

The Madison  
*Theatre*  
at Molloy

MAY 21 AT 2PM &  
8PM

RODGERS & HAMMERSTEIN'S  
**CAROUSEL**  
A CONCERT

FEATURING  
THE SOUTH SHORE SYMPHONY

CHOREOGRAPHED BY  
**LORI LESHNER**  
ASSOCIATE CHOREOGRAPHER  
ELIZABETH NICHOLSON

DIRECTED AND CONDUCTED BY  
**AARON GANDY**

ASSOCIATE MUSIC DIRECTOR  
ADAM WIGGINS

ASSISTANT DIRECTOR  
EMILY HAUSMANN



[www.madisontheatre.org](http://www.madisontheatre.org)

# ABOUT

# RODGERS & HAMMERSTEIN'S CAROUSEL A CONCERT

Music by  
**Richard Rodgers**

Book & Lyrics by  
**Oscar Hammerstein II**

Based on Ferenc Molnar's play LILIOM as adapted by Benjamin F. Glazer  
Choreography for Original Production by Agnes De Mille  
Dance Music Arranged by Trude Rittmann  
Orchestrations by Tom Walker  
Concert Adaptation by Tom Briggs

Orchestrated by  
**The South Shore Symphony**

Starring  
**Caitlin Burke\* Korina Deming Zelia Gourdon Kody Jauron Matt Kenna Trixie Klein**  
**Sydney McQueen Fieseler Ian Underhill Marek Zurowski**

Featuring  
**Alex Arlotta Katharine Calabrese Meghan Chiara Juliana Conte Aidan Curley Lucas Duet Skylar Gamble**  
**Peralee Gandy Iciss Hammond Django Jacobsen Fein Corey Jennings Andrew McNamara Avery Meier Rene**  
**Mirai Guyon Ioanna Mouzakitis Taylor Neilson Lauren Norris Kyle Pearson Zach Poore Grace Pouliot Jake**  
**Schuster Hanna Scotch Timothy Thomas Jason Tobias Savannah Trotter David VanDyke Sophie Vaughan**  
**Chris Vilella Kaitlin Wright Azyula Wu Ken Young**

Scenic Design  
**Michael Clark**

Lighting Design  
**Ed McCarthy**

Costume Design  
**Mark York**

Sound Design  
**Calvin Guevara-Flores**

Wardrobe  
Supervisor  
**Samantha Eagle**

Production Stage Manager  
**Julianna Cricchio\***

Assistant Stage Manager  
**Sarah Lindquist**

Props Supervisor  
**Stevie Allen**

Assistant to Scenic  
**David Arsenaault**

Public Relations  
**Sam Morris**

Summer 2022 Music  
Supervisor  
**Aaron Gandy**

General Manager  
**Kathleen Marino**

Assistant Artistic Director  
**Bethany Moore**

Artistic Director  
**Angelo Fraboni**

Associate Musical Director & Accompanist  
**Adam Wiggins**

Assistant Choreographer  
**Elizabeth Daniels Nicholson**

Assistant Director  
**Emily Hausmann**

Choreographer  
**Lori Leshner**

Director & Music Director  
**Aaron Gandy**

*CAROUSEL, A CONCERT is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. [www.concordtheatricals.com](http://www.concordtheatricals.com)*

***Any video and/or audio recording of this production is strictly prohibited.***

## STARRING

**Cáitlín Burke (Nettie)** NATIONAL TOUR: *The Sound of Music* (original Nat'l Tour cast)- dir. Jack O'Brien NEW YORK: *The Mikado*, *The Pirates of Penzance*, *Ruddigore*, *Patience*- New York City Center, *Honor*- Prospect Theatre Co., *Mademoiselle Modiste*- Musical's Tonight, *Amahl and the Night Visitors*, *Alma*, *Simone de Beauvoir at the Museum*- American Opera Projects, *Cinderella*- NAAP. LONDON: *The Pirates of Penzance*, *The Mikado*, *H.M.S. Pinafore*, *Iolanthe* - The Royal Hall, *The House of Murgatroyd*- International Gilbert & Sullivan Festival REGIONAL: *A Christmas Carol*- North Shore Music Theatre, *Master Class*, *A Christmas Carol*, *By Jeeves*- Meadow Brook Theatre, *South Pacific*, *The King & I*, *Avenue Q*, *M. Butterfly* -Forestburgh Playhouse, *The Miracle Worker*, *Così Fan Tutte*, *Hansel and Gretel*, *Dido & Aeneas* - Boston Early Music Festival. SOLOIST: Royal Festival Orchestra (UK), Rochester Symphony Orchestra, Detroit Chamber Winds, Columbus Symphony Orchestra, Tyson-McLean Symphony, South Shore Symphony. VENUES: The Kennedy Center, Lincoln Center, The Royal Hall (UK), N.Y. City Center, Symphony Space, 92nd St. Y, The Filene Center at Wolf Trap, The Ahmanson Theatre, The National Arts Centre (Ottawa), The Ed Mirvish Theatre (Toronto), Piazza del Municipio concerti (Spoleto, Italy), (TeatroTrevi (Trevi, Italy), TeatroCaioMelisso (Spoleto, Italy), BayerischeKonszerthalle (Germany). [www.CaitlinBurke.org](http://www.CaitlinBurke.org)

