

The **Madison**  
*Theatre*  
at MOLLOY UNIVERSITY

2022 Summer Series  
presented by



**Mount  
Sinai  
South  
Nassau**

Inspired by and featuring the songs of

**ELVIS PRESLEY®**

# **ALL SHOOK UP**

**July 14 – 31**

Director & Choreographer DJ Salisbury



[WWW.MADISONTHEATRENY.ORG](http://WWW.MADISONTHEATRENY.ORG)



THE MADISON THEATRE PRESENTS  
**FREDA PAYNE**  
IN

# ELLA

*First Lady of Song*

WRITTEN & DIRECTED BY: **LEE SUMMERS**  
CONCEIVED BY: **MAURICE HINES**

ALSO STARRING:  
**HARRIETT D. FOY**  
**DEBRA WALTON**

MUSICAL DIRECTOR – DIONNE HENDRICKS  
ASSISTANT DIRECTOR: ARELIS CRUZ  
SCENIC DESIGNER: MICHAEL CLARK – 5TH WALL DESIGNS  
LIGHTING DESIGNER: ED MCCARTHY – SOLAIS DESIGNS  
WIG & HAIR DESIGNER: BOBBI ZLOTNIK  
SOUND DESIGNER: CALVIN GUEVARA-FLORES  
PRODUCTION STAGE MANAGER: JACLYN LUSARDI  
ASSISTANT STAGE MANAGER: STEVIE ALLEN  
TECHNICAL DIRECTOR: ANGELINA MECCARIELLO  
PUBLIC RELATIONS: SAM MORRIS  
GENERAL MANAGER: KATHLEEN MARINO



Council on  
the Arts

The  
**Madison**  
*Theatre*  
at MOLLOY UNIVERSITY

**AUGUST 18 – SEPTEMBER 11, 2022**

TICKETS: 516.323.4444 | [MADISONTHEATRENY.ORG](http://MADISONTHEATRENY.ORG)

1000 HEMPSTEAD AVENUE, ROCKVILLE CENTRE, NY

# ABOUT

## ALL SHOOK UP

Inspired by &  
Featuring the Music of  
**Elvis Presley**

Book  
by  
**Joe DiPietro**

Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason, Phil Ciasullo Conard. Originally produced for Goodspeed Musicals, Michael P. Price, Executive Producer, Sue Frost, Associate Producer.

Musical Direction and Conducted by  
**Matthew Stephens**

Starring

**Shiloh Bennett** **Cody Craven\*** **Daron Cockerell\*** **Sean Cullen Carroll** **Taylor Fish**  
**LaVon Fisher-Wilson\*** **Regan Hicks** **Mason Santa Catalina** **Macoy Stewart** **Jennifer Lynn Teel**

Featuring

**Vinny Celeiro** **Aidan Curley** **Iciss Hammond** **Corey Jennings** **Matt Kenna** **Claire King**  
**Cameryn Laird** **Lena Matthews** **Jacqueline McKenna** **Kevin Michael Buckley** **Rene Mirai Guyon**  
**Jett Roberts** **Hanna Scotch** **Bryce Valle** **Jon Yopez**

Band

**Angelo Antinori** **Alex Arlotta** **Zeke Bardash** **Mark Bennett** **Charles Clausen** **Jerry Felker**  
**Simon Hutchings** **Liam McDonald** **Jakob Messinetti** **Anthony Pomponio** **Noah Vece**

Scenic Design  
**Michael Clark**

Lighting Design  
**Ed McCarthy**

Costume Design  
**Dustin Cross**

Sound Design  
**Calvin Guevara-Flores**

Hair & Wig Design  
**Conor Donnelly**

Production Stage  
Manager  
**Jaclyn Lusardi\***

Assistant Stage Manager  
**Abigail Redlich**

Scenic Assistant  
**David Arsenault**

Assistant Costume  
Designer  
**Madison Cagle**

Wardrobe Supervisor  
**Natalie Piperno, Shannon Rose  
McCann**

COVID Safety  
Officer  
**Zach Poore**

Public Relations  
**Sam Morris**

Summer 2022 Music  
Supervisor  
**Aaron Gandy**

General Manager  
**Kathleen Marino**

Assistant Artistic Director  
**Bethany Moore**

Artistic Director  
**Angelo Fraboni**

Associate Director-Choreographer  
**Chrissy Whitehead**

Directed & Choreographed by  
**DJ Salisbury**

ALL SHOOK UP

is presented through special arrangement with Theatrical Rights Worldwide (TRW).

