

^{The}Madison
Theatre
at MOLLOY UNIVERSITY

2022 Summer Series
presented by



Mount
Sinai
South
Nassau

SQUIRREL
SCREAMS
AND
OTHER DATING
SOUNDS

JUNE 16 - JULY 9

WWW.MADISONTHEATRENY.ORG

ABOUT



A NEW COMEDY BY
Lindsay Timmington

Starring

Kaitlyn Black* Sean Davis* Josephine Rose Roberts* Ben Williamson*

Scenic Design
Michael Clark

Lighting Design
Matt Guminski

Costume Design
Vanessa Leuck

Assistant Costume Designer
Bridgette Burton

Props Design
Carl Tallent

Hair & Wig Design
Bobbi Zlotnik

Production Stage Manager
Jenny Kennedy*

Digital Marketing
Think Big Picture, LLC

Assistant Stage Manager
Stevie Allen

Public Relations
Sam Morris

Wardrobe Supervisor
Shannon Rose McCann

Wig Supervisor
Nolan Maggio

Costume Design Assistant
Bridgette Burton

Audio Supervisor
Jabbath Rao

Covid Safety Officer
Eve Ascione

General Manager
Kathleen Marino

Assistant Artistic Director
Bethany Moore

Artistic Director
Angelo Fraboni

Director
Joe Ricci

Any video and/or audio recording of this production is strictly prohibited

A NOTE FROM THE AUTHOR

When I moved to New York the summer of 2013, I was fresh out of a divorce and the prospect of dating in a city with a cutthroat singles scene was exciting but terrifying. After two years of tackling Tinder, Hinge-binging, and braving Bumble, I was exhausted and had only dead-end first dates, short-lived relationships and outrageous stories to show for it. So I decided to dump dating for a bit and started writing the stories down.

In 2016, the first iteration of *Squirrel Screams and Other Dating Sounds* was presented at Gallery Players in Brooklyn for the “Black Box New Play Festival” as a one act, but it became clear that I had more to say - which will come as no surprise to anyone who knows me. Thanks to a cadre of talented artists who supported the development of the play with their time, talent, feedback and stories of their own, in January of 2020 the full-length play was presented to the public, and Angelo Fraboni and Kathleen Marino of Madison Theater made my dreams come true by picking it up for a production slated for the following summer.

Fast forward two years, I am still in awe and filled with gratitude that this is finally happening. It’s a dream come true that you are sitting here, right now, reading these words and about to see this show. My hope that if you’re lookin’ for love and feeling frustrated, you’ll know you’re not alone in the madness that is dating in the digital age. If you’re partnered, I hope you grab your partner’s hand and hold on tight. And if you’re just looking for a brief escape from the world through theater, I hope you laugh.

Because then, all the heartbreak and bad dates - they’ll have been worth it.

Thank you for supporting the show!
LT

ABOUT

CAST

Bridgie.....	<i>Kaitlyn Black</i>
Kate.....	<i>Josephine Rose Roberts</i>
Man 1.....	<i>Ben Williamson</i>
Man 2.....	<i>Sean Davis</i>

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance has been made at the time of the performance.

For Kate/Bridgie— Lisa McGurn; For Man 1/Man 2— Robbie Dema

A NOTE FROM THE DIRECTOR

Dear Audience –

First, I'm glad you made it! After the past two years, that's no small feat! So, welcome to *Squirrel Screams and Other Dating Sounds*. A show about dating. Well... not dating. Well... trying to date. Well... You'll see.

Damn, dating is hard. Going on date after date when, unless you're still with your high school sweetheart, is likely to fail since every relationship we've ever had has ended in a breakup. So why do we do it? Why is it so important that we connect? Sometimes, even for one night.

For me, having been married three times, I guess you could say I am an eternal optimist when it comes to love and relationships. I believe that a partnership is stronger than the two individuals apart. Knowing that someone has your back no matter what... Knowing that you can count on someone else when shit gets hard is worth the search. Worth wading through a sea of potential mates to find that needle in a haystack.

