

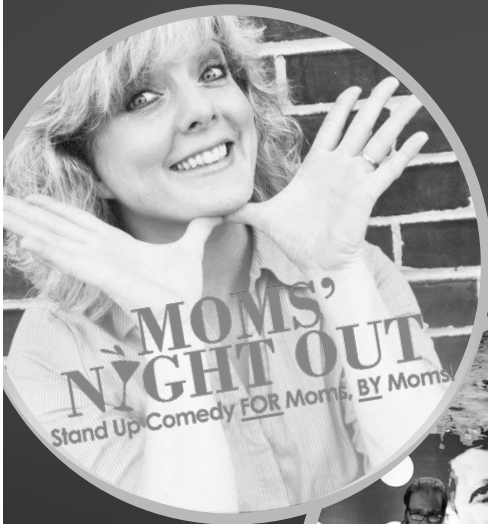
The Madison Theatre

at MOLLOY UNIVERSITY

JULY 2023

MOMS' NIGHT OUT

THE SIXTIES SHOW



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MOMS' NIGHT OUT

Stand Up Comedy FOR Moms, BY Moms!

JULY 20 @ 8:00PM

THE ULTIMATE LIVE STAND-UP COMEDY SHOW, FOR MOMS BY MOMS
FEATURING FOUR HEADLINERS



**ELLEN
KARIS**

"GREEK GODDESS OF COMEDY":
NYC COMEDY SCENE



**MARIA
WALSH**

"AMERICA'S
NAUGHTIEST
MOMMY"



**KENDRA
CUNNINGHAM**

LAST COMIC STANDING;
JIMMY FALLON SHOW



**MAUREEN
LANGAN**

HBO; CAROLINE'S
NYC; DRY BAR
COMEDY SPECIAL



**DON'T MISS THIS
OUTRAGEOUS NIGHT OF
LAUGHTER
& FUN**



**FOR TICKETS CALL 516.323.4444
OR VISIT WWW.MADISONTHEATRENY.ORG
1000 HEMPSTEAD AVENUE | ROCKVILLE CENTRE, NY**

FEATURING

Ellen Karis "Greek Goddess of Comedy"; NYC comedy scene; Ellen Karis is the "Greek Goddess of Comedy" having performed stand-up comedy all over North America alongside such notables comedians as Drew Carey, Jimmy "JJ" Walker and Sebastian Maniscalco. The entertainment industry has hailed her as the "little dynamo" given her petite stature, strong improv skills and ability to build a quick rapport with any audience. Born and raised in NYC in a traditional strict Greek home, her brand of sarcastic, observational humor has been described along the same lines as comedy legends Joan Rivers and Richard Lewis. Her jokes about her marriage and family, trying to make it in show business against all odds, addiction to sweets and the absurdities of the ever changing pop culture, youth obsessed world we live in, are relatable to any crowd type. Her hour comedy special "By the Way, I'm Ellen Karis" received rave reviews. She has built up a long resume of Corporate and Private Events due to her ability to be clean, not offensive, office appropriate and still hilariously funny.

Maria Walsh "America's Naughtiest Mommy"; Vegas' Next Big Act; National headliner; At an early age Maria found a knack for making people laugh, by improvising jokes for her friends and family. After raising her kids, she took to the road poking fun at family relationships and everything along the way. She has quickly risen to the top of the comedy scene, dazzling sold-out theaters and clubs across the nation. Maria's quick wit, combined with coordinating facial expressions give her a memorable and commanding stage presence. This has earned her a place in the top echelon of the nation's comediennees, winning over audiences both young and old with her unique brand of humor. Maria was voted Las Vegas' next big headliner in 2013.

Kendra Cunningham Last Comic Standing; Jimmy Fallon Show; Dry Bar Comedy Special; Boston bred and Brooklyn based,

Kendra Cunningham has been named as a comic to watch by Time Out New York and has been compared to Groucho Marx and Mae West by the UK's Chortle. A regular on the New York and Boston comedy scene, she has previously been in the Montreal Just for Laughs Festival, The Glasgow Comedy Festival, and was a finalist in the Boston Comedy Festival for two years in a row. She has twice appeared on NBC's Last Comic Standing gaining two spots in the top 100 jokes of the season. Her solo show "This Could be You" had a 7 show sold out run at Don't Tell Mama.

