

The Madison
Theatre
at MOLLOY UNIVERSITY

GIVE OUR REGARDS TO
BROADWAY

A SALUTE TO SONDHEIM

With The South Shore Symphony!



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MADISONTHEATRENY.ORG

ABOUT



GERALD ALBRIGHT

October 8, 2022

Born and raised in Los Angeles, Albright was already an accomplished saxophonist by the time he enrolled at the University of Redlands, but he switched to bass after he saw Louis Johnson in concert. A few months after graduating from college, he joined jazz pianist/R&B singer Patrice Rushen, who was in the process of forming her own band. Later, when the bassist left in the middle of a tour, Albright replaced him and finished the tour on bass guitar. Playing both sax and bass, he became the consummate session and touring musician in the 80s, working with everyone from Anita Baker, Ray Parker, Jr., Atlantic Starr, The Temptations and Maurice White to Les McCann, Teena Marie, the Winans and Whitney Houston.

He launched his solo career in the infancy of what became the smooth jazz format, with *Just Between Us* in 1987 and has been a core part of the genre with chart-topping albums, countless radio hits and as a member of many all star tours, including *Guitars & Saxes* and *Groovin' For Grover*. In the late 90s, he fronted a big band for and toured with pop star Phil Collins and did a dual recording with vocal great Will Downing called *Pleasures of the Night*. Between his last two Grammy-nominated solo albums *Pushing The Envelope* (2010) and *Slam Dunk* (2014), he enjoyed hit collaborations with two huge hits – 24/7 with guitarist Norman Brown and *Summer Horns* by Dave Koz and Friends (including Mindi Abair and Richard Elliot), which were also Grammy-nominated for Best Pop Instrumental Albums. He toured with Brown and *Summer Horns*, and most recently has been on the road with South Africa gospel/jazz singer and guitarist Jonathan Butler. Albright's other albums whose titles perfectly reflect their flow include *Smooth* (1994), *Groovology* (2002), *Kickin' It Up* (2004) and *Sax for Stax* (2008).

Because Albright's musical muse has taken him to so many fascinating locales along the contemporary R&B/urban jazz spectrum, he's joyfully defied easy categorizations.

"Top to bottom," Albright says, "Whether in concert, listening to my music over the radio or CD player, I always want my listeners to be taken on a musical journey with different textures, rhythms, chord progressions and moods. I want people to know where I've been and where I'm going, and to let them hear that I'm in a really good place in my life."

ABOUT



Give Our Regards to **Broadway** SALUTE TO SONDHEIM

October 9, 2022

Stephen Sondheim, Leonard Bernstein, Jule Styne

Starring

Bethany Moore,
Olivia Bodner, Ava Lee Dell'Aquila, Korina Deming, Trixie Klein

Featuring

Grace Estes, Icis Hammond, Jenna Husli, Nicole Kolistas, Piper Laird, Tyler Madsen, Elijah Martinez, Jacqueline McKenna, Andrew McNamara, Jessica Oxley, Abigail Relich, Leah Reineck, Jett Roberts, Jack Roden, Katie Seifer, Josh Tanzer, Jaylin Thomas, Ian Underhill, David VanDyke, Bhrianna Veillard, Katherine Yeargin

Accompanied by

The South Shore Symphony

Music Director

Aaron Gandy

Lighting Design
Chris Wolf

Sound Design
Calvin Guevara-Flores

Assistant Choreographer
Hanna Scotch

Orchestration Coordinator
Ryan Billhove

Technical Director
Angelina Meccariello

Associate Music Director
Adam Wiggins

Associate Director
Karis Knierim

General Manager
Kathleen Marino

Choreographer
Bethany Moore

Director
Angelo Fraboni

ACT 1

Overture ("Follies")	South Shore Symphony
Into The Woods ("Into The Woods")	Nicole Kolistas & Company
Something's Coming ("West Side Story")	Grace Estes
Officer Krupke ("West Side Story")	Male Ensemble
Gotta Get a Gimmick ("Gypsy")	Olivia Bodner, Ava Lee Dell'Aquila, Trixie Klein
All I Really Need is The Girl ("Gypsy")	Jack Roden, Bhrianna Veillard
Losing My Mind ("Follies")	Olivia Bodner
Rain on the Roof/Ah, Paree/Broadway Baby ("Follies")	Bhrianna Veillard, Jaylin Thomas, Trixie Klein, Luke Hampshire
Send In The Clowns ("A Little Night Music")	Bethany Moore
A Little Night Music Waltz ("A Little Night Music")	Jacqueline McKenna, Piper Laird, Tyler Madsen, Ian Underhill
The Miller's Son ("A Little Night Music")	Korina Deming
Weekend in the Country ("A Little Night Music")	Katie Seifer, David VanDyke, Josh Tanzer, Katherine Yeargin, Abigail Redlich, Ian Underhill & Company

