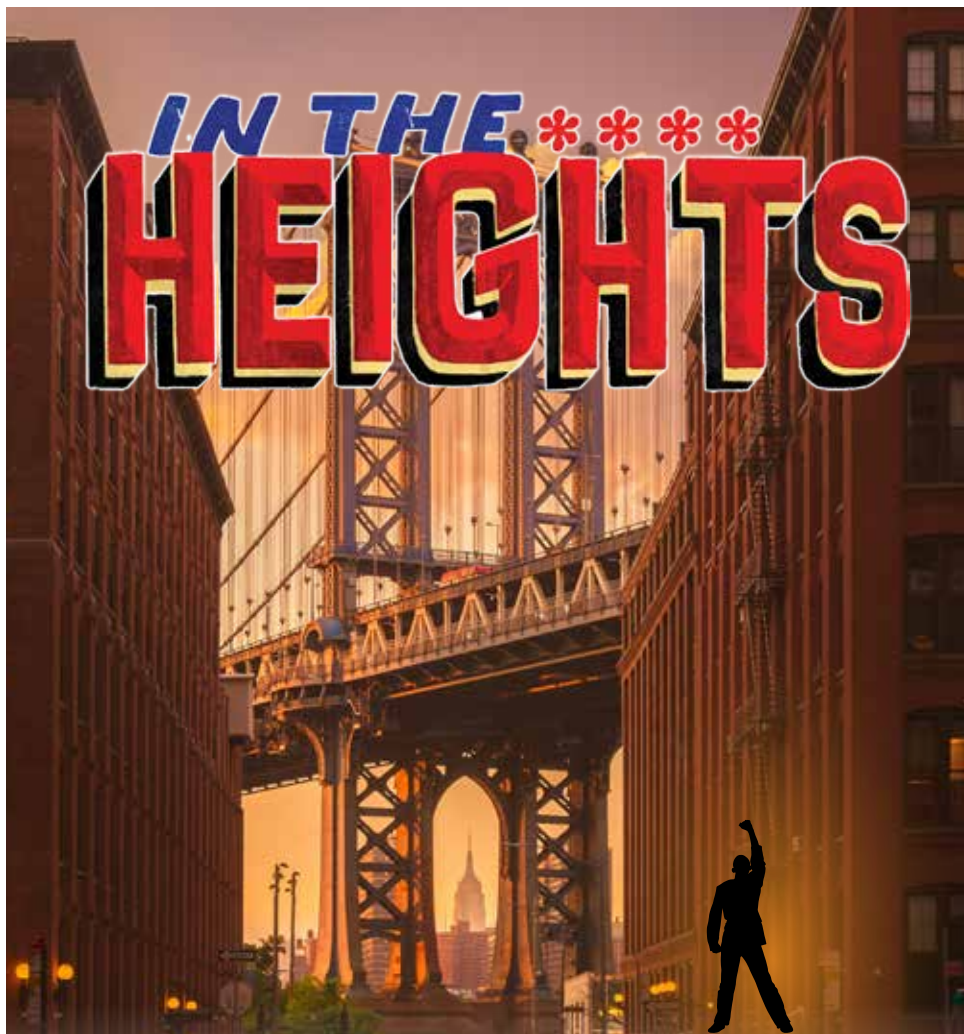


The
Madison
Theatre



Mount
Sinai
South
Nassau

at MOLLOY UNIVERSITY



www.madisontheatreny.org

ABOUT

IN THE **** HEIGHTS

Music and Lyrics by
Lin-Manuel Miranda

Book by
QuiaraAlegríaHudes

Conceived by **Lin-Manuel Miranda**

Musical Direction and Conducted by

Daniel Sefik

Starring

**Bianca Aranda Shiloh Bennett Cal Castaneda Lauren DelGenio Rodriguez Diego Enrico
Claire Fossey Jeremy Fuentes April Ortiz* Celina Polanco Jaida Skye Rivera
Martín Solá* Michael Anthony Sylvester***

Featuring

**Tobi Berman Mason Santa Catalina Jada Clark Anjali Kanter Emily Morales
Majo Rivero Emmett Prince Oscar Antonio Rodriguez Gabrielle Villarreal Jon Yopez**

Band

**Angelo Antinori Alex Arlotta Zeke Bardash Charels Clause
Jeffy Felker Alex Giosa Josiah Lamb Jakob Messinetti Josh Mirman Noah Vece**

Electronic Music Design and Programming

Andrew McNamara

Scenic Design
Michael Clark[#]

Costume Design
Antonio Consuegra

Lighting Design
Cecilia Durbin[#]

