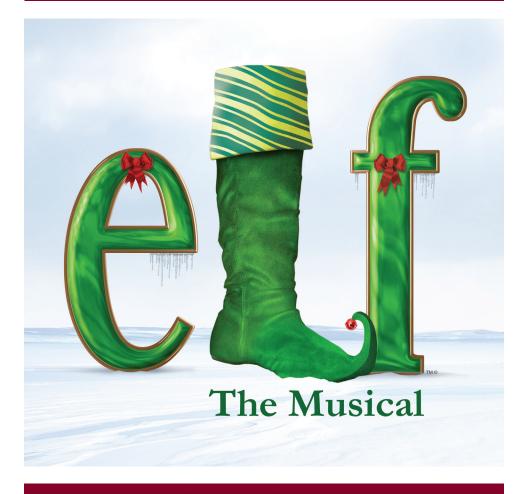
Madison Leafre

at MOLLOY UNIVERSITY



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Music by **Matthew Sklar**

Lyrics by **Chad Bequelin** Book by

Bob Martin & Thomas Meehan

Based upon the New Line Cinema film written by David Berenbaum

Starring

Kevin Bernard*, Fred Frabotta, Collin Kilfeather, Claire King, Kelsey McFall, Hannah Mount, Matteo Mennella, Brady Schumacher, Shiloh Bennett

Featuring

Avery Bank, Jeremy Fuentes, Gabrielle Villarreal, Evan Gibley, Aidan Curley, Luke Cimorelli, Samantha Gibbs, Jordyn Cooper, Vikas Venuthurupalli, Declan Logan, Corey Jennings, Nina Sadowski Smith, Avery Meier, Cameryn Laird, Matt Kenna, Liv Carlin

> Scenic Design **Michael Clark**

Lighting Design **Ed McCarthy**

Costume Designer **Antonio Consuegra**

Sound Design **Calvin Guevara Flores** **Props Master Carl Tallent**

Production Manager Julianna Cricchio

Addition Orchestrations & Programing

Ryan Blihovde

Technical Directors Angelina Meccariello & Chris Wolf

Associate Director Emily Hausmann

Assistant Music Director **Michael Liepper**

Assistant Production Manager Nina Sadowski Smith

General Manager **Kathleen Marino** Company Management

Social Media/Marketing **Gianna Iovino Natalie Neubert**

Stage Artwork Reagan Duchesne

Musical Director **Matthew Stephens**

Choreographer **Bethany Moore**

Director **Angelo Fraboni**

*Represents AEA members

Originally produced by Warner Bros. Theatre Ventures in association with Unique Features

Elf The Musical

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

In order of appearance

Santa Clause/Mr. Greenway	Fred Frabotta
Buddy	Collin Kilfeather
Charlie/Jim/Ensemble	Evan Gibley
Tiara/Ensemble	
Walter Hobbs	Kevin Bernard
Sam/Ensemble	Kevin Bernard Vikas Venuthurupalli Luke Cimorelli Aidan Curley Kelsey McFall
Matthews/Ensemble	Luke Cimorelli
Chadwick/Ensemble	Aidan Curley
Emily Hobbs	Kelsey McFall
Michael Hopps	Matteo Mennella/Brady Schlimacher
Deb	
Macy's Manager	Shiloh Bennett
Jovie	Claire King
Fake Santa	Jeremy Fuentes
	Samantha Gibbs
	Avery Bank, Liv Carlin, Jordyn Cooper, Corey Jennings, Cameryn Laird, Declan Logan, Avery Meier
Swings	Matt Kenna, Nina Sadowski Smith

Understudies

For Buddy: Jeremy Fuentes; For Santa: Matt Kenna; For Walter: Aidan Curley; For Emily: Liv Carlin; For Deb: Jordyn Cooper; For Macy's Manager: Jeremy Fuentes; For Jovie: Liv Carlin; For Mr. Greenway: Matt Kenna

Dance Captains

Matt Kenna, Cameryn Laird

Overture

	Santa, Buddy, Elves
Not Happy All The Time	Buddy
World's Greatest Dad	Buddy
In The Way	Deb, Walter, Emily, Michael, Company
Sparklejollytwinklejingly	Buddy, Jovie, Macy's Manager, Company
Goodnight Jovie	Buddy
I'll Believe In You	Michael, Emily
In The Way – Reprise	Walter, Emily
Just Like Him	Buddy, Walter, Deb, Employees
A Christmas Song	Buddy, Jovie, Company
World's Greatest Dad – Reprise	Buddy, Company

