

# The Madison Theatre

at MOLLOY UNIVERSITY

MOLLOY/CAP21 PRESENTS

## AS YOU LIKE IT



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# ABOUT

MOLLOY/CAP21 PRESENTS

## AS YOU LIKE IT

### AS YOU LIKE IT

A Musical Adaptation of William Shakespeare's AS YOU LIKE IT

Adapted by Shaina Taub and Laurie Woolery

Music and Lyrics by Shaina Taub

Originally commissioned and produced by The Public Theater  
Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director

Orchestrations and Band Arrangements by Mike Brun

AS YOU LIKE IT is presented by arrangement with Concord Theatricals.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

### **PERFORMANCE SCHEDULE:**

Saturday, October 27<sup>th</sup> at 2pm

Saturday, October 27<sup>th</sup> at 8pm

Sunday, October 28<sup>th</sup> at 3pm

Thursday, November 2<sup>nd</sup> at 8pm

Friday, November 3<sup>rd</sup> at 10:30am

Friday, November 3<sup>rd</sup> at 8pm

Saturday, November 4<sup>th</sup> at 2pm

Saturday, November 4<sup>th</sup> at 8pm

Sunday, November 5<sup>th</sup> at 3pm

### **Creative Team:**

Director ..... Chris O'Connor  
Choreographer ..... Briana Reed  
Music Director ..... Jane Best  
Fight Director ..... Shannon Michael Wamser  
Scenic Designer ..... Emmett Grosland  
Costume Designer ..... Amanda Roberge  
Lighting Designer ..... Jennifer Fok  
Sound Designer ..... Maia Fedderly  
Associate Fight Director ..... Andrew Baldwin  
Props Designer ..... Meghan McQueeney  
Production Stage Manager ..... Elaina Z. Kaehler  
Technical Director ..... Eli Reid  
Assistant Stage Managers ..... Caspian O'Keefe  
..... Benjamin A. Vigil

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<https://concordtheatricals.com/resources/protecting-artists>

# CAST

Rosalind .....	Rachel McMullen
Orlando .....	Corey Jennings
Jaques .....	Sydney Carreon
Celia .....	Maya L'Abbe
Oliver, Royal Minion U/S .....	Jason Tobias
Duke Senior, Bronco .....	Jeremy Fuentes
Phoebe, Swing .....	Gabrielle Villarreal
Silvia, Swing .....	Liv Carlin
Touchstone .....	Diego Enrico
Andy, Swing .....	Evan Gibley
Adam .....	Chandler McCune
Duke Frederick .....	Vikas Venuthurupalli
Referee, Ensemble .....	Emery Scott
Bronco's Agent .....	Claire King
Papa Corin .....	Jaz Koft
Mama Corin .....	Jordyn Cooper
William, Touchstone U/S .....	William Maus
Martext .....	Stevie Allen
Hisperia, Swing .....	Cameryn Laird
Miss Amiens .....	Samantha Gibbs
Announcer .....	Kathryn Paidoussis
Caveman, Ensemble, Swing .....	Declan Logan
Frankie Flow, Ensemble, Orlando U/S .....	Collin Kilfeather
Royal Minion, Oliver U/S .....	Bodhi Chae
Royal Minion, De Boys Dancer, Frankie Flow/Andy U/S .....	Luke Cimorelli
Royal Minion, Silvia U/S .....	Sophie Vaughan
Royal Minion, De Boys Dancer, Production Assistant .....	Grace Malloy
Royal Minion, De Boys Dancer .....	Joelle Raske
Attendant, Duke Frederick U/S .....	Riley Brennan
Attendant, Assistant Director .....	Gillian Griffiths
Lady-in-Waiting, Swing .....	Zelia Gourdon
Lady-in-Waiting, Phoebe U/S .....	Taya Howard
Lady-in-Waiting, Jaques U/S .....	Olivia Leung
Lady-in-Waiting, Lion .....	Avery Meier
Ensemble, Dance Captain .....	Aidan Curley
Ensemble, U/S Celia .....	Grace Pouliot
Ensemble, U/S Hisperia .....	Hannah Lehrer
Ensemble, Royal Minion U/S, Costume Assistant .....	Caitlin Trobridge
Ensemble, De Boys Dancer .....	Kelan O'Brian
Ensemble, Rosalind U/S, Dance Captain .....	Olivia Stanley

## STARRING

**Rachel McMullen** (She/Her) (Rosalind) is so thankful for the opportunity to perform alongside her wonderfully talented classmates in this production of *As You Like It*. Recent credits include Uncle Jeff (Buck Understudy) in *An Axemas Story* and *Give Our Regards to Broadway* (2023/21) that performed right here on The Madison stage! One of her favorite theatre experiences was when she was able to perform at The Avalon in the 2019 Thespians Go Hollywood Gala. She would like to thank her wondrously kind family for their continued love and support, the creative team for all of their hard work on this production, and Grace Malloy for being the best friend and roommate a girl could ask for. And with that, welcome to Arden!

**Corey Jennings** (Orlando) is a senior at CAP21 and is proud to present *As You Like It*! Some of his past credits include *Hairspray*, *Be More Chill*, *A Chorus Line*, and *All Shook Up*. He loves reading a good mystery or LGBTQ romance novel, watching horror movies, and teaching swim. Corey hopes you enjoy the show.