Sound Design
Calvin Guevara-Flores

Props Design
Carl Tallent

Production Stage
Manager
Jaclyn Lusardi*

Assistant Stage Manager
Hannah Lehrer

Scenic Assistant
David Arsenault

Wardrobe Supervisors
**Shannon Rose McCann
& Natalie Piperno**

Props Assistant
Stevie Allen

Public Relations
Sam Morris

Summer 2022 Music
Supervisor
Aaron Gandy

General Manager
Kathleen Marino

Assistant Artistic Director
Bethany Moore

Artistic Director
Angelo Fraboni

Associate Director

Brittney Griffin

Associate Choreographer

Satori Folkes-Stone

Director & Choreographer
Stephanie Klemons

Based on original choreography by **Andy Blankenbuehler** and Latin Assistant Choreographer **Luis Salgado**,
as well as original direction by **Thomas Kail**.

Backing tracks provided by **Right On Cue Services** and **Concord Theatricals**.

Development of *In the Heights* was supported by the Eugene O'Neill Theatre Center during a residency at the Music Theatre Conference of 2005
Initially developed by **Back House Productions**

Originally Produced on Broadway by **Kevin McCollum**, **Jeffrey Seller**, **Jill Furman Willis**, **Sander Jacobs**, **Goodman/Goodman**, **Peter Fine**, **Everett/Skipper**

IN THE HEIGHTS is presented by arrangement with **Concord Theatricals**. www.concordtheatricals.com

Any video and/or audio recording of this production is strictly prohibited.

A LETTER FROM THE DIRECTOR

The first time I did this show I was 22 years old. I was “fresh off the boat” (from Jersey), and I didn’t know the first thing about making a musical. Over the last 15 years I have had the distinct honor of working for, arguably, the best Musical Theater creation team of our generation. Between *Hamilton* and *In the Heights*, *Bring It On* and *Fly*, I’ve learned a lot from them, but mostly, it distills down to this. Magic and simplicity.

It was the morning of one of the final previews of *In the Heights* Pre-Broadway run down at what’s now known as the Baryshnikov Arts Center. The 499-seat basement theater was down two flights of stairs. The building is Uber-modern so the stairs are cement slats, sound carries and the ceilings tall and open-concept fill easily with sound. I walked into the cool building to the perfectly warm tones of Mandy Gonzalez accompanied by Alex Lacamoire. They were taking *Alabanza*, the act two requiem for Abuela Claudia, off the page for the first time. We would perform it in previews that night. It was simple, one word, repeated in earnest by many voices, to say “We love you, we honor you”. I can think of a million simple moments. From the ten minute break during Broadway technical rehearsals when Lin, with his feet up on the chairs of the Richard Rodgers Theater on 46th street, created the *Piragua Reprise*, out-loud and off-the-top of his head when Tommy said that act two felt too heavy. I remember hearing the sketch of the 96,000 tag, and seeing everyone’s face light up when we knew that 96,000 would be 20 seconds longer (read harder) to perform, but now, it would really hit.

If I’ve learned anything from these shows and these people, it’s that in these simple moments, if you’re paying attention you will find the magic. And as artists, if you’ve trained enough, and continue to listen, when magic comes you will be prepared to grab it.

This cast is a mix of fresh Molloy students and veteran Heights familia (April Ortiz first did this role on the National Tour over ten years ago). This cast has learned so much in their short two weeks of rehearsal and worked incredibly hard to “grab the magic”. Thank you for being here, and *disfruta de la magia*.

ABOUT

CAST

Usnavi de la Vega.....	Jeremy Fuentes
Nina Rosario	Lauren DelGenio Rodriguez
Kevin Rosario	Martín Solá
Camila Rosario.....	Celina Polanco
Benny.....	Shiloh Bennett
Vanessa	Claire Fossey
Sonny.....	Diego Enrico
Abuela Claudia	April Ortiz
Daniela	Bianca Aranda
Carla	Jaida Skye Rivera
Graffiti Pete.....	Michael Anthony Sylvester
Piragua Guy.....	Cal Casteneda
Ensemble.....	Tobi Berman, Mason Santa Catalina, Jada Clark, Anjali Kanter, Emily Morales, Majo Rivero, Emmett Prince, Oscar Antonio Rodriguez, Gabrielle Villarreal, Jon Yopez

ACT I

"In The Heights".....	Usnavi & Company
"Breathe".....	Nina & Company
"Benny's Dispatch".....	Benny & Nina
"It Won't Be Long Now".....	Vanessa, Usnavi, & Sonny
"Inútil".....	Kevin
"No Me Diga".....	Daniela, Carla, Vanessa, & Nina
"96,000".....	Usnavi, Benny, Sonny, Vanessa, Daniela, Carla, & Company
"Paciencia Y Fe".....	Abuela Claudia & Company
"When You're Home".....	Nina, Benny, & Company
"Piragua".....	Piragua Guy
"Siempre".....	Camila & Bolero Singer
"The Club".....	Company
"The Blackout".....	Company

