

The Madison
Theatre
at MOLLOY UNIVERSITY

2022 Summer Series
presented by



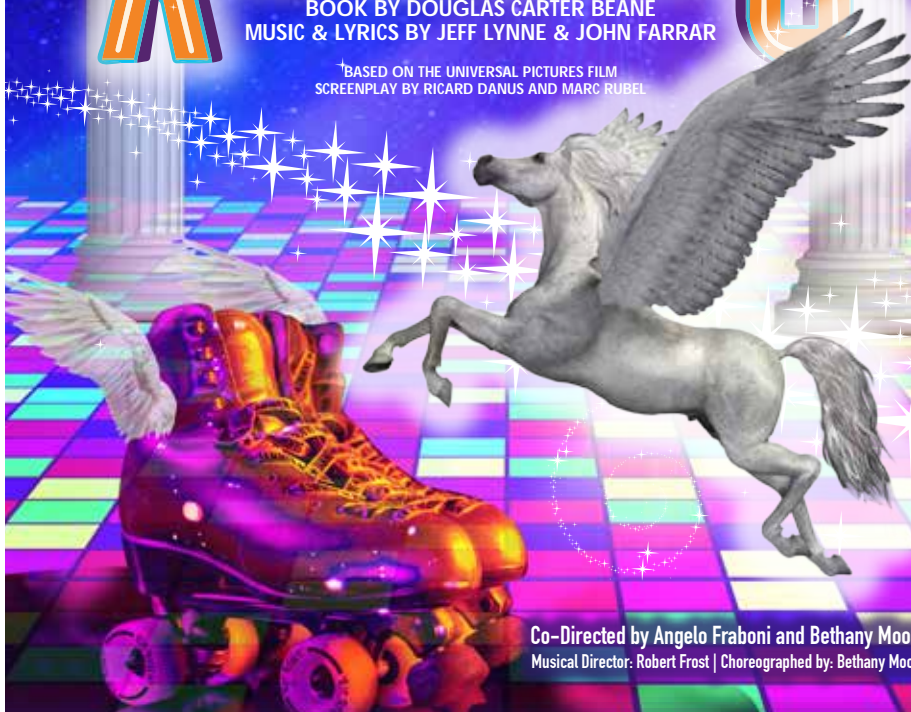
Mount
Sinai
South
Nassau

JUNE 23 – JULY 2

XANADU

BOOK BY DOUGLAS CARTER BEANE
MUSIC & LYRICS BY JEFF LYNNE & JOHN FARRAR

BASED ON THE UNIVERSAL PICTURES FILM
SCREENPLAY BY RICARD DANUS AND MARC RUBEL



Co-Directed by Angelo Fraboni and Bethany Moore
Musical Director: Robert Frost | Choreographed by: Bethany Moore

WWW.MADISONTHEATRENY.ORG

ABOUT

XANADU

Music and Lyrics by
Jeff Lynne & John Farrar

Book by
Douglas Carter Bean

Based on the Universal Pictures film
Screenplay by Richard Danus and Marc Rubel
Originally produced on Broadway by Robert Ahrens, Dan Vickery, Tara Smith/B. Swibel,
Sara Muchison/ Dale Smith & Cari Smulyan

Musical Direction and Conducted by
Robert Frost

Starring
Olivia Bodner Ray Robinson Kevin Bernard

Featuring
**Ava Dell'Aquila Tobi Berman Madi Fisher Jeremy Fuentes Jenna Husli
Matt Kenna Collin Kilfeather Trixie Klein Cameryn Laird Karoline Thomas**

