

The
Madison
Theatre
at MOLLOY UNIVERSITY



www.madisontheatreny.org

ABOUT



Songs by The Go-Go's

Based on 'The Arcadia' by Sir Philip Sidney

Conceived and Original Book by Jeff Whitty

Adapted by James Magruder

Original Broadway Production produced by
Christine Russell, Louise Gund, Donovan Leitch,
Rick Ferrari, Gwyneth Paltrow, Scott Sigman,
Hunter Arnold, Tom Kirdahy, Jordan Roth

The World Premiere of "Head Over Heels" took
place at Oregon Shakespeare Festival

Artistic Director: Bill Rauch/Executive Director: Cynthia Rider

PERFORMANCE SCHEDULE:

Saturday, March 11th 2pm

Saturday, March 11th 8pm

Sunday, March 12th 3pm

Creative Team:

Director/Choreographer..... Jennifer Swiderski
Music DirectorCorey Wachala
Fight/Intimacy Choreographer Jacqueline Holloway
Scenic Designer..... Emmet Grosland
Costume Designer Katja Andreiev
Lighting Designer..... Emily Clare Gocon
Sound Designer Matt Bittner
Audio Engineer/Designer Maia Fedderly
Props Designer..... Alyssa Ferris
Production Stage ManagerCordelia Senie
Technical Director..... Eli Reid
Student Assistant DirectorEli Anderson
Student Assistant Choreographer..... Sarah Agrusa
Student Assistant Stage Managers .. Alex Ramirez Cannon,
Rene Mirai Guyon

Developed with the support of New York Stage and Film
& Vassar's Powerhouse Theater, Summer 2016

Head Over Heels is presented by special arrangement with Broadway Licensing,
LLC. (www.broadwaylicensing.com)

*NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this
production is a violation of United States Copyright Law and an actionable federal
offense.*

CAST:

Philoclea	Jacqueline McKenna
Musidorus	Andrew McNamara
Gynecia	Icis Hammond
Pythio.....	Jett Roberts
Dametas.....	David VanDyke
Mopsa	Karis Knierim
Pamela.....	Jenna Rose Husli
Basilius.....	Spencer Skok
Ensemble	April Carmine (Dance Captain), Krissy Dewar, Vyctoria Dinglas, Grace Estes, Rowan Hunt (Dance Captain), Tyler Madsen, Matthew Mantenuto, Zachary Poore, Abigail Redlich, Josh Tanzer, Ian Underhill, Sam Valk, Bhrianna Veillard, Conner Earl Williams
Swings	Sarah Agrusa, Kelly Brosnan, Hanna Scotch (Fight Captain)
Understudies	Philoclea- Vyctoria Dinglas, Musidorus- Josh Tanzer, Gynecia- Bhrianna Veillard, Pythio- Zachary Poore, Dametas- Matthew Mantenuto, Mopsa- April Carmine, Pamela- Grace Estes, Basilius- Ian Underhill

CAST BIOS:

Jacqueline McKenna (she/her) (Philoclea) has most recently performed in and helped create an original musical, "Typed," with the guidance and inspiration of the incredible Azudi Onyejekwe and Sio Tepper. Her last appearance at the Madison Theatre was in the ensemble of All Shook Up, directed by DJ Salisbury. She wants to thank her amazing friends both in and out of the cast, and gives a special shout out to her loving and supportive family. She couldn't be where she is without them.

Andrew McNamara (he/him) (Musidorus) is ecstatic to be making his CAP21 Mainstage debut with Head Over Heels! Recent credits: Carousel (Madison Theatre), The Real Gemma Jordan (CAP21), and The Music of Pasek and Paul (CAP21). Andrew's work with music technology was recently featured at the Madison Theatre in 9 to 5, In the Heights, and All Shook Up. Training: Molloy University. Huge thanks to Mom, Dad, family, friends, and to Jennifer Swiderski, Azudi Onyejekwe, Aimée Francis, and Courtney Lane Self.