ACT II

"Sunrise".....	Nina, Benny, & Ensemble
"Hundreds of Stories".....	Abuela Claudia & Usnavi
"Enough".....	Camila
"Carnaval Del Barrio".....	Daniela & Company
"Atención".....	Kevin
"Alabanza".....	Usnavi, Nina, & Company
"Everything I Know".....	Nina
"No Me Diga (Reprise)".....	Daniela, Carla, & Vanessa
"Piragua (Reprise)".....	Piragua Guy
"Champagne".....	Vanessa & Usnavi
"When the Sun Goes Down".....	Nina & Benny
"Finale".....	Usnavi & Company

STARRING

Bianca Aranda (Daniela) is so excited to be back in the barrio as Daniela! Other credits: Oceanborn (Off-Broadway), Hair (Sheila) and Spring Awakening (Martha). She would like to thank her friends, family and her pups Hammy and Capone for their endless love and support! @biancaxaranda

Shiloh Bennett (Benny) is extremely excited to be in The Madison Theatre's production of *In the Heights*. This show has always been a dream and he is beyond thrilled to tell this beautiful story with this incredibly talented cast. Some favorite past roles include "Rent" (Collins), "Godspell" (Jesus), "American Idiot" (Favorite Son) and "Seussical" (Horton). He would like to thank his friends and family for always supporting him and would also like to give a special thank you to the cast and creative team! Enjoy the Show!!

Cal Castaneda (Piragua Guy) is a NYC based performer and a proud first generation American! He is an alumni of the American Musical and Dramatic Academy conservatory program with a focus in musical theatre performance. Post graduation he has been seen touring Shakespeare in the park, performing at amusement parks across the country, Off Broadway and in the shower! Most recently he was a resident singer with TAG! Live Entertainment in Portland, ME. Cal is thrilled to be joining the Madison Theatre team this season and would love to thank you for supporting live theatre during this time. ¡Viva Puerto Rico! Find him on Instagram: @Cal_Castaneda

Lauren DelGenio Rodriguez (Nina Rosario) is so excited to be playing the role of Nina. This has always been a dream role of hers. Lauren is a recent graduate of Molloy College CAP21 with a BFA in Musical Theatre. Past credits include Wendla (Spring Awakening), Ariel (Footloose) and Ruth (Ripped). Thank you to everyone involved in this production! Dedicated to Papi and Tata.

Diego Enrico (Sonny) is beyond thrilled to be returning to The Madison stage this summer as Sonny! He has had every line and lyric of *In the Heights* memorized since he was 16, and is ecstatic to be translating his love of the show into a living, breathing reality at 20. Diego is a ris-

ing junior in the Molloy/CAP21 Musical Theatre BFA Program and will graduate in May of 2024. Past credits include *Give Our Regards to Broadway* and *An Evening of Entertainment with Kelli O'Hara & Seth Rudetsky*. A massive thank you to the cast and creative team, and all the love in the world to his professors, family, and friends (especially his mother and father).

Claire Fossey (Vanessa) is honored to be a part of this show. She graduated from the University of Arkansas with a B.A. in Theatre Performance. Favorite credits include the Acrobat in *Matilda the Musical*, Veronica in *Heathers the Musical*, Anne in *A Little Night Music*, and Whatsername in *American Idiot*. Thank you to my family, especially my mom, for your constant love and support.

Jeremy Fuentes (Usnavi de la Vega) is beyond excited to continue performing with the Madison Theatre! He was recently in *Dancing Through the Decades* and *The Christmas Celebration* but is originally from The Bronx where his credits include: Calogero (*A Bronx Tale*), Father (*Ragtime*), and Quasimodo (*Hunchback of Notre Dame*). Jeremy is an upcoming junior at Molloy College's CAP21 BFA Musical Theatre Conservatory. He would like to thank his family, friends, and professors, for all their support along the way. A special thank you to the brilliant Stephanie Klemons and Satori Folks-Stone for everything they put into this wonderful production!