Band
Adam Wiggins Zeke Bardash Jakob Messinetti Anthony Genovesi

Scenic Design
Michael Clark

Lighting Design
Ed McCarthy

Costume Design
**Antonio
Consuegra**

Sound Design
**Calvin Guevara-
Flores**

Props Supervisor
Stevie Allen

Production Stage
Manager
Julianna Cricchio

Assistant Stage Manager
Abigail Redlich

Scenic Assistant
David Arsenaull

Wardrobe Supervisors
**Natalie Piperno
& Samantha Eagle**

Public Relations
Sam Morris

Summer 2022
Music Supervisor
Aaron Gandy

General Manager
Kathleen Marino

Assistant Artistic
Director
Bethany Moore

Artistic Director
Angelo Fraboni

Associate Costume Designer
Emily Marshburn

Assistant Choreographer
Jett Roberts

Associate Director
Emily Hausmann

Choreographed by
Bethany Moore

Co-Directed by
Angelo Fraboni & Bethany Moore

Xanadu the Musical
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

XANADU is presented by arrangement with Concord Theatricals. www.concordtheatricals.com
Any video and/or audio recording of this production is strictly prohibited

Olivia Bodner (Kira) Olivia Bodner is happy to be back on the Madison theatre stage, this time skating into one of her dream roles! Most recently seen as Emma in *Lizzie the Musical*, Olivia is a recent graduate of the CAP21 program. She'd like to thank this exceptionally talented team and crew for yet another wonderful show with the Madison Theatre! Hope you enjoy your trip to Xanadu!

Ray Robinson (Sonny) is thrilled to be returning to the Madison Theatre for this production of Xanadu. He is originally from Maryland and a graduate from CAP21/Molloy College. He's been seen in various regional productions around the Northeast and just completed his first national tour with *Pete the Cat the musical*. Some of his favorite credits include: *Head Over Heels* (Musidorus), *Urinetown* (Bobby), *Loves Labours Lost* (King), *Little Shop of Horrors* (Orin), *Rainbow Fish* (Rainbow fish), *South Pacific*. Along with being an actor, he's also a passionate writer and musician. Enjoy the show!

Kevin Bernard (Danny) Proud member of Actors' Equity Association. Broadway: *Groundhog Day*, *Billy Elliot*, *Curtains*, *Oklahoma!*, *Thoroughly Modern Millie*. Off-Bway and beyond: *The Hero*, *R.U.R.*, *Sugarsuite*, *Detective Story*, *Babes and Dudes*, *Lone Star Love* and a long list of experiments that I almost remember. A few of the Regionals: *Goodspeed*, *Olney*, *Mill Mountain* and *Paper Mill*. Film and TV: *Billions*, *The Good Fight*, *Hunters* are the latest. Love to: Heather, Billie, and Henderson.

Jenna Rose Husli (Melpomene) Jenna is so excited to be a part of Xanadu! She loves the music and comedy of the show and hopes you enjoy it as well. She would like to thank her parents who have always supported her and encouraged her to do what she loves to do. She would also like to thank God for blessing her with this joyous experience with such wonderful people. She hopes this piece of theater will bring a smile to your face, enjoy!

Madi Fisher (Calliope) is currently studying Acting with a minor in Creative Writing at Point Park University. Their favorite credits include: *TODAY I LOOKED UP* (original cast, Skip); *TIMMY YOU'RE MUTED* (improv, original cast, Campbell); *OUTSIDE THE LINES* (writer and actor); *OKLAHOMA!* (Ado Annie). They'd like to thank

everyone apart of this production for the opportunity to create together, as well as their family for all of the support!

Jeremy Fuentes (Thalia) Jeremy is beyond excited to continue performing with the Madison Theatre! He was recently in *Dancing Through the Decades*, *The Christmas Celebration*, and starred as Usnavi in *In The Heights*. He is originally from The Bronx where his credits include: *Calogero* (A Bronx Tale), *Father* (Ragtime), and *Quasimodo* (Hunchback of Notre Dame). Jeremy is an upcoming junior at Molloy College's CAP21 BFA Musical Theatre Conservatory. He would like to thank his family, friends, and professors, for all their support along the way. A special thank you to Angelo and Bethany for everything they put into this wonderful production!