ACT 2

Attend the Tale ("Sweeney Todd")	Tyler Madsen, Jenna Rose Husli & Company
Green Finch and Linnet Bird ("Sweeney Todd")	acqueline McKenna
Kiss Me/Not While I'm Around ("Sweeney Todd")	Abigail Redlich, Josh Tanzer
Like It Was ("Merrily We Roll Along")	Bhrianna Veillard
Old Friends ("Merrily We Roll Along")	Jacqueline McKenna, Elijah Martinez, Ian Underhill
Sooner Or Later ("Dick Tracy")	Nicole Kolistas, Jessica Oxley
Calm ("A Funny Thing Happened On the Way to the Forum")	Tyler Madsen, Jett Roberts
Could I Leave You ("Follies")	Bethany Moore
You Could Drive a Person Crazy ("Company")	Piper Laird, Katie Seifer, Katherine Yeargin
Getting Married Today ("Company")	Jenna Rose Husli, Ian Underhill, Iciss Hammond & Company
Being Alive ("Company")	Ian Underhill, David VanDyke, Andrew McNamara, Grace Estes, Jenna Rose Husli
Side By Side ("Company")	Leah Reineck & Company
On The Steps of the Palace ("Into The Woods")	Ava Lee Dell'Aquila
Agony ("Into The Woods")	David VanDyke, Elijah Martinez
Into The Woods Finale/Company ("Into The Woods")	Company
Children Will Listen / Company	Iciss Hammond & Company

STARRING

Bethany Moore Broadway/New York: Pippin (Player, u/s Catherine), Spider-man Turn off the Dark, the Public Theater's Into the Woods (Florinda, u/s Witch), Call Me Madam (Encores!). Tours: A Chorus Line (Judy); Cats (Bombalurina). Bethany is so thankful to be a part of the Madison Theatre as a performer, choreographer and director. Madison Theatre credits include The Christmas Spectacular, Xanadu (co-director/choreographer), West Side Story in-Concert, Give Our Regards to Broadway, and A Chorus Line. Special thanks to entire cast, creative team and crew, especially to Angelo, Aaron and Kathleen. Lots of love to husband Alex and her little ones Ellis and Leigh.

Olivia Bodner is happy to be back on the Madison theatre stage, bringing to you the exceptional music of Sondheim! Most recently seen as Kira in Xanadu and Emma in Lizzie the Musical, Olivia is a recent graduate of the CAP21 program. She'd like to thank this wonderfully talented team and crew for yet another show with the Madison Theatre! Relax and enjoy a magical trip through Sondheim's masterpieces!

Ava Lee Dell'Aquila is beyond excited to bring life into the beautiful music written by the beloved Stephen Sondheim. She is a Long Island native who is now based in NYC. Ava Lee is a proud and recent graduate of CAP21/ Molloy College where she obtained her BFA in Musical Theatre. Some of her favorite credits include Judy Bernly (9 to 5), Chaperone (The Drowsy Chaperone), and Rona Lisa Peretti (Spelling Bee). Ava Lee hopes you enjoy the show, and as she loves to quote her all time favorite musical (Gypsy), "Let Me Entertain You!"