April Ortiz (Abuela Claudia) BROADWAY: *In The Heights*, Richard Rodgers Theatre. NATIONAL TOURS: *In The Heights*; *Cats*, *La Cage Aux Folles*. REGIONAL THEATRE: *In The Heights*, TUTS and Pittsburgh CLO; *Between 2 Knees*, Oregon Shakespeare Festival; *Distant Thunder*, Lyric Theatre of OKC; *Sunsets and Margaritas and Barrio Babies*, Denver Center; *Medea/Macbeth/Cinderella*, Yale Rep; *Bright Ideas*, Laguna Playhouse. OFF BROADWAY: *Tio Pepe/Somewhere*, Public Theatre; *The View Upstairs*, *Culture Project*, *Transformations*, *HomeSpace*, *A Woman's Work*, Flatiron Playhouse. FILM: *Father Of The Bride I&II*, *The Majestic*, *Frame Of Mind*. TELEVISION: *Uncoupled*, *Fosse/Verdon*, *The Golden Girls*, *Elementary*, *Instinct*; *Braindead*, *Down and Out in Beverly Hills*, *Everybody Loves Raymond*, *Law and Order: CI*, *Coach*; *Empty Nest*, *Mad About You*.

Celina Polanco (Camila Rosario) In the Heights (National Tour, Mason Street, Engeman

Theater, Hangar Theatre, Cabrillo MusicTheatre) (Mami), *The Upside Down Boy* (Tour/Premiere) by Juan Felipe Herrera, and *The Rose of Corazonat* CATF written and directed by Pulitzer Prize Nominee Keith Glover. For Mom, Momo and Popo. Para Siempre. And Jorge. #nmw

Jaida Skye Rivera (Carla) is a funky 'Dominican-Rican' from Long Island and is so excited to be back onstage! Recently, she took a small side step from theatre to work as a Production Assistant for TV/Film! You can also 'blink n you'll miss her' in the show *Wu-Tang: An American Saga* and in the film *In The Heights*! Cool past theatre credits of hers include Maria in *West Side Story* and Catherine in *Pippin*. Love to the creative team and the cast, her family, and pals for being oh so supportive! enjoy the show, WEPA!!! @jaida.skye for more!

Martín Solá (Kevin Rosario) is a New York City-based actor, singer, and teacher. He is thrilled to join this production with The Madison Theatre at Molloy College. Martin has appeared on Broadway in "On Your Feet", "The King and I", "Coram Boy", and Baz Luhrmann's "La Bohème". He portrays Father Russo in the recent NETFLIX series ARCHIVE 81. Other TV credits include FBI, LAW AND ORDER SVU, and HOSTAGES. Martin has taught singing to his private voice studio in NYC for more than 20 years, and he just completed his first year as a voice instructor at Yale University School of Music. For more info visit: www.martinsola.com.

Michael Anthony Sylvester (Graffiti Pete) is thrilled to be making his Maddison Theatre Debut and returning home to the HEIGHTS! WEPA! Tour Todrick Hall The Toddlers Ball Tour (Back Dancer, Feat Vocalist) Regional GUYS AND DOLLS (*Rusty Charlie*), ELF THE MUSICAL (JIM/Ensemble), IN THE HEIGHTS (Jose/ Man2) **Theatre Under The Stars**. WEST SIDE STORY (Pepe) **Lyric Theatre of Oklahoma**. JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT (BENJAMIN), **Casa Manana** In The Heights (Man2/ Graffiti Pete Us. **Walnut Street Theatre**, IN THE HEIGHTS (Graffiti Pete) 2017 Tony Award Winning **Dallas Theatre Center!**

FEATURING

Tobi Berman (Ensemble) is a rising sopho-

more in the CAP21 program here at Molloy College. So excited to be in my first show at the Madison! Previous credits include *Head Over Heels* (Spectra Theatre Co.) *Cabaret* (Southeastern Summer Theatre Institute) and *Oklahoma: In Concert* (Springfield Symphony Orchestra). Huge thanks to my family and friends for their overwhelming love and support!

Mason Santa Catalina (Ensemble) is stoked to be making his regional theater debut in The Madison Theatre's *In the Heights*! His recent credits include *Bobby* (Urinetown), *Marius* (Les Miserables), and *Mark* (A Chorus Line), among others. He will also be appearing as Dennis in *All Shook Up* at the Madison Theatre later this summer! Mason is currently entering his 4th year at CAP21 Conservatory pursuing his BFA in Musical Theater and couldn't be more excited! He would like to thank his family and friends for the everlasting support and hopes you enjoy the show!

Jada Clark (Ensemble) Born and raised in Baltimore, Maryland, Jada Clark began her dance training at age 7. She has studied a variety of styles in New York City and graduated this year from Pace University (NYC), with a BFA in Commercial Dance. Jada recently debuted in the original musical "Rattlesnake Kate" in Denver, CO. She is currently a member of Soul Project Dance Company run by Candace Brown.

Anjali Kanter (Ensemble) was raised in Santa Fe, NM and first came to New York City when she was 16. Professional credits include: National Tour of 'The King and I' and 'A Crossing' Workshop directed and choreographed by Joshua Bergasse. She is very excited to perform for the first time at Molloy College and would like to thank her mother for she could not have done any of this without her.