**Sydney Carreon** (Jaques) is a senior at CAP21 and is so excited to be sharing this story with you! She would love to thank all her friends and family for all the unconditional love and support! She hopes you enjoy the show!

**Maya L'Abbe** (Celia) is thrilled to be in this production of *As You Like It*. Some of her favorite past credits include: *You're a Good Man Charlie Brown* (Weston), *Singin' in the Rain* (Weston), *The Pajama Game* (5th Ave. RSP), *Mary Poppins* (Studio East). Thank you to all of her teachers and friends for their endless support, and most of all her parents for encouraging her to follow her dreams!!

**Jason Tobias** (Oliver) Jason is a current senior at the CAP21 Musical Theatre Conservatory at Molloy University and is super excited to take the Madison Theatre stage alongside the rest of the 2024 senior class! Most recently, he originated the role of Steve Prince in a new play, *Outskirts*, at The Chain Theatre this past summer. Other credits include *Jack* (Into the

Woods), *Uncle Fester* (The Addams Family), and *Oscar Lindquist* (Sweet Charity). Jason has also spent summers with Papermill Playhouse, New Jersey Performing Arts Center, and A Class Act NY. He'd like to thank all his family, friends, and educators for all their continued support, encouragement, and love! In the words of Shakespeare, "I can no other answer make, but thanks, and thanks, ever thanks" @jason\_to-bias

**Jeremy Fuentes** (Duke Senior, Bronco) is so excited to be a part of this show and to show off the collective effort of all his peers! He gives his thanks to the production team that made this show possible and to the CAP21 faculty for giving him the tools to be where he is today. Off-Broadway: *Cat Kid Comic Club The Musical*. Regional: *In The Heights*, *Xanadu*, *Rent*.

**Gabrielle Villarreal** (she/her) (Phoebe/Swing) is a proud current fellow of the Miranda Family Fellowship and has recently been seen working on *In The Heights* (Pennsylvania Shakespeare Festival) *Rent*: *In Concert*, *A Dream is a Wish Concert*, *In The Heights*, *Elf* (Madison Theater) and has been a part of multiple new works at the Eugene O'Neill Theatre Center. She would like to dedicate her performance to LGBTQ+ youth, and thank her family for their unconditional love and support. Thank you for dreaming wildly, te quiero! @gabrielle.villarreal

**Liv Carlin** (Silvia, Swing) is so happy to be performing and is so grateful to be given the space to do what she loves most. Liv is returning to The Madison Theatre stage after having performed with them in *Give Our Regards to Broadway* (2021 and 2023), *Elf the Musical*, and *A Dream is a Wish Princess Concert*. Most recently, Liv has spent her time training in classical theatre with Shakespeare and Company in Massachusetts and she is now in the thick of her senior year in the CAP21 Conservatory BFA program. Liv wants to dedicate this performance and all of her love to her Shake&Co family. Instagram @liv\_carlin\_

**Diego Enrico** (Touchstone) is so excited to be a part of CAP21's production of *As You Like It*. Diego has had the privilege to be a part of many shows, notably as *Sonny* (In the Heights), *Small Paul* (An Axemas Story), and *Tyce* (Blocked).

He'd like to give an infinite amount of thanks to his Papito y Mamita, who love him in spite of all the money they spend on him. Diego wants to give a special thank you to his brother, Sebastian, who has always cheered him on no matter what. He'd also like to thank his Hannah for... just being there, ya know?

**Evan Gibley** (he/him) (Andy/Swing) is thrilled to be onstage with all of his classmates in our production of *As You Like It*! You may have seen him in any of the other projects at this school, most recently as Captain Nicholl in *A Trip to the Moon*. Thank you to Briana, Jane, Chris and all of the production team for making us look and sound beautiful onstage, and to all of his friends and family for inspiring him daily. Loving you is easy.

**Chandler McCune** (Adam) is a singer-actor from the beautiful tourist town of Myrtle Beach, South Carolina. Chandler is a witty, kind, outgoing, people person who loves to be around others. Chandler grew up performing all around South Carolina at Plyler Park, Legends in Concert, Broadway at the Beach, and Grapeful Sisters Winery. Chandler has been involved in theater since middle school. At his time at CAP21 he was able to be apart of "The Makers", "Fragments", the Song and Dance Project, and his personal favorite "A House Without Windows" as the role of Anderson. He would like to thank Aimee Francis, Joi Price, Sean Dougherty, and Ally Namishia for all of their support throughout his acting training. He couldn't have done all of this without the support of my parents, grandparents, and his biggest hero, his sister, Grayson McCune! He can't wait to play old man Adam in *As You Like It*!

**Vikas Venuthurupalli** (Duke Frederick) is a senior at CAP21 and is so excited to be performing on the Madison stage again! He hopes you are able to have a couple of good laughs and a good time!

**Emery Scott** (Referee, Ensemble) is thrilled to be performing in *As You Like It* alongside the talented cast and crew! She was recently featured ensemble in a production of *An Axemas Story*. She also made an appearance in the new movie *Inside Man*. An aspiring actor, singer, and dancer in the process of earning a BFA in

Musical Theater from CAP21's performing arts program.