**Korina Deming (Julie Jordan)** is a NYC-based artist from Detroit, MI. She is a recent graduate of the Molloy/CAP21 BFA program. During school she had many opportunities to perform at the Madison Theatre including with Lillias White, The Christmas Spectacular, & West Side Story. She also recently appeared on the Madison Stage with Kelli O'Hara. She is thrilled to be back to embody one of her absolute dream roles as Julie Jordan. Visit [korinademing.com](http://korinademing.com) for more :)

**Zelia Gourdon (Louise Bigelow)** is excited to be back performing at the Madison Theatre. She is currently a sophomore in the CAP21 program. Some of her past credits include Gypsy and A Year with Frog and Toad (Carroll High

School) and the Madison Theatre Christmas Celebration. She is grateful for the opportunity to be in this show and hopes you enjoy the show!

**Kody Jauron (Ballet Boy)** is a passionate performer and choreographer currently freelancing in NYC. Originally from Phoenix, AZ, he began his performance career on the ice as a competitive figure skater and an actor. After discovering and falling in love with dance, he has danced professionally with Ballet Austin, DanceWorks Chicago, and NW Dance Project where he has had the opportunity to originate over 25 new works and tour internationally. He is so excited to be joining this cast of CAROUSEL!

**Matt Kenna (Enoch Snow)** is ecstatic to be a part of this R&H classic! He will be graduating from the Molloy/CAP21 B.F.A. program THIS WEEK! Past Madison shows include: "The Wizard of Oz" (Wicked Witch), "9 to 5" (Dick/Bob Enright/Ensemble), "A Dream is a Wish" (Flynn Rider). This summer, you can catch him as a swing in "Xanadu" and "All Shook Up!" For Mommy, I'll love you forever. Enjoy the show!

**Trixie Klein (Mrs. Mullin)** is so happy to be cast as Mrs. Mullin in this production of *Carousel*! Especially as these shows are falling right before her graduation day when she will be getting a B.F.A. in Musical Theatre from Molloy College/CAP21. She has most recently appeared in her senior show of *Lizzie* where she starred as Bridget Sullivan, a featured soloist in The Madison Theatre's *Give Our Regards To Broadway*, and Thalia: The Muse Of Comedy in a new pop/rock musical *The Olympians*. She would like to thank her wonderful Mom & Dad for supporting her throughout her artistic journey and always supporting her crazy, wild dreams (that are just beginning to come true).

**Sydney McQueen Fieseler (Carrie Pipperidge)** is absolutely over the moon to be playing one of her dream roles in her first production after completing her BFA in Theatre Arts at Molloy CAP 21. Recently you may have seen Sydney on the Madison stage as Violet Newstead in 9 to 5 and Snow White in the "Dream is a Wish" concert. She would like to thank Aar-

on Gandy, Lori Leshner, and everyone who has made this possible. This musical holds a very special place in her heart, and she hopes you find it as magical as she does! Enjoy!

**Ian Underhill (Jigger Craigin)** is excited to be playing the role of Jigger Craigin. This will be his third show at the Madison Theatre. He would like to thank his friends and family for their support and love.