Tonight as you join Bridgie and Kate as they navigate the parade of men who come into the bar, you may find yourself thinking, "I dated him!" A, I'm so sorry and 2, know that you are not alone. We've all been there. We all have that relationship we (or they) weren't ready for. We all have that moment where we look back and say, "What the hell was I thinking?!" And if you see yourself in any of the men in tonight's production, you should ask a good friend to give you an honest assessment. They'll probably be able to give you some insight as to why you're still single. Like a friend once told me, "If you keep wearing those 'mandals' (man sandals) you'll never get laid again!" I threw them out that day!

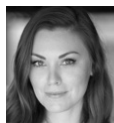
But no matter the odds, be like Bridgie and Kate and keep putting yourself out there. You might just find love or friendship or a kindred spirit in the most unlikely of places... Like that table next to you right now. No, the one on the other side. Yeah, them. The one you locked eyes with when you walked in. Go ahead and introduce yourself... and remember to mention Squirrel Screams in your wedding vows.

Viva La Squirrel!

Joe

P.S. No men or squirrels were harmed in the making of tonight's performance.

STARRING



Kaitlyn Black (Bridgie) is best known for her role as Annabeth Nass on the television series "Hart of Dixie." Most recently she made her Off Broadway

debut in the play *#DateMe: An OK Cupid Experiment*. She is also an award winning writer with her short film *Relationship Deli* which took home Audience Choice for Best Comedy Short at the Cleveland International Film Festival and Outstanding Comedy at the Short.Sweet Festival. She graduated Magna cum Laude from Kent State University with a B.A. in Theater. Other credits include; *Raising Hope*, *Cold Case*, *Enlightened*, *NCIS*, *NCIS: New Orleans*, *Traffic Light*, *Ben is Dead*, *Hometown Killer*, *Driven to Dance*, *Officer Down*, *Wyatt Earp's Revenge* and *Born and Missing*.



Sean Davis (Man 2) is thrilled to be working on this deeply insightful and hilarious play. Selected Theatre credits: *A Few Good Men* (Bristol Riverside

Theatre) *The Book Club Play* (Indiana Repertory Theatre), *The City of Conversation* (Lincoln Center), *Midsummer Night's Dream* (MOCA Chicago, REDCAT LA), *Edward II* (MOCA Chicago, REDCAT LA). Selected TV credits: *Chicago P.D.*, *The Office*, *CSI: NY*, *Cold Case*, *Medium*, *The Middleman*, and *One Life to Live*. Training: Juilliard.



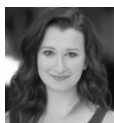
Josephine Rose Roberts (Kate) is so excited to be here at Molloy and for the world to see this show. She's also really grateful she's married

and doesn't have to go on dates anymore. Broadway: *ROCK OF AGES* (Regina), *HOW THE GRINCH STOLE CHRISTMAS* (Reno Who). Regional: *ACT of Ridgefield*, CT World Premiere of *NICKEL MINES*, Utah Shakespeare Festival. National Tour: *CATS 25th Anniversary Tour* (Rumpleteazer). Josephine lives in beautiful South Orange, NJ with her husband and their very cute, but very tyrannical Shiba Inu.



Ben Williamson (Man 1) is truly grateful and honored to be here with you. Masters of Fine Arts from the Florida State University/Asolo Conservatory

for Actor Training and Bachelors with honors in Theatre: Acting/Directing from Binghamton University. Credits include Capital Repertory Theatre, Asolo Repertory Theatre, Actors Theatre of Louisville, Manhattan Theatre Club, Arts Center of Coastal Carolina, Know Theatre, American Stage, Denizen Theatre, Urbanite Theatre, Cider Mill Playhouse and the National Academy for Chinese Theatre Arts in Beijing, China. TV Credits include *Martin Scorsese's Vinyl* (HBO), *The Perfect Murder* (Investigation Discovery), *Royal Pains* (USA), *Mysteries of Laura* (NBC), and *Barry Baker* (Amazon Prime).