ABOUT/BIOS

ACT 2

Nobody Cares About Santa	Fake Santa, Buddy, Macy's Manager
Never Fall In Love (With An Elf).	Jovie
There Is A Santa Claus	Michael, Emily
The Story of Buddy	Walter, Buddy, Deb, Chadwick, Matthews, Greenway, Michael, Emily, Company
Nobody Cares (Santa's Reprise).	Santa
A Christmas Song – Reprise	Jovie, Buddy, Emily, Michael, Walter, Santa, Company
Finale – Part 1	Buddy, Walter, Jovie, Emily, Santa
Finale – Part 2	Buddy, Jovie, Santa, Deb, Matthews, Greenway, Macy's Manager

STARRING

Fred Frabotta (Santa Claus/Mr Greenway) has performed plays, musicals, operas and operettas since the 1980s. Favorite musical roles include Herr Schultz (Cabaret), Sancho (Man of La Mancha), Tony (Most Happy Fella), Doc (West Side Story) and the Witch (Hansel and Gretel). Performing highlights include the 2018 National Tour of Cabaret and the role of Tony (Most Happy Fella) at Harvard University. He is very pleased for the opportunity to perform the role of Santa/Mr. Greenway at the Madison Theatre at Molloy University. Website: www. FredFrabottaActor.com

Collin Kilfeather (Buddy) is so excited to be playing the role of Buddy in his second show at the Madison Theatre! He is a junior musical theatre student at CAP21. He is incredibly grateful for all the support from family and friends throughout this entire process. Hope you all enjoy the show!

Claire King (Jovie) is thrilled to be back at The Madison Theater for Christmas! Recent credits include All Shook Up (Henrietta/Ensemble, u/s Sylvia), Crazy For You (Polly Baker), Newsies (Katherine Plumber), The Little Mermaid (Ariel), and Mean Girls: Special Edition Concert (Ensemble & u/s Regina, Janis). Claire is in her junior year at Molloy University's CAP21 Mu-

sical Theatre Conservatory and is loving every minute. She sends her thanks and love to her family, friends, professors, as well as the amazing cast and creative team. Enjoy the show and keep it sparkle jolly! Instagram: @clairee.kingg

Kevin Bernard (Walter Hobbs) Proud member of Actors' Equity Association. Broadway: Groundhog Day, Billy Elliot, Curtains, Oklahoma!, Thoroughly Modern Millie. Off-Bway and beyond: The Hero, R.U.R., Sugarsuite, Detective Story, Babes and Dudes, Lone Star Love and a long list of experiments that I almost remember. A few of the Regionals: Goodspeed, Olney, Mill Mountain and Paper Mill. Film and TV: Billions, The Good Fight, Hunters are the latest. Love to: Heather, Billie, and Henderson.

Kelsey McFall (Emily Hobbs) is beyond thrilled to be bringing this magical, sparkly, joyful Christmas show to life on the Madison stage! She is a recent graduate of Molloy/CAP21's BFA program, and a few of her favorite previous credits include Legally Blonde (Margot), A Dream is a Wish Princess Concert (Meg), and Fiddler on the Roof (Chava). Much love to her family and friends for encouraging her to follow her dreams

Hannah Mount (Deb) is a South Carolina native and member of the first graduating class of the Molloy/CAP21 Musical Theatre program, she was last seen off-Broadway as Dory in

BIOS

NYCCT's "Dory Fantasmagory." In addition to performing, Hannah teaches voice/advanced piano at the Bach to Rock music school and has musically directed shows all along the east coast. www.HannahMount.online

Matteo Mennella (Michael Hobbs) is excited to be part of Elf the Musical. Matteo was last seen as Bruce Bogtrotter in Matilda the Musical at Merrick Theatre. He has played various roles in South Side Middle School's drama program. Matteo is incredibly honored to be part of this production and thanks the hard working, talented cast & crew that helped make Elf happen!