Maureen Langan HBO; Caroline's NYC; Dry Bar Comedy Special; National headliner; is an award-winning broadcaster turned standup comedian, TEDx Talk speaker and corporate & event host. She has performed on Broadway with Rosie O'Donnell and has shared the stage with Robin Williams, Steven Wright, Joy Behar, and Gladys Knight...just to name a few. Her quick wit and honest rants on life's absurdities make her a hit at clubs, theaters, private events and festivals across the U.S., Canada, U.K., Europe and South Africa. She performs at the Borgata in Atlantic City and the Tropicana in Las Vegas. Her television appearances include Gotham Live, HBO, Red Eye, MSNBC, CBS, Comics Unleashed, and the Paramount Pictures film Marci X. As a seasoned broadcaster, Maureen created and hosted Bloomberg Television and Radio's award-winning entertainment programming, where her most memorable moments were interviewing Joan Rivers and George Carlin. Her astute observations and shoot-from-the-hip interviewing style earned her the title of "Best Female Commentator" by the Newswomen's Club of New York.

ABOUT

THE SIXTIES SHOW

....WHAT IF

YOU COULD STEP THROUGH A PORTAL,
AND BE TRANSPORTED BACK
IN TIME TO THE 1960'S?

THE SIXTIES
= SHOW =

"THE GREATEST 1960'S
MUSICAL RE-CREATION SHOW ON EARTH"

JULY 21 AT 8PM

FOR TICKETS AND INFORMATION 516.323.4444 MADISONTHEATRE.NY.ORG
1000 HEMPSTEAD AVE, ROCKVILLE CENTRE, NY

The Madison
Theatre
at MOLLOY UNIVERSITY

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Serving the Long Island Sound Area

A Show About Time Traveling Back to The 1960's, based Around the Greatest 1960's Live Musical Re Creation Concert and Multi-Media Spectacle You will EVER see!

The Sixties Show is from NYC and is The Greatest 1960's Musical Re-Creation Show on Earth. The band features former band members of The Who and John Fogarty {Creedence Clearwater Revival}

Updated Re-Fresh of this Hugely Popular Award-Winning Theatre Show with new songs, new multi-media, narration, updated stage set and new cast members!

"An Aural and Visual tour de Force!!"

"Powerfully Dramatized.... A Breathtaking Musical Experience of Major Importance!"

"...The Show is an indisputable Hit!!"

"An Immersive Historical and High Energy Musical Spectacle...A Must See!!"

This popular theater show is a cross generational crowd pleaser and has been selling out virtually every theater and performing arts center that the show plays at. The band is widely celebrated and known for re-creating spot on, note for note re-creations of the hits, B-sides and deep album cuts from the greatest songs of the 1960's.

In addition to the concert experience, this high energy show is a large scale and ambitious multi -media, stage production that is powerfully dramatized by a combination of time travel special effects, narration, 60's archival audio and newsreel footage and a light show. This seen to be believed bigger-than-life show is nothing less than awe -inspiring.

The Sixties Show is a high energy trip back in time that reminds the audience how uniquely inspirational, entertaining, and historically significant the music and events of the 1960's were and continues to be.

All of the music is performed live, with no samples, backing tracks or prerecorded music of any kind. The band uses a state-of-the-art sound system but, only plays authentic 1960's period vintage and re issue vintage gear and instrumentation just like original artist's and original recordings. This combined with genuine 1960's mod costumes that the band wears only add to the meticulous detail and authenticity of this popular and powerful theater show.

The members of The Sixties Show were hand-picked to perform and record with Sir Paul McCartney, The Beach Boys, Brian Wilson, The Bee Gees, Mick Jagger, John Fogarty, Bruce Springsteen, Walter Becker and Donald Fagan -Steely Dan and other legends and individually have performed at the most renown venues in the world such a Madison Square Garden, The Hollywood Bowl, Wembley Stadium, The Grand Rex in Paris, The Budokan in Tokyo and others.



