The Sixties Show



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MADISON THEATRE 2022 SUMMER SERIES

RODGERS & HAMMERSTEIN'S CAROUSEL



MAY 21 & 22

IN THE HEIGHTS

JUNE 3 – JUNE 12

SQUIRREL SCREAMS

Squirrel Screams &
Other Dating Sounds
JUNE 16 – JULY 9

JUNE 24 – JULY 3

XANADU

ALL SHOOK UP

JULY 15 – JULY 31

AUGUST 18 – SEPTEMBER 11



ELLA
first lady of song



TANGO



March 27, 2022 at 3pm

PERFORMERS

Fabrizio Mocata

Guillermo de Fazio

Giovanna Dan

Marcos Pereira & Florencia Borgia

Andres Bravo & Sarita Apel

Paloma Berrios & Maximiliano Alvarado

Diana Seitz

Moshe Shulman

Dominic Martinez

Tango Argentina is a stunning new production with musical direction and original compositions by Fabrizio Mocata, co-directed and choreographed by GD Tango - Guillermo De Fazio And Giovanna Dan. Tango Argentina explores tango through the combination of unique choreography and improvised elements performed by acclaimed dancers and musicians from Argentina. The show takes us through the different decades of Argentine Tango from its origins to the present - combining tango music and dance with humor, parodies, and heartfelt performances with a multidisciplinary cast. Audiences will be be thrilled at the sensuality and charisma of its movements and the intensity of its music. Eight dancers and a quartet of musicians welcome you to Tango Argentina.

PART ONE

"Sultango / El Choclo"

Musical Author: Fabrizio Mocata / Angel Villoldo - Performer: The Whole Company

"Taquito Militar"

Musical Author: Mariano Mores - Performer: GD Tango Guillermo De Fazio and Giovanna Dan

"Loca"

Musical Author: Manuel Joves - Performer: Andres Bravo and Sarita Apel

"Little Fish Dance"

Musical Author: Moshe Shulman - Performer: Company Orchestra

"Derecho Viejo"

Musical Author: Eduardo Arolas - Performer: Marcos Pereira and Florencia Borgnia

"Milonga a la Turca"

Musical Author: Fabrizio Mocata - Performer: The Whole Company

"Tango Tano"

Musical Author: Fabrizio Mocata - Performer: Company Orchestra

"Píccolo Vals / Bajo El Cielo Azul"

Musical Author: Fabrizio Mocata / Fransisco Canaro - Performer: The Whole Company

"El Huracan"

Musical Author: Edgardo Donato - Performer: Maximiliano Alvarado and Paloma Berrios Rodriguez

"Este es el Rey"

Musical Author: Manuel Caballero - Performer: GD Tango Guillermo De Fazio and Giovanna Dan

"Charlestonga"

Musical Author: Fabrizio Mocata - Performer: The Whole Company

PART TWO

"Por Una Cabeza / Recuerdo"

Musical Author: Carlos Gardel / Osvaldo Pugliese - Performer: The Whole Company

"Desde el Alma"

Musical Author: Rosita Melo - Performer: Marcos Pereira and Florencia Borgnia

"La Yumba"

Musical Author: Osvaldo Pugliese - Performer: Maximiliano Alvarado and Paloma Berrios Rodriguez

"Quejas De Bandoneon"

Musical Author: Juan de Dios Filiberto - Performer: The Whole Company

"Gardel Medley"

Musical Author: Fabrizio Mocata - Performer: Company Orchestra

"Malambo y Boleadoras"

Musical Author: Fabrizio Mocata - Performer: GD Tango Giovanna Dan and Guillermo De Fazio

"Tanguera"

Musical Author: Mariano Mores - Performer: Andres Bravo and Sarita Apel

"Muerte Del Angel"

Musical Author: Astor Piazzolla - Performers: GD Tango Guillermo De Fazio and Giovanna Dan

"Cruzando Aguas"

Musical Author: Fabrizio Mocata - Performer: The Whole Company

"Libertango"

Musical Author: Astor Piazzolla - Performer: The Whole Company

"La Cumparsita"

Musical Author: Gerardo Matos Rodríguez - Performer - The Whole Company

Fabrizio Mocata

Fabrizio Mocata is a Sicily born pianist graduated in classical music and jazz at Music Conservatory L. Cherubini in Florence. In 2000 he played Piazzolla music for the first time and he found in Tango his best way to express his poetics, now he is considered today one of the most innovative musician in the tango scene. He has performed as soloist and composer in the most important Tango Festivals like Buenos Aires, Montevideo, Medellin, Granada and many others. He performed and recorded with a lot of important artists in Tango music like Sandra Luna, Marcelo Tommasi, Fabian Bertero, Guillermo Fernandez, Mono Hurtado, Olga Del Grossi, Martin Alvarado, Marcelo Boccanera, Aquiles Roggero, Julio Cobelli, Raul Jaurena and many others.