**Marek Zurowski (Billy Bigelow)** is grateful to share this R&H classic with such talented artists. International: *Phantom of the Opera*, *West Side Story*, and *Jekyll & Hyde*. Regional: *Gentleman's Guide...* (RMRT), *All Shook Up* (Tent Theatre), *Tarzan* (White Plains PAC), *Damn Yankees* (Thingamajig Theatre), and *Rocky Horror* (Playhouse on the Square). Special thanks to my agent Michael, Mom & Dad, sister Heather, and always to my wife, Kimmy. @themarekzurowski / marekzurowski.com

## FEATURING

**Alex Arlotta (Ensemble, 1st Heavenly Friend)** As a graduating senior (how ironic with Carousel), Alex is determined to conquer the world one note at a time. First stop, this amazing production! Next stop, graduate school at Berklee NYC. The schooling never stops, and on the contrary this production won't last forever. A sincere thank you to all the talented artists who were a part of the process, and to the wonderful friends and family coming to support Alex today. Riddle time: What goes up white and comes down yellow?

**Katharine Calabrese (Ensemble)** is an actor, dancer, singer/songwriter, and musician. Her previous credits include Pippin in *Pippin* (CAP21 21' Mainstage), Maria in *West Side Story in Concert* at The Madison Theatre (2019), Lois in *A Chorus Line* at the Madison Theatre, and *The Holiday Spectacular* at The Madison Theatre. (2018 & 2019). When not acting, you can find her writing music, gigging with her guitar, or doing yoga...namaste! Follow me on the gram: katharine.calabrese  
Representation: SW Artists Agency

**Juliana Conte (Ensemble)** is so excited to be returning to the Madison Theater stage!

She is a Molloy College/CAP21 Conservatory alum coming from the small town of Stowe, Vermont. Some of her favorite past roles include Wendla in *Spring Awakening*, Magenta in *Rocky Horror Picture Show*, and SB in *Experience Marianas*. You can probably find her falling on the ski slopes or making a mess in her kitchen. Find out more at [www.julianaconte.com](http://www.julianaconte.com). Enjoy the show!

**Aidan Curley (Ensemble)** Originally from San Jose, California, Aidan Curley has been training at the Molloy CAP21 conservatory for two years now, and is so excited to be making his debut at the Madison! He sends special thanks to his family, friends, and partner for all their support. Enjoy the show!

**Skylar Gamble (Ensemble)** is thrilled to be a part of, The Madison Theatre of Molloy College's production of "Rodgers & Hammerstein's Carousel, A Concert". Skylar has performed professionally at Arizona Broadway Theatre in "South Pacific", La Comedia Dinner Theatre in "Hairspray" and Mill Mountain Theatre in "Dreamgirls", just to name a few. Skylar wishes to thank his family and friends for their love and support. You can keep up with Skylar on Instagram: @sky.gamble

**Peralee Gofta Gandy (Heavenly Friend)** is a 4th grader at Bronx Community Charter School. Past performances at The Madison Theatre include two editions of "Give Our Regards to Broadway." Peralee was a featured soloist in "A Ziegfeld Holiday" for Manhattan's Ziegfeld Society, and she sang on the premiere recording of Mark York and Becky Page's new musical "Miss Money Honey Bee." Much love to Papa, Daddy and Archie.

**Icis Hammond (Ensemble, U/S Julie)** is a junior in the CAP21 program and she is very excited for you to see the hard work she and her peers have done to create this beautiful work of art!

**Django Jacobsen Fein (Ensemble, 2nd Heavenly Friend)** is a Junior in CAP21 hailing from Portland Oregon. His previous work with the Madison includes the Christmas Show and the Princess Show, and he is excited to bring Carousel to life onstage. When not performing, Django works as a freelance photographer and

his work can be seen at [boletusphotography.com](http://boletusphotography.com)

**Corey Jennings (Ensemble)** is so excited to be featured in *Carousel*! His past credits at the Madison include *Dancing Through The Decades* and the annual Madison Christmas Show. He loves walks on the beach and a nice piña colada. He'd like to thank you for coming to the show and enjoy!

**Andrew McNamara (Ensemble, 1st Policeman)** is thrilled to partake in *Carousel in Concert* and appear once again at the Madison Theatre, recently appearing in *A Concert for Ukraine* and last year's *Madison Theatre Christmas Celebration*. Andrew is currently an incoming senior at Molloy College/CAP21 Conservatory. Previous credits include: *Hairspray* (Corny Collins), *The Addams Family* (Uncle Fester), *Urinetown* (Cladwell), *Grease* (Teen Angel), *The Music of Pasek and Paul*, and most recently, Anna Jacobs and Rob Rokicki's *The Real Gemma Jordan* (Barry). Andrew would like to thank his family, his instructors, his wonderful support system, the cast and crew of *Carousel in Concert*, and of course, Aaron Gandy.