FEATURING

Craig O'Keefe (Co-Founder / Producer-Musical Director, Bass, Vocals, Guitar, Artistic Director) Craig hails from the sun stained-dark corners , desert dream paradise- land of illusion, road rage and earthly delights ,Los Angeles, CA and is the founder of The Sixties Show. Craig honed his musical prowess on the LA scene writing, touring and recording with several bands most notably psychedelic au go go stoner core favorites Hal Lovejoy Circus {Universal Music Group} who scored a Top 10 Hit on the Billboard Alternative Album Charts. He was also a founding member of the Hollywood, CA 90's kingpins Annapurna {Warner Bros Records} who shared stages with everyone from Smashing Pumpkins, Stone Temple Pilots, Oasis, Sublime and Weezer. Craig was also the co-founder of LA underground fave raves and critics darlings Echoback {Acid Ceiling Recordings} whose critically acclaimed, yet sadly and commercially overlooked, "Paper Spaceships you Can Fly" CD landed in many of those in the know year's end best lists. Craig has also worked frequently as a session bass player and as an arranger. He has had coveted artist endorsement deals with G&L Guitars, D'Addario and Ampeg. His song writing / producing credits have been heard all over radio and TV such as ABC Television's Smallville, the opening musical theme for TNT Network's Saturday Night NBA Game of The Week, in store music for the Gap, Burger King, Nike, Starbucks and others as well as various compositions heard on HBO, Cinemax, Showtime. Craig attended Northeastern University in Boston, MA where he studied History and English, and also has a Bachelor of Science Degree in Liberal Arts from SUNY -Albany.

Tom Licameli (Co-Founder / Producer- Guitar, Vocals) Tom is the guitarist and songwriter of world-renowned cult favorites Knockout Drops from New York City. Since the early 90's, the Drops have put out several EPs and LPs, chock-full of catchy, indie/power pop tunes and have performed tirelessly throughout the US and Europe. In 2005,

the Drops unveiled "Escape from Bellevue". Originally directed by Horton Foote, Jr. EFB is a rock 'n' roll theatre show, comprised of autobiographical monologues, Drops' music and video vignettes. The pioneering show was critically lauded and enjoyed a run of sold-out houses. As a result of this success, the show evolved into a second sold-out run at NYC's legendary Village Theatre. The 2007 production was handled by Westbeth Entertainment and award-winning director Alex Timbers. The sound design and soundtrack were produced by Tom. The New York Times said, "Escape from Bellevue offers a lesson in how to approach the (rock musical) genre". Tom has toured the US and Europe and has shared bills with such diverse acts as The Beach Boys, Mick Taylor, The Violent Femmes, Soul Asylum, John Fogerty, Rhett Miller, Richie Havens and Bonnie Bramlett, among many others. Being a devout Beatle fan, one of Tom's favorite experiences was being invited to play a show at the Cavern Club in Liverpool where The Beatles famously played in their early days. Other projects Tom is involved with include NYC's Mad Staggers, the New York Roots Music Association and frequent solo performances. Tom has also achieved recognition as a producer/engineer, recording many singer-songwriters and indie bands at his studio. Tom is a graduate of the Berklee School of Music. Tom is co-founder of The Sixties Show. In addition to his vocal and instrumental talents, Tom also produces the theatrical show's multimedia content.

Jim Boggia (Guitar, Vocals) For more than 20 years, Jim Boggia has been winning over fans, critics, contemporaries and luminaries alike with his uncompromising devotion to the sort of winsomely nostalgic, emotionally direct songcraft that's impervious to age. His sonically intelligent retro-pop manifesto includes three solo studio albums—2001's Fidelity Is the Enemy, 2005's Safe in Sound and 2008's Misadventures in Stereo—and he's worked with a startling array of artists, including Aimee Mann, Joan Osborne, Juliana Hatfield, Mike Viola, Tracy Bonham, Bernadette Peters, David Poe, NRBQ's Big Al

Anderson, famed Beach Boys lyricist Tony Asher, MC5 guitarist Wayne Kramer, Elvis Costello and The Attractions drummer Pete Thomas, esteemed '70s pop misfit Emmitt Rhodes, and Canadian songstress Amanda Marshall. Also, an accomplished singer and guitarist, Boggia performs with the well-known New York City-based Beatles tribute band, the Fab Faux, as well as Mad Dogs & Dominos, an 18-piece collective headed by a heavyweight roster that includes Blues Brothers alum Lou Marini and producer John Leventhal. Oh, and he plays a mean ukulele.