Guillermo De Fazio

Guillermo De Fazio of performing sibling duo Los Hermanos Macana, is a world renowned Argentine tango performer, choreographer, and teacher. Born to a musician mother and raised in Buenos Aires, Guillermo and his brother studied tango and other popular dances from an early age. In 1995, Los Hermanos Macana made their tango debut, and by 1998 they had invented the choreography for "Mala Junta," a project that would lead them to dance in the most prominent theaters and events worldwide. The brothers found success in various artistic ventures, such as the Robert Duvall film "Assassination Tango," a shared performance with Plácido Domingo, and an invitation from famed ballet dancer Mikhail Baryshnikov to dance at an art festival. In 2012, Los Hermanos Macana founded their very own entertainment company, Tango Macho. With the original sibling duo on center stage, Tango Macho expanded to feature skilled dancers and tango musicians from Argentina. Tango Macho brought the brothers to Los Angeles, where Guillermo currently resides. Since his professional partnership with Giovanna in 2015, Guillermo has focused on producing and touring with GD Tango.

Giovanna Dan

Giovanna Dan was raised in Los Angeles with Argentine tango flowing through her veins. As the daughter of legendary dancer and Forever Tango star Zita Gonzalez, Giovan-

na inherited a passion for dance, beginning her formal education at the age of 4. Giovanna stayed close to her cultural roots by dancing Argentine folk, eventually deciding to follow in her mother's footsteps and pursue tango. With the goal of preserving and promoting Argentine culture, Giovanna took a special interest in Argentine Folk Dancing and became one of the first women to specialize in the boleadoras Gaucho Act. With extensive training in various dance styles, Giovanna expanded her knowledge into the realm of dance theory by earning a Bachelor's degree in Dance Studies from UCLA. Giovanna has performed globally in various tango and folklore productions with Master Gaucho Productions, Tango Macho, Tango Buenos Aires, and Tango Under the Stars with the LA Philharmonic Symphony. Giovanna's current work is dedicated to developing projects with GD Tango, performing, and teaching around the world.

Marcos Pereira & Florencia Borgia

Marcos Pereira and Florencia Borgia are from Argentina. They're professional Argentine Tango dancers, performers and instructors currently based in New York City.

Together, they have been working since 2013, and individually they've been dedicated to tango since their early age, having the opportunity to learn from most of the well known tango masters and "milongueros" in Buenos Aires.

In 2015, they got the second place in the Buenos Aires City Tango Championship and they've been Finalists in the World Tango Championship in 2017, 2018 and 2019.

In Buenos Aires, they were part of the main cast of the Café Tortoni tango show, Complejo Tango, and Añoranzas Tango. They have also performed in most of the well known Milongas in Buenos Aires, and they've also been instructors at the Escuela Argentina de Tango and at the Copés-Valdez Tango Studio, in Buenos Aires.

During the latest years, they have been traveling all around the USA, Asia and Mexico, teaching and performing at many different Tango Festivals and Events. They have also performed with La Juan D'Arienzo Orchestra; The Astoria Tango Orchestra directed by Daniel Binelli; The Ross Kratter Jazz Orchestra; and The Sexteto Milonguero Orchestra.

Recently, they've been part of "Ella es Tango" at the Gala Hispanic Theater in Washington DC (June 2021), a Tango Revue widely acclaimed by public and critics.

Andres Bravo & Sarita Apel

Andres Bravo (Colombia) and Sarita Apel (The Netherlands) started their dance partnership in 2018. They are the ATUSA 2019 official US Tango Salon Champions as well as the Tango Salon Champions of the SoCal Tango Championship and Festival 2019.

Together they have performed and taught at many prestigious Milongas like for instance at the Astoria Tango Club and Tango La Nacional in New York, San Diego's Milonga Nocturna and the Salon Canning and Maldita Milonga in Buenos Aires. They have performed with the Tango For All Dance Company and Accent Dance NYC and performed in Luis Bravo's (director of Forever Tango) production "Cumparsita" furthermore in the productions "Tango+Tango" and "Gotham Tango" at the Thalia Theater in NYC, the "Spring Fever Tango Cabaret" show in New Orleans and "Souls of Tango" in New York.

In 2020, Andres and Sarita have produced 4 editions of their own virtual show, "3 Esquinas Online Tango Show", it's 5th edition, "Alegría" was performed live in NYC in 2021.

Andres and Sarita are currently based in NYC, where they teach and perform.