All authorized performance materials are also supplied by TRW.

[www.theatricalrights.com](http://www.theatricalrights.com)

*Any video and/or audio recording of this production is strictly prohibited*

## CAST

**Shiloh Bennett (Earl)** is extremely excited to be in The Madison Theatre's production of *All Shook Up*. He was just seen on the Madison stage as Benny in "In The Heights". Some other favorite past roles include "Rent" (Collins), "Godspell" (Jesus), "American Idiot" (Favorite Son) and "Seussical" (Horton). He would like to thank his friends and family for always supporting him and would also like to give a special thank you to the cast and creative team!

**Cody Craven (Chad)** is jiggly-wiggly excited to be rocking his Madison Theatre debut! Past credits include five productions of *Once* across the country (Guy, Andrej, Svej), Million Dollar Quartet (Carl Perkins, Palace Theatre), *Buddy: The Buddy Holly Story* (Jerry Allison, Ogunquit Playhouse), *Kinky Boots* (Harry, Arvada Center), and *Pump Boys & Dinettes* (Jim, Phoenix Theatre Company). Endless thanks to DJ, Chrissy, Matthew, Angelo, Kathleen, his amazing team at Hudson Artists Agency, his mom Janet, his beautiful partner Abbey, and Solo the dog. Let's boogie! @cravenation

**Daron Cockerell (Matilda)** is making her Madison Theatre debut! Some favorite regional credits include *9 to 5* (Judy), *Mame* (Agnes Gooch), *Shrek* (Fiona), *Annie Get Your Gun* (Annie) and *The Secret Garden* (Martha). Thanks to DJ for letting me come play with this blast of a cast -- and thank you to my family and friends for their endless love and support. Proud member of AEA.

**Sean Cullen Carroll (Jim)** is a Philadelphia area native and a NYC-based actor, musician and entrepreneur. Favorite regional credits include Jean Shepherd in *A Christmas Story: The Musical*, Lawrence Jameson in *Dirty Rotten Scoundrels*, Harold Nichols in *The Full Monty* and Norman Petty in *Buddy: The Buddy Holly Story*. @TheSeanCarroll on IG and @SeanCullenCarroll on TikTok

**Taylor Fish (Natalie)** is so happy to be back at the Madison Theatre in this zany production! Originally from Maine, she's an outdoor enthusiast and a proud CAP21 alum! She's sending all the love and gratitude to her parents and

incredible friends for all of their support. Enjoy the show!

**LaVon Fisher-Wilson (Sylvia)** is very excited to be a part of this cast, singing this nostalgic music! Broadway: *The Color Purple*, *Chicago* the Musical, *Lysistrata Jones*, and *Disney Newsies!* Off Broadway: *Emmet Otters Jugband Christmas*, *Chix 6*, *Three Mo Tenors*. Tv/Film: *Nightcaps* with Jimmy, HBO's *Divorce*, *QUANTICO*, *Team Toon*, *Disney's Teen Beach Movie!* Love to Hubby and 3 kiddos!!

**Regan Hicks (Lorraine)** is thrilled to be back on the Madison Theatre stage in this production of *All Shook Up!* She is a native Texan who moved to NYC to study Musical Theatre at Mollay/CAP21, where she recently earned her BFA. Her previous performance credits include *Nonsense* (Sister Robert Anne), *She Kills Monsters* (Tina), *Urinetown* (Hope Cladwell), *The Madison Theatre Christmas Celebration* (Soloist/Dancer), and, most recently, the first official staged reading of her original musical *Liberty* (Annie Moore). Aside from acting, she is a singer/songwriter and TikTok Content Creator. Check out @\_regan\_hicks\_ on social media to see her original songs and folk covers.

**Mason Santa Catalina (Dennis)** is stoked to be returning to the Madison Theater stage in this wonderful show! His recent credits include *In The Heights* at The Madison, *Bobby* (Urinetown), *Marius* (Les Misérables), and *Mark* (A Chorus Line), among others. Mason is currently entering his 4th year at CAP21 Conservatory pursuing his BFA in Musical Theater and couldn't be more excited! He would like to thank his family and friends for their everlasting support and hopes you enjoy ALL SHOOK UP!