**Claire King** (Bronco's Agent) is in her senior year at CAP21 and is thrilled to be back on stage telling this beautiful story! Recent credits include: *RENT* (Maureen), *Elf: The Musical* (Jovie), and *All Shook Up* (Henrietta /Ensemble, u/s Sylvia). She sends her thanks and love to her family and friends, as well as the amazing cast and creative team. Have fun in Arden!! Instagram: @clairee.kingg

**Jaz Koft** (he/him) (Papa Corin) is an NYC-based actor, musician, songwriter, and music director. He is a senior at CAP21/Molloy University pursuing a BFA in Musical Theatre. At CAP21, he was most recently John & others in *A House Without Windows*. He has played drums and piano for several CAP21 performances, and recently played percussion and synth for *Ghost Quartet* with *Off The Lane*. Thanks to his family, his teachers, and his classmates! IG: @jazkoft

**Jordyn Cooper** (Mama Corin) is excited to kick off her senior year with "As You Like It"! Past favorite roles include Mary Poppins, Mrs. Frasier in "An Axemas Story", Jenny in *Anna Ziegler's "Boy"*, and the ensemble of "Love and Information." She would like to thank her friends and family for their endless support of her dreams.

**William Maus** (William, Touchstone U/S) is a twenty-one-year-old singer-songwriter, IBS activist, cat mother, and occasional Uber Eats orderer. He was most recently seen in the Vanguard Theatre Company's 2023 production of *Spring Awakening* and made his Off-Broadway debut with the Atlantic Theatre Company and the Future Perfect Project originating *Beatrix* in *The Last Grove* in June of 2022. Originally from Minnesota, William has premiered regionally in productions with the Tony Award-Winning Guthrie Theatre, The New Arab American Theatre Works, and Stages Theatre Company. Additionally, he has been seen around NYC performing at Joe's Pub, 54 Below (January 2024), Rockwood Music Hall, and The Meadows. *Wonderland Magazine* announced the release of his debut EP last fall commanding that "Maus' smooth, powerful vocals embody a soul that transcends his mere 20 years". Released last December, "WHO YOU'RE TALKING WITH" has

streamed in over 90 countries, with over 30,000 listeners, and over 125,000 streams on Spotify alone.

**Stevie Allen** (they/she) (Martext) is an NYC-based actor, writer, and creative. They have performed, stage managed, and technically designed professionally in New York City, Long Island, and Sacramento. Stevie currently serves as the executive assistant to Broadway producer Lawryn LaCroix, and is a proud member of Ring of Keys. They are overjoyed to work with this unbelievably talented team. Thank you endlessly to their friends, to their family, and to their incredible partner. Mom, as always, this is for you. Enjoy the show!  
IG: @stevieeallen

**Cameryn Laird** (she/her) (Hisperia, Swing) is so thrilled to be a senior at CAP21. Past credits: All Shook Up (The Madison Theatre), Xanadu (The Madison Theatre), Elf (The Madison Theatre), 9 to 5 (Chapman University), Company (Chapman University), and American Idiot (Chapman University). She recently joined The Theatre Company where she performed in Three Sisters (Irina), Tartuffe (Mariane), and Minna von Barnhelm (Franziska). So much gratitude to family and friends for their endless support. Instagram: @camerynlaird

**Samantha Gibbs** (Miss Amiens) is thrilled to be performing with her entire Senior class for the very first time! Her favorite project at school was the Pop Rock Project, where she played Fern in An Axemas Story at CAP21. Some of her favorite credits include Elsa (Frozen), Margot (Legally Blonde), and Marty (Grease). She sends all her love to her family and best friends for supporting her every step of the way. See you all in Arden!! <3

**Kathryn Paidoussis** (Announcer) (She/Her) is thrilled to be part of her first senior mainstage performance at CAP21. Recent CAP21 performance credits include: Barbara Newhall Follett in "A House Without Windows" written by Anna K Jacobs and Anna Ziegler; Lauren in "BFF (Best Friends Forever)" directed by recent alum Matthew Mantenuto. Previous Long Island Theatre credits include: Vivienne Kensington in "Legally Blonde: the Musical," Ivy in "Bare: A Pop Opera,"

Veronica Sawyer in "Heathers: the Musical," and Wendla Bergman in "Spring Awakening." She thanks her family for their constant support, her mother for raising such a great daughter, and Lyle for being the best cheerleader. I love you all. Enjoy the show! Instagram: @kat.paidoussis

**Declan Logan** (Caveman, Ensemble) is excited to be in his first CAP21 main stage musical and back in the Madison Theater! Some of his favorite CAP 21 projects that he has been in are Play On: Composer Project and Jam Bar: Song and Dance Project. He wants to thank his parent for the support they always give him and hope you enjoy the show! @declanlogann

**Collin Kilfeather** (Frankie Flow, Ensemble) Collin is playing the role of Frankie Flow and is the understudy for Orlando. He recently played Roger in Rent and Buddy the Elf in Elf the Musical. He is incredibly grateful for all the support from family and friends throughout this entire process.

**Bodhi Chae** (he/him/his) (Royal Minion, Oliver U/S) is excited to make his first appearance on the Madison Stage. He has participated in past CAP21 projects and is ready to finally be in a full show. Bodhi's favorite part of the process was getting to bond with the other Royal Minions. He would like to thank his sister for always supporting and looking out for him.