Brady Schumacher (Michael Hobbs) is thrilled to be part of Molloy University's production of Elf. He recently performed as Lucas Beineke in The Addams Family at Plaza Performing Arts Academy. He is in third grade. He would like to thank Angelo, Bethany, Michael, the amazing cast and crew, and his sister, Maeve, for making a dream come true!

Shiloh Bennett (Macy's Manager) is so excited to be in the Madison's production of Elf. Previous credits include: In The Heights (Benny), American Idiot (Favorite Son), Godspell (Jesus). He would like to wish everyone a Happy Holiday season!

FEATURING

Avery Bank (Ensemble) is thrilled to perform with The Madison. She is currently a sophomore in the Molloy/ CAP21 program. Previous credits include: The Addams Family, Cabaret, She Kills Monsters, Young Frankenstein, West Side Story, Bring it On. She would like to thank the whole production team for this opportunity!

Jeremy Fuentes (Fake Santa, US Buddy & US Macy's Manager) is so happy to be back at The Madison Theatre this Christmas. Over the

summer, he played Usnavi in In The Heights and Thalia in Xanadu along with other roles. Jeremy is now a Junior at CAP21 and wants to thank his friends and family for supporting him along the way. Special shoutout to mom and dad, I love you!

Gabrielle Villarreal (Tiara/Ensemble) (she/her) is currently a junior at CAP21 and a new member of The Miranda Family Fellowship. She most recently spent the summer at the Eugene O'Neill Theater Center (NTI) and has been seen in In The Heights and The Madison Theatre Christmas Celebration. Huge shout out to her family for the unconditional love and support, te quiero!

Evan Gibley (Charlie/Jim/Ensemble) (he/him) is super excited to be back at the Madison Theatre after being a part of the company of last year's Christmas Celebration! Previous credits include Barfee in Putnam... Spelling Bee, Archie in 13: the Musical, and Schwartz in A Christmas Story. He is extremely grateful to Bethany and Angelo for another whimsical holiday experience, and to his parents, brother, and friends for being the kindest, most loving people he knows. He is currently a junior in the CAP21 Musical Theatre program at Molloy.

Aidan Curley (Chadwick/Ensemble, US Walter Hobbs) originally from San Jose, California, Aidan Curley has been training at the Molloy CAP21 conservatory for over two years, and is so excited to be working at the Madison once again! Aidan has worked in the ensemble for both Carousel: A Concert, and All Shook Up over the summer, and hopes you enjoy the show!

Luke Cimorelli (Matthews/Ensemble) is a Junior in CAP21 and he is so excited to be back at the Madison! You may have seen him in last year's Christmas Celebration or in various performances as a part of CAP21. He wishes everyone a happy holiday season and hopes you enjoy the show!

Samantha Gibbs (Charlotte Dennon, Ensemble) is feeling so jolly to be in her first seasonal show with The Madison Theater! She is originally from Vermont and currently a Junior in the Molloy/CAP21 Musical Theatre Program. She has recently been featured in Give Our Regards to Broadway singing for Cosette in Les Miserables. Some of Samantha's favorite past roles include Elsa in Frozen, Margot in Legally Blonde, and Marty in Grease. In her free time she loves watching movies with friends, singing classical music, and drinking lots of coffee. Samantha is very thankful for the undying support of her family and friends.

Jordyn Cooper (US Deb, Ensemble) is delighted to be to making her Madison Theatre debut in ELF The Musical. Recent credits include Mary Poppins in Mary Poppins, Jenny in Anna Ziegler's Boy, Little Sally in Urinetown, and the ensemble of Caryl Churchill's Love and Information. Jordyn is a junior at CAP21/Molloy University, and has also trained with the Atlantic Acting School. Huge thank you to family and friends for supporting this journey!

Vikas Venuthurupalli (Sam/Ensemble) is a junior at CAP21 and he is super excited to be doing his second show at the Madison. He hopes you enjoy the show and wishes everyone a happy holidays!

Declan Logan (Ensemble) is a current junior in CAP 21 Musical Theatre program and is excited to be back at the Madison Theater! This is his first Madison Theater musical, but was in Give Your Regards To Broadway: From Broadway to the Sliver Screen that was last year. He wants to thank his parent for the support they always give him and hope you enjoy the show!

