

The  
**Madison**  
*Theatre*

at MOLLOY UNIVERSITY

**CABARET**



**CAP21**

MUSICAL THEATRE CONSERVATORY  
at MOLLOY UNIVERSITY

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MADISONTHEATRENY.ORG

**CAP21**

MUSICAL THEATRE CONSERVATORY  
at MOLLOY UNIVERSITY

# CABARET

Book by Joe Masteroff

Based on the play by John Van Druten and

Stories by Christopher Isherwood

Music by John Kander Lyrics by Fred Ebb

Originally Co-directed and Choreographed by Rob Marshall

Originally Directed by Sam Mendes

## **PERFORMANCE SCHEDULE:**

Saturday, October 29<sup>th</sup> 2pm

Saturday, October 29<sup>th</sup> 8pm

Sunday, October 30<sup>th</sup> 3pm

## **Creative Team:**

Director ..... Melissa Firlit  
Assistant Director ..... Karis Knierim  
Choreographer ..... Kristyn Pope  
Music Director ..... Brandon Scott Grayson  
Scenic Designer ..... David Arsenault  
Costume Designer ..... Antonio Consuegra  
Lighting Designer ..... Ebony M. Burton  
Sound Designer ..... Maia C Fedderly  
Props Designer ..... Emmett Grosland  
Stage Manager ..... Burkett Horrigan  
Fight Choreographer ..... Shannon Michael Wamser  
Dialect Coach ..... Raife Baker  
Assistant Stage Manager ..... Zach Poore  
Technical Director ..... Eli Reid  
Production Manager ..... Ally Namishia

*\*United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.\**



Cabaret is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC [www.concordtheatricals.com](http://www.concordtheatricals.com)

**Any video and/or audio recording of this production is strictly prohibited.**

# BIOS

## CAST:

Clifford Bradshaw .....	Timothy Thomas
Sally Bowles .....	Rene Mirai Guyon
Emcee .....	Dominic Girolami
Herr Schultz .....	Eli Anderson
Ernst Ludwig .....	Kyle Pearson
Fraulein Fritze Kost .....	Olivia Ellenwood
Fraulein Schneider .....	Kelly Brosnan
Bobby .....	Mason Santa Catalina
Victor .....	Django Boletus
Texas .....	Adelaine Mollo
Helga .....	Hanna Scotch
Rosie .....	Sarah Agrusa
Max & Others .....	Alex Ramirez Cannon
Dance Captains .....	Sarah Agrusa, Hanna Scotch
Fight Captain .....	Hannah Scotch

## UNDERSTUDIES

Emcee- MASON SANTA CATALINA, Sally- ADELAINE MOLLO, Cliff- ZACH POORE, Schneider- HANNA SCOTCH, Schultz- DJANGO BOLETUS, Kost- SARAH AGRUSA, Ernst- MASON SANTA CATALINA & ALEX RAMIREZ CANNON

## CAST BIOS:

**Timothy Thomas** (Clifford Bradshaw) is so excited to be a part of Cabaret! Some of Timothy's credits include: Enoch Snow U/S (Carousel in Concert), Anthony (Sweeney Todd), Will Bloom (Big Fish), and Gabe Goodman (Next to Normal). He is so excited for you to be here and hopes you enjoy the show!

**Rene Mirai Guyon** (Sally Bowles) (she/her) is so excited to be performing in one of her favorite musicals of all time. Some of her past favorite roles have been Gemma Jordan in The Real Gemma Jordan, Charity Hope Valentine in Sweet Charity, and in the dance ensemble of Carousel. She is so thankful to be closing out her final year at CAP21 performing alongside her incredibly talented and hardworking classmates whom she loves! She is so proud of the show they have put together and she hopes that you take in and enjoy the show!

**Dominic Girolami** (Emcee), Dominic is both thrilled and honored to play the Emcee alongside an extremely talented cast of his peers, led

by a creative team that an actor often dreams of. He is thankful for all the friends and faculty that supported him on his journey and encouraged him to step in front of the piano, though he is still often found behind it. Lastly, and perhaps most paramount, he would like to thank his cat Dimitri for being an all-around wonderful little man.