**Luke Cimorelli** (He/him) (Royal Minion, De Boys Dancer, Frankie Flow/Andy U/S) is a CAP21 Senior. You may have seen him last semester as Barb in A Trip to the Moon, or in various other shows at CAP21 and The Madison. He is so excited to be an understudy for the first time in his career and he hopes you enjoy the show! Instagram: @luke.cimorelli

**Sophie Vaughan** (Royal Minion, Silvia U/S) is a senior with CAP21! She is so excited to be back on the Madison stage again. She's so proud of her class for coming so far! All the love to her family and best friends! Enjoy the show! @sophietvaughan

**Grace Malloy** (she/her) (Royal Minion, De Boys Dancer, Production Assistant) is thrilled to be



back onstage at the Madison in *As You Like It*. You may have previously seen her at The Madison in *Give Our Regards* (2021 & 2023) or as Ariel in the *A Dream is a Wish* concert, and as Dinny in *A House Without Windows* at CAP21. She'd like to thank her family, friends, fellow minions, and her cat Louise for their constant love and support. A quote she lives by is: "Don't doubt yourself, you were right. You just didn't try hard enough." - Rachel McMullen.

**Joelle Raske** (Royal Minion, *De Boys Dancer*) is thrilled to be playing the role of a Royal Minion in "*As You Like It*"! She has been in various CAP21 projects, as well as student written productions. She'd like to thank her family and cast for their support!

**Riley Brennan** (Attendant, *Duke Frederick* U/S) is thrilled for the opportunity to be in the ensemble and also to perform as Duke Fredrick for the understudy performances. As a lover of Shakespeare and musical theatre, Riley has seen productions of both the original play and the musical adaptation and is grateful to be a part of presenting the musical version for you today!

**Gillian Griffiths** (Attendant/Assistant Director) is excited to join the company of *As You Like It* this fall. She has previously appeared in *Big Fish*, *Mamma Mia*, and *An Axemas Story*. Her previous directing credits include *Richard III* and *Brief Encounter*. Many thanks to her friends, teachers, and parents for all their love and support.

**Zelia Gourdon** (she/her) (Lady-in-Waiting, *Swing*) is an NYC dancer and actor and is excited to be performing onstage with all her classmates. She is a senior at CAP21 pursuing her BFA in Musical Theatre. Past credits include *Louise in Carousel* and the Madison Theatre Christmas Celebration. She thanks her friends and family. Enjoy the show!

**Taya Howard** (Lady-in-Waiting, *Phoebe* U/S) is so excited to be sharing the stage with her friends for her Senior musical! She recently completed a course in stand-up comedy with the Manhattan Comedy School and enjoys performing at Gotham Comedy Club. When

she's not on stage, you can find her at the Film Forum or acting in her friends' student film projects and other television shows. Follow her @TayaJHoward on all socials.

**Olivia Leung** (Lady-in-Waiting, *Jaques* U/S) (She/Her) is a New York City based actress originally from The Bay Area. She was recently seen in regional work at the Madison Theater and The Woodminster Theater Company, as well as the new musical workshop *A Trip to the Moon* (Nemea). She would like to thank the cast, crew, and creative team for their positive creative energy! She hopes you enjoy the show!

**Avery Meier** (Lady-in-Waiting, *Lion*) is so thrilled to be part of such a talented cast for the first MainStage of senior year! Some favorite performing highlights include *Footloose* (Rusty), *Little Shop of Horrors* (Audrey) and *Curtains* (Niki Harris). She would like to thank her family for everything they do for her (your love and support means everything), her wonderful professors at CAP21 (who never fail to teach and inspire her), and most importantly to her peers and cast mates. It has been one hell of a ride to get here, but we got here together. (Still) I will love you all, always. Now let's party it up Arden style!!

**Aidan Curley** (Ensemble, *Dance Captain*) is excited to work on the first mainstage of the year! Originally from San Jose, California, Aidan is a senior at CAP21, and working as an ensemble member as well as a dance captain. Enjoy the show!

**Grace Pouliot** (Ensemble, *U/S Celia*) is excited to welcome you to Arden! Favorite projects: *Romeo and Juliet* (Juliet), *A Trip to the Moon* (CAP21 - U/S Pandia, Assistant Choreographer), and *Fading* (1st Workshop, written & directed by Olivia Stanley - Daughter). For you, Mom and Dad! IG: @grace.pouliot

**Hannah Lehrer** (Ensemble, *U/S Hisperia*) is currently in her senior year at CAP21 BFA Conservatory. Although last seen in the Madison Theatre's production of *Give Our Regards to Broadway & All That Jazz*, Hannah also enjoys roles behind the production table, serving as a production assistant to the long-running

Celebrity Autobiography comedy show, and writing/ producing work of her own. Whether onstage or off, she is proud to be back in the vibrant theatre community that is New York City. All the love to her family, and to Diego (the Sonny to my Cher).

**Caitlin Trobridge** (Ensemble, Royal Minion U/S, Costume Assistant) is a senior in the Molloy University/CAP21 Conservatory from Lubbock, Texas. She is very excited to be a part of this show that she fell in love with at Public Theater's Shakespeare in the Park. She has previously been seen on the Madison Stage in Give Our Regards to Broadway: From the Stage to the Silver Screen. Other recent credits include The Lightning Thief (the Oracle), Freaky Friday (Torrey), and Pirates of Penzance (Mabel). She has also enjoyed working backstage for The Lightning Thief (Stage Manager, Costume Assistant), Anything Goes Youth Edition (Costume Assistant, and Guys and Dolls Jr. (Assistant Stage Manager). She would like to thank her parents for their continued support in following her dreams and her classmates for their hard work.