Lisa McGurn (U/S Kate/ Bridgie) is thrilled to be joining the cast of *Squirrel Screams!* Other favorite

credits include *Dog Sees God*, *Destiny is Judd Nelson*, and *Behind the Scenes*. Lisa received a Best Actress in a Comedy award from LA Web Festival for her work in *In Your Dreams*. www.lisamcgurn.com



Robbie Dema (U/S Man 1/ Man 2) (NETFLIX *The After Party*, ABC's *Emergence*, CBS' *FBI: Most Wanted*, *Clifford: The Big Red Dog*) a former exercise rider and

forever horseman at Belmont Park. Now, a SAG actor and stunt performer. Sending extra TLC to his family, supporters, Dream Maker Talent, the 'Zoom Patrol' acting group, to the cast and the crew. #BEARDOWN @robbiedema | robbiedema.com

CREATIVE TEAM

Lindsay Timmington (Playwright)

Lindsay Timmington is a playwright and professor who holds her MFA in playwriting and performance from the University of Hawaii at Manoa, BA in theater from the College of St. Benedict, and Certificate in Acting from East 15 Acting School in London, England. Lindsay currently teaches at John Jay College of Criminal Justice and LaGuardia Community College. Additionally, Lindsay has worked as assistant director to Peter Brosius at the Children's Theater Company in Minneapolis, and directed at Workhouse Theater Company, Theater Limina, and St. Anthony Theatre in Minneapolis. Lindsay's plays, *The Virgin Diaries* and *Dressing Room* were critically lauded as part of the 2003 and 2005 Minnesota Fringe Festival. In addition to *Squirrel Screams and Other Dating Sounds*, Lindsay is the author of two other full-length plays, *torn sweater and me and you and*. Her writing has been featured on Onstage Blog, Good Men Project and The Elephant Journal. Big love and gratitude to this extraordinary cast of incredibly talented actors as well as Joe, Jenny, Angelo and Kathleen— thank you for all you've done for this show. Love to her family, friends, The Milk Stool, MdV & MG. Mary Morrison, this show is for you.

Joe Ricci (Director) With a career spanning over 30 years as a director, writer, and performer, Joe's work has been seen on Broadway, Off-Broadway, nationally, and internationally acting in a range of shows including *A View from the Bridge*, *I Love You, You're Perfect, Now Change*, *Saturday Night Fever* and *Jesus Christ Superstar*. In fact, he has performed in every state except Alaska and South

Dakota. His direction of *Botanic Garden* garnered him a best director nomination and his Off-Broadway production of *Thao's Library* was named the best play of the season by the NY Examiner. As a writer, he's written everything from burlesque (*Broadway Varietease*), to plays (*The Chrysalis*), to musicals (*Third Party Ruling*), to Hallmark where his movie *In the Key of Love* had the highest single day premiere viewership of any movie on Hallmark's streaming platform. He is beyond proud of Lindsay for creating such a heartfelt and funny play and honored to have such a powerful collaboration and creative partnership. Thank you to Molloy, Angelo, and Kathleen for such an amazing playground so that the world has the chance to see this wonderful play. Thank you to his amazing wife, Tricia, for her undying love and support and for always being able to make him laugh.

Stevie Allen (Assistant Stage Manager)

(she/they) is an actor, writer, and creative based in NYC and Sacramento. They are a rising junior in the CAP21 Musical Theatre BFA program, and are set to graduate in May of 2024. She can be seen at the Madison Theatre onstage, offstage, and at the box office desk at any given time. Past Credits: *Christmas at the Madison*, *Lizzie: The Musical* (NY Premiere), *Carousel: A Concert*, *Xanadu*, *In the Heights*. She sends an enormous thank you to Lindsay, Joe, her phenomenal SM Jenny, and the entire cast & crew. To their professors, family, and friends (especially their mom) — all the love in the world. Enjoy the show! Instagram: @stevieeallen | sarahstevieallen.wixsite.com/stevie