Icis Hammond (she/her) (Gynecia)- Icic is a Houston Native who has been performing since the age of seven. She has always loved performing and she cannot wait to share this beautiful work that she and her peers have

been working on! You may have seen her recently at the Madison in Carousel: in concert (Julie Jordan), All Shook Up (ensemble/Understudy Natalie), and Give Our Regards to Broadway: a salute to Sondheim (soloist). She would like to thank all of her loved ones for the endless support throughout the years. Enjoy the show!

Jett Roberts (They/Them) Is a passionate artist who believes in telling authentic and truthful stories through the characters they portray no matter if those characters fall in a realm of fantasy or exist in the one we live in now. As they are finishing up their degree at Molloy University/CAP21, they are excited to perform in this amazing show and start their professional career. Previously they have done ensemble work in All Shook up and assistant choreographed Xanadu at the Madison Theater and appeared as Atlas in Family Ties and Cauchon in Born for This at CAP21. Enjoy the show!

David VanDyke (Dametas) is excited to be back at the Madison, where he was last in Carousel (Billy u/s). He is a senior in the CAP21 program with a minor in music. He spent his summer with NCCA at Jean's Playhouse where he performed in The Sound of Music (Rolf), Cabaret (Bobby, Cliff u/s), Mamma Mia! (Eddie), and the 39 Steps (Clown 2). While not on stage, he can be found writing music and plays, and

when he's feeling less productive, playing video games. He hopes you enjoy the show!

Karis Knierim (she/her) (Mopsa) is so grateful to be part of this show with such an incredible cast and team! Her last project on the Madison stage was as Associate Director of the Give Our Regards to Broadway: Salute to Sondheim concert. She would like to thank her friends, family, and God for their continued love and support. She hopes you enjoy the show!

Jenna Rose Husli (Pamela) is a senior at Cap 21 and is so excited to share this wonderful story the entire cast performs so beautifully. She would like to thank her family for all their love and support that got her to this point. She hopes you enjoy the show!

Spencer Skok (Basilius) is a current senior at the CAP/21 Molloy University Conservatory program. Spencer is very excited to be a part of this wonderful production! Some of his past credits include: Teb/Brandon (Galaxy Quest: The Musical), Percussionist (Typed: A New Musical), Orin (Little Shop Of Horrors), and Baker (Into The Woods). Spencer would like to thank the entire creative team, his friends, and his family for allowing him to be himself and make awesome art.

April Carmine (she/her) (Ensemble, Dance Captain, Mopsa U/S) is originally from South Huntington, New York. Favorite credits from CAP21 include Goodnight, My Angel (Daisy), Born For This (Catherine), and Family Ties (Eden). Other previous credits include Hairspray, Annie, Spring Awakening and The Hunchback of Notre Dame. She is so grateful for her family and friends for their unending support!

Krissy Dewar (Ensemble) is a senior here at Cap 21. I have been active in singing and musical theatre since elementary school. This process has been a blast working with so many talented people. I thank everyone for their hard work in putting this production together. I hope you enjoy the show!

Vyctoria Dinglas (Ensemble) is incredibly excited to be a part of the ensemble in this year's production of Head Over Heels. She is a senior

at Molloy University's CAP21 Program. Other roles she enjoyed playing while at CAP21 include Cathy from The Real Gemma Jordan. Vyctoria is also a part of a community of Filipino performers that hold concerts throughout the year. Vyctoria is incredibly thankful for the support of her friends and family, as well as everyone a part of this production.

Grace Estes (she/her) (Ensemble) is so excited to finally be doing her senior mainstage! Recent credits include: Jenny/Ensemble in a brand new musical called Typed., in which she contributed music and lyrics to, and played Joan of Arc in a fully staged workshop production of Born For This by Chelsea Marcantel. She also wants to thank her family and wonderful boyfriend, Kyle, for all of their unbelievable support<3

Rowan Hunt (She/Her) (Dance Captain/Ensemble) is thrilled to be a part of this awesome cast! She'd like to give a big thank you to all her teachers back home and in school who made dance captaining possible! Enjoy the show!