Korina Deming is a NYC based artist originally from Michigan. She was recently in The Madison's production of Carousel as Julie Jordan. Other credits include West Side Story, Pippin, and EVIL. She's a graduate of the Molloy/ CAP21 BFA program. She is so grateful for the many opportunities she's had to perform with the South Shore Symphony and The Madison Theatre. @korina.deming on instagram :)

Trixie Klein is absolutely delighted to be celebrating the late Sondheim's brilliantly nuanced words & music in this wonderful show. She just graduated with her B.F.A. in Musical Theatre from Molloy University/CAP21 in May and was most recently seen in The Madison's productions of Carousel and Xanadu! She is so grateful to be able to come back to The Madison's stage with these wonderful & talented CAP21 students. You can catch up with her fantabulous sillies on her Instagram! @above_the_pink_stars

FEATURING

Grace Estes(she/her) is a soon to be graduating senior with cap21. This will be her third time performing in a show at the Madison Theatre and she couldn't be more excited! She wants to thank her family and loved ones for always supporting her <3

Icís Hammond is (finally) a senior in the CAP21 program and she is super excited to see where the future takes her! You may have recently seen her in the Madison's productions of Carousel: in concert (Julie Jordan) and All Shook Up (ensemble) and Ella: First Lady of Song (Female U/S). She would like to thank her family and her loved ones for the constant support and love. Enjoy the show!

Luke Hampshire(they/them) is a sophomore in the Molloy/CAP21 conservatory program who lives, laughs, and loves being a part of both the program and this production!! They are so, so excited to be bringing their brand of Camp (with a capital C) to the east coast, and they hope you enjoy this amazing production as much as they do!

Jenna Rose Husli is so excited to be able to celebrate the wonderful work of Stephen Sondheim with the Madison Theatre. She would like to thank her parents her who have always supported her as well as Sondheim himself for inspiring her and so many others each day with his beautiful music and lyrics. She hopes you enjoy the show!

Nicole Kolistas is so excited to make her debut at the Madison Theatre! Regional: "White

Christmas" (Susan) Westchester Broadway Theatre. Community: "Matilda" (Mrs. Wormwood), "Newsies" (Finch), and "A Rockin' Midsummer Night's Dream" (Puck) NewArts, "Les Misérables" (Fantine) Landmark Community Theatre, and "Alice's Adventures in Wonderland" (Alice) Sherman Playhouse. Concerts: Radio City Music Hall, 54 Below, and The Green Room 42. Winner of 3 Halo Awards and the 2021 Stephen Sondheim Award Winner for Best Leading Actress in a Musical. CAP21 BFA Class of '25.

Piper Laird is a sophomore at CAP 21, and is so excited for her first performance at the Madison Theatre! Some of her past credits include A Chorus Line (Bebe), Little Women (Jo March), and Into The Woods (Baker's Wife). She is so grateful to perform with such an incredible cast, and hopes you enjoy the show!

Tyler Madsen(he/him) is thrilled to back at the Madison where he was last seen in the Christmas Spectacular last December. He is currently a senior at Molloy University in the CAP21 BFA program. Past credits include: Chicago (Amos Hart), The Drowsy Chaperone (Man in Chair), and Galaxy Quest: The Musical (Sarris). He will be seen in the ensemble of CAP21's production of Head Over Heels at the Madison next Spring. Special thanks to Aaron, Bethany, and Aaron as well all the family back home for their endless support.

Elijah Martinez is beyond excited to be making his debut at the Madison Theatre in this beautiful salute to Sondheim! He is a current CAP21/Molloy University sophomore who is excited to share this experience with you! He wants to thank his best friends and family for constantly supporting him in his endeavors, and helping him to believe that if there is a will, there is a way! Some of his past credits include Ugly in Honk!, Richard Dauntless in Gilbert and Sullivan's Ruddigore, and Ren McCormack in Footloose! He hopes you enjoy the show! :)

Jacqueline McKenna is so excited to be back at the Madison for Give Our Regards: A Salute to Sondheim! She was most recently in the Madison's production of All Shook Up, and is now in her final year of the Molloy/CAP21

musical theatre program. She hopes you enjoy the show!

Andrew McNamara (he/him)last appeared in Carousel in Concert. Andrew is excited to return to the Madison Theatre stage with Give Our Regards...A Salute to Sondheim! Recent credits: Head Over Heels (CAP21, upcoming), The Real Gemma Jordan (CAP21), with music and lyrics by Rob Rokicki, A Salute to Ukraine and The Madison Theatre Christmas Celebration (Madison Theatre at Molloy University), and Hairspray (West Side Theatrx). Andrew also specializes in electronic music design, with his work recently featured at The Madison Theatre in 9 to 5 (with CAP21), All Shook Up, and In the Heights. Andrew would like to thank the CAP21 faculty, the Madison Theatre staff, his wonderful family and friends, and Maestro Aaron Gandy.