**Avery Meier (Ensemble)** is so thrilled to be returning to the Madison Theater with such a beautiful show! Her recent performing highlights include *Footloose* (Rusty), *Little Shop of Horrors* (Audrey), and *Curtains* (Niki Harris). She would like to thank her family for everything they do for her (your love and support mean everything), her wonderful professors and classmates at CAP21 (who never fail to teach and inspire her), and most importantly the cast and crew of *Carousel* who have made this an experience she will love and cherish forever. Here's to a great run!

**Rene MiraiGuyon (Ensemble)** is thrilled to be back at The Madison Theatre again! She thanks everyone for coming, and hopes you enjoy the show!

**Taylor Neilson (Ensemble, U/S Carrie)** is a graduating senior at CAP21/Molloy College and is so grateful to be presenting this incredible concert in front of a live audience! She was last seen as Alice Russell in CAP21's MainStage production of *Lizzie: The Musical*. Thanks to an amazing cast and crew for all the love and support. @taylor.neilson

**Lauren Norris (Ensemble, Vocal Captain)** is so excited to be returning to the Madison Theatre again! You might have previously seen her in "9 to 5" as Roz Keith or as Dorothy in "The Wizard of Oz TYA". She is a senior in the CAP21 program at Molloy College and is originally from Austin, TX. Some of her other favorite roles include Sophia in the first workshop of *The Olympians*, Cinderella in *Into the Woods*, and Martha Dobie in *The Children's Hour*. Lauren would like to give a special thank you to her mom for all her love and support.

**Kyle Pearson (Ensemble, 2nd Policeman)** is extremely excited to bring you all with him on this journey through this fantastic show; *Carousel*. This will be his first time ever to be performing in this show but his second time performing on this stage. Kyle will be dancing in this show and will be his first time ever working with Aaron Gandy and Lori Leshner; it was an honor to be working with her as our choreographer. She was amazing to work with and learn from through this experience. Aaron was a wonderful director to work with. His creativity was amazing to be a witness of and learn from. Kyle would like to thank his entire family for loving and supporting me through my college experience and life. This show is dedicated to Brooke Pearson.

**Zach Poore (Ensemble)** (they/he) is a current junior at CAP21/Molloy College and is excited to be returning to the Madison Theatre this summer. Other performance credits include: *Galaxy Quest* (Mathesar), *Legally Blonde* (Emmett), *A Chorus Line* (Al), *Newsies* (Jack Kelly), & *Rent* (Mark). Endless thanks to their family and friends for their support. Love forever and always! @zachxpoore

**Grace Pouliot (Ensemble)** is so grateful to tell this story alongside such magical artists! She is a sophomore in the Molloy/CAP21 program, and hails from Golden, CO. Past credits include *The Last Five Years*, *West Side Story*, and *Romeo and Juliet*. She would like to thank her endlessly supportive family for all they do. Teamo!

**Jake Schuster (Ensemble, U/S Jigger)** (He/Him) is enthralled to be in this production. He is a graduate of CAP21 Conservatory/Molloy College. Audiences have seen Jake on the

Madison stage as Tony in *West Side Story* and as Hanschen in *Spring Awakening*. His regional theatre credits include *HAIR*, *Mamma Mia!*, *Chicago*, and *Brigadoon*. Audiences can also see Jake on the screen in the HULU pilot of *Olga Dies Dreaming*, and in the feature film *Bones and All*. Jake is represented by Broad Talent Agency. Insta: Jake\_Schuster\_

**Hanna Scotch (Ensemble, Dance Captain)** (she/her) is a rising senior at CAP21/Molloy College and is super excited to be returning to The Madison Theatre in their production of *Carousel: A Concert*. You may have seen her in The Madison Theatre's Christmas Spectacular this past December. Recently she was the Co-Choreographer of *Galaxy Quest: The Musical* in addition to her role of Quelleck. She would like to thank her friends and family for giving her the love and support that got her here. She hopes you enjoy the show! XOXO @5678\_hanna

**Timothy Thomas (Ensemble, U/S Enoch)** This will be Timothy's second production with The Madison Theatre! Timothy is a junior in the CAP21 BFA program here at Molloy College. He is from Texas and he enjoys long walks on the beach. Thank you for coming out!