Emily Morales (Ensemble) is excited to be performing once again at the Madison Theatre and this in one of her favorite shows! Emily graduated from Molloy College/Cap 21 in 2020 where she received her BFA in Theatre Arts. She is a New York based actress and has grown up with a love for theatre. She would like to thank all her family and friends for always supporting her dreams and aspirations.

Majo Rivero (Ensemble) born and raised in León Guanajuato, México. She is thrilled to be

part of *In The Heights*! She graduated with a BFA in Musical Theatre from the Chicago College of Performing Arts, and is an Interlochen Arts Academy alumni. She was previously seen as Mijita in *Desaparecidas* at Joe's Pub, and Adelita in *Little Duende* (NAMT festival). Everything happens for a reason, "paciencia y fe." Estova para toda mi familia, especialmente para Titi y Sisi. ¡Viva México, muchoamor! @majo.grivero

Emmett Prince (Ensemble) has been dancing since the age of 10. He developed his passion for the dance floor at LifeChange Ballroom dance company. "I am going to Do more, Be more, and Have more, So I can Give more" — This is a statement Emmett is known for saying to encourage others.

Oscar Antonio Rodriguez (Ensemble) Born and raised in Venezuela, Rodriguez trained professionally in Warehouse Dance Complex in Costa Rica. Rodriguez holds an M.F.A. Dance degree from NYU Tisch School of the Arts. Theater credits: *West Side Story* x 2 (Bernardo, Pepe); *Saturday Night Fever* (Ensemble/Salsa-tion Choreographer); *Chicago* (Fred Casely/Ensemble); *Encores! The Life* (Skeleton Crew). He was featured in Steven Spielberg's remake of *West Side Story*; *Dancing Through...* a virtual collaboration between the TANK NYC and Theatre Dance Vietnam, and *Dancing with the Stars Costa Rica*. @oscarantonio0704 | www.oscarrodriguezdance.com

Gabrielle Villarreal (Ensemble) (she/her) is going into her junior year at CAP21 and is THRILLED to be kicking off summer with this dream show! Most recent credits include the Madison Theatre Christmas Celebration, Emma in "People, Places, and Things" and training with the Zach Theater Pre Professional Company in Austin, TX. Huge shout out to the cast and crew and a thank you to the unconditional love and support of her family, love ya!

Jon Yopez (Ensemble) is thrilled to return to the Madison Theatre where he was last seen in *West Side Story* (Chino). Other regional: Fame enEspañol& English (Goody), *Grease* (Eugene), *In The Heights* (Graffiti Pete), *Newsies* (Dance Captain). BFA Music Theatre/BA Dance — University at Buffalo. Big thanks to Stephanie, as well as, friends & familia. Con amor! @yopez.jpg

CREATIVE TEAM

Stephanie Klemons (Director/Choreographer) is a Drama Desk Award-winning Performer, Choreographer and Director that has worked on the pre-Broadway AND Broadway productions of *Hamilton*, *In the Heights*, *Bring it On* and *If/Then*. She currently serves as the Global Dance Supervisor for *Hamilton* over-seeing six companies working alongside Jeffrey Seller and "the cabinet", Tommy Kail, Alex Lacamoire, Lin-Manuel Miranda and of course, Andy Blankenbuehler. She has been seen onstage alongside Idina Menzel, Anthony Rapp, Whoopi Goldberg, Julie Andrews, and performed at Madison Square Garden with Don Omar and Daddy Yankee. She has appeared on the Tony Awards as well as the Macy's Day Parade, returning to choreograph the 2012 performance of *Bring It On the Musical* for which she served as Associate Choreographer for Broadway and beyond. She has shot commercials with Ciara, and Odell Beckham Jr. and Elsa Hosk. She was an original cast member of *In The Heights* both on Broadway and in it's Off-Broadway run. She was part of the Grammy Award Winning Cast Albums of *In the Heights*, *Hamilton* and *If/Then* (no Grammy, still great!). As the original Dance Captain of *Heights* on Broadway she also assumed the role of Associate Choreographer for the 1st National Tour. In 2018 she Directed and Choreographed the Broadway Center Stage production of *In the Heights* at the Kennedy Center to critical acclaim. Select Direction and Choreography credits include *FLY*, a Peter Pan Musical, directed by Jeffrey Seller and co-choreographed with Andy Blankenbuehler, direction and Choreography for an original production, *This is Sadie*, presented by New York City Children's Theater, *Zelda*, a Frank Wildhorn original piece, co-choreographed with Andy Blankenbuehler, *Once On This Island* at Shea's Buffalo, *Rock of Ages* at Pittsburg CLO and Drury Lane, and the upcoming *Little Shop of Horrors* at Arkansas Rep. Commercial Choreography credits include Victoria's Secret campaigns, George Michael X Vogue music video, the Barclay's Center Brooklynettes, Sesame Street, Original Amazon Series "Hunters", and Showtime's Original "Let the Right One In". She was the choreographer behind the viral "Time of Our Lives" Super Bowl commercial ft. Eli Manning & Odell Beckham Jr. She is the founder of Katie's Art Project a 501(c)3 that connects kids facing life-threatening illness to fine and

performing arts to create original works. Visit www.StephanieKlemons.com for more info. @DANCEism on Instagram.