Jessica Oxley is a current sophomore at CAP 21. She is so excited to be performing in her first show at the Madison Theater! Jessica has previously been a part of the EDVF at the Bushnell Theater in Hartford, CT. She is looking forward to performing alongside such talented individuals, and hopes you enjoy the show!

Abigail Redlich is honored to be celebrating Stephen Sondheim onstage. She was an assistant stage manager at the Madison for 9 to 5, Xanadu, and All Shook Up. She will be graduating from Molloy University's CAP 21 program in the spring. She is so grateful for the friends she made (and will make) working here, and grateful for her family's love and support.

Leah Reineck is a sophomore in Molloy University's Cap21 program and is super excited to be making her Madison Theatre debut! She would like to thank her parents and everyone involved onstage and off, enjoy the show!

Jett Roberts is so excited to be returning to the madison stage. A student at Molloy CAP21, Jett is excited to dip a toe into more professional work! This summer they assistant choreographed Xanadu and then ventured on stage in the ensemble of All Shook Up, both at the Madison theatre. They are humbled by the opportunity to honor Sondheim in this year's

Give Our regards to Broadway Concert. Enjoy the show!

Jack Roden is a rising sophomore with the Cap21 Musical Theatre Conservatory. He grew up in Chattanooga Tennessee is thrilled to be making his debut in New York, and at the Madison. He is so thankful for the creative team for this opportunity. He hopes you enjoy the show!

Katie Seifer is beyond excited to be a part of her first show at The Madison Theatre! She is a sophomore in Molloy's CAP21 program on her way to a BFA in Musical Theatre. Originally from New Jersey, Katie's favorite past roles include Cinderella (Into The Woods), Jellylorum (Cats), and Belle (Beauty and the Beast). Katie sends her thanks and love to her family, friends, professors, and everyone who took part in this amazing performance for all their support along the way!

Josh Tanzer is so excited to be apart of Give Our Regards to Broadway concert for the first time! Josh is a senior in the CAP21 Musical Theatre Program here at Molloy, so you may see him next March in the ensemble of Head Over Heels here at the Madison. You also could have seen him in the Christmas Show last year as a featured Singer/Dancer, or in CAP21's Pop/Rock project Galaxy Quest. He hopes you enjoy the show!

Jaylin Thomas is a current sophomore in the CAP 21 program. He is very excited to perform his first production with the Madison Theatre! His past credits include Moritz (Spring Awakening), Mark (Rent), Will (American Idiot), and Hud (Hair).

Ian Underhill is excited to be returning to the Madison Theatre stage. He has been in previous shows such as Carousel, and the Christmas show. He wants to thank all his friends and family for their support.

David VanDyke is excited to be back at the Madison, where he was last in Carousel (Billy u/s) and will be in Head Over Heels (Dametus) in the spring. He spent his summer with NCCA at Jean's Playhouse where he performed in The Sound of Music (Rolf), Cabaret (Bobby,

Cliff u/s), Mamma Mia! (Eddie), and the 39 Steps (Clown 2). He is a senior in the CAP21 program and hopes you enjoy the show!

Bhrianna Veillard is thrilled to be back at The Madison Theatre. She is currently a senior in CAP21 Musial Theatre program. Her past credits at the Madison include the annual Christmas Show. She would like to thank everyone involved with the show and her family. She hopes you enjoy the show!

Katherine Yeargin is delighted to be making her debut at The Madison Theatre. She is a sophomore in the Molloy University/CAP21 Theatre Arts program, and is looking forward to three more years of thorough, riveting education. She would like to thank her family, friends, and the cast/crew of The Madison Theatre for their love and support.

CREATIVE TEAM

Calvin Guevara-Flores (Sound Design) is a Long Island native with a BFA in Theatre Technology/Design from Adelphi University. This is his 3rd year working at the Madison. Calvin has been working in audio and theatre for over a decade. A preview of his work can be seen at calvinguevaradesigns.com

Aaron Gandy (Music Director) is celebrating 10 years of concerts at The Madison Theatre! NYC credits include The Lion King, Urinetown, Just Jim Dale at Roundabout and London's West End, The Shaggs at Playwrights Horizons, Dora the Explorer Live! at Radio City Music Hall. Recent concert appearances include A Band Called Honalee's current international tour, My Fair Lady in concert at the Milwaukee and North Carolina Symphonies, and frequent appearances as Principal Pops Conductor of the South Shore Symphony. As composer, his shows include the forthcoming Samantha, Single-Handed, and The Crinolynns. His recordings include Life Begins at 8:40, Through The Years, JuleStyne In Hollywood, The Shaggs, Busker Alley, and The Musicality of Vincent Youmans. As Artistic Advisor to The Kay Swift Trust, he co-edited The kay Swift Songbook and conducted the 2004 premiere cast recording of Fine& Dandy. Visit www.aarongandy.com.