**Jason Tobias (Ensemble, Vocal Captain)** is a rising junior at CAP21/Molloy College and is super excited to take the Madison Theatre stage! Most recently, he has been featured in The Madison Theatre's *Dancing Through The Decades* and *An Evening With Kelli O'Hara and Seth Rudetsky*. He has also spent summers with Papermill Playhouse in their Musical Theatre Summer Conservatory and with New Jersey Performing Arts Center in their Young Artist Advanced Summer Intensive. Jason is so happy to be able to apply all he has soaked up from the CAP21 Program to this production and looks forward to many more to come! He'd like to thank his family and friends for all their continued support, encouragement, and love!

**Savannah Trotter (Ensemble)** is a CAP21 senior, and is thrilled back at the Madison Theatre! Originally from Des Moines, Iowa, she has been recently seen in several shows at the Madison including: *A Dream is A Wish Princess Concert* (Belle), *The Wizard of Oz*, and *Dancing Through the Decades*.

**David VanDyke (Ensemble, U/S Billy)** is excited to be back at the Madison after performing in *the Wizard of Oz* as the Wizard and in the *Christmas Spectacular!* He's a Junior in the CAP21 program where he just played Jason Nesmith in *Galaxy Quest: the musical*. He hopes you enjoy the show!

**Sophie Vaughan (Ensemble)** is thrilled to be a member of the CAP21 class of 2024, as well as performing at The Madison for the second time!

**Kaitlin Wright (Ensemble, U/S Nettie)** is about to be graduating from Molloy/Cap21 this spring and is so excited to close out her time here with this wonderful show! If you want to stay up to date with her journey as a professional actor, follow her on Instagram @kaitlin.samantha. Enjoy the show!

**Ken Young** (Starkeeper, Dr. Seldon) is pleased to be back at the Madison Theatre. Some of his credits include *Next to Normal* (Dan), *A Little Night Music* (Fredrik), *Frost/Nixon* (Frost), *Oslo* (Larsen), and *Seminar* (Leonard). He has performed with the Alabama Shakespeare Festival (Twelfth Night, Hamlet) and has toured in the National Shakespeare Company's *The Comedy of Errors* (Dromio). Thanks to all involved for this wonderful opportunity.

## PRODUCTION TEAM

**Aaron Gandy (Director, Summer 2022 Music Supervisor)** is celebrating 10 years of concerts at The Madison Theatre! NYC credits include *The Lion King*, *Urinetown*, *Just Jim Dale* at Roundabout and London's West End, *The Shaggs* at Playwrights Horizons, *Dora the Explorer Live!* at Radio City Music Hall. Recent concert appearances include *A Band Called Honalee's* current international tour, *My Fair Lady* in concert at the Milwaukee and North Carolina Symphonies, and frequent appearances as Principal Pops Conductor of the South Shore Symphony. As composer, his shows include the forthcoming *Samantha*, *Single-Handed*, and *The Crinolynns*. His recordings include *Life Begins* at 8:40, *Through The Years*, *JuleStyne* In Hollywood, *The Shaggs*, *Busker Alley*, and *The*



Musicality of Vincent Youmans. As Artistic Advisor to The Kay Swift Trust, he co-edited The Kay Swift Songbook and conducted the 2004 premiere cast recording of *Fine & Dandy*. Visit [www.aarongandy.com](http://www.aarongandy.com).

**Lori Leshner (Choreographer)** has performed and choreographed for theatres all over the country. She toured nationally and internationally with *West Side Story*. Some of her choreography credits include *My Fair Lady*, *Man of La Mancha*, *Anything Goes*, *The Music Man*, *Kiss Me Kate*, *West Side Story*, *Guys And Dolls*, and many more. For NYU she choreographed *Carousel* and *Company*. For CAP21, she choreographed *Hair*, *The Wild Party*, *Cabaret*, and *State Fair*. For Molloy/CAP21 she choreographed *On The Town* and several Song and Dance projects. She has taught at NYU, Yale School of Drama, and AMDA. She currently teaches at Marymount Manhattan College, and Molloy/CAP21. She is very excited to be choreographing *Carousel* for this wonderfully talented cast. She would like to thank the whole production team for this beautiful collaborative effort!