**Kelan O'Brian** (Ensemble, De Boys Dancer, U/S William) is thrilled to be a part of this amazing cast. Some of their recent credits include Alfred Knopf in The House Without Windows (CAP21) and Damian Hubbard in Mean Girls (City Theatre Company). Kelan wants to thank everyone for coming along on this crazy ride, De Boyz forever!

**Olivia Stanley** (Ensemble, Rosalind U/S, Dance Captain) has recently performed in a variety of projects at CAP 21, with the chance to choreograph as well. She not only loves to perform, but also recently wrote and directed her own play and plans to continue creating. Enjoy the show! @olivia.stanley

## CREATIVE TEAM

**Chris O'Connor** (Director) is the Founder and former Artistic Director of the New Jersey regional theatre Mile Square Theatre (MST). He is an Associate Professor and Chair of the Molloy University/CAP21 BFA program. Recent direct-

ing projects include Good People, Billy Bishop Goes to War and Two Gentlemen of Verona at Franklin Stage Company. As Founding Artistic Director of MST, he received an Award of Excellence from the New Jersey Theatre Alliance. Chris produced 19 seasons for MST, including the Off-Broadway transfer of Erin Mallon's The Net Will Appear. He directed over 30 plays at MST and has directed at theatres and universities across the country. As an actor he has performed Off-Broadway and regionally in regional theatres such as Seattle's A Contemporary Theatre, The Culture Project, Soho Rep, The Ahmanson, Gloucester Stage, Provisional Theatre of Los Angeles, Maltz Jupiter Theatre, The Ohio Theatre, The Bathhouse Theatre, Seattle Children's Theatre, and at City Theatre in Pittsburgh. TV credits include Magic City and Burn Notice, and he appears in the indie thriller Depraved. Last spring, he returned to the MST stage in the solo physical comedy piece for young audiences, Balloonacy. Chris holds a BFA from Carnegie-Mellon University and an MFA from Rutgers University. He is thrilled to celebrate the artistry of the entire Molloy/CAP21 class of 2024 with this production.

**Briana Reed** (Choreographer) (St. Petersburg, FL.) began her dance training at The Academy of Ballet Arts with Suzanne Pomerantzeff. Ms. Reed continued her studies at The Pinellas County Center for the Arts at Gibbs High School under the direction of Reginald Yates. Ms Reed trained during the summer at The Ailey School as a scholarship student. In high school, Ms. Reed performed with Dundu Dole Urban African Ballet a traditional West African dance company under the direction of Jai Hinson. Ms. Reed received a full scholarship to study at The Juilliard School. Upon graduation she was offered a spot in Ailey II, a year later Ms. Reed auditioned and was accepted into The Alvin Ailey American Dance Theater where she performed as a Principal Dancer for sixteen seasons and has danced on five continents. Ms. Reed was honored to perform at The White House in tribute to Judith Jamison, in 2013 First Lady Michelle Obama invited her to speak to the mentees of the White House Leadership and Mentoring Initiative at the Kennedy Center. Ms. Reed is a two time recipient of the Key to the City of St. Petersburg, FL. Ms. Reed is an ABT \*



**Affiliate Teacher.** Ms. Reed has been honored to perform on Good Morning America, The Ellen DeGeneres Show, Carmen and Geoffrey Documentary, Mercedes Benz Fashion Week for designer Tracy Reese, NETFLIX The Get Down, MTV VMAS with Beyoncé and Saturday Night Live. Ms. Reed's choreography credits include: Camerata NYC Dance Festival, Tonya Pinkins Womyn Working It Out at The Tank NYC, Steps Summer Study, Tonya Pinkins Little Island Residency, Western Washington University social justice residency, Bat Boy The Musical at Aaron Davis Hall CCNY and As You Like It Molloy University; Associate Choreographer for Cinderella for Theatre By the Sea's 2022 season, Associate Choreographer for The Wiz at the Fulton Theatre and New Bedford Festival Theatre 2023 season, Artist Faculty at Jacob's Pillow for The Dunham Legacy Program. Ms. Reed currently teaches in New York City.

**Gianna Grivetti** (Associate Choreographer) is a recent graduate from The Institute for American Musical Theatre in NYC. Dancer-Acress-Singer-Acrobat. She has choreographed productions at IAMT along with choreographing for a dance studio in KY. She is so grateful to be a part of this production team.  
@giannagrivetti\_\_

**Jane Best** (Music Director) is a music director, pianist, writer, and educator originally from the Philadelphia area. Most recently, she was sailing the seas with SIX: The Musical and Burn the Floor on the Norwegian Breakaway. Other highlights: Jersey Boys (Norwegian Cruise Line), The Theory of Relativity, Spring Awakening (University of Montana), Cinderella, Pippin, Bonnie and Clyde, Mamma Mia (Summer Repertory Theatre), The Drowsy Chaperon (Bristol Valley Theater). Jane received an MFA in Music Direction at the University of Montana and her undergrad degree in Music Education from Gettysburg College.