Hanna Scotch (Assistant Choreographer) (she/her) is a rising senior at CAP21/Molloy College and is super excited to be returning to The Madison Theatre in their production of *Carousel: A Concert*. You may have seen her in The Madison Theatre's Christmas Spectacular this past December. Recently she was the Co-Choreographer of *Galaxy Quest: The Musical* in addition to her role of Quellette. She would like to thank her friends and family for giving her the love and support that got her here. She hopes you enjoy the show! XOXO @5678_hanna

Karis Knierim (Associate Director) is a senior in the CAP21 program who is very excited to be making her professional directorial debut! Other directorial credits include: the *Galaxy Quest the Musical* (AD), *Willy Wonka Jr*, *Twisted Fairytales*, and *Cabaret* (AD) later this month! You can also see her on the stage this spring in *Head Over Heels* as Mopsa. She would like to thank her friends, family, and God for their continued support. She hopes you enjoy the show!

Kathleen Marino (General Manager) recently earned her Master's of Business Administration in Management from Molly's School of

Business and holds both an Associate's degree in Culinary Arts and a Bachelor's Degree in Hospitality Management from the New York Institute of Technology. She's been instrumental in the success of the Madison Theatre for its eleven years. In her spare time, you can find her on a Peloton ride with Tunde or Emma. Join her for a spin @K_Mar!

Angelo Fraboni (Director) produced & directed the Opening Gala in 2011 and has continued to present, produces, and directs entertainment for the Molly Community over the past 10 seasons. He won the 2009 Drama Desk Award for the critically-acclaimed series *Celebrity Autobiography* and has produced dozens of shows and events in NYC before coming to Molloy. He continues to create and develop new work at the Madison Theatre to help develop professional opportunities for the Molloy CAP21 Theatre Arts students including new plays, musicals, and short films. Mr. Fraboni enjoyed a long performance career that includes 6 Broadway shows, 4 Encore shows at City Center, the Radio City Christmas Show, multiple national and international tours, and as a principal dancer in a Ballet company. He has worked in film and commercials work, as well.

Violin 1

Emily Kenyon
Greg Krajci
Lisa Quispe
Melanie Kenyon
Debbie O'Connor
Lisa McElraevy
Diane Weber