Paloma Berrios & Maximiliano Alvarado

Paloma Berrios & Maximiliano Alvarado, native from Santiago – Chile, has been dancing together for 25 years. Since they were young, they share the passion for Argentine Tango as a heritage from their parents. They were formed in Chile and in Buenos Aires, with many Argentine masters, getting the knowledge and the culture of Argentine Tango from them. They won the 2nd place in 2007 in the Worldwide Tango Championship in Buenos Aires and the 1st place in 2008 in the Trex Games TAFISA Worldwide Tango Competition in South Korea, and have been teaching and performing in uncountable Casinos, Convention Centers, Hotels and TV shows.

They have been touring through South and North America and part of Europe. Bel-

gium, Germany, Finland, Italy, Switzerland, Bolivia, Colombia, Uruguay, Argentina, Peru, Venezuela, Chile, Canada, Mexico and USA are some of the countries where they have been teaching and performing.

Invited as masters and performers to the biggest and the most important Tango Festivals across USA (Portland, OR – Albuquerque, NM – San Diego, CA – San Francisco, CA – New Orleans, LA – Miami, FL – Chicago, IL – Denver, CO – Tucson, AZ, Pittsburgh, PA, among others).

In Argentina, they have been performing at the most renowned Argentinian Milongas like Salon Caning, La Baldosa, Cachirulo, Sunderland, Yira Yira, Club Villa Malcom, among others, and also they had the honor to dance 3 times at the mythic Luna Park Stadium, in Buenos Aires.

Nowadays based in Miami – Florida, USA, they are focused on promoting the Argentine Tango and their culture around the world inspiring their students from the couples connection, the joy through the embrace, the improvisation and the love for the social dance, through one of the most passionate dances in the world.

Diana Seitz

Born into a family of professional singers, Diana grew up backstage, traveling with her parents' rock band all over the former Soviet Union. She made her debut at the age of nine as a soloist with a Chamber Orchestra in Moscow, Russia. A refugee, forced to leave her Homeland after severe ethnic persecution, Diana stepped off an airplane onto US soil in 1993 and never looked back. She has performed as a soloist all over the US, Russia and in Europe. Diana's upcoming engagements include her Carnegie Hall debut recital scheduled for April 26th, 2022.

Seitz is a graduate of Moscow Conservatory, where she studied with a student of renowned Russian violinist David Oistrakh. She is presently serving as Violin Faculty at the University of Texas Rio Grande Valley in Edinburg, TX, where she resides with her husband and the youngest of her three children. Diana's fast-growing YouTube channel Seitz String Pros has allowed her to connect with audiences in both the U.S. and abroad. In November of 2019, Seitz was a featured speaker

at TEDx McAllen. Her TED talk, titled "A Refugee's Journey from Carnage to Carnegie Hall", shares her life story and brings awareness to the plight of refugees in the USA and around the world.

In 2012, Seitz recorded and released three singles, including concert crowd pleaser "Amazing Grace". These can be found on iTunes, Spotify and other online retailers.

Diana plays a 1759 Paolo Testore violin.

Moshe Shulman

Russian-born Israeli composer, violin, viola, and bandoneon player, Moshe Shulman (b.1978) holds a Bachelor and Master of Music degrees in composition from the Jerusalem Academy of Music and the PhD degree in composition from the NY State University at Buffalo. His music was performed in Israel, Canada, United States, Russia and France and Hungary with various ensembles such as Norrbotten NEO and Juventas New Music Ensemble, Le Nouvel Ensemble Moderne, Meridian Brass Quintet, Slee Sinfonietta (Buffalo, NY), International Contemporary Ensemble (ICE) and Arditti Quartet.

Moshe is a founder of Buffalo Tango Orkestra that performs mostly in Upstate NY and Toronto, Canada. He has also published "Three to Tango - Basic Music Theory for Tango Dancers" - a guide for dancers that wish to expand their knowledge in the areas of rhythm and how to apply it to dance moves.

He received a 2015 Fromm Foundation Commission from Harvard University and a grant to write ballet for children in 2019. In summer 2009, Moshe won 3rd prize for "Construction 3" at the Jurgenson Contemporary Music International Competition in Moscow.

Dominic Martinez

Dominic Martinez is a freelance musician, primarily as a bassist, based in Los Angeles. Originally from Richmond, VA, he graduated magna cum laude from The George Washington University in 2012 with a B.A. in Music as a Presidential Scholar of the Arts.

Before moving to Los Angeles, Dominic began his professional career in Washington, DC, playing bass in numerous jazz ensembles, tango groups, symphony orchestras, musical pit bands, funk/soul bands, and other various groups. He has performed at many local ven-

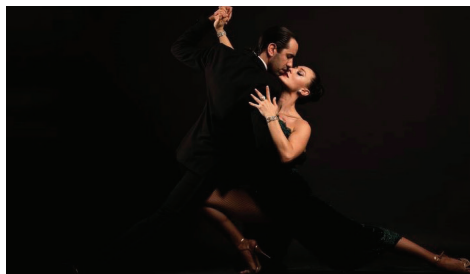
ues, including the Kennedy Center, Lisner Auditorium, Bohemian Caverns, the Embassy of Uruguay, and the Embassy of France. He was a featured musician in the 2014 GALA Theater production Puro Tango II.