**Emmett Grosland** (scenic designer) is an artist, an actor, a maker, and an advocate for trans joy. They currently design for Mile Square Theatre, The Peddie School, The New School of Drama, Molloy University and others. As an actor, they have worked at Steppenwolf, Berkeley Rep, Tuacahn, The Signature, and many others. Em re-

ceived their BFA from Washington University in St. Louis. [www.EmGrosland.com](http://www.EmGrosland.com) @EmGrosland

**Amanda Roberge** (Costume Designer) is a New York based costume designer. Originally from North Carolina, she spent much of her younger years exploring barefoot in the woods. Therefore, Amanda finds great joy in infusing her work with inspiration from nature and delights in sharing her secondary passion for gardening with anyone who will talk with her about plants. Amanda originally came to theater by way of performance and draws from her on-stage background to highlight and transform the human body. She loves working with actors to create characters and is most energized when she is collaborating with fellow artists in pursuit of telling the story. Amanda holds an MFA from NYU Tisch School of Design for Stage and Film.

**Cynthia Jasmin** (Associate Costume Designer) is a multi-disciplinary artist with a fine arts and fashion design background. She has worked in multiple productions at the Public Theater, Roundabout Theatre Company, Richard Rodgers - Hamilton, and in Film and TV on TWD -The Ones Who Live within the wardrobe department. Her art has been exhibited in Aha Fine Arts Gallery, One Art Space, RAW Artists, La Bodega Gallery, An Art Key, and A.I.R. Gallery. Her work can be seen at [www.thepurpleinme.com](http://www.thepurpleinme.com) & IG @thepurple.inme

**Jennifer Fok** (Lighting Designer) - she/they is a Chinese-American NYC-based designer. Her design collaborations center around reimagining classics, exploring new work, and collaborating with interdisciplinary artists in dance and music. Select designs have been seen at Northern Stage, NJ PAC, Theatreworks Colorado Springs, Long Wharf Theatre, Lincoln Center Education, Flint Repertory Theatre, Detroit Public Theatre, The Know Theater Of Cincinnati, Beth Morrison Projects, Penobscot Theatre Company, Brother(hood) Dance, Portland Stage, Bates Dance Festival, NCPA Beijing, Ars Nova, Luna Stage, Theatre At Monmouth, and Company One Boston. She received her BFA In Theatre Production and Design from Ithaca College. [www.jenniferfok.com](http://www.jenniferfok.com)

**Megan McQueeny Cohen** (Props Designer) thrilled to be working with Molloy University. Other prop credits include: On Your Feet and Sound of Music (J.W. Engeman Theater); Fugitive Colors, Ain't Misbehavin, And Away We Go, MacBeth, Steel Magnolias, Cat on a Hot Tin Roof, and Vanya, Sonia, Masha, and Spike (Gallery Players); Man of La Mancha, Addams Family, Spamalat, Young Frankenstein, Into The Woods, and Sweeney Todd (MacHaydn Theater); Mary Poppins Jr and Frozen Jr (Gateway Playhouse). Thanks to all my family and friends for the support. Follow at meganmcqueeny.com

**Shannon Michael Wamser** (Fight Director): Previous CAP 21 productions: Cabaret, Galaxy Quest, 9 to 5, Spring Awakening, Nine. Professional Production Highlights Include: Oedipus at Palm Springs (New York Theatre Workshop), The Waiting Game (59E59, NYC), The Play That Goes Wrong (Theatre Raleigh, Raleigh, NC), Of Mice and Men, Othello (Playhouse on Park, West Hartford, CT), Romeo & Juliet, Clybourne Park (Laguna Playhouse, CA). He is an Advanced Actor Combatant and Associate Instructor with Dueling Arts International, and Professor of Practice in Actor Movement and Stage Combat with CAP21/Molloy University. [www.shannonmichaelwamser.com](http://www.shannonmichaelwamser.com)

**Andrew Baldwin** (Associate Fight Director) is a fight director, actor, and advanced actor combatant with the Society of American Fight Directors. His fight direction credits include 59E59 St. Theater (Mother Night), Mile Square Theatre (12<sup>th</sup> Night, Art), and Miami Acting Company (Man of La Mancha). He has also served as an assistant fight director at Asolo Repertory Theatre (Macbeth; FD Bruce Lecure). As an actor he has performed at MST in The Garden of Rikki Tikki Tavi, A Midsummer Night's Dream, 12<sup>th</sup> Night, A Year with Frog and Toad, Bunnicula and Core Values. Andrew has also been seen in Scraps (The Flea), Romeo and Juliet (Columbia Stages), Dex!: A Killer Musical (FringeNYC), What We're Up Against, Bull (New Wave Theater Collective), Taming of the Cats (The Brick), O Walter, My Walter (COW Theatre), and 54: The Musical (Emerging Artists Theatre). TV: "Wu-Tang: An American Saga", "The Food That Built America", and "Law and Order: SVU".

**Elaina Z. Kaehler** (Production Stage Manager, she/her) is a freelance stage manager currently based in NYC. She is excited to return to Molloy University for As You Like It after stage managing for last spring's A House Without Windows. Recent credits include A Soldier's Play 1st National Tour (Roundabout Theatre Company), Gypsy, 42nd Street (Goodspeed Musicals), and the 2023/2022 annual Bard Music Festivals. Instagram: @elainazk.

**Caspian O'Keeffe** (Assistant Stage Manager) is very excited to be working with Molloy University on this production! Other Stage Management Credits Include: The Pirates of Penzance, Sweat, Fun Home, Proof (Ithaca College), and Charlotte Lucas is 27 and Not Dead, Bomba and the Coquí, Prospect Hill (Piper Theatre). Thank you to my family and friends for their love and support!