**Macoy Stewart (Dean)** was born and raised in Miami, Florida where he attended New World School of the Arts for Theater. He also graduated recently from the University of Central Florida. *All Shook Up* is the first musical Macoy has done in 3 years, and he is so happy to be back on the stage. Macoy was previously seen in the new Amazon Prime series *The Summer I Turned Pretty* and in Season 2 of OWN's *David Makes Man* available for streaming on HBO Max. You can spot him this fall in the new season of the HBO Max Original *Doom Patrol*.

**Jennifer Lynn Teel (Sandra)** is thrilled to be making her Madison Theatre debut. Regional Credits include: *Freaky Friday* (Katherine Blake), *James and the Giant Peach* (Ladybug), *Big Fish* (Jenny Hill), *Les Misérables*, *Triangle: A New Musical* (Teresa/Dr. Zimmerman), *The Odd Couple* (Cecily Pigeon), Lyric's *A Christmas Carol* (Mrs Cratchit & Ghost of Christmas Past), *Sweet Charity* (Ursula March), *Spring Awakening* (Adult Woman) at Lyric Theatre of Oklahoma; *Next to Normal* (Diana) at Gulf Coast Symphony; *American Idiot* (Extraordinary Girl), *Company* (Kathy), *In the Heights* (Vanessa), *Passing Strange* (Desi), *Smokey Joe's Cafe*, *Beehive*, *The '60s Musical* (Janis Joplin) at The Pollard Theatre; *Cabaret* (Fraulein Kost/Fritzie) at Reduxion Theatre; *Bye Bye Birdie* (Rosie), *Oliver!* (Nancy), *Into the Woods* (The Witch), *Little Shop of Horrors* (Audrey), *John & Jen* (Jen Tracy) at Potete Theatre; *Side by Side by Sondheim* at Sooner Theatre. Jennifer would like to thank her amazing husband, Shane, and her kids, Nathan & Sarah, for their endless support and love.

**Vinny Celeiro (Ensemble)** Regional credits include: *Kinky Boots* (Arts Center of Coastal Carolina & Hangar Theatre), *Priscilla...* (Ogunquit & Gateway Playhouse), *La Cage Aux Folles* (Axelrod Theatre & Fire Island), *The Legend of Georgia McBride* (Bloomsburg Theatre Ensemble), *Cabaret* (The Secret Theatre). Many thanks to the entire cast, crew and creative team and special Thank You to my Friends and Family, J, Kristi, John, Brandon & CBU Family. J C William Agency and Susan Campochiaro Confrey of CBU Management for her continued guidance, love and support. Pray & Slay!

**Aidan Curley (Ensemble, U/S Dean)** Originally from San Jose, California, Aidan Curley has been training at the Molloy CAP21 conservatory for two years now, and is so excited to be returning to the Madison! Thanks to Aidan's family, friends, and partner for all their support. Enjoy the show!

**Icis Hammond (Ensemble, U/S Natalie)** is a junior in the CAP21 program and she is very excited for you to see the hard work she and her peers have done to create this beautiful work of art!

**Corey Jennings (Ensemble, U/S Jim)** is so excited to be featured in *All Shook Up*! His past credits at the Madison include *Carousel*, *Dancing Through The Decades* and the annual *Madison Christmas Show*. He loves walks on the beach and a nice piña colada. He'd like to thank you for coming to the show and enjoy!

**Matt Kenna (Swing, U/S Earl)** is a recent graduate of the Molloy/CAP21 B.F.A. program. Past credits include *Xanadu* (Muse), *Carousel* (Enoch Snow), *9 to 5* (Dick/Bob Enright/Ensemble), *The Wizard of Oz* (Wicked Witch), *The Olympians* (Xander). For Mommy, I'll love you forever. Enjoy the show!

**Claire King (Ensemble, Henrietta, U/S Sylvia)** (she/her) is thrilled to be back at The Madison Theater! She recently appeared in the Madison's "Dancing through the Decades" as well as "Give Our Regards to Broadway" but is originally from Clearwater, Florida where some of her favorite credits include: *Crazy For You* (Polly Baker), *Newsies* (Katherine Plumber), *The Little Mermaid* (Ariel). Claire is heading into her Junior year at Molloy University's CAP21 Musical Theatre Conservatory and is loving every minute. She sends her thanks and love to her family, friends, professors, as well as the amazing cast and creative team.