**Emily Hausmann (Assistant Director)** is grateful to be returning to the Madison this season! Emily holds a BFA in Musical Theatre from Molloy College/CAP21 Conservatory, and has been involved with the Madison Theatre since 2017 as a performer, director, intern, video editor, and instructor. She made her professional directorial debut last fall with the *Wizard of Oz* TYA, and most recently directed *Okay* with Irvington Theater's Arts Incubator Short Play Fest. Many thanks to the wonderful cast and creative team! @emilyhausmann

**Elizabeth Daniels Nicholson (Assistant Choreographer)** is an actor, writer, singer, dancer, and puppeteer who has performed across the country and the globe in Off-Broadway, regional and touring productions of many genres. She is a graduate of New York University's Tisch School of the Arts, CAP21 program. Many thanks to her collaborator, teacher, and friend, Lori for bringing her into this project.

**Adam Wiggins (Associate Musical Director & Accompanist)** has worked on and off Broadway on such shows as *The Addams Family*, *Million Dollar Quartet*, *Broadway Backwards*, *A*

*Strange Loop* and most recently the upcoming revival of *Caroline or Change*. He has worked internationally in China on *The Joker's Game* (music by Grammy-winner Louis St. Louis), *The Monkey King* and various other projects throughout South America. His orchestrations can be heard on Michael R. Jackson's album *Dirty Laundry* (2018) and his arrangements can be found on Jackson's chart-topping Off-Broadway cast recording of *A Strange Loop* (coming to Broadway 2022).

**Michael Clark— 5th Wall Designs (Scenic Design)** Rumors abound that Michael now only exists from the shoulders up in the virtual realm. Frequently seen on Zoom, Discord, FaceTime and other outlets of social media, actual physical sightings have become on par with Neesie and Sasquatch. Undisclosed sources speculate that he is involved in fostering a new relationship with the AI supercomputer at University of Florida, yet some have reported seeing a spectral apparition of him in the Molloy Production Booth. Michael serves this year as Resident Scenic Designer, helping the other collaborators realize new artistic visions.

**Ed McCarthy— Solace Designs (Lighting Design)** *Unmasked: The Music of Andrew Lloyd Webber* at Paper Mill Playhouse; Kathleen Turner- *Finding My Voice*. Public Theater: *Southern Comfort*. Over 80 Broadway, Off-Bway and regional shows. Associate Lighting Designer for all companies of *Mamma Mia!* in the Western Hemisphere, and many others. Television: 21 Tony Awards (5 Emmy nominations) *Live from Lincoln Center*, *Grammys*, *Prairie Home Companion*, and more. Graduate of, and teacher at, NYU Tisch School of the Arts.

**Mark York (Costume Design)** NY-Regional Credits include: *Ziegfeld Follies 2013*, *Hello, Dolly!*, *No, No Nanette*, *Sugar*, *Dear World*, *Cinderella*, *Bye Bye Birdie*, *Redhead*, *Anything Goes*, *Alice In Wonderland*, *A Ziegfeld Holiday*, *Ziegfeld's Midnight Frolic*. Mark is the Executive Producer-Founder of The Ziegfeld Society and has produced, directed musically arranged as well as costumed designed over 80 productions featuring Stars of the Golden Years of Broadway and upcoming New York Broadway Performers.

**Calvin Guevara-Flores (Sound Design)** This is Calvin's 3rd year working for the Madison. Calvin is a Long Island native with a BFA in Theatre Technology/Design from Adelphi University. He has been working in audio and theatre for over a decade. A preview of his work can be seen at [calvinguevaradesigns.com](http://calvinguevaradesigns.com)

**Samantha Eagle (Wardrobe Supervisor)** graduated from Molloy College in 2021 with a degree in Theater Arts and American Studies, but has recently been working in costumes, and loving every second of it! Many thanks to Kathleen for the shrimp pizza.

**Stevie Allen (Props Supervisor)** (she/they) is an NYC-based actor, writer, and creative. They are a rising junior in the CAP21 Musical Theatre BFA program, and are set to graduate in May of 2024. She is so honored to be part of this theatrical team. She can be seen at the Madison Theatre onstage, offstage, and at the box office desk at any given time. Past Credits: *Christmas at the Madison*, *Lizzie: The Musical* (NY premiere), *The Laramie Project*. Her endless gratitude to Aaron, Lori, and the entire cast & crew. To her professors, family, and friends (especially her mom)— all the love in the world. Enjoy the show! Instagram: [@stevieeallen](https://www.instagram.com/stevieeallen) | Website: [sarahstevieallen.wixsite.com/stevie](http://sarahstevieallen.wixsite.com/stevie)

**Julianna Cricchio (Stage Manager)** is a Long Island native and alumna of Queens College (BA 2017). Recent credits Off-Broadway: *Cave Man* (Page 73), Regional: *Cabaret*, *Full Monty* (Argyle Theatre), *Man of La Mancha* (Opera Saratoga). She also has worked with theater students at AMDA and is an event manager at Columbia University. She is proud to join with Molloy College to create standout productions.