Brittney Griffin (Associate Director): University at Buffalo (BFA in Dance). Credits include: *Hairspray* (Tour), *42nd Street* (International Tour), *Dreamgirls* National Broadway Tour (Dance Captain/Swing), *Dreamgirls* Non-Equity and South African Tour (Associate Director/Choreographer), *Apollo Club Harlem*, *After Midnight* (NCL), *Five Guys Named Moe* (Playhouse on Park, Director/Choreographer). Special thanks to the incredible Stephanie Klemons.

Satori Folkes-Stone (Associate Choreographer) Los Angeles born and raised Satori Folkes-Stone is an inaugural alumna of the USC Glorvia Kaufman School of Dance. Just after graduation she made her Broadway debut in Ivo Van Hove's *Westside Story*. Her other performance credits stretch from film to stage including work by Zachary Woodlee, Anne Teresa De Keersmaeker, d. Sabela grimes, William Forsythe, Amy O'Neal, E. Moncell Durden and Saleemah E. Knight. Most recently Satori appeared in and was the skeleton crew for *Better Nate Than Ever* on Disney+. She is so excited to be a part of the *In The Heights* creative team!

Daniel Sefik (Music Director) Broadway: *Hamilton*, *West Side Story*, *Bring It On: The Musical*. Off-Broadway: *Sweeney Todd* (New York Philharmonic), Regional: *A Sign of the Times* (DTC), *Ever After* (Papermill Playhouse). *In The Heights* was the first Broadway show Daniel ever worked on, and he's thrilled to be returning to it. Much gratitude to Stephanie for this opportunity and Mike for his support.

Michael Clark — 5th Wall Designs (Scenic Design) Rumors abound that Michael now only exists from the shoulders up in the virtual realm. Frequently seen on Zoom, Discord, FaceTime and other outlets of social media. actual physical sightings have become on par with Neesie and Sasquatch. Undisclosed sources speculate that he is involved in fostering a new relationship with the AI supercomputer at University of Florida, yet some have reported seeing a spectral apparition of him in the Molloy Production Booth. Michael serves this year as Resident Scenic Designer, helping the other collaborators realize new artistic visions.

Cecilia Durbin (Lighting Design) Recent Designs: *Kid Prince & Pablo* (Kennedy Center); *Cat on a Hot Tin Roof* (Kansas City Rep); *The Wolves*, *A Doll's House, P2* (Actor's Theatre Louisville); *Yoga Play* (Playmakers Rep); *This is Sadie*, *The Little Red Fish* (NYC Children's Theatre); *Calling: a dance with faith* (Ping Chong DanceCo); *Birthday Candles*, *Murder Ballad* (Detroit Public). MFA from NYU; member USA829. www.durbin-lighting.com, www.buildingbetterplayworlds.com

Antonio Consuegra (Costume Design) is thrilled to make his Madison Theatre at Molloy debut! Some credits include TV: CBS 70th, 72nd and 73rd Tony Awards (assistant costume designer) Broadway: *Hamilton* (Assistant costume designer) *Funny Girl* (Assistant costume designer) Off Broadway: *Can Do Duck- The Musical* (costume designer), *Daddy Issues* (costume designer), *All Aboard- The Musical* (costume designer)

Calvin Guevara-Flores (Sound Design) This is Calvin's 3rd year working for the Madison. Calvin is a Long Island native with a BFA in Theatre Technology/Design from Adelphi University. He has been working in audio and theatre for over a decade. A preview of his work can be seen at calvinguevaradesigns.com

Carl Tallent (Props Design) is happy to return to Molloy after having recently served as prop master on *LIZZIE* and *9 TO 5*. Carl is also a scenic designer and painter and a window dresser at Bergdorf Goodman. He also works on props for Broadway shows including the current revivals of *FUNNY GIRL* and *MUSIC MAN*. To see more of his work, visit his website at cartallent-design.com

Jaclyn Lusardi (Production Stage Manager) is NY based Stage Manager and a Long Island native. New York credits include: SM for NAMT Festival of New Musicals 2018-2021, ASM on Fern Hill, *Smart Blonde*, *Unraveled* (MBL Productions), SM on *Indigo reading* (Sing Out Lousie! Productions), ASM on *Interstate* (NYMF, NYSF). Regional credits include: PSM Replacement for *Aida*, *Million Dollar Quartet* (John W. Engeman Theatre). BFA from Adelphi University.