Tyler Madsen (he/him) (Ensemble) is very excited to be part of a very special show that celebrates queer love and self-discovery! You may have seen him previously at the Madison Theatre in Give Our Regards to Broadway: A Salute to Sondheim last October and in the Madison Theatre Christmas Spectacular in 2021. Other previous credits include The Drowsy Chaperone (Man in Chair), Chicago (Amos Hart), and Galaxy Quest: The Musical (Sarris). Very special thanks to the whole family. Instagram: @tyler.madsen.

Matthew Mantenuto (he/him) (Ensemble) is an NYC based performer originating from Westford Massachusetts. Graduating with a B.A. in musical theater from CAP 21 at Molloy University Matthew is excited to be making art in any capacity be that acting, writing music or directing. Not only ready to graduate, but to perform on the Madison Theatre stage for the first time. Matthew will also be making his directorial debut later this spring with a production of B.F. performed at CAP21. He would like to thank his entire family for their constant support and hopes you enjoy the show.

Zachary Poore (they/he) (Ensemble) is so

honored and thrilled to be a part of Head Over Heels alongside the rest of their brilliant collaborators and friends! Zachary will be graduating from CAP21/Molloy University this spring. Other performance credits include: Typed, A New Musical (NY Premiere), Cabaret, Carousel, Galaxy Quest (NY Premiere), Legally Blonde, & A Chorus Line. Endless thanks to their family and friends for their support. AND thank you to Jeff Whitty and The Go-Go's for building a musical that is such a blast and is so inclusive of all! Love you more! @zachxpoore | www.zacharypoore.com

Abigail Redlich (Ensemble) is thrilled to be performing in this production of Head Over Heels. She has recently performed in the devised musical It's Camp! (Dani) and Give Our Regards to Broadway: A Salute to Sondheim (Johanna & Petra). Last summer she was an assistant stage manager at The Madison Theatre for All Shook Up, Xanadu, and 9 to 5. You may also find her writing plays, musicals, and songs. She thanks her teachers, friends, and family for their love and support. Website: abigailredlich.com

Josh Tanzer (Ensemble) is so excited to be a part of Head Over Heels as a member of the Ensemble! You may have seen Josh in the Madison Theatre concert Give Our Regards to Broadway or in The Christmas Show. You also may have seen him in the CAP21 Creative Ensemble production called Typed or in CAP21's Pop/Rock project Galaxy Quest. He hopes you enjoy the show!

Ian Underhill (He/Him) (Ensemble) is in his final year at the CAP21 Conservatory. Some of his favorite roles include Jigger in Carousel, Jimmy Ray in Bright Star, and Guy Flegman in Galaxy Quest. He would like to thank his friends, family and his cat, Callie. More information can be found at ianunderhill.org

Sam Valk (Ensemble) is so excited to be involved in this production of Head Over Heels as a member of the ensemble! His recent roles include originating the part of Alexander Dane in Galaxy Quest: The Musical at Molloy University/CAP21 and also originating the role of Jonah in Family Ties. In addition to performing, Sam is also a composer and lyricist and his first

musical Give 'Em What They Want is in the makings. He wants to thank his mom and dad for always being there for him. He sends them love and hopes that you enjoy the show!

Bhrianna Veillard (Ensemble) is thrilled to be participating in this amazing production. She is currently a senior in Molloy University/ CAP21 Musical Theatre program. Some of her past favorite credits are Damaris in Goodnight My Angel and Waitress #2 in Rock of Ages: School Edition and Madison Christmas Celebration 2021. She would like to thank everyone involved with the show and her friends and family for their support. She hopes you enjoy the show!

Conner Earl Williams (He/Him) (Ensemble) is excited to perform in his final production at CAP21. He would like to thank his friends and family whom he misses dearly, and all of his incredible mentors for their support, guidance, and overall incredible influence that they have had on his life.