Tobi Berman (Terpsicore) Tobi is a rising sophomore in the CAP21 program here at Molloy College! Previous credits include *In The Heights* (Madison Theatre) *Head Over Heels* (Spectra Theatre Co.) *Cabaret* (Southeastern Summer Theatre Institute) and *Oklahoma: In Concert* (Springfield Symphony Orchestra). Huge thanks to my family and friends for their overwhelming love and support!

Ava Lee Dell'Aquila(Erato) is ecstatic to be back at the Madison Theatre! She was most recently seen as Judy Bernly in CAP21/Molloy College's production of *9 to 5*. Other credits include: *Dancing Through The Decades*, *The Christmas Spectacular*, and *Give Our Regards To Broadway: A Tribute To The 1960's*, as well as *The Silver Screen* here at the Madison. She is also a recent and proud graduate of CAP21/Molloy College's Musical Theatre program. Ava Lee is elated to be given the opportunity to bring back all the crazy, magical jazz hands and spirit fingers humanly possible to a live audience with such an upbeat and funny story! She is overjoyed to be working with such an amazing cast and crew, and would love to thank her creative team, her CAP21 family, friends, and parents for all their love and support. Enjoy the show! Instagram: [avaleedellaquila](#)

Karoline Thomas (Euterpe) Originally from Houston, Texas, Karoline Thomas graduated in 2021 from Molloy College/CAP21 Conservatory. Some of her favorite roles include *Sis-*

ter Mary Amnesia in Nonsense, Judy Turner in A Chorus Line, and Audrey in Little Shop of Horrors. In addition to performing, you can catch Karoline working as a casting assistant to Alison Franck CSA, teaching children's theatre, and serving coffee at The Grey Dog! She is extremely excited to be back on stage again and is grateful to Angelo and Kathleen for this opportunity, as well as her friends and family for their never ending love and support.

Collin Kilfeather (Muse) is a rising Junior as CAP21. He is in the ensemble of Xanadu and is so happy to be a part of this show. This is his first Madison show and he is extremely excited to be here.

Trixie Klein (Muse) Trixie is ABSOLUTELY FULL OF JOY to be in this production of Xanadu!! Her favorite musicals of all time are the absurdly campy small cast shows so this is a dream come true! This is also her first show as a college graduate (eek!) as she just graduated with a B.F.A. in Musical Theatre from Molloy College/CAP21. Trixie's most recent credits include Mrs. Mullin in The Madison Theatre's production of Carousel, Bridget in her senior MainStage show of Lizzie, & a featured soloist in Give Our Regards To Broadway at The Madison Theatre. She knows this will be a show to remember & she is so happy to be a part of it with this wonderful cast & creative team. Keep up with her crazy adventures with her Instagram: @above_the_pink_stars

Matt Kenna (Muse/Co-Dance Captain) is a recent graduate of the Molloy/CAP21 B.F.A. program. Past credits include Carousel (Enoch Snow), 9 to 5 (Dick/Bob Enright/Ensemble), The Wizard of Oz (Wicked Witch), The Olympians (Xander). For Mommy, I'll love you forever. Enjoy the show!

Cameryn Laird (Muse/Co-Dance Captain) (She/her) Cameryn is an incoming junior at Molloy/CAP21 and is excited to be joining the Madison Theatre this summer! She previously appeared in Dancing Through the Decades: A Welcome Back Concert, and the Madison Theatre Christmas Celebration. Other credits include *Company* (Chapman on Broadway), *9 to 5* (Chapman University), *American Idiot* (Chapman Society of Players), and *A Chorus Line* (SA Dream Team).