**Cameryn Laird (Ensemble)** (she/her) is an incoming junior at Molloy/CAP21 and is excited to be joining the Madison Theatre this summer! She previously appeared in *Xanadu*, *Dancing Through the Decades: A Welcome Back Concert*, and the *Madison Theatre Christmas Celebration*. Other credits include *Company* (Chapman on Broadway), *9 to 5* (Chapman University), *American Idiot* (Chapman Society of Players), and *A Chorus Line* (SA Dream Team).

**Lena Matthews (Ensemble)** is thrilled to be making her Madison Theatre debut in *All Shook Up*. She recently graduated from The Institute for American Musical Theatre led by mentors Michael Minarik and Nicholas Cunningham. She was recently seen in *Carousel* at Riverside Theatre, the *Company* Broadway pre-pro session, the *SuperYou* musical reading, and *Dance Lab NY Connect*. She would love to give a special thanks to her father Bob Matthews for

supporting her in her dreams. Instagram: @\_le-namathews.

**Avery Meier (Ensemble, U/S Lorraine)** is so thrilled to be returning to the Madison Theatre with such a beautiful show! Her recent performing highlights include Carousel here at The Madison, Footloose (Rusty), Little Shop of Horrors (Audrey), and Curtains (Niki Harris). She would like to thank her family for everything they do for her (your love and support mean everything), her wonderful professors and classmates at CAP21 (who never fail to teach and inspire her), and most importantly the cast and crew of All Shook Up who have made this an experience she will love and cherish forever. Here's to a great run!

**Jacqueline McKenna (Ensemble, U/S Sandra)** is a rising senior in the CAP21 musical theatre program and is so excited to be back at the Madison Theatre in All Shook Up! She'd like to give a huge shout out to her amazing dad, and hopes he enjoys the show :)

**Kevin Michael Buckley (Ensemble, U/S Dennis)** is an actor, singer, dancer, & musician from Old Bridge, NJ. He received his B.F.A. from the Otterbein University Department of Theatre & Dance. Some credits include Guys and Dolls (Theatre Aspen), South Pacific in Concert (Aspen Music Festival), & The Wizard of Oz (Vital Theatre). He produces his own pop music as 'Kev!' on all streaming platforms, and can be found on Instagram @kevin\_m\_buckley . He'd like to thank everyone involved in the production, his supportive family, gorgeous friends, and amazing agents at UIA.

**Rene Mirai Guyon (Ensemble)** is an upcoming senior in the CAP21 program and is thrilled to be back at the Madison Theatre! She wants to thank everyone for coming and she hopes you enjoy the show!

**Jett Roberts (Ensemble)** (they/them) is a NYC based performer. They are thrilled to be included in an amazing production and collaborate with a phenomenal bunch of artists. This is Jett's first summer stock contract while still in school at cap21 and recently assisted with choreography for the production of Xanadu at the Madison! Enjoy the show!

**Hanna Scotch (Swing, Dance Captain, U/S Matilda)** (she/her) is a rising senior at CAP21/ Molloy College and is super excited to be returning to The Madison Theatre in their production of *All Shook Up*. You may have seen her in The Madison Theatre's *Carousel: A Concert* back in May, or The Madison Theatre's Christmas Spectacular this past December. Recently she was the Co-Choreographer of *Galaxy Quest: The Musical* in addition to her role of Quelleck. She would like to thank her friends and family for giving her the love and support that got her here. She hopes you enjoy the show! XOXO @5678\_hanna

**Bryce Valle (Ensemble, U/S Chad)** Born and raised in NYC, Bryce has been surrounded by the arts his entire life. Coming from cruise ships as a singer for Carnival Cruise Line, he's excited to get back to his roots and this time closer to home. Grateful to be onstage again and to share it with this amazing cast. IG: @brycevalle

**Jon Yeppez (Ensemble)** is thrilled to return to the Madison Theatre where he was last seen in In The Heights and West Side Story (Chino). Other regional: Fame en Espanol & English (Goody), Grease (Eugene), In The Heights (Grafitti Pete), Newsies (Dance Captain). BFA Music Theatre/BA Dance — University at Buffalo. Big thanks to DJ, as well as friends & familia. Con amor! @yeppez.jpg