Kelly Brosnan (she/her) (Fight Captain/ Swing) is thrilled to be making her swing debut on the Madison Theatre stage with such an incredible cast and show! Recent credits at The Madison include Cabaret (Fraülein Schneider), Laura Benanti and Seth Rudetsky (Vocal Ensemble), and The Madison Theatre Christmas Celebration. She would like to thank her friends and family for their unending support throughout her college experience. Last show, best show! @kekbrosnan

Hanna Scotch (she/her) (Fight Captain/ Swing) is a senior at CAP21/Molloy University and is thrilled to be a part of Cap21's production of Head Over Heels (swing). Recent credits include: Cabaret (Dance Captain, Helga), All Shook Up (Dance Captain, Swing), Carousel (Dance Captain, Swing), The Madison Theatre's Christmas Spectacular (Featured Ensemble). Spring 2022 she was the Co-Choreographer of Galaxy Quest: The Musical in addition to her role of Quelleck. She would like to thank her friends and family for giving her the love and support that got her here. She wouldn't be here without them! XOXO www.hannascotch.com

CREATIVE TEAM:

Jennifer Swiderski (Director/ Choreographer)

Jennifer is a New York City based Director, Choreographer, Educator, and Broadway Actor. She began performing professionally as a child and has grown to revere the unique experience of watching live theater as a tool to cultivate empathy. She is most known for her work in MAMMA MIA! where she understudied and performed the lead role of Donna for the final years of its historic Broadway run. Jennifer's passion for telling stories on stage has led to her being a sought after Educator for over 10 years and an admired Director/ Choreographer around the country. She thanks her family for their support and her young child for inspiration.

Eli Anderson (Assistant Director) is thrilled from the opportunity to bring this story to life with such a talented team and cast! This is his directing debut, and has thoroughly enjoyed learning about the art of theatre from this side of the table. He was recently seen on stage as Herr Schultz in Cabaret last October. Eli is also a member of Molloy University/CAP 21's graduating class of 2023.

Sarah Agrusa (Assistant Choreographer/ Swing) Sarah is so excited to be working on this production of Head Over Heels. She has previously choreographed for Typed., Galaxy Quest, and The Pasek and Paul Review at CAP 21. Sarah was recently seen in Cabaret (Rosie/ dance capt.) and she is so excited to be making her MainStage assistant choreographer debut. She wants to thank her teachers at CAP and her family for making this possible. She hopes you enjoy the show. Instagram: @sarah_agrusa

Corey Wachala (Music Director) A proud son of Buffalo, NY, is a music director, composer, and educator based in Hoboken, NJ. He is a graduate of Carnegie-Mellon University where he received a BFA in Music Composition. In addition to serving as an adjunct faculty member at NYU Tisch, Corey has music directed professionally with Paper Mill Playhouse, the Red Barn Theatre (Key West, FL), NeXt Theatre Company (St. Catharines, Ontario), and Art House Productions (Jersey City, NJ). He has accompanied at NYU, Pace University, Paper Mill

Playhouse, and the Ailey School. Other favorite past credits include: Swing!, Working, Hair, Cabaret (NYU - music director), Benny & Joon (Paper Mill Playhouse - associate music director), Sweeney Todd, Into The Woods (Carnegie Mellon University - co-conductor), National Music Theater Conference (Eugene O'Neill Theater Center - music assistant). Coreywachala.com

Emmett Grosland (Scenic Designer) is an artist, actor, and advocate for trans joy. They have designed for Mile Square Theatre, The Peddie School, The New School of Drama, Molloy University and others. As an actor, they have worked at Steppenwolf, Berkeley Rep, Tuacahn, The Signature, and many others. You can currently see them as Nurse Kai Brunstetter in NBC's New Amsterdam. Em received his BFA from Washington University in St. Louis. www.EmGrosland.com. @EmGrosland.

Katja Andreiev (Costume Designer) - BFA NYU Tisch School of the Arts. Theatre: God of Carnage (Depot Theater), The 24 Hour Plays on Broadway, The Velveteen Rabbit (Premiere, Atlantic Theater Company), Much Ado About Nothing (American Repertory Theater Institute), Self Made Man: The Frederick Douglass Story (Premiere, Nikita Productions), Lebensraum (Harold Clurman LAB at Stella Adler). Film: VR Food (dir. Malcolm Mills), The Bad Infinity (dir. Graham Sack), The Interpretation of Dreams (Graham Sack for Sensorium/Sony), Stryka (dir. Emily Carmichael).