Corey Jennings (Ensemble) is excited to be returning to The Madison for the holiday season! He's previously been in All Shook Up, Dancing Through The Decades, Carousel, and last year's Christmas Show. He's excited to spread some Christmas cheer as the sweetest elf you'll meet!

Nina Sadowski Smith (Swing/Assistant Production Manager) (she/her) is feeling oh so sparklejollytwinklejingley to be a part of the Elf team! Originally from Phoenix, AZ, Nina is a current sophomore in Molloy's CAP21 BFA musical theatre program. Favorite credits include Lost In The Stars-NY Theatre Festival (Betty), Ella: First Lady of Song (Sub. ASM), Hair (Crissy), Peter And The Starcatcher (Molly Aster). Thanks to Kathleen, Angelo, Bethany, Julianna, Emily, Michael, and Angelina for believing in her. Love to the cast and crew! @ninasadowskismith

Avery Meier (Ensemble) is so thrilled to be returning to the Madison Theater with such a fun show! Her recent performing highlights include Footloose (Rusty), Little Shop of Horrors (Audrey), and Curtains (Niki Harris). She would like to thank her family for everything they do for her (your love and support means everything), her wonderful professors and classmates at CAP21 (who never fail to teach and inspire her), and most importantly the cast and crew of Elf who have made this holiday season extra sparklejollytwinklejingley! Here's to a great run, and happy holidays!

Cameryn Laird (Co-Dance Captain/Ensemble) is a junior at Molloy/CAP21 and is so excited to be a part of this wonderful cast of Elf. She was previously seen at the Madison this summer in All Shook Up and Xanadu! Other past credits: Cassie in A Chorus Line (SA Dream Team), 9 to 5 (Chapman University), Company (Chapman University), and American Idiot (Chapman University). Much love to her family and friends. Happy holidays!

Matt Kenna (Co-Dance Captain, US Santa/ Mr. Greenway, Off-Stage Swing) is excited to bring some holiday cheer to the Madison once again! Past Madison credits: Ella, First Lady of Song (Norman Granz), Carousel: A Concert (Enoch Snow), The Wizard of Oz (Wicked Witch), Xanadu and All Shook Up (Swing). Proud CAP21/Molloy alum. For Mommy. I'll love you forever. Enjoy the show!

BIOS

Liv Carlin (US Jovie, US Emily Hobbs, Ensemble) is so thrilled to be back on stage! She made her debut at the Madison Theatre last year in Give Our Regards to Broadway. Some of her other favorite credits include Guys and Dolls, Mean Girls: Special Edition Concert, and Into The Woods. Junior in the CAP21 BFA program. Special thanks to her friends, family, and teachers. Have a sparklejollytwinklejingly holiday season!

CREATIVE TEAM

Michael Clark (Scenic Design) Rumors abound that Michael now only exists from the shoulders up in the virtual realm. Frequently seen on Zoom, Discord, FaceTime and other outlets of social media. Actual physical sightings have become on par with Neesie and Sasquatch. Undisclosed sources speculate that he is involved in fostering a new relationship with the Al supercomputer at University of Florida, yet some have reported seeing a spectral apparition of him in the Molloy Production Booth. Michael serves this year as Resident Scenic Designer, helping the other collaborators realize new artistic visions.

Antonio Consuegra (Costume Designer) is thrilled to continue his time at The Madison Theatre at Molloy!! Some credits include TV: CBS 70th, 72nd and 73rd Tony Awards (assistant costume designer) Broadway: Hamilton (Assistant costume designer) Funny Girl (Assistant costume designer) Off Broadway: Can Do Duck-The Musical (costume designer), Daddy Issues (costume designer), All Aboard-The Musical (costume designer)

Julianna Cricchio (Production Manager) is a Long Island native and alumna of Queens College (BA 2017). Recent credits Off-Broadway: Cave Man (Page 73), Regional: Cabaret, Full Monty (Argyle Theatre), Man of La Mancha (Opera Saratoga). She also has worked with theater students at AMDA and is an event manager at Columbia University. She is proud to join with Molloy University to create standout productions.