CREATIVE TEAM

Michael Clark — 5th Wall Designs (Scenic Design) Rumors abound that Michael now only exists from the shoulders up in the virtual realm. Frequently seen on Zoom, Discord, FaceTime and other outlets of social media, actual physical sightings have become on par with Neesie and Sasquatch. Undisclosed sources speculate that he is involved in fostering a new relationship with the AI supercomputer at University of Florida, yet some have reported seeing a spectral apparition of him in the Molloy Production Booth. Michael serves this year as Resident Scenic Designer, helping the other collaborators realize new artistic visions.

Matt Guminski (Lighting Design) is a Boston native, and NYC based Lighting/Production Designer. A graduate of Boston University with a BFA in Lighting Design, Matt has industry experience spanning eighteen years and includes lighting and production design for theater, dance, concert touring, live corporate events, cruise ships, architainment lighting, and fashion shows. Selected theater design credits include *Proof*, *The Woman in Black*, *Two Rooms*, *The Glass Menagerie*, *Around the World in 80 Days*, *Shipwrecked! The Fantasticks*, and *The Adventures of Tom Sawyer*, (Winnepesaukee Playhouse) each of which he was awarded the New Hampshire Theatre Award for Best Professional Lighting Design. Recent design credits include *Masquerade: The Music of Andrew Lloyd Weber* (White Plains Performing Arts Center), *Glorious! The true story of Florence Foster Jenkins*, the worst singer in the world (Winnepesaukee Playhouse), *Spring & Fall* New York Fashion Weeks, *Gossip Girl* HBO Red Carpet Premiere,

Celebrity Apex Cruise Lines Entertainment and The Cult 2022 US/UK tour. Previously Matt has toured with Alice in Chains, MisterWives, Evanescence, Tesla, JoJo, Jon Bellion, Bush, Young The Giant, David Garrett, Maroon 5, Nick Jonas and CeeLo Green. A special thanks to BLT for her love and continued support.

Vanessa Leuck (Costume Design)

Broadway: True Crime Obsessed Live! (Hayes). Select Off-Broadway: *Emojiland* (The Duke on 42nd Street); Outer Critics Circle Honoree, Drama Desk Nominee; *Midnight at the Never Get* (The York); *Disenchanted!* (Westside Theater); Henry Hewes Award Nominee. National Tours: *Disney on Ice: Let's Celebrate!*, *Disenchanted!* (Starvox) *Disney on Ice: Frozen*, *Ringling Brothers' Barnum and Bailey Circus*, and *Disney Live!* Several Regional designs including *Wonderland* currently running at Tuacahn Center for the Arts. Upcoming projects: *Godspell* (Pittsburgh CLO), and a new adaptation of *A Christmas Carol*. Love to Ethan and Aj. vanessaleuckcostumes.com

Jenny Kennedy (Production Stage Manager)

is based in Brooklyn, NY. She has worked on Broadway (*The King and I*, *Bloody Bloody Andrew Jackson*, *Red*); at theaters throughout New York City, including Playwrights Horizons, The Public, Manhattan Theatre Club, Notch Theatre, and Fault Line Theatre; and regionally at A.R.T., Two River Theater, Chautauqua Theater Company, and in Buffalo, NY.

Carl Tallent (Props Design) is happy to return to Molloy after having recently served as prop master on LIZZIE and 9

CREATIVE TEAM

TO 5. Carl is also a scenic designer and painter and a window dresser at Bergdorf Goodman. He also works on props for Broadway shows including the current revivals of FUNNY GIRL and MUSIC MAN. To see more of his work, visit his website at carltalentdesign.com

Kathleen Marino (General Manager)

recently earned her Master's of Business Administration in Management from Molloy's School of Business and holds both an Associate's degree in Culinary Arts and a Bachelor's Degree in Hospitality Management from the New York Institute of Technology. She's been instrumental in the success of the Madison Theatre for its eleven years. In her spare time, you can find her on a Peloton ride with Tunde or Emma. Join her for a spin @K_Mar!