**Benjamin A. Vigil** (He/They, Assistant Stage Manager, ) is a NYC-based stage manager and actor. Broadway: Neil Simon's *Plaza Suite*. Regional: *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat* (The Muny). Select SM credits: *Truth and Reconciliation of Womyn* (Tonya Pinkins); *Footloose, Elements* (Norwegian Cruise Line); *Freedom Riders, Bayard, and Walt and Roy* (Allen and Gray); *Home Sweet Homeland, Keaton and the Whale* (Amas Musical Theatre); *Vietnam...through my lens* (LSNelson Productions); *Much Ado About Nothing, Julius Caesar* (Hudson Valley Shakespeare Festival). Thanks so much to my mom, dad, Sam, Brittany, and everyone who has helped along the way! Please consider donating to an organization to help protect all individuals who call this country home. @benjaminavigil

# HEADSHOTS

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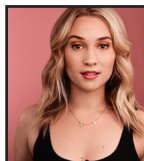
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**Stevie Allen**



**Riley Brennan**



**Liv Carlin**



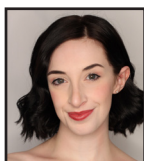
**Sydney  
Carreon**



**Bodhi  
Chae**



**Luke  
Cimorelli**



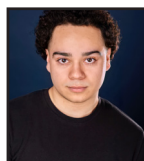
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Cooper**



**Aidan Curley**



**Diego Enrico**



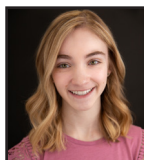
**Jeremy  
Fuentes**



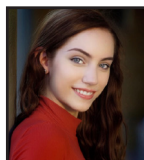
**Samantha  
Gibbs**



**Evan Gibley**



**Zelia  
Gourdan**



**Gillian Griftis**



**Taya  
Howard**



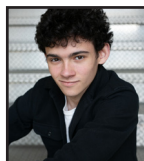
**Corey  
Jennings**



**Collin  
Kilfeather**



**Claire King**



**Jaz Koft**

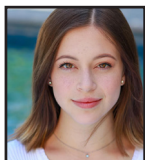


**Maya L'Abbe**

# HEADSHOTS

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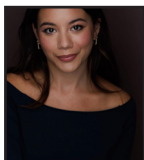
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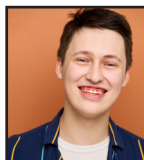
**Cameryn  
Laird**



**Hannah  
Lehrer**



**Olivia Leung**



**Declan Logan**



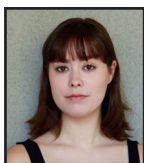
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**William Maus**



**Chandler  
McCune**



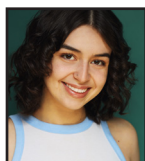
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McMullen**



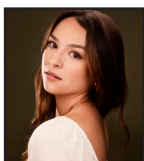
**Avery Meir**



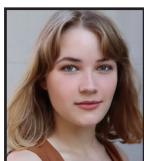
**Kelan O'Brian**



**Kathryn  
Paidoussis**



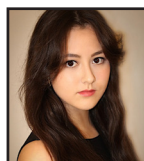
**Grace Pouliot**



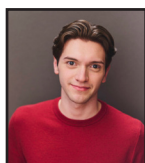
**Joelle Raske**



**Emery Scott**



**Olivia Stanley**



**Jason Tobias**



**Caitlin  
Trobridge**



**Sophie  
Vaughan**



**Vikas  
Venthurupalli**



**Gabrielle  
Villarreal**

# ABOUT

## **BAND MEMBERS:**

Keys/Conductor: Jane Best  
Bass: Ian Jesse  
Drums: Patrick Phalen  
Guitar: Eitan Prouser

## **SPECIAL THANKS:**

The New School, Mile Square Theatre

## **MOLLOY UNIVERSITY THEATRE ARTS DEPARTMENT**

### *Faculty and Staff:*

Chris O'Connor, Department Chair, Acting Raife Baker, Auxiliary Faculty, Voice & Speech  
Jillian Carucci, Adjunct Faculty, Practicum  
Helen Farmer, Assistant Professor, Acting In Shakespeare, Acting Technique  
Melissa Firlit, Devised Theatre Project, Directing, Mainstage  
Shannon Michael Wamser, Professor of Practice, Movement  
Christine Carbone, Administrative Assistant  
Louis Capone, Production Manager, Hays Theatre

### *Performing Arts Instructors:*

**ACTING:** Helen Farmer (Head of Acting), Farah Alvin, Larry Arancio, Michelle Beck, Alberto Bonilla, Jillian Carucci, Sean Dougherty, Aimée Francis, Mark Gindick, Chris O'Connor, Joi Danielle Price, Rob Rokicki, Shannon Michael Wamser.

**DANCE:** Kristyn Pope (Head of Dance), Devynn Brooks, James Bulleri, Nicole Fox Davis, Marilyn D'Honau, Eureka Nakano Grimes, Lori Leshner, Brianna Mercado, John Scacchetti, Kim Schafer, Monique Smith, Katie Terza, Chryssie Whitehead-Disbrow.