Aaron Gandy (Musical Supervisor) is celebrating 10 years of concerts at The Madison Theatre! NYC credits include The Lion King, Urinetown, Just Jim Dale at Roundabout and London's West End, The Shaggs at Playwrights Horizons, Dora the Explorer Live! at Radio City Music Hall. Recent concert appearances include A Band Called Honalee's current international tour, My Fair Lady in concert at the Milwaukee and North Carolina Symphonies, and frequent appearances as Principal Pops Conductor of the South Shore Symphony. As composer, his shows include the forthcoming Samantha, Single-Handed, and The Crinolynns. His recordings include Life Begins at 8:40, Through The Years, JuleStyne In Hollywood, The Shaggs, Busker Alley, and The Musicality of Vincent Youmans. As Artistic Advisor to The Kay Swift Trust, he co-edited The kay Swift Songbook and conducted the 2004 premiere cast recording of Fine& Dandy. Visit www.aarongandy.com.

Matt Gibbons (House Manager) is a cotton-headed ninny muggings. Matt is a Molloy alumnus having recently earned his MBA in Finance as well as a Bachelor's Degree in Business Management and Marketing, he's also been known to cram 11 cookies into the VCR. Matt is the president of the Shiloh Bennett fan club. He hopes you enjoy this wonderful production of Elf, and reminds you to spread Christmas Cheer by singing loud for all to hear!

Calvin Guevara Flores (Sound Design) is a Long Island native sound designer/engineer who has resided at the Madison for 4 years now. Calvin studied at Adelphi University with a BFA in Theatre Technology/Design. He has previously sound designed In The Heights, All Shook Up, and Xanadu.

Emily Hausmann (Associate Director) (they/ she) is a Brooklyn-based creative with a BFA in

Theatre Arts from Molloy University's CAP21 Musical Theatre Conservatory. Since moving to NYC from Victoria, Texas in 2016, Emily's work as both director and performer has been seen at venues such as Theater for the New City, The Triad, Town Stages, Green Room 42, Bushwick Starr, and Irvington Theater. Emily has been working with the Madison since 2017 as a performer, director, instructor, and video editor; many thanks to Angelo, Kathleen, Bethany, and the rest of the Madison theatre family! Recent productions include The Very Last Dance of Homeless Joe (World Premiere), Xanadu, Carousel: A Concert, A Tiny Little Sky (Staged Reading - NYC Premiere), Okay. (NYC Premiere), and The Wizard of Oz TYA. Upcoming: Lizz Mangan's And the Lights of Borealis Were Shining (Spring 2023 at the Tank NYC). emilyhausmann.com

Michael Liepper (Assistant Music Director) is a NYC-based music director and educator. Most of his time is dedicated to working with students of all ages including those at Molloy University's CAP 21 program, where he serves

as an adjunct professor and staff pianist. He is also the resident music director for Kidz Theater. Thank you to the Angelo, Bethany, and Matthew for having him at The Madison this holiday season!

Gianna Iovino (Company Management) wants to share good news with you ... she saw a dog today. Gianna is a sophomore in Molloy University's School of Business. She sticks to the four main food groups: candy, candy canes, candy corns and syrup. In her spare time she likes to make ginger bread houses, and eat cookie dough, and go ice skating. Gianna hopes you enjoy the show and wants to remind you there's room for everyone on the Nice List.

Ed McCarthy (Lighting Design) Unmasked: The Music of Andrew Lloyd Webber at Paper Mill Playhouse; Kathleen Turner- Finding My Voice. Public Theater: Southern Comfort. Over 80 Broadway, Off-Bway and regional shows. Associate Lighting Designer for all companies of Mamma Mia! in the Western Hemisphere, and many others. Television:22 Tony Awards (6 Emmy nominations) Live from Lincoln Center, Grammys, Prairie Home Companion, and more. Graduate of, and teacher at, NYU Tisch School of the Arts

Natalie Neubert (Social Media and Marketing), what's your favorite color? Natalie recently earned her Bachelor's degree in Interdisciplinary Studies at Molloy College, now Molloy University. Upon starting at the Madison Theatre her first thoughts were "This place reminds me of Santa's Workshop. Except it smells like mushrooms and everyone looks like they want to hurt me." Having worked through that Natalie now manages the theatre's Social Media which allows her to travel through the seven levels of the Candy Cane forest, past the sea of twirly-swirly gum drops and walk through the Lincoln Tunnel every morning on her way to work. Natalie hopes Buddy the Elf finds his Dad and that you enjoy the holiday season!

