

"Summertime is always the best of what might be."

-CHARLES BOWDEN

MUSICAL THEATRE SUMMER INTENSIVE









MONDAY - FRIDAY, JULY 10, 2024 – AUGUST 3, 2024 | 9 AM – 4 PM | AGES 9-18 SHOWCASES DATES AUGUST 2ND & AUGUST 3RD

JULY 10 – 13 – BOOK CAMP TRAINING WITH DANCE WORKSHOPS

JULY 22-26 – STUDIO WORK - VOCAL TRAINING/DANCE WORK

JULY 29 – AUG 2 – STUDIO WORK AND TECH

The Musical Theatre Summer Intensive focuses on vocal and dance training as well as cultivating stage presence. Students will learn methods and techniques under the guidance of Broadway professionals to help them stand out from the crowd. They will gain a deeper connection to the material and a greater confidence when taking the stage. Song selections ranging from Broadway show tunes to pop hits are tailored to each student showcasing their unique talents. Students will then have the opportunity to apply these new skills at a showcase performance in the Madison Theatre.

Our staff is composed of hard-working industry professionals, who will provide tailored one-on-one and group instruction in a positive, fun, and constructive environment. You will experience a variety of workshops with Broadway choreographers, performers and directors.

Past Faculty Include: Ashley Amber (Evita), Kevin Bernard (Billy Elliot, Oklahoma!), Heather Parcells (A Chorus Line, Finding Neverland), Lisa Datz (The Full Monty, Hedwig and the Angry Inch), Lisa Gajda (Chaplin), JoAnn Hunter (On a Clear Day), Emily Hsu (Cats, Elf), Alicia Irving (Sunset Boulevard, Les Miserables), Aaron Kaburick (Billy Elliot, Hello Dolly), Joe Kinosian (composer/writer of Murder For Two), Kevin Michael Murphy (The Book of Mormon)

Program Directors: Angelo Fraboni, Madison Theatre Artistic Director

Co-Director: David Hibbard, Kevin Bernard

Tuition Cost: \$2,300 | Auditions and applications are required for all students. Application Deadline: 4/1/2024

FOR AUDITION DETAILS OR MORE INFORMATION CONTACT:

Bethany Moore | 516.323.4448 | mbethany@molloy.edu

Musical Theatre Summer Intensive 4 Week Program

Application Form 2024

Student's Name:	Aş	ge (as of July 11):		
How did you hear about us? (new students)				
Last Instructor (returning students):				
Parent's Name(s):	Primary Phone:		Home	Cell
Parent's Email Address:	Student's Email Ado	lress:		
Mailing Address:	City:	Zip Coo	de:	
Emergency Contact (Name):	([Phone Number]:		
Hold Harmless Agreement: I, the undersigned, understand that the enrollment in each session is limited and accepted on a first-come, first-served basis, that The Madison Theatre at Molloy University reserves the right to cancel or modify classes, time, or rates without notice, as conditions warrant, and that I cannot hold The Madison Theatre at Molloy University responsible in any way for accidents or injuries sustained while at The Madison Theatre at Molloy University or any other location used for the purpose of instruction or performing.				
Parent's Signature:		Date:		
Dates for the Intensive: Wednesday - Saturday July 10 - August 3, 2024				

July 10 – 13 – Book Camp training with dance workshops

July 15 – 19 – Studio work – Vocal training/Dance work

July 22-26 – Studio Work - Vocal training/Dance work

July 29 – Aug 2 – Studio work and tech

Performances: August 2 @ 7pm & August 3@ 2pm. TBD

Due to Molloy University Student orientation, we will have 2 days off during the week of July 12th.

Tuition: \$2,300

Tuition may be broken into 3 payments. Deposit (\$100) due May 1, 2024. Balance may be divided into two equal payments, due May 15, and June 15, 2024. Tuition must be paid in full by June 15, 2024. Student may forfeit spot if tuition is not paid in full by the June 15, 2024 due date.

Refunds: Full refund prior to June 1, 2024. Partial (50%) refund available prior to June 30, 2024. There will be no refunds after June 30, 2024.