**VOICE & MUSIC:** Chris Citera (Head of Voice), Geraldine Anello, Elliott Archer, Stephanie Bascow, Allison Barilla, Daniel Corica, Michelle Cosentino, Steven Cuevas, Anthony De Angelis, Natalie Fabian, Michael Hicks, Emily Hudson, Julia Kershetsky, Michael Liepper, Amy Linden, Zach Miller, Jeff Ostermueller.

**VOICE & SPEECH:** Raife Baker (Head of Voice & Speech), Dianna Cortez, Peter Marciano.

**ACCOMPANISTS/MUSICAL DIRECTORS:** Brian Russell Carey, Anthony De Angelis, Ryan DeFranzo, Michael Ferrara, Brandon Scott Grayson, Dave Klodowski, Doyle Newmyer, Noriko Sunamoto, Jake Turski.

## **ABOUT THE MOLLOY/CAP21 THEATRE ARTS PROGRAM**

The primary goal of the Theatre Arts BFA is to offer students the highest level of practical and academic preparation in order to successfully enter and compete in the professional theatre. The courses in this program are taught between our two locations: The Molloy University Main Campus and our Manhattan Center. Students enrolled in the BFA Program engage in a rigorous and challenging course of study that involves both academic coursework and intensive conservatory training. The academic component of this training is taught at the Rockville Center Campus and includes general education courses as well as some Conservatory Courses, while the Molloy/CAP21 Studio courses focus exclusively on the practical application of musical theatre performance techniques. The training in acting, both singing and speaking voice, dance, movement, script analysis, and music (theory, keyboard, ear training) supports students in the development and refinement of their theatre arts skills

## **ADMINISTRATIVE STAFF - MOLLOY/CAP21 MANHATTAN CENTER**

James Bulleri – Director, Manhattan Center  
Aimée Francis – Director of Curriculum and Conservatory Affairs  
Ally Namishia – Production Manager  
Kristyn Pope – Head of Dance  
Nafeeza K. Uddin Schmidt – Conservatory Coordinator  
Standley McCray – Front Desk Administrator

Thank you for attending! Please join us for our upcoming productions.

For more information please visit: <https://www.molloy.edu/academics/schools/arts-sciences/undergraduate/theatre-arts/>

We pause to acknowledge that Molloy University is located on lands once home to Indigenous Peoples, including the Lenape, the Montaukett Indian Nation, and Indigenous Peoples who resided in the Massapequa, Merrick, and Rockaway territories. We recognize the long and complex history that has brought us to these lands, and we seek to understand the ongoing impact of settler colonialism and its influence on the cultures and heritages of Indigenous Peoples. We remember and acknowledge our connections to Indigenous Peoples and appreciate the opportunity to live and learn on this land. We honor Indigenous Peoples of the past, today, and generations to come.

# MADISON THEATRE STAFF LISTING

Artistic Director.....	Angelo Fraboni
General Manager.....	Matthew Gibbons
Assistant Artistic Director.....	Bethany Moore
House Manager / Social Media Manager.....	Natalie Neubert
Technical Director, Lighting.....	Chris Wolf
Technical Director, Audio.....	Jabbath Roa
Technical Director, Logistics.....	Angelina Meccariello
Company Management.....	Gianna Iovino
Head Carpenter.....	Thomas Rubin
Vice President for Advancement.....	Edward Thompson
Executive Director, University Marketing and Communications.....	Jacquie Martin-Rath
Director of Graphic Design.....	Francis Bonnet
Marketing Content and Design Specialist.....	Erin Kelly
Creative Service Coordinator.....	Meta Miller
Advancement Communications and Operations Manager.....	Eileen Sweeney
Marketing & Web Design.....	The Pekoe Group

**Theatre Crew:** Dana Augello, Ariana Augello, Ian Underhill, Addie Mollo, Alexa Celso, Alex Cannon, Ashley Dawson, Brandon Schroh, Carlie Shaw, Carly Murray, Christopher DeAngelis, Danny Bae, David VanDyke, Devansh Sehgal, Eliza Stoehrer, Evan Neubert, Gabriella Rodriguez, Gianna Bacchi, Gianna Celso, Gianna Iovino, Grace Estes, Grace Lott, Grace Malloy, Grace McNally, Hannah Gates, Hannah Lehrer, Hannah Rhodes, Iciss Hammond, Isabelle Oliver, Jaylin Thomas, Jillian Kirchdorfer, Joaquin Pope, Jordyn Schneider, Joseph Stallone, Karis Knierim, Katie Presta, Katie Seifer, Kyle Pearson, Leah Reineck, Madison Chamblin, Marissa Lopez, Mason Santa Catalina, Nikky Rinaudo-Concessi, Nicole Temprano, Nina Sadowski Smith, Rene Mirai Guyon, Ryan Dickson Burke, Samantha Eagle, Samantha Sloane, Shannon Rose McCann, Stevie Allen, Shiloh Bennett, Thayden Rizzutto, Timothy Thomas, Willow Chamblin, Zachary Poore, Allyson Short, Angelo Domingo, Ava Kate Rankin, Brianny Luna Herrera, Caitlin Trobridge, Chelsea Castro, Connor Lee, Danielle Visingardi, Elijah Martinez, Emma Majewski, Hunter Mitchell, Irie Page, James Parwana, Kushi Saini, Layla Saied, Levi Kaplan, Luke Hampshire, Victoria Pommalth, Zach Barlett, Thomas Moreira, Mario Estiverne, Michael Arriaga, and Patrick Bruno

Thank you to all of our volunteers!!

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