Emily Clare Goon (Light Designer) is a recent graduate from Montclair State University, where she received her BFA in Theater Production & Design. Her focus was in Lighting Design & Technology. Some of her recent design credits include: Richard II and The Tragedy of Antony & Cleopatra (Stella Adler Studio of Acting) and Spring Dance 2022 (Montclair State University). Though her main focus is theatrical lighting design, Emily enjoys other passions and hobbies, which include dance/choreography, playing the guitar, singing, photography, and crocheting/crafting. Keep up with her work on Instagram: @ecgocon_ design.

Matt Bittner (Sound Designer) Recent sound design: "Lemons" (LPAC Rough Draft Festival),

"Marrow" (Edinburgh Fringe/59E59), "Two Gentlemen of Verona" (Franklin Stage), "9 to 5" (Molloy/CAP21). MFA, Rutgers

Alyssa Ferris (Props Designer) is originally from Baldwin, NY, right near Molloy. She recently graduated from SUNY Fredonia in May of 2022. Since then, she has been freelancing as a Scenic Artist and Props Designer in and around New York City. This is Alyssa's second show here at The Madison Theatre, and she previously worked as the Associate Scenic Designer for Don Giovanni. Alyssa is so grateful to get to work on this show, and is excited to see it all come together in the end!

Cordelia Senie (she/her) (Production Stage Manager) is a freelance stage manager working in NYC and Paris, and an alumni of the Juilliard Professional Apprentice Program. Favourite NYC credits include: Hamlet/Oresteia (Park Avenue Armory), The Rake's Progress (Juilliard), José Rivera's Lovesong (Imperfect) (14th Street Y), and Dido & Aeneas (Greenwood Cemetery). Find her at csenie.wordpress.com

Alex Ramirez Cannon (Assistant Stage Manager) is so excited to be assistant stage managing for the first time! He was most recently seen at the Madison Theater as Max in Cabaret in the fall and Beast in the A Dream Is A Wish Princess Concert last year. He is very excited to be working with this extremely talented cast and crew of Head Over Heels (I'm mad about y'all!). Special shoutouts to Rene Mirai Guyon and Cordelia Senie for being the greatest stage management team in the world. He would also like to shout out Callie the cat.

Rene Mirai Guyon (she/her) (Assistant Stage Manager) is thrilled to be assistant stage managing for her first time! She was recently seen at the Madison Theatre as Sally Bowles in CAP 21's production of Cabaret, and has also appeared in the Madison Theatre's production of Carousel as a part of the dance ensemble. She loves Head Over Heels and thinks it is such a fun show. Special shoutout to Alex Ramirez Cannon and Cordelia Senie for being the best stage management team! Also shout out to Callie the cat and her dad.