Bethany Moore (Assistant Artistic Director)

NYC and Broadway credits include *Pippin* (original Revival cast), *Spider-Man: Turn Off the Dark* (OBC), *Into the Woods* (Public Theater), and *Call Me Madam* (Encores!). She was also a member of the first national tour of *A Chorus Line* the 25th Anniversary tour of *CATS*. She holds a Master's Degree in Educational Theater from NYU. Madison Theatre credits

include *The Christmas Spectacular*, *West Side Story* (dance supervisor), *Give Our Regards to Broadway 1960's and Silver Screen* (director/choreographer) and *A Chorus Line* (Cassie). Special Thanks to the cast, creative team and crew, especially to Angelo and Kathleen.

Angelo Fraboni (Artistic Director)

produced & directed the Opening Gala in 2011 and has continued to present, produces, and directs entertainment for the Molloy Community over the past 10 seasons. He won the 2009 Drama Desk Award for the critically-acclaimed series *Celebrity Autobiography* and has produced dozens of shows and events in NYC before coming to Molloy. He continues to create and develop new work at the Madison Theatre to help develop professional opportunities for the Molloy CAP21 Theatre Arts students including new plays, musicals, and short films. Mr. Fraboni enjoyed a long performance career that includes 6 Broadway shows, 4 Encore shows at City Center, the Radio City Christmas Show, multiple national and international tours, and as a principal dancer in a Ballet company. He has worked in film and commercials work, as well.

MADISON THEATRE STAFF LISTING

Artistic Director	Angelo Fraboni
General Manager	Kathleen Marino
House Manager	Matt Gibbons
Technical Director, Lighting	Chris Wolf
Technical Director, Audio	Calvin Guevera-Flores
Technical Director, Logistics	Angelina Meccariello
Head Carpenter	Thomas Rubin
Lighting Supervisor.....	Maria Bevilacqua
Vice President for Advancement.....	Edward Thompson
Assistant Vice President, Marketing and Public Relations.....	Ken Young
Senior Editorial Director	Jacque Martin-Rath
Senior Graphic Designer.....	Francis Bonnet
Marketing Content and Design Specialist.....	Erin Kelly
Executive Assistant.....	Eileen Sweeney
Administrative Coordinator	Marilyn Marra
Marketing & Web Design.....	The Pekoe Group

Theatre Crew: Dana Augello, Ariana Augello, Natalie Neubert, Nicole Temprano, Samantha Eagle, Ian Underhill, Kyle Pearson, Timothy Thomas, Alexa Celso, Gianna Celso, Nikki Rinaduo-Concessi, Stevie Allen, Samantha Sloane, Hannah Lehrer, Abigail Redlich, Grace Estes, Zach Poore, Jordyn Schneider, Grace McNally, Carlie Shaw, Icis Hammond, Carly Murray, Gianna Iovino, Isabelle Oliver, Christopher DeAngelis, Taylor Bentze, Willow Chamblin, Madison Chamblin, Gianna Bacchi, Eliza Stoehrer, Tobi Berman, Andrew McNamara, Thomas Moreira, Patrick Bruno and Jaylin Thomas