Reagan Duchesne (stage artwork) just likes to smile, smiling is her favorite. Reagan is a graduate of Molloy CAP21 and the Madison Theatre's resident artist. Some of her favorite shows that she's performed in include The Madison Theatre Christmas Celebration, Little Women, and Alice! During the Holiday Season you can find Reagan caroling, sipping hot cocoa, and eating anatomically correct gingerbread with her family! Follow Reagan's art account on Instagram for more information and excellent holiday cards! @reagan.duchesne.art

Matthew Stephens (Musical Director) NYC based Music Director, conductor and pianist Matthew Stephens has performed in venues ranging from Lincoln Center to 54Below alongside Broadway and opera luminaries including Norm Lewis and Natalie Dessay. NATIONAL

TOUR: The Sound of Music (Associate Conductor), NEW YORK/OFF BROADWAY: The Body Politic (NYMF), Urinetown (Blue Hill Troupe). REGIONAL: All Shook Up (Madison Theatre), The CHER Show (Gateway Playhouse), GYPSY (Arizona Broadway Theatre). CONCERT: Yours Sincerely, Stephen Sondheim (Princeton Festival), My Fair Lady (Utah Symphony), Witches Bitches & Divas! (GreenRoom 42). A passionate advocate for new works. Matthew collaborates with the music teams for the American Opera Project, Seagle Festival, and the NYU-Tisch Musical Theatre Writing Program, Matthew has served on the faculties of Montclair State University, Manhattan School of Music and the Juilliard School. EDUCATION: UNC School of the Arts (MM) James Madison University (BM). @maspianist

Carl Tallent (Props Master) is happy to return to Molloy after having recently served as prop master on LIZZIE and 9 TO 5. Carl is also a scenic designer and painter and a window dresser at Bergdorf Goodman. He also works on props for Broadway shows including the current revivals of FUNNY GIRL and MUSIC MAN. To see more of his work, visit his website at carltallentdesign. com

Angelo Fraboni (Director) produced & directed the Opening Gala in 2011 and has continued to present, produces, and directs entertainment for the Molly Community over the past 10 seasons. He won the 2009 Drama Desk Award for the critically-acclaimed series Celebrity Autobiography and has produced dozens of shows and events in NYC before coming to Molloy. He continues to create and develop new work at the Madison Theatre to help develop professional opportunities for the Mollov CAP21 Theatre Arts students including new plays, musicals, and short films. Mr. Fraboni enjoyed a long performance career that includes 6 Broadway shows, 4 Encore shows at City Center, the Radio City Christmas Show, multiple national and international tours, and as a principal dancer in a Ballet company. He has worked in film and commercials work, as well.

Bethany Moore (Choreographer & Madison Theatre Assistant Artistic Director) NYC and Broadway credits include Pippin (original Revival cast), Spider-Man: Turn Off the Dark (OBC), Into the Woods (Public Theater), and Call Me Madam (Encores!). She was also a member of the first national tour of A Chorus Line and the 25th Anniversary tour of CATS. She holds a Master's Degree in Educational Theater from NYU. Madison Theatre credits include Xanadu (co-director/choreographer), The Christmas Spectacular, West Side Story (dance supervisor), Give Our Regards to Broadway (director/ choreographer) and A Chorus Line (Cassie). Special Thanks to the cast, creative team and crew, especially to Angelo and Kathleen. Love to husband, Alex and their two little elves, Ellis and Leigh.

Kathleen Marino (General Manager) is more of an Elf than any Elf Santa's ever met. She recently earned her Masters of Business Administration in Management from Molloy's School of Business. She also holds an associate's degree in Culinary Arts and a Bachelor's degree in Hospitality Management from the New York Institute of Technology. While there she learned, as you can imagine, it's dangerous having an oven in an Oak tree during the dry season. Kathleen has been instrumental in the success of the Madison Theatre since its opening event. In her spare time you can find her on a Peloton ride with Emma or Tunde. Merry Christmas!

Some props provided by John Shorter at PROP RENTALS NY.