## CREATIVE TEAM

**DJ Salisbury (Director-Choreographer)** has directed and choreographed over 100 shows across the USA and in Bogotá, Colombia: Favorite experiences as director and/or choreographer include: *Les Miserables* (LA's Scenic Award - Best Musical), *Annie*, *The Full Monty*, *Man of La Mancha*, *Ragtime*, *The Will Rogers Follies* (10 productions!), *West Side Story*, *The Mystery of Edwin Drood*, *Ain't Misbehavin'*, and *La Cage Aux Folles*. DJ directed Disney composer Alan Menken's Lincoln Center concert, the Off-Broadway rock musical *Chix 6*, and numerous readings/workshops of new musicals. He's also worked with or alongside Broadway masters Tommy Tune, Jeff Calhoun, Lorin Latarro, Jerry Mitchell, and Susan Stroman. TV Choreography: ABC's "Dancing with the Stars Road Trip," and "The Rachael Ray Show." Also a writer, DJ has written

book, lyrics, or both for musicals *The Man Who Would Be King*, *Whisper Darkly*, *Poodlefull*, and *Up on Mistletoe Mountain*. He was head writer for an Emmy-winning TV special starring Reba McEntyre, Shirley Jones, and Carrie Underwood. DJ is the associate director for Between the Lines currently running Off-Broadway at Second Stage. Collaboration is a gift. Grateful, Chrissy! Long relationships in the theatre are magical. Thanks, Angelo! [www.djsalisbury.com](http://www.djsalisbury.com)

**Matthew Stephens (Music Director)** Music Director and pianist Matthew Stephens has performed in venues ranging from Lincoln Center to Feinstein's/54Below alongside Broadway luminaries as well as opera stars. NATIONAL TOUR: *The Sound of Music* (Associate Conductor), NEW YORK/OFF BROADWAY: *The Body Politic* (NYMF), *The Mikado* (NYGASP), *Urinetown* (Blue Hill Troupe). REGIONAL: *Into the Woods* (Wolfbane Productions), *La Cage Aux Folles* (Arizona Broadway Theatre), CONCERT: *My Fair Lady* (Utah Symphony), *Witches Bitches & Divas!* (GreenRoom42). UNC School of the Arts (MM) James Madison University (BM). @maspianist

**Chrissy Whitehead (Assistant Director)** Thank you to DJ, my very first director in the business. Director/Choreographer: *Beauty & the Beast*, *Chicago*, *Into the Woods*, *Grease*, *Shrek*, *How 2 \$ in Business* & AMDA Graduating Showcases. Co-founder of [www.BroadwayArtsCommunity.com](http://www.BroadwayArtsCommunity.com), [www.chryssiewhitehead.com](http://www.chryssiewhitehead.com). Associate of SDC. "Here's to telling stories and making people happy!"

**Michael Clark — 5th Wall Designs (Scenic Design)** Rumors abound that Michael now only exists from the shoulders up in the virtual realm. Frequently seen on Zoom, Discord, FaceTime and other outlets of social media, actual physical sightings have become on par with Neesie and Sasquatch. Undisclosed sources speculate that he is involved in fostering a new relationship with the AI supercomputer at University of Florida, yet some have reported seeing a spectral apparition of him in the Molloy Production Booth. Michael serves this year as Resident Scenic Designer, helping the other collaborators realize new artistic visions.

**Ed McCarthy (Lighting Design)** *Unmasked: The Music of Andrew Lloyd Webber* at Paper Mill Playhouse; *Kathleen Turner- Finding My Voice*. Public Theater: *Southern Comfort*. Over 80 Broadway, Off-Bway and regional shows. Associate Lighting Designer for all companies of *Mamma Mia!* in the Western Hemisphere, and many others. Television: 21 Tony Awards (5 Emmy nominations) *Live from Lincoln Center*, *Grammys*, *Prairie Home Companion*, and more. Graduate of, and teacher at, NYU Tisch School of the Arts.