**Eli Anderson** (Herr Schultz) is thrilled to be participating in his senior main stage with this group of collaborators and friends. He was involved with community and children's theaters in his home state of Tennessee from the age of eleven. He hopes to stay in NYC post-graduation, but he also has a strong desire to give back to the theaters that gave so much to him. He sends his love to his mom, who taught him that generously giving kindness, love, and respect to those around him is much more powerful than indifference and hate.

**Kyle Pearson** (Ernst Ludwig) Kyle is so excited to perform in such a beautifully staged performance of Cabaret. This process been so amazing; getting the chance to perform with such a talented group of people including the cast,

the directors, the choreographer, the music director and the stagehands. Kyle would like to thank his family for always supporting his endeavors, Even if that meant going to theatre school on a whim. Kyle feels so fortunate to have gotten the chance to be in this powerful show and to have crafted a character like his with the help of the directors and his cast. Kyle hopes you all enjoy your time at the Kit Kat Klub and hope you come back again soon! This performance is dedicated to Brooke Amanda Pearson. I love you!

**Olivia Ellenwood** (Fraulein Fritzie Kost) began her theatre career in her hometown of Colorado Springs, where she made her professional MainStage debut on the award-winning and critically acclaimed Fine Arts Center Theatre Company stage. Her most recent show being "The Pajama Game" (Babe Williams). This summer Olivia returned to her FAC roots to assist direct/choreograph the Ascending Actors Camp. She could not be more thrilled to be playing Fraulein Kost in this beautifully complex show, which would not be possible without the precise vision of Directress Melissa Fir-lit, who makes the dream possible and always leads with her heart. Willkommen!

**Kelly Brosnan** (Fraulein Schneider) (she/her) is so happy to be back at the Madison Theatre performing a show that will forever hold a place in her heart. Other credits include The Real Gemma Jordan (India), Newsies (Katherine), and Mamma Mia! (Tanya). She would like to thank the cast, creative team, family, and friends for their constant love and support. @kebroshan

**Mason Santa Catalina** (Bobby) is absolutely stoked to have made it to his senior year mainstage production! Regional Credits include; Dennis (All Shook Up), Man 5 (In The Heights). Some of his other favorite credits include: Bobby (Urinetown), Marius (Les Miserables), and Mark (A Chorus Line), among others. Mason is currently in his 4th year at CAP21 Conservatory pursuing his BFA in Musical Theater and couldn't be more excited! He would like to thank his family and friends for their everlasting support and hopes you enjoy this wonderful and haunting show!

**Django Boletus** (Victor) is thrilled to be a part of this amazing production! Hailing from Portland, Oregon, he enjoys playing guitar, mushroom hunting, and cooking. Off the stage, he works as a freelance photographer, and his website can be found at [boletusphotography.com](http://boletusphotography.com). Django would like to thank his family for all their love and support! דזשנגו

**Adelaine Mollo** (Texas) Adelaine is thrilled to be playing Texas in this production of Cabaret! This is her fourth and final year at Molloy University/CAP 21 before she graduates in the spring with a BFA in Musical Theatre. Some of her previous roles include Laliari in Galaxy Quest: The Musical and Rapunzel in Madison Theatre's A Dream is Wish: Princess Concert. And last fall, she made her NYC regional theatre debut as the Countess in Astoria Performing Arts Center's production of Patronage. She would love to thank Melissa and Kristin for their artistry and her mom for her endless love and support!

**Hanna Scotch** (Helga/Co-Dance Captain) (she/her) is a senior at CAP21/Molloy University and is thrilled to be returning to The Madison Theatre stage in *Cabaret*. Recent credits include: *All Shook Up*, *Carousel: A Concert*, The Madison Theatre's *Christmas Spectacular*. The past spring she was the Co-Choreographer of *Galaxy Quest: The Musical* in addition to her role of Quelleck. She would like to thank her friends and family for giving her the love and support that got her here. Carol and Shantell, this one's for you! XOXO @5678\_hanna

**Sarah Agrusa** (Rosie/co-dance captain), Sarah is thrilled to be performing as Rosie, a Kit Kat Girl, alongside this amazing cast! She is so thankful for the support and direction of the amazing creative team. Sarah would like to thank her family and her dog Poppy for all of their love and support. She hopes you enjoy the show!