Bethany Moore (Co-Director, Choreographer, & Madison Theatre Assistant Artistic Director) NYC and Broadway credits include *Pippin* (original Revival cast), *Spider-Man: Turn Off the Dark* (OBC), *Into the Woods* (Public Theater), and *Call Me Madam* (Encores!). She was also a member of the first national tour of *A Chorus Line* the 25th Anniversary tour of *CATS*. She holds a Master's Degree in Educational Theater from NYU. Madison Theatre credits include *The Christmas Spectacular*, *West Side Story* (dance supervisor), *Give Our Regards to Broadway 1960's* and *Silver Screen* (director/choreographer) and *A Chorus Line* (Cassie). Special Thanks to the cast, creative team and crew, especially to Angelo and Kathleen.

Angelo Fraboni (Co-Director, Madison Theatre Artistic Director) produced & directed the Opening Gala in 2011 and has continued to present, produce, and direct entertainment for the Molloy Community over the past 10 seasons. He won the 2009 Drama Desk Award for the critically-acclaimed series *Celebrity Autobiography* and has produced dozens of shows and events in NYC before coming to Molloy. He continues to create and develop new work at the Madison Theatre to help develop professional opportunities for the Molloy CAP21 Theatre Arts students including new plays, musicals, and short films. Mr. Fraboni enjoyed a long performance career that includes 6 Broadway shows, 4 Encore shows at City Center, the Radio City Christmas Show, multiple national and international tours, and as a principal dancer in a Ballet company. He has worked in film and commercials work, as well.

Robert Frost (Music Director) Robert is an NYC-based music director, pianist, and educator. Select MD credits include *Half the Sky* (5th Ave Theatre/Theatre Latte Da); *Dory Fantasmagory* (NYCCT); *Minor Character* (New Saloon/Under the Radar); *(An Audio Guide for) Unsung Snails and Heroes* (MTC); *Miss Blanche Tells It All* (NYMF); *We Live In Cairo* and *Cardboard Piano* (O'Neill Theater Center); *Guys and Dolls* and *My Fair Lady* (Arkansas Shakespeare Theater). As a pianist and music director, Robert has also worked with Ogunquit Playhouse, Arkansas Rep, Berkshire Theater Group, New Georges, NYU, Celebrity Cruises, Molloy College, New Dramatists, and Lincoln Center. As an educator, Robert has worked with Brown University, Hunter College, and Connecticut College.

Robert serves on the faculty of New Studio on Broadway at NYU and The O'Neill Theater Center's National Musical Theatre Institute.

Emily Hausmann (Associate Director) (they/she) is grateful to be returning to the Madison for the third time this season! Emily is a director and actor, as well as a preschool administrator, freelance makeup artist, teaching artist/audition coach, and painfully busy human. Emily holds a BFA in Musical Theatre from Molloy College/CAP21 Conservatory, and has been involved with the Madison Theatre since 2017 as a performer, director, instructor, and video editor. Most recently at the Madison, Emily was the director and choreographer for the Wizard of Oz TYA, and the assistant director for *Carousel: A Concert*. Other recent directing credits include *Okay* with Irvington Theater's Arts Incubator Short Play Fest, and the first NYC reading of *A Tiny Little Sky*, a new musical about Vincent Van Gogh. Many thanks to Angelo for the job, and Kathleen for saving the day always! @emilyhausmann

Michael Clark — 5th Wall Designs (Scenic Design) Rumors abound that Michael now only exists from the shoulders up in the virtual realm. Frequently seen on Zoom, Discord, FaceTime and other outlets of social media. actual physical sightings have become on par with Neesie and Sasquatch. Undisclosed sources speculate that he is involved in fostering a new relationship with the AI supercomputer at University of Florida, yet some have reported seeing a spectral apparition of him in the Molloy Production Booth. Michael serves this year as Resident Scenic Designer, helping the other collaborators realize new artistic visions.

Antonio Consuegra (Costume Design) is thrilled to make his Madison Theatre at Molloy debut!! Some credits include TV: CBS 70th, 72nd and 73rd Tony Awards (assistant costume designer); Broadway: Hamilton (Assistant costume designer) Funny Girl (Assistant costume designer); Off Broadway : Can Do Duck- The Musical (costume designer), Daddy Issues (costume designer), All Aboard- The Musical (costume designer).