**Dustin Cross (Costume Design)** Off Broadway (Select): *Love Actually* (NY/ Chicago) , *The Office* (NY, National Tour) *Forbidden Broadway: The Next Generation*, *Spamilton* ( New York, Chicago, Pittsburgh, LA, London, National Tour) *The Glass Menagerie* , *Cougar The Musical*, *The Other Josh Cohen*, *Forbidden Broadway : Comes Out Swinging* (NY, National Tour, London) Regional (Select): *Peter and The Starcatcher* , *Ain't Misbehavin'* , *\*Kinky Boots*, *\*The Prince of Egypt*, *\*The Witches of Eastwick*, *\*Billy Elliot* , *\*Sister Act*, *\*Grumpy Older Men*, *\*From Here to Eternity*, *\*Heartbreak Hotel* (\*regional premiere), *The Christmas Rose* (Carnegie Hall) *The NY Knicks Dancers* and *The NY JETS Drumline*. Film: *Celtic Heart* (PBS) , *Buttons: A Christmas Tale* (Paramount Pictures starring Dick Van Dyke and Angela Lansbury) more at [www.dustincrossdesigns.com](http://www.dustincrossdesigns.com)

**Calvin Guevara-Flores (Sound Design)** is a Long Island native, working in theatre/events for over 10 years now. Calvin has a degree in Theatre Technology/Design from Adelphi University '17 with a concentration in Sound and Lighting. He is excited for the things to come!

**Conor Donnelly (Hair & Wig Design)** OFF-BROADWAY: *Friends - The Musical Parody*, *Forbidden Broadway: The Next Generation*. REGIONAL: *Million Dollar Quartet*, *White Christmas* (The Engeman), *Alice in Wonderland* (Univ. Oklahoma), *La Boheme* (Univ. Kentucky). EDITORIAL: *Gay Times* x Olivia Luxe (June '20), *Angels Mag* (May '20). Conor is a wig designer and hair stylist in NYC. See more at @B\*tchcraft on Instagram

**Stevie Allen (Props Supervisor)** (she/they) is an NYC-based actor, writer, designer, and stage manager. Stevie is a rising junior in the

CAP21 Musical Theatre BFA program, and is set to graduate in May of 2024. She can be seen at the Madison Theatre onstage, offstage, and at the box office desk basically at any given time. Past Credits: *Christmas at the Madison*, *Lizzie* (NY premiere), *Carousel: A Concert*, *GUMMIES*, *In the Heights*, *Squirrel Screams and Other Dating Sounds*, *Xanadu*. Her endless gratitude to DJ, Kathleen, Angelina, and the entire cast & crew. To their professors, family, and friends (especially her mom)— all the love in the world. Enjoy the show! Instagram: @stevieeallen | [sarah-stevieeallen.wixsite.com/stevie](http://sarah-stevieeallen.wixsite.com/stevie)

## **Jaclyn Lusardi (Production Stage Manager)**

is NY based Stage Manager and a Long Island native. New York credits include: SM for NAMT Festival of New Musicals 2018-2021, ASM on *Fern Hill*, *Smart Blonde*, *Unraveled* (MBL Productions), SM on *Indigo* reading (Sing Out Lousie! Productions), ASM on *Interstate* (NYMF, NYSF). Regional credits include: PSM for *In the Heights* (Madison Theatre) PSM Replacement for *Aida*, *Million Dollar Quartet* (John W. Engeman Theatre). BFA from Adelphi University.

## **Abigail Redlich (Assistant Stage Manager)**

is thrilled to be at the Madison Theatre this summer. She was an assistant stage manager at the Madison for *Xanadu* and *9 to 5*. She is going into her senior year at Molloy University's CAP 21 program. She is so grateful for all of the friends she made (and will make) working here, and grateful for her family's love and support.

## **Madison Cagle (Assistant Costume Designer)**

is a New York City-based costume designer and makeup artist. Recent works include *DE-COMPOSED* (The New School), *THE CRUCIBLE* (Texas State University), *LIFE! IN CHAPTERS* (The John Cooper School), *IS GOD IS* (The New School \*special effects designer). She is the assistant costume shop manager at The New School's School of Drama. | [madisoncagle.com](http://madisoncagle.com)

## **Samantha Eagle (Wardrobe Supervisor/Seamstress)**

Samantha graduated from Molloy College in 2021 with a degree in Theater Arts and American Studies, but has recently been working in costumes, and loving every second of it! Many thanks to Kathleen for the shrimp pizza.

## **Natalie Piperno (Wardrobe Supervisor)**

has recently graduated from Adelphi University with a BFA in Theatre Technology & Design with a concentration on costumes and wigs. She has previously worked on the show *9 To 5* at The Madison Theatre, and looks forward to working on the other shows throughout the summer at The Madison Theater. She would like to thank her friends and family for their support.