**Alex Ramirez Cannon** (Max & others) is so excited to be in his senior mainstage with such a remarkable, talented group of his classmates. He would like to thank the creative team for their support, as well as the teachers he has had over the last 4 years at CAP21. Victor E. Lion would be proud! He would also like to give

a shoutout to his parents back home in Houston and Callie the cat.

## **CREATIVE TEAM:**

**Melissa Firlit** (Director) is excited to be back at Madison Theatre, where she last directed *9 to 5*. Over the summer, she directed and produced *Marrow*, with her theatre company Resolve Productions. *Marrow* ran at 59E59 in NYC, followed by a month-long engagement at the Edinburgh Fringe Festival where it received many rave reviews and accolades. In 2019 her production of *Jekyll & Hyde* was nominated for 3 Henry Awards by the Colorado Theatre Guild. She directed the Ireland National Tour of *Mistertman* by Enda Walsh. Melissa's work has been seen nationally at 59East59, Denver Center for the Performing Arts, Mile Square Theater, New Light Theatre Project, The Princeton Festival, Creede Repertory Theatre, Pagosa Springs Center for the Arts and more. As part of her personal commitment to collaboration with playwrights, Melissa is the Artistic Director for the Thingamajig Playwrights Festival. Melissa's work is strongly influenced by Uta Hagen and Frantic Method. She is currently on faculty at Molloy University/Cap 21 Theatre Arts Program. Training: MFA Directing Rutgers University, BA Theater The University of Hartford and National Theater Institute. Member SDC. [www.melissafirlit.com](http://www.melissafirlit.com).

**Karis Knierim** (Assistant Director) is a senior in the CAP21 program who is very excited to be Assistant Directing her first maintage show alongside such an incredible production team and cast! Other directorial credits include: the Madison Theater's *Give Our Regards to Broadway*, *Galaxy Quest the Musical* (AD), *Willy Wonka Jr*, and *Twisted Fairytales*. You can also see her on the stage this spring in *Head Over Heels* as Mopsa. She would like to thank Melissa for mentoring her through this process and her friends, family, and God for their continued support. She hopes you enjoy the show!

**Kristyn Pope** (Choreographer) is excited for this creative space. Thanks to CAP21, Melissa and the Cabaret family for this opportunity. "You have to take risks...We will only understand the miracle of life fully when we allow

the unexpected to happen." ~Paulo Coelho. Now & always, in loving memory of her mom. Agape...Ps100

**Brandon Scott Grayson** (Music Director) is a composer, lyricist, music director, and arranger originally from Las Vegas, NV. Highlights include multiple seasons and over a dozen productions with the Utah Shakespeare Festival, along with music directing various world and US premiere musicals, including *The Sandman* (written by the authors of the Tony award winning musical *Bandstand*). Brandon also served as music director for CAP21's production of *9 to 5*. He is also a published composer, writing music for the shows *Best Foot Forward!* (Youth-plays) and *Clown Bar 2* (Concord).

**David L. Arsenault** (Scenic Designer) As a designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Recent designs in NYC include: #DateMe: An OKCupid Experiment, A Letter to Harvey Milk. Regional credits include Ogunquit Playhouse, Weston Playhouse, Dorset Theatre Festival, George Street Playhouse, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Gulfshore Playhouse, and Bucks County Playhouse, among others. Internationally, he has worked at English Theatre Berlin in Germany. Broadway Associate work includes: The Color Purple (Tony-winning revival, also London and National Tours), and King Charles III. Member: USA 829. [www.DavidArsenaultDesign.com](http://www.DavidArsenaultDesign.com)