Calvin Guevara-Flores (Sound Design) is a Long Island native, working in theatre/events for over 10 years now. Calvin has a degree in

Theatre Technology/Design from Adelphi University '17 with a concentration in Sound and Lighting. He is excited for the things to come!

Stevie Allen (Props Supervisor) (she/they) is an NYC-based actor, writer, and creative. Stevie is a rising junior in the CAP21 Musical Theatre BFA program, and is set to graduate in May of 2024. She can be seen at the Madison Theatre onstage, offstage, and at the box office desk basically at any given time. Past Credits: *Christmas at the Madison*, *Lizzie* (NY premiere), *Carousel: A Concert*, *GUMMIES*, *In the Heights*, *Squirrel Screams and Other Dating Sounds*. Her endless gratitude to Bethany, Angelo, Kathleen and the entire cast & crew. To their professors, family, and friends (especially her mom)— all the love in the world. Enjoy the show! Instagram: @stevieallen | sarahstevieallen.wixsite.com/stevie

Julianna Cricchio (Production Stage Manager) Julianna is a Long Island native and alumna of Queens College (BA 2017). Recent credits Off-Broadway: Cave Man (Page 73), Regional-Cabaret, Full Monty (Argyle Theatre), Man of La Mancha (Opera Saratoga). She also has worked with theater students at AMDA and is an event manager at Columbia University. She is proud to join with Molloy University to create stand-out productions.

Abigail Redlich (Assistant Stage Manager) is thrilled to be at the Madison Theatre this summer. She was an assistant stage manager at the Madison for 9 to 5 and will soon ASM again for *All Shook Up*. She is going into her senior year at Molloy University's CAP 21 program. She is so grateful for all of the friends she made (and will make) working here, and grateful for her family's love and support.

Matt Gibbons (House Manager) recently earned his Master's of Business Administration in Finance from Molloy's School of Business. Matt has been involved in the Madison Theatre in many different capacities from box office, to spot light operator, to now House Manager. Matt is most of being the human to the cutest golden retriever, Duke.

Aaron Gandy (Summer 2022 Music Supervisor) is celebrating 10 years of concerts at The Madison Theatre! NYC credits include The Lion

BIOS

King, Urinetown, Just Jim Dale at Roundabout and London's West End, The Shaggs at Playwrights Horizons, Dora the Explorer Live! at Radio City Music Hall. Recent concert appearances include A Band Called Honalee's current international tour, My Fair Lady in concert at the Milwaukee and North Carolina Symphonies, and frequent appearances as Principal Pops Conductor of the South Shore Symphony. As composer, his shows include the forthcoming *Samantha*, *Single-Handed*, and *The Crinolynns*. His recordings include *Life Begins at 8:40*, *Through The Years*, *JuleStyne In Hollywood*, *The Shaggs*, *Busker Alley*, and *The Musicality of Vincent Youmans*. As Artistic Advisor to The Kay Swift Trust, he co-edited *The Kay Swift Songbook* and conducted the 2004 premiere cast recording of *Fine & Dandy*. Visit www.aar-andandy.com.

Kathleen Marino (General Manager) Recently earned her Master's of Business Administra-

tion in Management from Molloy's School of Business and holds an Associate's degree in Culinary Arts and a Bachelor's degree in Hospitality Management from the New York Institute of Technology. She's been instrumental in the success of the Madison Theatre for the past eleven years. In her spare time you can catch Kathleen riding her Peloton with Tunde and Emma, join her for a ride @K_Mar!

Ed McCarthy (Lighting Design): *Unmasked: The Music of Andrew Lloyd Webber* at Paper Mill Playhouse; *Kathleen Turner- Finding My Voice*. Public Theater: *Southern Comfort*. Over 80 Broadway, Off-Bway and regional shows. Associate Lighting Designer for all companies of *Mamma Mia!* in the Western Hemisphere, and many others. Television: 21 *Tony Awards* (5 Emmy nominations) *Live from Lincoln Center*, *Grammys*, *Prairie Home Companion*, and more. Graduate of, and teacher at, NYU Tisch School of the Arts.