**Sarah Lindquist (Assistant Stage Manager)** is a senior CAP21/Molloy student. She started assistant stage managing at the Madison freshman year, and is excited to be a part of the process of *Carousel* during her final year as a Molloy student!

**Kathleen Marino (General Manager)** recently earned her Master's of Business Administration in Management from Molloy's School of Business and holds both an Associate's degree in Culinary Arts and a Bachelor's Degree in Hospitality Management from the New York Institute of Technology. She's been instrumental in the success of the Madison Theatre for its eleven years. In her spare time, you can find her on a Peloton ride with Tunde or Emma. Join her for a spin @K\_Mar!

**Bethany Moore (Assistant Artistic Director)** NYC and Broadway credits include *Pippin* (original Revival cast), *Spider-Man: Turn Off the Dark* (OBC), *Into the Woods* (Public Theater), and *Call Me Madam* (Encores!). She was also a member of the first national tour of *A Chorus Line* the 25th Anniversary tour of *CATS*. She holds a Master's Degree in Educational Theater from NYU. Madison Theatre credits include *The Christmas Spectacular*, *West Side Story* (dance supervisor), *Give Our Regards to Broadway 1960's* and *Silver Screen* (director/choreographer) and *A Chorus Line* (Cassie). Special Thanks to the cast, creative team and crew, especially to Angelo and Kathleen.

**Angelo Fraboni (Artistic Director)** produced & directed the Opening Gala in 2011 and has continued to present, produces, and directs entertainment for the Molloy Community over the past 10 seasons. He won the 2009 Drama Desk Award for the critically-acclaimed series *Celebrity Autobiography* and has produced dozens of shows and events in NYC before coming to Molloy. He continues to create and develop new work at the Madison Theatre to help develop professional opportunities for the Molloy CAP21 Theatre Arts students including new plays, musicals, and short films. Mr. Fraboni enjoyed a long performance career that includes 6 Broadway shows, 4 Encore shows at City Center, the Radio City Christmas Show, multiple national and international tours, and as a principal dancer in a Ballet company. He has worked in film and commercials work, as well.



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# ALL SHOOK UP

**July 14 – 31**

Director & Choreographer DJ Salisbury



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Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nina Eisman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason, Phil Casullo Conard. Originally produced for Goodspeed Musicals, Michael P. Price, Executive Producer, Sue Frost, Associate Producer.

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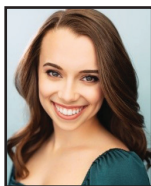
The **Madison**  
*Theatre*  
at Molloy

**TICKETS: 516.323.4444**

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1000 HEMPSTEAD AVENUE, ROCKVILLE CENTRE, NY