Scott Devours (Drums) If the late Keith Moon was still with us we'd like to think that he would still be driving cars into swimming pools, demolishing hotel's presidential suites, touring with The Who and making time to play drums with The Sixties Show. While Scott to date has not driven any vehicle into a swimming pool or made use of a sledgehammer to reimagine the décor of a hotel room, he did in fact play drums for The Who in 2013 which included their celebrated 2013 Quadrophenia Tour in the US and Europe. Scott has also been the drummer for the legendary vocalist for The Who, Roger Daltrey since 2009. Besides these illustrious Who ties, Scott has also performed and/or recorded with The Eagles' Don Felder, Capricorn Record's Speaker, Universal Record's Oleander, as well as performed onstage with Steve Winwood, Ron Wood, Eddie Vedder, Dave Grohl, Jimmy Buffet, Joan Jett, Dave Stewart of The Eurhythmics, Richie Sambora, Simon Townshend, Rob Trujillo, Joss Stone, Rival Sons on their 2018 tour with Black Sabbath, members of The Eagles' Band, Beck's Band, Toto, Styx and others.

Kevin Bents (Keyboards, Guitar, Vocals) Kevin hails from the frozen musical tundra of Minneapolis. He is an Emmy Award winning musician and a widely recognized multi-instrumentalist who has done world-wide tours and recorded with many music greats including: John Fogerty from Creedence Clearwater Revival, Steely Dan, Boz Scaggs, Phoebe Snow, Joan Osborne, Dweezil Zappa and The Spin Doctors. As a producer he has produced multiple platinum and gold albums

for several artists including the German superstar Marius Müller-Westernhagen. He received a degree in music composition from Indiana University. His connection with the music of the 1960's runs deep. As a little boy he remembers being heartbroken when the Beatles broke up, and he swears that he's still NOT over it!

Peter Chiusano (Keyboards/Orchestrations) A Long Island native Peter taught himself to play piano in his childhood. As an adult he studied classical piano at Stony Brook University and continued his education studying jazz with Andy Laverne (Frank Sinatra, Stan Getz, Woody Herman, Dizzy Gillespie, Chick Corea, Lionel Hampton, Michael Brecker, Elvin Jones,) among others. His playing has been described as "True Rock & Roll" and as having a "distinct personality". Having often served as Musical Director for select area theaters including Long Island's BroadHollow Theatre, The Brewster Theatre Company and Musicals at Richter in Danbury, CT. He has also performed and recorded for over 20 years as an in demand player for hire with such acts as the renown 17 piece swing band The Norm Hathaway Orchestra and numerous area Rock & Roll acts. Peter's love and intricate understanding of 1960's period music and arrangements combined with his great ear and meticulous attention to detail are some of the key ingredients that bring The Sixties Show's sound to life. The Mellotrons and Moogs, the Hammond B3, Vox Continental and Farfisa organs, the Hohner, Rhodes and Wuritzer electric pianos are all faithfully reproduced with state of the art gear and performed with the most accurate authenticity. His precise transcriptions of legendary 1960's scores, orchestrations and arrangements are always spot on and sound just like the original recordings. Peter also enjoys sharing his love of music with his many piano students. "They learn the masters. Bach, Beethoven and The Beatles."