**Ebony M. Burton** (Lighting Designer | she/her) is an Oakland-born, Brooklyn-based designer and art-maker. Recent credits include Julia Jarcho's *Marie It's Time* (HERE Arts Center), Mr. Burns, A Post-Electric Play (Brown/Trinity), Stephanie Swirsky's *Don't Do This To Us*, Blaze Ferrer's *Gusher*, *In the Blood* (NYU Grad Acting), Target Margin Theater's *Electric Feeling Maybe*, *Voyeur: The Windows of Toulouse-Lautrec*, and New Phase Collective's *Phase One: The Underbrush*, a multi-media/multi-platform experience. BA in Psychology, Oberlin College. MFA in Design for Stage & Film, NYU Tisch. website: [ebonyburton.com](http://ebonyburton.com), IG: @thecolorcarmine

**Antonio Consuegra** (Costume Designer) was assistant costume designer for the Broadway

productions of *Funny Girl*, *Hamilton* and *Almost Famous*, for the national tour of *The Play that Goes Wrong* (Chicago), and for numerous productions at Papermill Playhouse including *The Honeymooners*. He also designed costumes for *Masquerade: The Musical of Andrew Lloyd Webber*, *The Bodyguard* at White Plains Performing Art Center. National tours R.E.S.P.E.C.T-TOUR, *Dirty Dancing In Concert* and *The British Invasion Live on Tour*.

**Em Grosland** (Prop Master) is an artist, an actor, a maker, and an advocate for trans joy. They have designed, prop'd and painted for Mile Square Theater, The Peddie School, The New School of Drama, and many more. As an actor, they have worked at Steppenwolf, Berkeley Rep, Tuacahn, The Signature, and many others. You can currently see them as Nurse Kai Brunstetter in NBC's New Amsterdam. Em received their BFA from Washington University in St. Louis. [www.EmGrosland.com](http://www.EmGrosland.com). @EmGrosland.

**Shannon Michael Wamser** (Fight Director) is a New York City based Theatre Artist. Here at Molloy, he teaches Movement for the Actor, Stage Combat, and various acting classes. As an actor he has been seen on some exceptional stages around the US including The Public Theatre, Orlando Shakespeare Theatre, Arkansas Repertory Theatre, Theatre Raleigh, Northern Stage and several Shakespeare festivals. Film/TV credits include "Interior," CBS's "Blue Bloods," "The Thing Before the Thing" (co-writer/actor/executive producer) available on Amazon Prime, and several award-winning short films. As a producer/director he co-founded two theatre companies in the New York City area, Stages on the Sound and taxdeductible theatre, and in Los Angeles he founded an independent media production company, Some Assembly Required. His work as a director and writer has been seen in New York City, the Edinburgh Fringe and with Teatre Polski in Poznan, Poland. He is a recognized stage combat instructor and Advanced Actor Combatant with Dueling Arts, International. Fight directing credits include The Secret Theatre, 59E59, Theatre Raleigh, Playhouse on Park, Laguna Playhouse, New York Theatre Workshop. As an arts educator he has worked at Center Theatre

Group, A Noise Within, Laguna Playhouse, The Pasadena Playhouse, BAM, The Shakespeare Society, The Professional Performing Arts School, University of Hartford and The University of Miami. He holds a B.A. from DeSales University and MFA from Ohio University. He has continued his training with Padova Arts in Padua, Italy, with Movement Theatre Studio (NYC), Upright Citizens Brigade, the SITI Company, and with Grotowski experts Erica Fae and David Prete. He is a member of AEA, SAG-AFTRA, and the National Alliance of Acting Teachers.

**Raife Baker** (Dialect Coach) teaches voice, speech, and dialects. He currently teaches undergraduate students at NYU Tisch (NSB) and serves as Head of Spoken Voice at Molloy CAP21. He is also a faculty member at Maggie Flanigan Studio.

**Burkett Horigan** (Stage Manager) is a NYC based stage manager and lighting designer. Selected credits include PA for the world premiere of *Mr Holland's Opus* (Ogunquit Playhouse), PSM for *The Eyes of the World* (Kennedy Center, Opera House); PSM for *Rent* (Vanguard Theater Company); PSM for Tennessee Shakespeare Company's 2021 season, *Henry VI, Romeo & Juliet, Ada and the Engine*; ASM for *Off Peak* (Hudson Stage Company); Lighting Designer: J2 Spotlight's *A Class Act, A Day in Hollywood...*, *The Baker's Wife*. Burkett received her BFA in Theatre from Montclair State University, Stage Management and Lighting Design concentrations.