Since moving to LA, along with his continued freelancing work, Dominic's primary work is as one half of the duo Roch & Rose. He also plays bass with indie rock band The Lavender Scare, Bloodshot Records artist Jason Hawk Harris, the musician collective Flight of Voices, and Los Angeles lounge legends Marty and Elayne. In LA, he has performed at venues including the Hotel Cafe, Village Studios, and the Dresden. He also has performed publicly on drums and on cello.

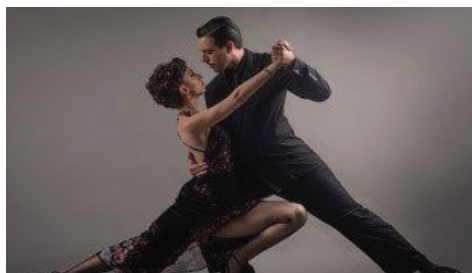
Aside from performance, Dominic is also an avid music educator - from 2013 to 2014, he was a bass instructor with the DC Youth Orchestra Program. Today, he continues to teach private lessons to students of all ages and skill levels for bass, as well as beginner to intermediate levels for piano, guitar, cello, violin, ukulele, and drums.



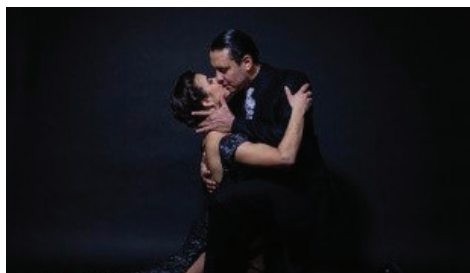
Fabrizio Mocata



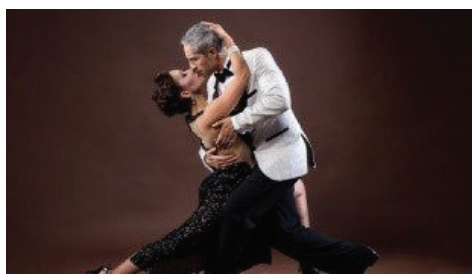
Guillermo De Fazio & Giovanna Dan



Marcos Pereira & Florencia Borgnia



Andres Bravo & Sarita Apel



Paloma Berrios & Maximiliano Alvarado



Diana Seitz



Moshe Shulman



Dominic Martinez

A Dream is a Wish

A fun-filled
sing-a-long
concert!

PRINCESS CONCERT

Limited Tickets available for
9:30am Breakfast & 1pm Tea



APRIL 9 & APRIL 10
11am & 3pm Concert

The Madison
Theatre
at Molloy College

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ABOUT

The Madison Theatre at Molloy College
presents

BALLETS WITH A TWIST®

PERFORMING

COCKTAIL HOUR™ THE SHOW

APRIL 1, 2022 AT 8PM

Choreography: Marilyn Klaus

Music: Stephen Gaboury

Costumes: Catherine Zehr

Lighting: Dan Hansell

BALLETSWITHATWIST.COM



There will be a 10-minute intermission.