Violin 2

Eileen Murphy
Jody Siegel
Linda Davidson
Carol Yovino
Robert Mauer
Cindy Pacini

Viola

Jessica Hermann

Cello

Wayne Lipton
Iris Bastone
Matt Szabo
Stacy Szabo

Devin Cornacchio
Frank Verbsky
Sharon Kahn Bernstein

Bass

Mike Molloy



Mercedes-Benz
of Rockville Centre

HEADSHOTS

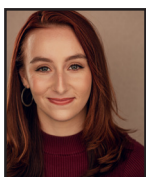
Give Our Regards to Broadway



Bethany Moore



Olivia Bodner



**Ava Lee
Dell'Aquila**



Korina Deming



Trixie Klein



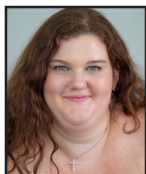
Grace Estes



Iciss Hammond



Luke Hampshire



Jenna Husli



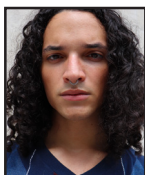
Nicole Kolistas



Piper Laird



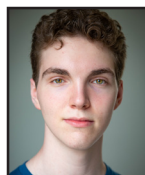
Tyler Madsen



Elijah Martinez



**Jacqueline
McKenna**



**Andrew
McNamara**



Jessica Oxley



Abigail Redlich



Leah Reineck



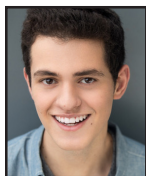
Jett Roberts



Jack Roden



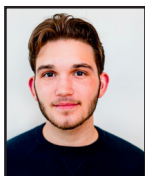
Katie Seifer



Josh Tanzer



Jaylin Thomas



Ian Underhill



David VanDyke



Bhrianna Veillard



**Katherine
Yeargin**

MADISON THEATRE STAFF LISTING

Artistic Director	Angelo Fraboni
General Manager	Kathleen Marino
Assistant Artistic Director	Bethany Moore
Company Management	Gianna Iovino
House Manager	Matt Gibbons
Technical Director, Lighting	Chris Wolf
Technical Director, Audio	Calvin Guevera-Flores
Technical Director, Logistics	Angelina Meccariello
Head Carpenter	Thomas Rubin
Lighting Supervisor	Maria Bevilacqua
Vice President for Advancement	Edward Thompson
Assistant Vice President, Marketing and Public Relations	Ken Young
Director of Public Relations and Marketing	Jacquie Martin-Rath
Senior Graphic Designer	Francis Bonnet
Marketing Content and Design Specialist	Erin Kelly
Executive Assistant	Eileen Sweeney
Administrative Coordinator	Marilyn Marra
Marketing & Web Design	The Pekoe Group

Theatre Crew: Dana Augello, Ariana Augello, Natalie Neubert, Samantha Eagle, Ian Underhill, Kyle Pearson, Timothy Thomas, Gianna Iovino, David VanDyke, Rene Mirai Guyon, Alexa Celso, Gianna Celso, Grace Lott, Nikki Rinaduo-Concessi, Stevie Allen, Nicole Temprano, Samantha Sloane, Grace Estes, Zach Poore, Jordyn Schneider, Grace McNally, Isabelle Oliver, Iciss Hammond, Carly Murray, Isabelle Oliver, Christopher DeAngelis, Ava Kate Rankin, Willow Chamblin, Madison Chamblin, Gianna Bacchi, Eliza Stoehrer, Hannah Rhodes, Leah Renick, Katie Seifer, Hannah Gates, Mason Santa Catalina, Alex Cannon, Grace Malloy, Rachel McMullen, Joseph Stallone, Evan Neubert, Addie Mollo, Brandon Schroh, Ashley Dawson, Luke Hampshire, Elijah Martinez, Kushi Saini, Caitlin Trobridge, Brianny Luna Herrera, James Parwana, Allyson Short, Danielle Visingardi, Dev Sehgal, Andrew McNamara, Thomas Moreira, Patrick Bruno and Jaylin Thomas

Thank you to all of our volunteers!!

DECEMBER 17-23, 2022

The Madison
Theatre
at MOLLOY UNIVERSITY



The Musical

FOR TICKETS CALL 516.323.4444
OR VISIT WWW.MADISONTHEATRENY.ORG

1000 HEMPSTEAD AVENUE | ROCKVILLE CENTRE, NY

WHAT'S HAPPENING

THIS SEASON

2022-23 AT THE MADISON THEATRE



OCT 20 **NELSON DEMILLE BOOK SIGNING**

OCT 29 & 30 **MOLLOY UNIVERSITY CAP21 PRESENTS: CABARET**

NOV 5 **LAURA BENANTI & SETH RUDETSKY IN AN EVENING OF ENTERTAINMENT**

NOV 12 **SOUTH SHORE SYMPHONY**

NOV 13 **DANCING LOTUS: CELEBRATING ASIAN CHOREOGRAPHIC VOICES**

NOV 19 **KIRK WHALUM**

NOV 27 **DOO WOP PROJECT**

DEC 2, 3, 4 **NUTCRACKER**

DEC 17-23 **ELF**

JAN 18 **DEBORAH ROYCE BOOK SIGNING**

JAN 20 **BRANFORD MARSALIS**

FEB 15 **MARY CALVI BOOK SIGNING**

MAR 11 & 12 **MOLLOY UNIVERSITY CAP21 PRESENTS: HEAD OVER HEELS**

MAR 25 **SOUTH SHORE SYMPHONY**

APR 7 **BONEY JAMES**

APR 15 & 16 **A DREAM IS A WISH PRINCESS CONCERT**

MAY 13 & 14 **RENT, IN CONCERT**



FOR TICKETS &
INFORMATION: 516.323.4444
MADISONTHEATRENY.ORG

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