HEADSHOTS



Kevin Bernard



Fred Frabotta



Collin Kilfeather



Claire King



Kelsey McFall



Hannah Mount



Matteo Mennella



Brady Schumacher



Shiloh Bennett



Gabrielle **Villarreal**



Vikas Venuthurupalli



Luke Cimorelli



Aidan Curley



Evan Gibley



Jeremy Fuentes



Samantha Gibbs



Avery Bank



Liv Carlin



Jordyn Cooper



Corey Jennings



Cameryn Laird



Declan Logan



Avery Meier



Matt Kenna



Nina Sadowski Smith

MADISON THEATRE STAFF LISTING

Artistic Director	Angelo Fraboni
Artistic Director	Kathleen Marino
Assistant Artistic Director	Bethany Moore
House Manager	Matt Gibbons
House ManagerSocial Media Manager	Natalie Neubert
Technical Director, Lighting	Chris Wolf
Technical Director, Audio	Calvin Guevera-Flores
Technical Director, Logistics	
Company Management	Gianna lovino
Head Carpenter	Thomas Rubin
Vice President for Advancement	Edward Thompson
Assistant VP, Marketing and Public Relations, University Spokesperson	
Director of Public Relations and Marketing	Jacquie Martin-Rath
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Marketing Content and Design Specialist	Erin Kelly
Creative Service Coordinator	Meta Miller
Advancement Communications and Operations Manager	Eileen Sweeney
Executive Assistant	
Marketing & Web Design	
	•

Theatre Crew: Dana Augello, Ariana Augello, Ian Underhill, Addie Mollo, Alexa Celso, Alex Cannon, Ashley Dawson, Ava Lee Dell'Aquila, Brandon Schroh, Carly Murray, Christopher DeAngelis, Danny Bae, David VanDyke, Devansh Sehgal, Eliza Stoehrer, Evan Neubert, Gabriella Rodriguez, Gianna Bacchi, Gianna Celso, Gianna Iovino, Grace Estes, Grace Lott, Grace Malloy, Grace McNally, Hannah Gates, Hannah Lehrer, Hannah Rhodes, Icis Hammond, Isabelle Oliver, Jaylin Thomas, Jillian Kirchdorfer, Joaquin Pope, Jordyn Schneider, Joseph Stallone, Karis Knierim, Katie Presta, Katie Seifer, Kyle Pearson, Madison Chamblin, Marissa Lopez, Mason Santa Catalina, Nikki Rinaudo-Concessi, Nicole Temprano, Nina Sadowski Smith, Rene Mirai Guyon, Ryan Dickson Burke, Samantha Eagle, Samantha Sloane, Shannon Rose McCann, Stevie Allen, Shiloh Bennett, Thayden Randazzo, Timothy Thomas, Willow Chamblin, Zachary Poore, Allyson Short, Angelo Domingo, Ava Kate Rankin, Brianny Luna Herrera, Caitlin Trobridge, Chelsea Castro, Connor Lee, Danielle Visingardi, Elijah Martinez, Emma Majewski, Hunter Mitchell, Irie Page, James Parwana, Khushi Saini, Layla Saied, Levi Kaplan, Luke Hampshire, Victoria Pommalath, Zach Barlett, Thomas Moreira, Mario Estiverne, Michael Arriaga, and Patrick Bruno

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10 11 WHAT'S HAPPENING

THIS SEASON

2022-23 AT THE MADISON THEATRE

JAN 18 DEBORAH ROYCE "REEF ROAD" LITERARY LUNCH

JAN 20 BRANFORD MARSALIS

FEB 11 SOUTH SHORE SYMPHONY PRESENTS: 40TH ANNIVERSARY CONCERT

FEB 15 MARY CALVI "IF A POEM COULD LIVE AND BREATHE" BOOK SIGNING

MAR 11 & 12 MOLLOY UNIVERSITY CAP21 PRESENTS: HEAD OVER HEELS

MAR 25 SOUTH SHORE SYMPHONY PRESENTS: ORCHESTRAL GLORY FEATURING OUR OWN JEFFREY KAUTZ

MAR 31 AN EVENING OF ENTERTAINMENT: BRIAN STOKES MITCHELL AND SETH RUDETSKY

APR 15 & 16 A DREAM IS A WISH PRINCESS CONCERT

APR 21 40TH ANNUAL ASBURY SHORTS FILM FESTIVAL

MAY 13 & 14 RENT. IN CONCERT

FOR TICKETS &

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Mädison Theafre at MOLLOY UNIVERSITY