COCKTAIL HOUR™ THE SHOW

HOT TODDY

Flappers and Swells

MACKENZIE FEY, DOROTHEA GARLAND

AMY GILSON, TORI HEY

CLAIRE MAZZA, HALEY NEISSER

NICKEMIL CONCEPCION, ANDRES NEIRA

MORGAN STINNETT, ALEJANDRO ULLOA

MANHATTAN

On the Avenue

MARGARET HOSHOR

CIN CIN

A Toast to Love

ANDRES NEIRA

ROY ROGERS

Rope-a-Dope

HALEY NEISSER with NICKEMIL CONCEPCION

CHAMPAGNE

Blanc de Blancs

CLAIRE MAZZA and ALEJANDRO ULLOA

JENNIFER BUONAMIA, MACKENZIE FEY

MARISSA FREY DOROTHEA GARLAND

AMY GILSON, TORI HEY, MARGARET HOSHOR

ANDRES NEIRA, MORGAN STINNETT

-intermission-

MIRAGE

Premiere

LA PALOMA

JENNIFER BUONAMIA, MACKENZIE FEY, AMY GILSON

RANCH WATER

DOROTHEA GARLAND

DOUBLE VISION

CLAIRE MAZZA and ALEJANDRO ULLOA

SMOOTH CRIMINAL

ANDRES NEIRA

SCOTCH ON THE RACHMANINOFF

Dischord in A Major

NICKEMIL CONCEPCION and MORGAN STINNETT

SPUTNIK

Sour Grapes

TORI HEY

BOILERMAKER

Five O'Clock Shadow

MORGAN STINNETT

GIMLET

Nightcap

DOROTHEA GARLAND

BLOODY MARY

Royal Pain

MARGARET HOSHOR

RUM RUNNER

MOJITO

CLAIRE MAZZA and MORGAN STINNETT

HALEY NEISS-ER and ALEJANDRO ULLOA

JENNIFER BUONAMIA and NICKEMIL CONCEPCION

CUBA LIBRE

AMY GILSON and ANDRES NEIRA

CAIPIRINHA

ENSEMBLE

About Ballets with a Twist®

From New York's Lincoln Center to Cleveland's Playhouse Square, Ballets with a Twist is reinvent-ing the glamour and excitement of classic entertainment.

Artistic Director **Marilyn Klaus** has created dances for the theater, film, music videos, and television. Her signature floorshow-to-stage style has received critical acclaim throughout the United States and Europe, from outlets including *The New York Times*, *The Wall Street Journal*, *Dance Magazine*, and *Air Mail*.

Stephen Gaboury's compositions have been performed by celebrated musicians nationwide. As a pianist, he has collaborated and toured the world with pop/rock icon Cyndi Lauper for more than a decade, most recently joining her alongside The New York Pops at Carnegie Hall and the Hollywood Bowl Orchestra at its historic home venue. He has also accompanied such artists as Patti Labelle, Norah Jones, and Sarah McLachlan, and has performed at internationally televised events such as the Nobel Peace Prize Award Ceremony and the New Year's Eve Times Square Ball Drop. Gaboury's music has been heard in concert, on television, and in films (including *Boyhood* and *American Beauty*).

Catherine Zehr is the artistic force behind the company's costume design. Her creations evoke the origins and essence of each dance with dazzling colors and ornamentation. Zehr honed her skills while working at major American fashion houses, then by designing and manufacturing attire for her own label. She studied art and design at Washington University and New York's Fashion Institute of Technology, where she and the company delivered the presentation "Designing Costumes for Ballets with a Twist" as part of The Museum at FIT's Fashion Culture series.

Credits

Additional Music Compositions:

Rawhide: Dmitri Tiomkin and Ned Washington ("Roy Rogers")

Space Buggy: Ruben Goshens and Jim Haber ("Sputnik")

Gary: Stéphane Grappelli; *Jalousie*: Jacob Gade; *Moonglow*: Will Hudson and Irving Mills, and Eddie DeLange ("Champagne")

Video Projections: Emma Huibregste and Shane Rutkowski

Photography and Design: Nico Malvaldi

Production Manager: Gary Echelmeyer

Production Stage Manager: Dan Hansell

Video Tech: Lexi Ugelow

Find us on the web:

FACEBOOK: @GOTOBALLETSWITHATWIST

INSTAGRAM: @BALLETSWITHATWIST

TWITTER: @BALLETTWIST

AN EVENING WITH **BRIAN CULBERTSON**



April 2, 2022 at 8pm

Over the course of crafting a 20-album catalogue and architecting more than 30 Billboard No. 1 singles as a multi-instrumentalist, songwriter and producer, Brian Culbertson has charted his own unique course in music. Label him jazz and he makes a funk record. Call him an R&B artist and he drops an acoustic jazz trio collection. Brand him pop and he creates a 32-minute New Age opus. And you'd be hard pressed to name another instrumentalist of his ilk who can mount an elaborately designed concert production that will keep him on the road for three consecutive months.

Culbertson burst onto the scene in 1994 with a chart-topping album that he recorded in his college apartment featuring keyboard-led contemporary jazz tracks. "Long Night Out" landed him a lengthy record deal and signaled that a star was born.

Flash forward to present day, his aptly titled "XX" album – those X's are Roman numerals – finds Culbertson making a record unlike any of his previous releases because of its diversity. "It's a mix of things that I've done throughout my twenty records. There's a lot of funky instrumentals, some pop-sounding tracks, a couple slow jams, straight-ahead jazz, gospel, some vocals, lots of horns and some straight-up FUNK!" said the Chicago-based Culbertson. "The album is very much a mixture of some modern sounding programming along with live instruments, too. Real drums on almost everything mixed with programming. Definitely a cool sound."

Recreating that cool sound live for fans is the best part as Culbertson and his band embark on The XX Tour, playing more than 70 concerts around the US (now postponed until Spring of 2021). In addition to performing much of the new album, the setlist includes cuts from Culbertson's hit-filled songbook along with a segment showcasing songs from "Winter Stories," an album released last fall that placed him in an acoustic jazz trio setting for the first time. An exuberant performer, Culbertson spends months in preproduction meticulously working to create stunning visuals – staging, lighting, wardrobe and effects – in order to put on a mesmerizing, show each time he takes the stage.