**Zach Poore** (Assistant Stage Manager) (they/he) is a NYC-based performer and is currently a senior at CAP21/Molloy University. Zach is excited to be back at the Madison Theatre as part of this amazing team. Recent credits include: *Carousel, Galaxy Quest, Legally Blonde, A Chorus Line*, and *Rent*. Endless thanks to their family and friends for their love and support. Love forever and always! @zachypoore

# HEADSHOTS

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**Timothy Thomas**



**Rene Mirai  
Guyon**



**Dominic Girolami**



**Eli Anderson**



**Kyle Pearson**



**Olivia Ellenwood (**



**Kelly Brosnan**



**Mason Santa  
Catalina**



**Django Boletus**



**Adelaine Mollo**



**Hanna Scotch**



**Sarah Agrusa**



**Alex Ramirez  
Cannon**

# ABOUT

## **BAND MEMBERS:**

Bass: Jakob Messinetti  
Drums: Angelo Loebri  
Trumpet: Jerry Loebri  
Reed: Noah Vece

## **SPECIAL THANKS:**

The New School  
Mile Square Theatre

## **MOLLOY UNIVERSITY THEATRE ARTS DEPARTMENT**

### *Faculty and Staff:*

Chris O'Connor, Department Chair, Acting  
Raife Baker, Auxiliary Faculty, Voice & Speech  
Michelle Beck Auxiliary Faculty, Acting  
Jillian Carucci, Adjunct Faculty, Practicum  
Helen Farmer, Assistant Professor, Acting In  
Shakespeare, Acting Technique  
Melissa Firlit, Devised Theatre Project, Main-  
stage  
Henry Fonte, Professor, Vocal Performance  
Shannon Michael Wamser, Professor of Prac-  
tice, Movement  
Christine Carbone, Administrative Assistant  
Louis Capone, Production Manager, Hays  
Theatre

### *Performing Arts Instructors:*

ACTING: Lawrence Arancio, Alberto Bonilla,  
Jillian Carucci, Sean Dougherty, Henry  
Fonte, Aimée Francis, Sara Glancy, Amina  
Henry, Christopher O'Connor, Azudi Onyeje-  
kwe, Joi Danielle Price, Rob Rokicki.

DANCE: Kristyn Pope (Head of  
Dance), Jona Biddle, James Bulleri, Mari-  
lyn D'Honau, Sarah Fagan, Jaime Frola, Lori  
Leshner, Brianna Mercado, John Scacchetti,  
Kim Schafer, Karilyn Surratt, Katie Terza.

VOICE & MUSIC: Chris Citera (Head of  
Voice), Danielle Amedeo, Geraldine Anello,  
Elliott Archer, Stephanie Bacastow, Allison  
Barilla, Daniel Corica, Michelle Cosentino,  
Steven Cuevas, Anthony De Angelis, James Do-  
binson, Natalie Fabian, Alexa Green, Michael  
Hicks, Ashleigh Junio, Julia Kershetsky, Mi-  
chael Liepper, Zach Miller, Alyssa Orapal-  
lo, Jeff Ostermueller, Tim Russell.

SPEAKING VOICE: Tamala Bakkensen, Gise-  
la Chipe.

ACCOMPANISTS/MUSICAL DIRECTORS: Alec  
Bart, Andrew Baumer, Brian Russell Carey,  
Jason Cohen, Anthony De Angelis, Ryan  
DeFranzo, James Dobinson, Michael Ferrara,  
Dave Klodowski, Doyle Newmyer, Tatyana Py-  
atkovskaya, Noriko Sunamoto.

## **ABOUT THE MOLLOY/CAP21 THEATRE ARTS PROGRAM**

The primary goal of the Theatre Arts BFA is to offer students the highest level of practical and academic preparation in order to successfully enter and compete in the professional theatre. The courses in this program are taught between our two locations: The Molloy University Main Campus and our Manhattan Center. Students enrolled in the BFA Program engage in a rigorous and challenging course of study that involves both academic coursework and intensive conservatory training. The academic component of this training is taught at the Rockville Center Campus and includes general education courses as well as some Conservatory Courses, while the Molloy/CAP21 Studio courses focus exclusively on the practical application of musical theatre performance techniques. The training in acting, both singing and speaking voice, dance, movement, script analysis, and music (theory, keyboard, ear training) supports students in the development and refinement of their theatre arts skills.