## **Bethany Moore (Madison Theatre Assistant Artistic Director)**

NYC and Broadway credits include *Pippin* (original Revival cast), *Spider-Man: Turn Off the Dark* (OBC), *Into the Woods* (Public Theater), and *Call Me Madam* (Encores!). She was also a member of the first national tour of *A Chorus Line* the 25th Anniversary tour of *CATS*. She holds a Master's Degree in Educational Theater from NYU. Madison Theatre credits include *The Christmas Spectacular*, *West Side Story* (dance supervisor), *Give Our Regards to Broadway 1960's and Silver Screen* (director/choreographer) and *A Chorus Line* (Cassie). Special Thanks to the cast, creative team and crew, especially to Angelo and Kathleen.

## **Matt Gibbons (House Manager)**

recently earned his Master's of Business Administration in Finance from Molloy's School of Business. Matt has been involved in the Madison Theatre in many different capacities from box office, to spot light operator, to now House Manager. Matt is most proud of being the human to the cutest golden retriever, Duke.

## **Aaron Gandy (Summer 2022 Music Supervisor)**

is celebrating 10 years of concerts at The Madison Theatre! NYC credits include *The Lion King*, *Urinetown*, *Just Jim Dale* at Roundabout and London's West End, *The Shaggs* at Playwrights Horizons, *Dora the Explorer Live!* at Radio City Music Hall. Recent concert appearances include *A Band Called Honalee's* current international tour, *My Fair Lady* in concert at the Milwaukee and North Carolina Symphonies, and frequent appearances as Principal Pops Conductor of the South Shore Symphony. As composer, his shows include the forthcoming *Samantha*, *Single-Handed*, and *The Crinolynns*. His recordings include *Life Begins* at 8:40, *Through The Years*, *Jule Styne In Hollywood*, *The Shaggs*, *Busker Alley*, and *The Musicality of Vincent Youmans*. As Artistic Advisor to



# BIOS

The Kay Swift Trust, he co-edited The Kay Swift Songbook and conducted the 2004 premiere cast recording of Fine & Dandy. Visit [www.aar-ongandy.com](http://www.aar-ongandy.com).

**Kathleen Marino (General Manager)** recently earned her Master's of Business Administration in Management from Molloy's school of business and holds an Associate's degree in Culinary Arts and a Bachelor's degree in Hospitality Management from the New York Institute of Technology. She's been instrumental in the success of the Madison Theatre for eleven years. In her spare time you can catch Kathleen riding her Peloton with Emma, Tunde and Robin, join her for a ride @K\_Mar!

**Angelo Fraboni (Madison Theatre Artistic Director)** produced & directed the Opening

Gala in 2011 and has continued to present, produce, and direct entertainment for the Molloy Community over the past 10 seasons. He won the 2009 Drama Desk Award for the critically-acclaimed series Celebrity Autobiography and has produced dozens of shows and events in NYC before coming to Molloy. He continues to create and develop new work at the Madison Theatre to help develop professional opportunities for the Molloy CAP21 Theatre Arts students including new plays, musicals, and short films. Mr. Fraboni enjoyed a long performance career that includes 6 Broadway shows, 4 Encore shows at City Center, the Radio City Christmas Show, multiple national and international tours, and as a principal dancer in a Ballet company. He has worked in film and commercials, as well.

## MADISON THEATRE STAFF LISTING

Artistic Director .....	Angelo Fraboni
General Manager .....	Kathleen Marino
Bethany Moore .....	Assistant Artistic Director
House Manager .....	Matt Gibbons
Technical Director, Lighting .....	Chris Wolf
Technical Director, Audio .....	Calvin Guevera-Flores
Technical Director, Logistics .....	Angelina Meccariello
Head Carpenter .....	Thomas Rubin
Lighting Supervisor .....	Maria Bevilacqua
Vice President for Advancement .....	Edward Thompson
Assistant Vice President, Marketing and Public Relations .....	Ken Young
Director of Public Relations and Marketing .....	Jacque Martin-Rath
Senior Graphic Designer .....	Francis Bonnet
Marketing Content and Design Specialist .....	Erin Kelly
Executive Assistant .....	Eileen Sweeney
Administrative Coordinator .....	Marilyn Marra
Marketing & Web Design .....	The Pekoe Group