Possessing style, panache and a savvy business mind capable of moving the needle in music and beyond, Culbertson founded and curates the annual Napa Valley and Chicago Jazz Getaways, which have attracted guests from all over the globe to experience his premier events.

Whether you're listening to music from "XX" on record or live in concert, you're hearing an eclectic, entertaining and engaging set from an artist at the peak of his power.

ABOUT

DIANE SCHUUR



April 16, 2022 at 8pm

Running On Faith

**Then we'd go running on faith
All of our dreams would come true
And our world will be right
When love comes over me and you**

Two-time Grammy-winning vocalist/pianist Diane Schuur shakes out new versions of songs for which she has a deep-rooted affection. On her latest recording "Running On Faith," Schuur arranges music by some of her favorite performers and songwriters; from Miles Davis to Percy Mayfield to Paul Simon, all with her distinctive, jazzy charm. According to Schuur, "I've been focusing on the condition of our world and selected songs that make a statement about *what is*, along with songs of hope, about *what can be*." Showcasing music from "Running On Faith," Schuur's performance will include blues, straight-ahead jazz and a few tunes that defy categorization. The artist adds these familiar compositions to her expansive body of work to create a musical blueprint of her current place in time.

**Diane Schuur – vocals, piano
Don Braden – saxophone
Barry Stephenson – bass
TJ Reddick – drums**

THE SIXTIES SHOW®

April 30, 2022 at 8pm

A Show About Being in The 1960's, Based Around the Greatest 1960's Musical Re Creation Concert...Ever.

The Sixties Show is from NYC and is **The Greatest 1960's Musical Re-Creation Show on Earth.** The band features former band members of **The Who, Bob Dylan, and NBC TV's Saturday Night Live band.**

"An Aural and Visual tour de Force!!"

"Powerfully Dramatized.... A Breathtaking Musical Experience of Major Importance!"

"...The Show is an indisputable Hit!!"

"An Immersive Historical and Musical Spectacle...A Must See!!"

This is a show about time travel , going back to the 1960's, based and around the most remarkable musical re-creation show you will ever see.

This popular theater show is a cross generational crowd pleaser and has been selling out every theater and performing arts center that the show plays at. The band is widely celebrated and known for re-creating spot on, note for note re-creations of the hits, B-sides and deep album cuts from the greatest songs of the 1960's.

In addition to the concert experience, the show is full multi -media Broadway type production that is powerfully dramatized by a combination of time travel special effects, narration, 60's archival audio and newsreel footage and a light show. This seen to be believed bigger-than-life, Broadway theater styled show is nothing less than awe-inspiring.

The Sixties Show is a high energy trip back in time that reminds the audience how uniquely inspirational, entertaining, and historically significant the music and events of the 1960's was and continues to be.

- All of the music is performed live, with no samples, backing tracks or prerecorded music of any kind.
- The band uses a state-of-the-art sound system but, only plays authentic 1960's period vintage and re issue vintage gear and instrumentation just like original artist's and original recordings. This combined with genuine 1960's mod costumes that the band wears only add to the meticulous detail and authenticity of this popular and powerful theater show.
-

The members of **The Sixties Show** were hand-picked to perform and record with **Sir Paul McCartney, The Beach Boys, Brian Wilson, The Bee Gees, Mick Jagger, Bruce Springsteen** and other legends and individually have performed at the most renowned venues in the world such a **Madison Square Garden, The Hollywood Bowl, Wembley Stadium, The Grand Rex in Paris, The Budokan in Tokyo** and others.

Craig O'Keefe

Co Founder/ Producer-Musical Director, Bass, Vocals, Guitar, Keyboards

Craig hails from the sun stained-dark corners , desert dream paradise- land of illusion, road rage and earthly delights ,Los Angeles, CA and is the founder of The Sixties Show.

Craig honed his musical prowess on the LA scene writing, touring and recording with several bands most notably psychedelic au go go stoner core favorites Hal Lovejoy Circus {Universal Music Group} who scored a Top 10 Hit on the Billboard Alternative Album Charts. He was also a founding member of the Hollywood, CA 90's kingpins Annapurna {Warner Bros Records} who shared stages with everyone from Smashing Pumpkins, Stone Temple Pilots, Oasis, Sublime and Weezer.

Craig was also the co-founder of LA underground fave raves and critics darlings Echo-back {Acid Ceiling Recordings} whose critically acclaimed, yet sadly and commercially overlooked, "Paper Spaceships you Can Fly" CD landed in many of those in the know year's end best lists.