HEADSHOTS



**Jacqueline
McKenna**



Andrew McNamara



Iciss Hammond



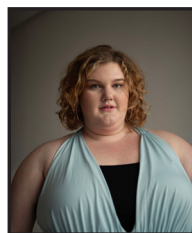
Jett Roberts



David VanDyke



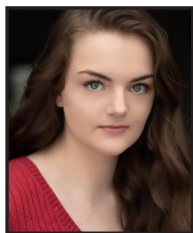
Karis Knierim



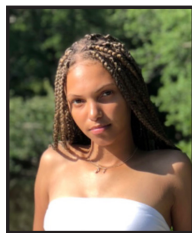
Jenna Rose Husli



Spencer Skok



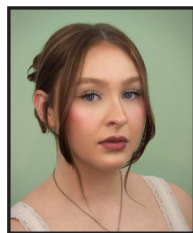
April Carmine



Krissy Dewar



Vyctoria Dinglas



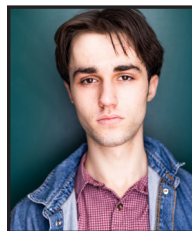
Grace Estes



Rowan Hunt



Tyler Madsen



Matt Mantenuto

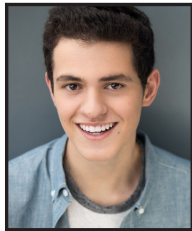
HEADSHOTS



Zachary Poore



Abigail Redlich



Josh Tanzer



Ian Underhill



Sam Valk



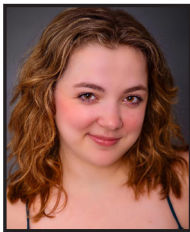
Bhrianna Veillard



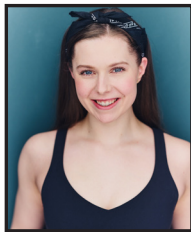
Conner Williams



Sarah Agrusa



Kelly Brosnan



Hanna Scotch

ABOUT

BAND MEMBERS:

Guitar: Connor Waage

Guitar: Cam Sax

Bass: Sean Power

Drums: Brad Bailey

SPECIAL THANKS:

The New School, Mile Square Theatre

MOLLOY UNIVERSITY THEATRE ARTS DEPARTMENT

Faculty and Staff:

Chris O'Connor, Department Chair, Acting

Raife Baker, Auxiliary Faculty, Voice & Speech

Jillian Carucci, Adjunct Faculty, Practicum

Helen Farmer, Assistant Professor, Acting In

Shakespeare, Acting Technique

Melissa Firlit, Devised Theatre Project, Direct-

ing, Mainstage

Henry Fonte, Professor, Vocal Performance

Shannon Michael Wamser, Professor of Prac-

tice, Movement

Christine Carbone, Administrative Assistant

Louis Capone, Production Manager, Hays

Theatre

Performing Arts Instructors:

ACTING: Lawrence Arancio, Michelle Beck, Al-

berto Bonilla, Jillian Carucci, Sean Dougherty,

Henry Fonte, Aimée Francis, Mark Gindick,

Sara Glancy, Amina Henry, Jacqueline Hollo-

way, Chris O'Connor, Joi Danielle Price, Rob

Rokicki.

DANCE: Kristyn Pope (Head of Dance), Jona Biddle, James Bulleri, Marilyn D'Honau, Sarah Fagan, Jaime Frola, Lori Leshner, Taylor Lovett, John Scacchetti, Kim Schafer, Karilyn Surratt, Katie Terza.

VOICE & MUSIC: Chris Citera (Head of Voice), Danielle Amedeo, Geraldine Anello, Elliott Archer, Stephanie Bacastow, Allison Barilla, Daniel Corica, Michelle Cosentino, Steven Cuevas, Anthony De Angelis, , Natalie Fabian, Alexa Green, Michael Hicks, Emily Hudson, Ashleigh Junio, Julia Kershetsky, Michael Liepper, Zach Miller, Alyssa Orapallo, Jeff Ostermueller, Tim Russell.

SPEAKING VOICE: Tamala Bakkensen, Gisela Chipe.

ACCOMPANISTS/MUSICAL DIRECTORS: Alec Bart, Andrew Baumer, Brian Russell Carey, Jason Cohen, Anthony De Angelis, Ryan DeFranzo, Michael Ferrara, Brandon Scott Grayson, Dave Klodowski, Doyle Newmyer, Tatyana Pyatkovskaya, Noriko Sunamoto.

ABOUT THE MOLLOY/CAP21 THEATRE ARTS PROGRAM

The primary goal of the Theatre Arts BFA is to offer students the highest level of practical and academic preparation in order to successfully enter and compete in the professional theatre. The courses in this program are taught between our two locations: The Molloy University Main Campus and our Manhattan Center. Students enrolled in the BFA Program engage in a rigorous and challenging course of study that involves both academic coursework and intensive conservatory training. The academic component of this training is taught at the Rockville Center Campus and includes general education courses as well as some Conservatory Courses, while the Molloy/CAP21 Studio courses focus exclusively on the practical application of musical theatre performance techniques. The training in acting, both singing and speaking voice, dance, movement, script analysis, and music (theory, keyboard, ear training) supports students in the development and refinement of their theatre arts skills

ADMINISTRATIVE STAFF - MOLLOY/CAP21 MANHATTAN CENTER

James Bulleri – Director, Manhattan Center

Aimée Francis – Director of Curriculum and Conservatory Affairs

Ally Namishia – Production Manager

Chris Citera – Head of Voice & Music

Kristyn Pope – Head of Dance

Nafeeza K. Uddin Schmidt – Conservatory Coordinator

Standley McCray – Front Desk Administrator

Thank you for attending! Please join us for our upcoming productions.