**Theatre Crew:** Dana Augello, Ariana Augello, Natalie Neubert, Nicole Temprano, Samantha Eagle, Ian Underhill, Rene Mirai Guyon, Kyle Pearson, Timothy Thomas, Alexa Celso, Gianna Celso, Grace McNally, Grace Estes, Nikki Rinaudo-Concessi, Stevie Allen, Samantha Sloane, Hannah Lehrer, Zach Poore, Eve Ascione, Jordyn Schneider, Jaylin Thomas, Carlie Shaw, Iciss Hammond, Eliza Stoehrer, Carly Murray, Gianna Iovino, Isabelle Oliver, Mya Ferrerio, Christopher DeAngelis, Taylor Bentze, Willow Chamblin, Madison Chamblin, Gianna Bacchi, Tobi Berman, Andrew McNamara, George Moacdieh, Abigail Redlich, Dev Sehgal, Alexander Cannon, Sydney Carreon, Vikas Venuthurupalli, Thomas Moreiera, Patrick Bruno and Nina Sadowski Smith

Thank you to all of our volunteers!!

# HEADSHOTS



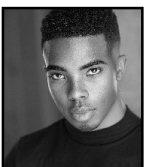
**Cody Craven**



**Taylor Fish**



**Regan Hicks**



**Macoy Stewart**



**LaVon  
Fisher-Wilson**



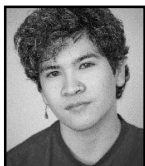
**Daron  
Cockerell**



**Shiloh Bennett**



**Sean Cullen  
Carroll**



**Mason Santa  
Catalina**



**Jennifer Lynn  
Teel**



**Vinny Celeiro**



**Aidan Curley**



**Iciss Hammond**



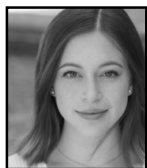
**Corey Jennings**



**Matt Kenna**



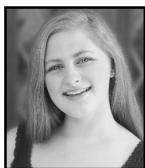
**Claire King**



**Cameryn Laird**



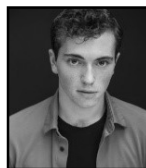
**Lena Matthews**



**Avery Meier**



**Jacqueline  
McKenna**



**Kevin Michael  
Buckley**



**Rene Mirai  
Guyon**



**Jett Roberts**



**Hanna Scotch**



**Bryce Valle**



**Jon Yepez**



## The Musical

DECEMBER 17-23, 2022

<sup>The</sup>Madison  
*Theatre*  
at MOLLOY UNIVERSITY

**FOR TICKETS CALL 516.323.4444**  
**OR VISIT [WWW.MADISONTHEATRENY.ORG](http://WWW.MADISONTHEATRENY.ORG)**  
**1000 HEMPSTEAD AVE | ROCKVILLE CENTRE, NY**

WHAT'S HAPPENING

# NEXT SEASON

2022-23

AT THE MADISON THEATRE



SEP 24 **A TASTE OF GOSPEL**

OCT 1 & 2 **DON GIOVANNI**

OCT 8 **GERALD ALBRIGHT**

OCT 9 **GIVE OUR REGARDS TO BROADWAY:**  
Salute to Sondheim

OCT 29&30 **CAP21 PRESENTS CABARET**

NOV 5 **LAURA BENANTI & SETH RUDETSKY**  
in An Evening of Entertainment

NOV 12 **SOUTH SHORE SYMPHONY**

NOV 13 **CELEBRATING**  
**ASIAN CHOREOGRAPHERS**

NOV 19 **KIRK WHALUM**

NOV 27 **DOO WOP PROJECT**

DEC 2, 3, 4, **NUTCRACKER**

DEC 17-23 **ELF**

JAN 20 **BRANFORD MARSALIS**

MAR 11&12 **CAP21 PRESENTS HEAD OVER HEELS**

MAR 16 **WINGS IRISH DANCE**

MAR 25 **SOUTH SHORE SYMPHONY**

APRIL 7 **BONEY JAMES**

APR 15 & 16 **A DREAM IS A WISH**  
**PRINCESS CONCERT**

FOR TICKETS &  
INFORMATION: 516.323.4444  
[MADISONTHEATRENY.ORG](http://MADISONTHEATRENY.ORG)

The Madison  
*Theatre*  
at MOLLOY UNIVERSITY