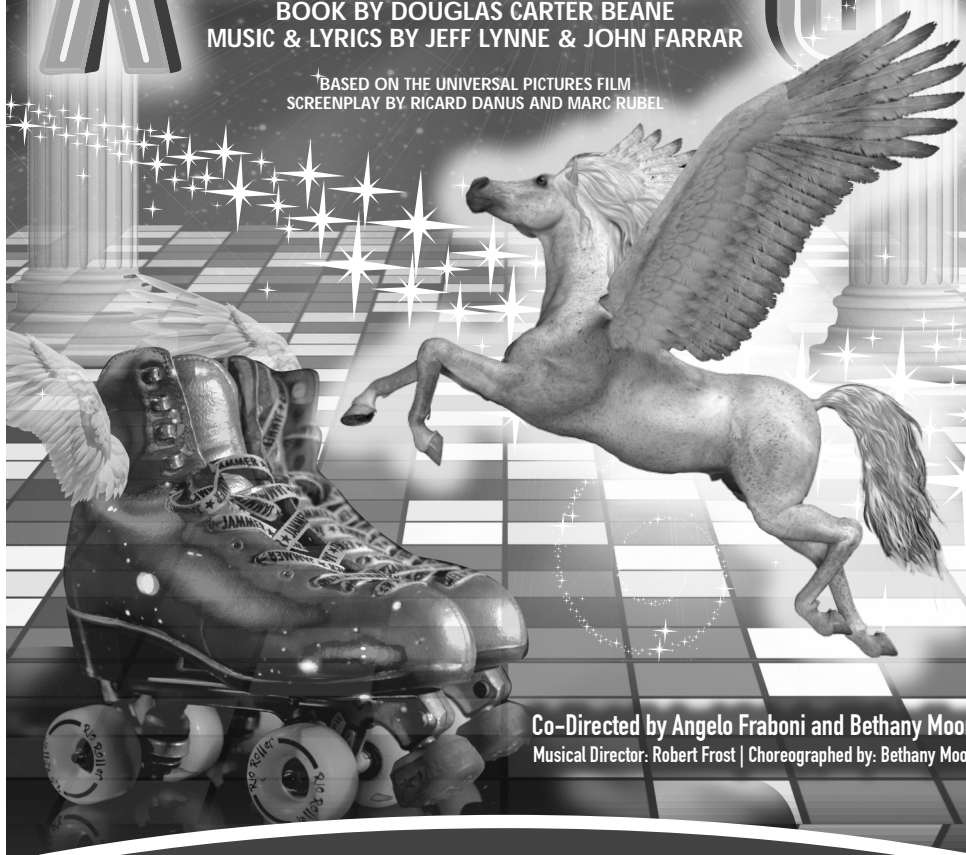
Thank you to all of our volunteers!!

JUNE 23 – JULY 2

XANADU

BOOK BY DOUGLAS CARTER BEANE
MUSIC & LYRICS BY JEFF LYNNE & JOHN FARRAR

*BASED ON THE UNIVERSAL PICTURES FILM
SCREENPLAY BY RICARD DANUS AND MARC RUBEL



Co-Directed by Angelo Fraboni and Bethany Moo
Musical Director: Robert Frost | Choreographed by: Bethany Moo

The
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Theatre

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July 14 – 31

Director & Choreographer DJ Salisbury



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WHAT'S HAPPENING

NEXT SEASON

2022-23 AT THE MADISON THEATRE



SEP 24 **A TASTE OF GOSPEL**

OCT 1 **DON GIOVANNI**

OCT 2 **DON GIOVANNI**

OCT 8 **GERALD ALBRIGHT**

OCT 9 **GIVE OUR REGARDS TO BROADWAY:**
Salute to Sondheim

OCT 29&30 **CAP21 PRESENTS CABARET**

NOV 5 **LAURA BENANTI & SETH RUDETSKY**
in An Evening of Entertainment

NOV 12 **SOUTH SHORE SYMPHONY**

NOV 13 **CELEBRATING**
ASIAN CHOREOGRAPHERS

NOV 19 **KIRK WHALUM**

NOV 27 **DOO WOP PROJECT**

DEC 2, 3, 4, **NUTCRACKER**

DEC 17-23 **ELF**

JAN 20 **BRANFORD MARSALIS**

MAR 11&12 **CAP21 PRESENTS HEAD OVER HEELS**

MAR 16 **WINGS IRISH DANCE**

MAR 25 **SOUTH SHORE SYMPHONY**

APR 15 & 16 **A DREAM IS A WISH**
PRINCESS CONCERT

FOR TICKETS &
INFORMATION: 516.323.4444
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