# HEADSHOTS



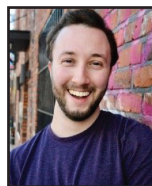
**Cáitlín Burke**



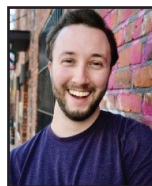
**Korina Deming**



**Zelia Gourdon**



**Kody Jauron**



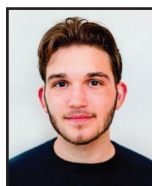
**Matt Kenna**



**Trixie Klein**



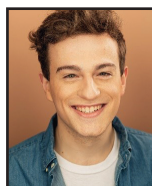
**Sydney McQueen  
Fiesler**



**Ian Underhill**



**Marek Zurowski**



**Alex Arlotta**



**Katharine  
Calabrese**



**Juliana Conte**



**Aidan Curley**



**Skylar Gamble**



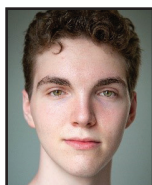
**Icís Hammond**



**Django Jacobsen  
Fein**



**Corey Jennings**



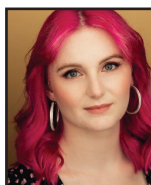
**Andrew  
McNamara**



**Avery Meier**



**Rene Mirai Guyon**



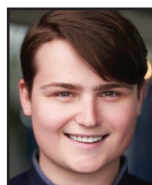
**Taylor Neilson**



**Lauren Norris**

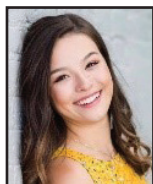


**Kyle Pearson**

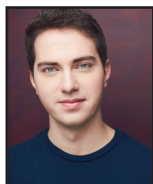


**Zach Poore**

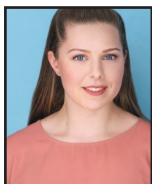
# HEADSHOTS



**Grace Pouliot**



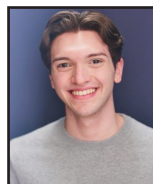
**Jake Schuster**



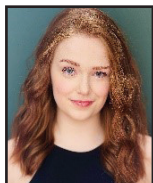
**Hanna Scotch**



**Timothy Thomas**



**Jason Tobias**



**Savannah Trotter**



**David VanDyke**



**Sophie Vaughan**



**Kaitlin Wright**



**Ken Young**

## MADISON THEATRE STAFF LISTING

Artistic Director .....	Angelo Fraboni
General Manager .....	Kathleen Marino
House Manager .....	Matt Gibbons
Co-Technical Director .....	Chris Wolf
Co-Technical Director .....	Calvin Guevera-Flores
Logistical Technical Director .....	Angelina Meccariello
Head Carpenter .....	Thomas Rubin
Lighting Supervisor .....	Maria Bevilacqua
Vice President for Advancement .....	Edward Thompson
Assistant Vice President, Marketing and Public Relations .....	Ken Young
Director of Public Relations and Marketing .....	Jacque Martin-Rath
Senior Graphic Designer .....	Francis Bonnet
Marketing Content and Design Specialist .....	Erin Kelly
Executive Assistant .....	Eileen Sweeney
Administrative Coordinator .....	Marilyn Marra
Marketing & Web Design .....	The Pekoe Group

**Theatre Crew:** Dana Augello, Ariana Augello, Natalie Neubert, Nicole Temprano, Samantha Eagle, Ian Underhill, Kyle Pearson, Timothy Thomas, Alexa Celso, Gianna Celso, Nikki Rinaduo-Concessi, Stevie Allen, Samantha Sloane, Hannah Lehrer, Abigail Redlich, Grace Estes, Zach Poore, Jordyn Schneider, Grace McNally, Carlie Shaw, Iciss Hammond, Carly Murray, Gianna Iovino, Isabelle Oliver, Christopher DeAngelis, Taylor Bentze, Willow Chamblin, Madison Chamblin, Gianna Bacchi, Eliza Stoehrer, Tobi Berman, Andrew McNamara, Thomas Moreira, Patrick Bruno and Jaylin Thomas

Thank you to all of our volunteers!!



The Madison  
Theatre  
at Molloy

# XANADU

BOOK BY DOUGLAS CARTER BEANE  
MUSIC & LYRICS BY JEFF LYNNE & JOHN FARRAR

BASED ON THE UNIVERSAL PICTURES FILM  
SCREENPLAY BY RICARD DANUS AND MARC RUBEL



JUNE 24 - JULY 3, 2022

Co-Directed by Angelo Fraboni and Bethany Moore  
Musical Director: Robert Frost | Choreographed by: Bethany Moore

STARRING: KEVIN BERNARD, OLIVIA BORNER, RAY BORGSON, TONI BERNAN, JILL LEE DELCANTILLA, MARLEIGH, JEREMY ECHTER, JENNA HUSL, MATT KENNA, COLIN KALEATHER, TRIVIA KLEN, CAMERON LARRO, KAROLINE THOMAS, PRODUCTION STAGE MANAGER - JULIANA CRICCIANO, ASSOCIATE MUSICAL DIRECTOR ADAM WIGGINS, MUSICAL SUPERVISOR - AARON GANDY, ASSISTANT DIRECTOR - EMILY HUGSMANN, SCENE DESIGN - MICHAEL CLARK, JETH WALL DESIGNS, LIGHTING DESIGN - ED MCCARTHY / SOLARS DESIGNS, COSTUME DESIGN - ANTONIO CONSUEGRA, SOUND DESIGN CALVIN BUEVERA-FLORES, PROP MASTER- NICK CAMPANO, TECHNICAL DIRECTOR - ANGELINA MECCABIELLO, PUBLIC RELATIONS - SAM MORRIS, SOCIAL MEDIA - MYA FERREIRO, AND GENERAL MANAGER - KATHLEEN MARINO

FOR TICKETS: 516.323.4444 | MADISONTHEATRENY.ORG

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