Hannah Lehrer (Assistant Stage Manager) (she/her) is an actor, writer, and comedian

based in NYC. She is a rising junior in the CAP21 BFA program, and will graduate in 2024. She wears many hats both on and offstage, but *In The Heights* is her first time serving as an Assistant Stage Manager (a new hat!). She is so excited to assume the role alongside such a fabulous team of actors and theatremakers. All her love to her family. Thank you for supporting live theater and enjoy the show!

David Orlando (Lighting Programmer) recent work has been associate designing *Rocky Horror Show* with Moonbox productions and *Don Giovanni* with Boston Opera Collaborative. David received his BFA in Lighting Design from Boston University. He has had the recent pleasure of working at Five Towns College, Moonbox Productions, Capital Repertory Theater, and the Provincetown Tennessee Williams Festival. He also formerly served as the resident lighting designer of the New Classics Company and former Professor of Lighting at Five Towns College.

Stevie Allen (Props Assistant) (she/they) is an NYC-based actor, writer, and creative. They are a rising junior in the CAP21 Musical Theatre BFA program, and are set to graduate in May of 2024. She is so honored to be part of this theatrical team. She can be seen at the Madison Theatre onstage, offstage, and at the box office desk at any given time. Past Credits: *Christmas at the Madison*, *Lizzie* (NY premiere), *Carousel: A Concert*. Her endless gratitude to Stephanie, Brittney, Satori, Carl, and the entire cast & crew. To her professors, family, and friends (especially her mom)—all the love in the world. Enjoy the show! Instagram: @stevieeallen | Website: sarahstevieallen.wixsite.com/stevie

Mya Ferreira (Social Media Coordinator) is a Marketing student at Molloy College and specializes in Social Media Marketing. She is a Social Media Intern at the Madison Theatre, working with their production of *In the Heights*, and currently stands as Vice President of Marketing for the New York chapter of Prospanica, an organization that empowers Hispanic professionals.

Angelina Meccariello (Technical Director)

Natalie Neubert (Madison Summer 2022 COVID Safety Director) is a recent graduate of Molloy's Interdisciplinary Studies Program.

You can frequently catch Natalie in the box office of the Madison Theatre, in fact, she probably helped you purchase tickets for this show. She'd like to dedicate this to Harry Styles. Treat People With Kindness!

Samantha Eagle (Wardrobe Supervisor) graduated from Molloy College in 2021 with a degree in Theater Arts and American Studies, but has recently been working in costumes, and loving every second of it! Many thanks to Kathleen for the shrimp pizza.

Matt Gibbons (House Manager) recently earned his Master's of Business Administration in Finance from Molloy's School of Business. Matt has been involved in the Madison Theatre in many different capacities from box office, to spot light operator, to now the House Manager. Matt is most proud of being the human to the cutest golden retriever, Duke.

Aaron Gandy (Summer 2022 Music Supervisor) NYC credits include *The Lion King*, *Urinetown*, *Just Jim Dale* at Roundabout and London's West End, *The Shaggs* at Playwrights Horizons, *Dora the Explorer Live!* at Radio City Music Hall. Recent concert appearances include *A Band Called Honalee's* current international tour, *My Fair Lady* in concert at the Milwaukee and North Carolina Symphonies, and frequent appearances as Principal Pops Conductor of the South Shore Symphony. As composer, his shows include the forthcoming *Samantha*, *Single-Handed*, and *The Crinolynds*. His recordings include *Life Begins at 8:40*, *Through The Years*, *JuleStyne In Hollywood*, *The Shaggs*, *Busker Alley*, and *The Musicality of Vincent Youmans*. As Artistic Advisor to The Kay Swift Trust, he co-edited *The Kay Swift Songbook* and conducted the 2004 premiere cast recording of *Fine & Dandy*. Visit www.aarongandy.com.

Kathleen Marino (General Manager) recently earned her Master's of Business Administration in Management from Molloy's School of Business and holds an Associate's degree in Culinary Arts and Bachelor's degree in Hospitality Management from the New York Institute of Technology. She's been instrumental in the success of the Madison Theatre for eleven years. In her spare time, you can catch Kathleen riding her Peloton with Tunde and Emma, join her for a spin @K_Mar!