For more information please visit: <https://www.molloy.edu/academics/schools/arts-sciences/undergraduate/theatre-arts/>

MADISON THEATRE STAFF LISTING

Artistic Director	Angelo Fraboni
General Manager	Kathleen Marino
Assistant Artistic Director	Bethany Moore
House Manager	Matt Gibbons
Company Management	Gianna Iovino
Technical Director, Lighting	Chris Wolf
Technical Director, Audio	Calvin Guevera-Flores
Technical Director, Logistics	Angelina Meccariello
Head Carpenter	Thomas Rubin
Lighting Supervisor	Maria Bevilacqua
Vice President for Advancement	Edward Thompson
Assistant Vice President, Marketing and Public Relations	Ken Young
Director of Public Relations and Marketing	Jacque Martin-Rath
Senior Graphic Designer	Francis Bonnet
Marketing Content and Design Specialist	Erin Kelly
Executive Assistant	Eileen Sweeney
Administrative Coordinator	Marilyn Marra
Creative Services Coordinator	Meta Miller
Web Design	Jean-Michel Audoubert

Theatre Crew: Dana Augello, Ariana Augello, Natalie Neubert, Samantha Eagle, Ian Underhill, Kyle Pearson, Timothy Thomas, Gianna Iovino, David VanDyke, Rene Mirai Guyon, Alexa Celso, Gianna Celso, Grace Lott, Nikki Rinaduo-Concessi, Nicole Temprano, Samantha Sloane, Grace Estes, Zach Poore, Jordyn Schneider, Grace McNally, Isabelle Oliver, Iciss Hammond, Carly Murray, Brandon Schroh, Hannah Lehrer, Stevie Allen, Christopher DeAngelis, Ava Kate Rankin, Gianna Bacchi, Eliza Stoeher, Hannah Rhodes, Katie Seifer, Hannah Gates, Mason Santa Catalina, Alex Cannon, Grace Malloy, Rachel McMullen, Joseph Stallone, Evan Neubert, Addie Mollo, Brandon Schroh, Ashley Dawson, Luke Hampshire, Elijah Martinez, Kushi Saini, Caitlin Trobridge, Brianny Luna Herrera, James Parwana, Marissa Lopez, Allyson Short, Danielle Visingardi, Dev Sehgal, Angelo Domingo, Chelsea Castro, Connor Lee, Hunter Mitchell, Emma Majewski, Irie Page, Joaquin Pope, Jillian Kirchorfer, Layla Saied, Levi Kaplan, Nicky Fayre, Zach Bartlett, Liam Specht, Miranda Slater, Shiloh Bennett, Thomas Moreira, Patrick Bruno and Jaylin Thomas

Thank you to all of our volunteers!!

A SPECIAL THANK YOU TO OUR CONTRIBUTORS!

The Madison Theatre greatly appreciates all the support given to us by our patrons.

Sponsors

Ocean Financial
Mount Sinai South Nassau
Liberty Coca-Cola Bottling

Elizabeth R. Boylan
Kelly and Marshall E. Hicks
Leland Jacob

Anna Hong
Brett Kelly
David Soloman
Jenny Tanzer
Mr & Mrs Joseph Villani
Stephen Webb
Angelo and Michelle Fraboni

Patrons

Karen and Wayne Lipton
Marty Bevilacqua
Arthur J. Gallagher & Co.

Friends

Lyn F. Kurtz
Mr & Mrs David Royce
Marla Cohan
Cassandra Greene

A Dream
is a Wish

*A fun-filled
sing-a-long
concert!*

PRINCESS CONCERT

APR 15 & 16



RENT

In concert

May 13 & 14