## **ADMINISTRATIVE STAFF - MOLLOY/CAP21 MANHATTAN CENTER**

James Bulleri – Director, Manhattan Center  
Aimée Francis – Director of Curriculum and  
Conservatory Affairs  
Ally Namishia – Production Manager  
Chris Citera – Head of Voice & Music  
Kristyn Pope – Head of Dance  
Joelle Abejar – Conservatory Coordinator  
Standley McCray – Front Desk Administrator

Thank you for attending! Please join us for our upcoming productions. For more information please visit: <https://www.molloy.edu/academics/undergraduate-programs/molloy-cap21-theatre-arts-program>



# MADISON THEATRE STAFF LISTING

Artistic Director .....	Angelo Fraboni
General Manager .....	Kathleen Marino
Assistant Artistic Director .....	Bethany Moore
Company Management .....	Gianna Iovino
House Manager .....	Matt Gibbons
Technical Director, Lighting .....	Chris Wolf
Technical Director, Audio .....	Calvin Guevera-Flores
Technical Director, Logistics .....	Angelina Meccariello
Head Carpenter .....	Thomas Rubin
Lighting Supervisor .....	Maria Bevilacqua
Vice President for Advancement .....	Edward Thompson
Assistant Vice President, Marketing and Public Relations .....	Ken Young
Director of Public Relations and Marketing .....	Jacque Martin-Rath
Senior Graphic Designer .....	Francis Bonnet
Marketing Content and Design Specialist .....	Erin Kelly
Executive Assistant .....	Eileen Sweeney
Administrative Coordinator .....	Marilyn Marra
Marketing & Web Design .....	The Pekoe Group