Craig has also worked frequently as a session bass player and arranger for a slew of acts including playing on the worldwide smash hit "She Sells Sanctuary" by The Cult. He has had coveted artist endorsement deals with G&L Guitars, D'Addario and Ampeg. His song writing /producing credits have been heard all over radio and TV such as ABC Television's Smallville, the opening musical theme for TNT Network's Saturday Night NBA Game of The Week, in store music for the Gap, Burger King, Nike, Starbucks and others as well as various compositions heard on HBO, Cinemax, Showtime.

Tom Licameli

Co Founder / Producer- Guitar, Vocals, Piano

Tom is the guitarist and songwriter of world-renowned cult favorites Knockout Drops from New York City. Since the early 90's, the Drops have put out several EPs and LPs, chock-full of catchy, indie/power pop tunes and have performed tirelessly throughout the US and Europe. In 2005, the Drops unveiled "Escape from Bellevue". Originally directed by Horton Foote, Jr. EFB is a rock 'n' roll theatre show, comprised of autobiographical monologues, Drops' music and video vignettes. The pioneering show was critically lauded and enjoyed a run of sold-out houses. As a result of this success, the show evolved into a second sold-out run at NYC's legendary Village Theatre. The 2007 production was handled by Westbeth Entertainment and award-winning director Alex Timbers. The sound design and soundtrack were produced by Tom. The New York Times said, "Escape from Bellevue offers a lesson in how to approach the (rock musical) genre".

Tom has toured the US and Europe and has shared bills with such diverse acts as The Beach Boys, Mick Taylor, The Violent Femmes, Soul Asylum, John Fogerty, Rhett Miller, Richie Havens and Bonnie Bramlett, among many others. Being a devout Beatle fan, one of Tom's favorite experiences was being invited to play a show at the Cavern Club in Liverpool where The Beatles famously played in their early days.

Other projects Tom is involved with include NYC's Mad Staggers, the New York Roots Music Association and frequent solo performances. Tom has also achieved recognition as a producer/engineer, recording many singer-songwriters and indie bands at his studio. Tom is a graduate of the Berklee School of Music. Tom

is co-founder of The Sixties Show. In addition to his vocal and instrumental talents, Tom also produces the theatrical show's multimedia content.

Jim Boggia

Guitar, Vocals, Piano

For more than 20 years, Jim Boggia has been winning over fans, critics, contemporaries and luminaries alike with his uncompromising devotion to the sort of winsomely nostalgic, emotionally direct songcraft that's impervious to age. His sonically intelligent retro-pop manifests to include three solo studio albums—2001's *Fidelity Is the Enemy*, 2005's *Safe in Sound* and 2008's *Misadventures in Stereo*—and he's worked with a startling array of artists, including Aimee Mann, Juliana Hatfield, Mike Viola, Tracy Bonham, Bernadette Peters, David Poe, NRBQ's Big Al Anderson, famed Beach Boys lyricist Tony Asher, MC5 guitarist Wayne Kramer, Elvis Costello and The Attractions drummer Pete Thomas, esteemed '70s pop misfit Emmitt Rhodes, and Canadian songstress Amanda Marshall.

Also an accomplished singer and guitarist, Boggia performs with the well-known New York City-based Beatles tribute band, the Fab Faux, as well as Mad Dogs & Dominos, an 18-piece collective headed by a heavyweight roster that includes Blues Brothers alum Lou Marini and producer John Leventhal. Oh, and he plays a mean ukulele.

Chris Parker

Drums

The legendary Chris Parker is recognized worldwide as one of the most respected and successful drummers of all time. His discography and touring /performance resume is nothing less than astounding to say the least, as he

is the drummer not just for The Sixties Show but several music industry legends. Chris was Bob Dylan's drummer, prompting the prodigious Mr. Dylan to emphatically call Chris; "... *one of the greats!*" Many know Chris as the long time Saturday Night Live Band Drummer on NBC TV from '86-92. Chris was also the drummer making records, touring and performing with; Paul Simon, James Brown, Quincy Jones, Ray Charles, Miles Davis, Eric Clapton, Aretha Franklin, Todd Rundgren, Elvis Costello, Burt Bacharach, Judy Collins, Peter Paul and Mary, Cher, Donald Fagan, Paul Butterfield, Boz Skaggs, Bonnie Raitt, Lionel Hampton, David Sanborn, The Brecker Bros, Pat Matheney, Don McLean, Barry Manilow, Jackie Lomax, Laura Nero, Ashford and Simpson, Teddy Pendergrass, Patti LaBelle, Sinead O'Conner, Gladys Night and the Pips, , Robert Palmer and not enough space on this page to list the rest!