UPCOMING

HOTEL CALIFORNIA



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General Manager.....	Kathleen Marino
Assistant Artistic Director.....	Bethany Moore
House Manager.....	Matt Gibbons
Social Media Manager.....	Natalie Neubert
Technical Director, Lighting.....	Chris Wolf
Technical Director, Audio.....	Calvin Guevera-Flores
Technical Director, Logistics.....	Angelina Meccariello
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Head Carpenter.....	Thomas Rubin
Vice President for Advancement.....	Edward Thompson
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Marketing Content and Design Specialist.....	Erin Kelly
Creative Service Coordinator.....	Meta Miller
Advancement Communications and Operations Manager.....	Eileen Sweeney
Executive Assistant.....	Marilyn Marra
Marketing & Web Design.....	The Pekoe Group

Theatre Crew: Dana Augello, Ariana Augello, Ian Underhill, Addie Mollo, Alexa Celso, Alex Cannon, Ashley Dawson, Brandon Schroh, Carlie Shaw, Carly Murray, Christopher DeAngelis, Danny Bae, David VanDyke, Devansh Sehgal, Eliza Stoehrer, Evan Neubert, Gabriella Rodriguez, Gianna Bacchi, Gianna Celso, Gianna Iovino, Grace Estes, Grace Lott, Grace Malloy, Grace McNally, Hannah Gates, Hannah Lehrer, Hannah Rhodes, Iciss Hammond, Isabelle Oliver, Jaylin Thomas, Jillian Kirchdorfer, Joaquin Pope, Jordyn Schneider, Joseph Stallone, Karis Knierim, Katie Presta, Katie Seifer, Kyle Pearson, Leah Reineck, Madison Chamblin, Marissa Lopez, Mason Santa Catalina, Nikky Rinaudo-Concessi, Nicole Temprano, Nina Sadowski Smith, Rene Mirai Guyon, Ryan Dickson Burke, Samantha Eagle, Samantha Sloane, Shannon Rose McCann, Stevie Allen, Shiloh Bennett, Thayden Rizzutto, Timothy Thomas, Willow Chamblin, Zachary Poore, Allyson Short, Angelo Domingo, Ava Kate Rankin, Brianny Luna Herrera, Caitlin Trobridge, Chelsea Castro, Connor Lee, Danielle Visingardi, Elijah Martinez, Emma Majewski, Hunter Mitchell, Irie Page, James Parwana, Kushi Saini, Layla Saied, Levi Kaplan, Luke Hampshire, Victoria Pommalth, Zach Barlett, Thomas Moreira, Mario Estiverne, Michael Arriaga, and Patrick Bruno

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2023-2024 SEASON

- 
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- JULY 20 LI COMEDY PRESENTS: MOM'S NIGHT OUT**
JULY 21 THE SIXTIES SHOW
AUGUST 27 KEVIN MORBY
AUGUST 29 BOOK EVENT JENNIFER WIENER
SEPTEMBER 22 HOTEL CALIFORNIA
OCTOBER 6 COCO IN CONCERT
OCTOBER 8 GIVE OUR REGARDS TO BROADWAY & ALL THAT JAZZ
OCTOBER 28 CAP 21 PRESENTS: AS YOU LIKE IT
NOVEMBER 1 BOOK EVENT HENRY WINKLER
**NOVEMBER 11 THE SOUTH SHORE SYMPHONY INTRODUCING:
NEW MUSIC DIRECTOR & CONDUCTOR - ADAM GLASER**
NOVEMBER 18 & 19 ANIMANIACS IN CONCERT
NOVEMBER 24 LONG ISLAND COMEDY
NOVEMBER 25 JAZZ FUNK SOUL
NOVEMBER 26 DOO WOP PROJECT CHRISTMAS
**DECEMBER 1 -3 THE RVC GUILD FOR THE ARTS & LEGGZ LTD DANCE
PRESENTS: TCHAIKOVSKY'S NUTCRACKER**
DECEMBER 16 & 17 MADISON THEATRE CHRISTMAS CELEBRATION
JANUARY 21 PUPPY PALS LIVE!
**FEBRUARY 3 THE SOUTH SHORE SYMPHONY PRESENTS:
COLERIDGE-TAYLOR, BEETHOVEN & SHOSTAKIVICH**
MARCH 14 THE STEPCREW
**APRIL 6 THE SOUTH SHORE SYMPHONY PRESENTS:
BARBER, SCHUMANN, & RACHMANINOF**
**APRIL 12 MOLLOY UNIVERSITY EVENING OF ENTERTAINMENT:
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APRIL 20 & 21 A DREAM IS A WISH PRINCESS CONCERT

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