MADISON THEATRE STAFF LISTING

Artistic Director	Angelo Fraboni
General Manager	Kathleen Marino
House Manager	Matt Gibbons
Technical Director, Lighting	Chris Wolf
Technical Director, Audio	Calvin Guevera-Flores
Technical Director, Logistics	Angelina Meccariello
Head Carpenter	Thomas Rubin
Lighting Supervisor	Maria Bevilacqua
Vice President for Advancement	Edward Thompson
Assistant Vice President, Marketing and Public Relations	Ken Young
Director of Public Relations and Marketing	Jacque Martin-Rath
Senior Graphic Designer	Francis Bonnet
Marketing Content and Design Specialist	Erin Kelly
Executive Assistant	Eileen Sweeney
Administrative Coordinator	Marilyn Marra
Marketing & Web Design	The Pekoe Group

Theatre Crew: Dana Augello, Ariana Augello, Natalie Neubert, Nicole Temprano, Samantha Eagle, Ian Underhill, Rene Mirai Guyon, Kyle Pearson, Timothy Thomas, Alexa Celso, Gianna Celso, Grace McNally, Grace Estes, Nikki Rinaudo-Concessi, Stevie Allen, Samantha Sloane, Hannah Lehrer, Zach Poore, Eve Ascione, Jordyn Schneider, Jaylin Thomas, Carlie Shaw, Iciss Hammond, Eliza Stoehrer, Carly Murray, Gianna Iovino, Isabelle Oliver, Mya Ferrerio, Christopher DeAngelis, Taylor Bentze, Willow Chamblin, Madison Chamblin, Gianna Bacchi, Tobi Berman, Andrew McNamara, George Moacdieh, Abigail Redlich, Dev Sehgal, Alexander Cannon, Sydney Carreon, Vikas Venuthurupalli, Thomas Moreira, Patrick Bruno and Nina Sadowski Smith

Thank you to all of our volunteers!!

HEADSHOTS



Kevin Bernard



Olivia Bodner



Ray Robinson



Jenna Rose Husli



Cameryn Laird



Madi Fisher



Jeremy Fuentes



Tobi Berman



Ava Lee Dell'Aquila



Karoline Thomas



Collin Kilfeather



Trixie Klein



Matt Kenna

WHAT'S HAPPENING

NEXT SEASON

2022-23 AT THE MADISON THEATRE



- SEP 24 **A TASTE OF GOSPEL**
OCT 1 **DON GIOVANNI**
OCT 2 **DON GIOVANNI**
OCT 8 **GERALD ALBRIGHT**
OCT 9 **GIVE OUR REGARDS TO BROADWAY:**
Salute to Sondheim
OCT 29&30 **CAP21 PRESENTS CABARET**
NOV 5 **LAURA BENANTI & SETH RUDETSKY**
in An Evening of Entertainment
NOV 12 **SOUTH SHORE SYMPHONY**
NOV 13 **CELEBRATING**
ASIAN CHOREOGRAPHERS
NOV 19 **KIRK WHALUM**
NOV 27 **DOO WOP PROJECT**
DEC 2, 3, 4, **NUTCRACKER**
DEC 17-23 **ELF**
JAN 20 **BRANFORD MARSALIS**
MAR 11&12 **CAP21 PRESENTS HEAD OVER HEELS**
MAR 16 **WINGS IRISH DANCE**
MAR 25 **SOUTH SHORE SYMPHONY**
APR 15 & 16 **A DREAM IS A WISH**
PRINCESS CONCERT

FOR TICKETS &
INFORMATION: 516.323.4444
MADISONTHEATRENY.ORG

The Madison
Theatre
at MOLLOY UNIVERSITY