Scott Devours

Drums

If the late Keith Moon was still with us we'd like to think that he would still be driving cars into swimming pools, demolishing hotel's presidential suites, touring with The Who and making time to play drums with The Sixties Show . While Scott to date has not driven any vehicle into a swimming pool or made use of a sledgehammer to reimagine the décor of a hotel room, he did in fact play drums for The Who in 2013 which included their celebrated 2013 Quadrophenia Tour in the US and Europe . Scott has also been the drummer for the legendary vocalist for The Who, Roger Daltrey since 2009 . Besides these illustrious *Who* ties, Scott has also performed and/or recorded with The Eagles' Don Felder, Capricorn Record's Speaker, Universal Record's Oleander, as well as performed onstage with Steve Winwood, Ron Wood, Eddie Vedder, Dave Grohl, Jimmy Buffet, Joan Jett, Dave Stewart of The Eurhyth-

mics, Richie Sambora, Simon Townshend, Rob Trujillo, Joss Stone, Rival Sons on their 2018 tour with Black Sabbath, members of The Eagles' Band, Beck's Band, Toto, Styx and others.

Dennis Diken

Drums

Dennis is a founding member and the drummer of The Smithereens, the acclaimed and pioneering New Jersey power-pop band that have sold millions of records worldwide (known for their hits "Blood And Roses," "Only A Memory" and "A Girl Like You"). They celebrated their 41 year anniversary this year.

As an in-demand sideman, he has performed with Brian Wilson, The Beach Boys, Al Jardine, Robert Lamm (Chicago), Bruce Springsteen, Nancy Sinatra, Ronnie Spector, Mary Weiss (The Shangri-Las), Ben E. King, Denny Doherty (The Mamas & The Papas) and was the musical director for "It's Hard To Believe It: The Music of Joe Meek," a sold-out revue at NYC's downtown cabaret The Fez.

Also a noted record producer, session musician, author and pop music historian, Diken has contributed to numerous CD compilations, including collections of The Four Freshmen, Louis Prima, The Lovin' Spoonful, The Four Seasons and The Beach Boys. Diken also DJs on the renowned free-form WFMU-FM and fronts his solo songwriting/recording project Dennis Diken with Bell Sound.

Peter Chiusano

Keyboards/Orchestrations

A Long Island native Peter taught himself to play piano in his childhood. As an adult he studied classical piano at Stony Brook University and continued his education studying jazz with Andy Laverne (Frank Sinatra, Stan Getz,

Woody Herman, Dizzy Gillespie, Chick Corea, Lionel Hampton, Michael Brecker, Elvin Jones,) among others. His playing has been described as "True Rock & Roll" and as having a "distinct personality".

Having often served as Musical Director for select area theaters including Long Island's BroadHollow Theatre, The Brewster Theatre Company and Musicals at Richter in Danbury, CT. He has also performed and recorded for over 20 years as an in demand player for hire with such acts as the renown 17 piece swing band The Norm Hathaway Orchestra and numerous area Rock & Roll acts.

Peter's love and intricate understanding of 1960's period music and arrangements combined with his great ear and meticulous attention to detail are some of the key ingredients that bring The Sixties Show's sound to life. The Mellotrons and Moogs, the Hammond B3, Vox Continental and Farfisa organs, the Hohner, Rhodes and Wurlitzer electric pianos are all faithfully reproduced with state of the art gear and performed with the most accurate authenticity. His precise transcriptions of legendary 1960's scores, orchestrations and arrangements are always spot on and sound just like the original recordings.

Peter also enjoys sharing his love of music with his many piano students. "They learn the masters. Bach, Beethoven and The Beatles."

John Cardone

Bass

John plays in several different projects to keep his musical appetite satisfied, most notably with John Ford, a founding member of the British Invasion rock group The Strawbs.



2022

MADISON THEATRE SCHEDULE

MARCH 26 SOUTH SHORE SYMPHONY

MARCH 27 TANGO ARGENTINA

APRIL 1 BALLETS WITH A TWIST PRESENTS: COCKTAIL HOUR

APRIL 2 AN EVENING WITH BRIAN CULBERTSON

APRIL 9 & 10 A DREAM IS A WISH PRINCESS CONCERT

APRIL 9 & 10 A DREAM IS A WISH PRINCESS TEA OR BREAKFAST

APRIL 16 DIANE SHUUR

APRIL 30 THE SIXTIES SHOW

MAY 21 & 22 RODGERS & HAMMERSTEIN'S CAROUSEL, A CONCERT

JUNE 3-12 IN THE HEIGHTS

JUNE 16-JULY 9 SQUIRREL SCREAMS & OTHER DATING SOUNDS

JUNE 24-JULY 3 XANADU

JULY 15-31 ALL SHOOK UP

AUG 18-SEP 11 ELLA, FIRST LADY OF SONG

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