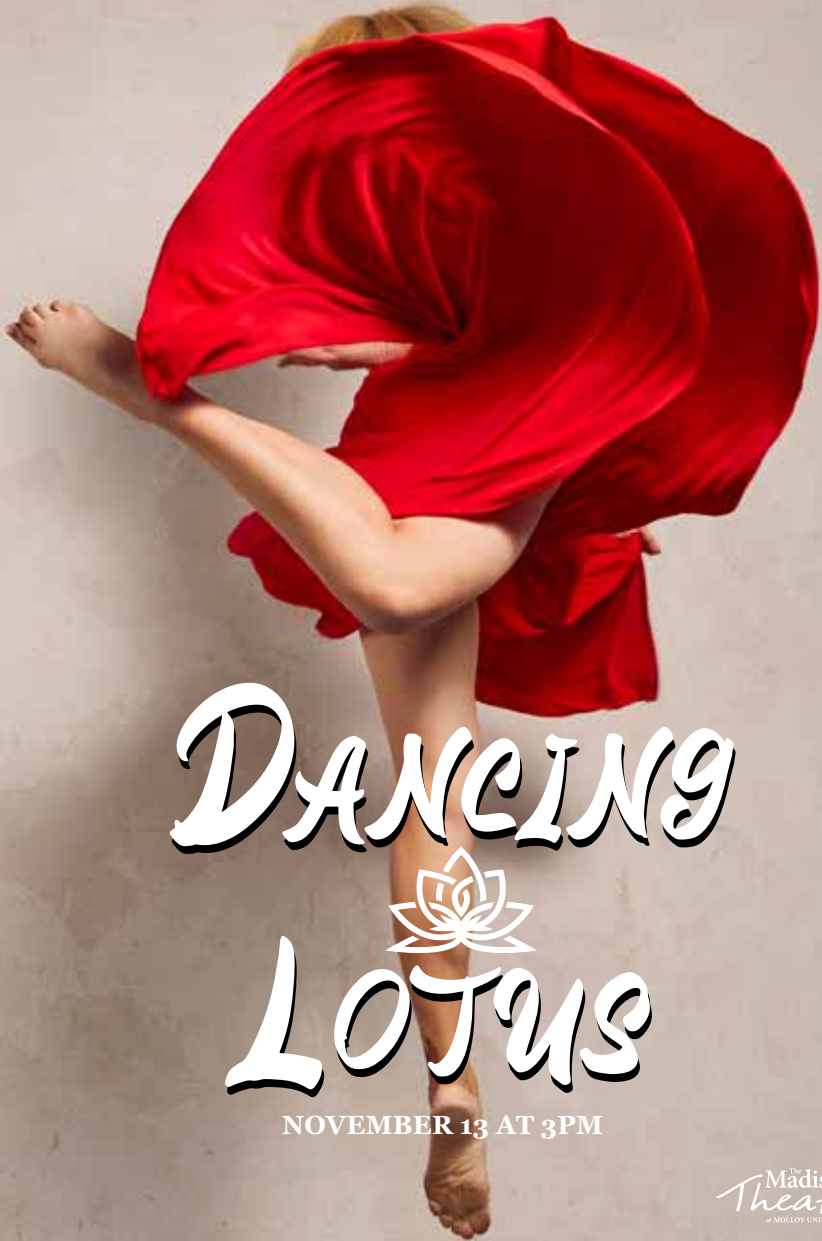
**Theatre Crew:** Dana Augello, Ariana Augello, Natalie Neubert, Samantha Eagle, Ian Underhill, Kyle Pearson, Timothy Thomas, Gianna Iovino, David VanDyke, Rene Mirai Guyon, Alexa Celso, Gianna Celso, Grace Lott, Nikki Rinaduo-Concessi, Stevie Allen, Nicole Temprano, Samantha Sloane, Grace Estes, Zach Poore, Jordyn Schneider, Grace McNally, Isabelle Oliver, Iciss Hammond, Carly Murray, Isabelle Oliver, Christopher DeAngelis, Ava Kate Rankin, Willow Chamblin, Madison Chamblin, Gianna Bacchi, Eliza Stoehrer, Hannah Rhodes, Leah Renick, Katie Seifer, Hannah Gates, Mason Santa Catalina, Alex Cannon, Grace Malloy, Rachel McMullen, Joseph Stallone, Evan Neubert, Addie Mollo, Brandon Schroh, Ashley Dawson, Luke Hampshire, Elijah Martinez, Kushi Saini, Caitlin Trobridge, Brianny Luna Herrera, James Parwana, Allyson Short, Danielle Visingardi, Dev Sehgal, Andrew McNamara, Thomas Moreira, Patrick Bruno and Jaylin Thomas

Thank you to all of our volunteers!!

# CELEBRATING ASIAN CHOREOGRAPHIC VOICES

Curated by: J CHEN PROJECT

Featuring Choreographers: Jessica Chen, Rohan Bhargava, Mai Le Ho



# DANCING LOTUS

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*The* Madison  
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DECEMBER 17-23, 2022

The Madison  
*Theatre*  
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The Musical

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WHAT'S HAPPENING

# THIS SEASON

2022-23 AT THE MADISON THEATRE



**NOV 5 LAURA BENANTI & SETH RUDETSKY IN AN EVENING OF ENTERTAINMENT**

**NOV 12 SOUTH SHORE SYMPHONY**

**NOV 13 DANCING LOTUS: CELEBRATING ASIAN CHOREOGRAPHIC VOICES**

**NOV 19 KIRK WHALUM**

**NOV 27 DOO WOP PROJECT**

**DEC 2, 3, 4 NUTCRACKER**

**DEC 17-23 ELF**

**JAN 18 DEBORAH ROYCE BOOK SIGNING**

**JAN 20 BRANFORD MARSALIS**

**FEB 15 MARY CALVI BOOK SIGNING**

**MAR 11 & 12 MOLLOY UNIVERSITY CAP21 PRESENTS: HEAD OVER HEELS**

**MAR 25 SOUTH SHORE SYMPHONY**

**APR 7 BONEY JAMES**

**APR 15 & 16 A DREAM IS A WISH PRINCESS CONCERT**

**MAY 13 & 14 RENT, IN CONCERT**

FOR TICKETS &  
INFORMATION: 516.323.4444  
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