BIOS

Bethany Moore (Assistant Artistic Director)

NYC and Broadway credits include *Pippin* (original Revival cast), *Spider-Man: Turn Off the Dark* (OBC), *Into the Woods* (Public Theater), and *Call Me Madam* (Encores!). She was also a member of the first national tour of *A Chorus Line* the 25th Anniversary tour of *CATS*. She holds a Master's Degree in Educational Theater from NYU. Madison Theatre credits include *The Christmas Spectacular*, *West Side Story* (dance supervisor), *Give Our Regards to Broadway 1960's and Silver Screen* (director/choreographer) and *A Chorus Line* (Cassie). Special Thanks to the cast, creative team and crew, especially to Angelo and Kathleen.

Angelo Fraboni (Artistic Director) produced & directed the Opening Gala in 2011 and has continued to present, produces, and directs entertainment for the Molloy Community over

the past 10 seasons. He won the 2009 Drama Desk Award for the critically-acclaimed series *Celebrity Autobiography* and has produced dozens of shows and events in NYC before coming to Molloy. He continues to create and develop new work at the Madison Theatre to help develop professional opportunities for the Molloy CAP21 Theatre Arts students including new plays, musicals, and short films. Mr. Fraboni enjoyed a long performance career that includes 6 Broadway shows, 4 Encore shows at City Center, the Radio City Christmas Show, multiple national and international tours, and as a principal dancer in a Ballet company. He has worked in film and commercials work, as well.

Some props provided by John Shorter at PROP RENTALS NY.

MADISON THEATRE STAFF LISTING

Artistic Director	Angelo Fraboni
General Manager	Kathleen Marino
House Manager	Matt Gibbons
Technical Director, Lighting	Chris Wolf
Technical Director, Audio	Calvin Guevera-Flores
Technical Director, Logistics.....	Angelina Meccariello
Head Carpenter.....	Thomas Rubin
Lighting Supervisor	Maria Bevilacqua
Vice President for Advancement	Edward Thompson
Assistant Vice President, Marketing and Public Relations.....	Ken Young
Director of Public Relations and Marketing	Jacquie Martin-Rath
Senior Graphic Designer	Francis Bonnet
Marketing Content and Design Specialist.....	Erin Kelly
Executive Assistant	Eileen Sweeney
Administrative Coordinator.....	Marilyn Marra
Marketing & Web Design.....	The Pekoe Group

Theatre Crew: Dana Augello, Ariana Augello, Natalie Neubert, Nicole Temprano, Samantha Eagle, Ian Underhill, Kyle Pearson, Timothy Thomas, Alexa Celso, Gianna Celso, Nikki Rinaduo-Concessi, Stevie Allen, Samantha Sloane, Hannah Lehrer, Abigail Redlich, Grace Estes, Zach Poore, Jordyn Schneider, Grace McNally, Carlie Shaw, Iciss Hammond, Carly Murray, Gianna Iovino, Isabelle Oliver, Christopher DeAngelis, Taylor Bentze, Willow Chamblin, Madison Chamblin, Gianna Bacchi, Eliza Stoehrer, Tobi Berman, Andrew McNamara, Thomas Moreira, Patrick Bruno and Jaylin Thomas

Thank you to all of our volunteers!!

HEADSHOTS



Bianca Aranda



Shiloh Bennett



Cal Castaneda



**Lauren DelGenio
Rodriguez**



Diego Enrico



Claire Fossey



Jeremy Fuentes



April Ortiz



Celina Polanco



Jaida Skye Rivera



Martín Solá



**Michael Anthony
Sylvester**



Tobi Berman



**Mason Santa
Catalina**



Jada Clark



Anjali Kanter



Emily Morales



Majo Rivero



Emmett Prince



**Oscar Antonio
Rodriguez**



**Gabrielle
Villarreal**



Jon Yeppez

WHAT'S HAPPENING

NEXT SEASON

2022-23 AT THE MADISON THEATRE



SEP 24 **A TASTE OF GOSPEL**

OCT 1 **DON GIOVANNI**

OCT 2 **DON GIOVANNI**

OCT 8 **GERALD ALBRIGHT**

OCT 9 **GIVE OUR REGARDS TO BROADWAY:**
Salute to Sondheim

OCT 9 **LAURA BENANTI & SETH RUDETSKY**
in An Evening of Entertainment

NOV 12 **SOUTH SHORE SYMPHONY**

NOV 13 **CELEBRATING**
ASIAN CHOREOGRAPHERS

NOV 19 **KIRK WHALUM**

NOV 27 **DOO WOP PROJECT**

DEC 2, 3, 4, **NUTCRACKER**

DEC 17-23 **ELF**

MAR 16 **WINGS IRISH DANCE**

MAR 25 **SOUTH SHORE SYMPHONY**

APR 15 & 16 **A DREAM IS A WISH**
PRINCESS CONCERT

FOR TICKETS &
INFORMATION: 516.323.4444
MADISONTHEATRENY.ORG

The Madison
Theatre
at MOLLOY UNIVERSITY