

The Madison Theatre

at MOLLOY UNIVERSITY

MOLLOY/CAP21 PRESENTS

ANYTHING GOES



CAP21

MUSICAL THEATRE CONSERVATORY
at MOLLOY UNIVERSITY

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ABOUT

MOLLOY/CAP21 PRESENTS

ANYTHING GOES

Music and Lyrics by Cole Porter
Original Book by P.G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse
New Book by Timothy Crouse & John Weidman

ANYTHING GOES is presented by arrangement with Concord Theatricals on behalf of
Tams-Witmark LLC. www.concordtheatricals.com

This version of ANYTHING GOES was adapted from the 1987 Broadway revival,
originally produced by Lincoln Center Theater

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PERFORMANCE SCHEDULE:

Friday, February 23rd 8pm
Saturday, February 24th 2pm
Saturday, February 24th 8pm
Sunday, February 25th 3pm

Creative Team:

DirectorMelissa Firlit
ChoreographerKristyn Pope
Music DirectorBrandon Scott Grayson
Dialect CoachRaife Baker
Scenic DesignerEmmett Grosland
Costume DesignerKim Griffin
Lighting DesignerRyan Marsh
Sound DesignerMaia Fedderly
Props DesignerMegan McQueeney Cohen
Technical DirectorEli Reid
Production ManagerAllyson Namishia
Production Stage ManagerMargaret Fortuna Yassky
Assistant Stage ManagersKayla Goldsborough



United Scenic Artists, Local USA 829 of the IATSE
is the union representing

scenic, costume, lighting, sound and projection designers in Live Performance

CAST/BIOS

Reno Sweeney	Samantha Gibbs
Billy Crocker.....	Collin Kilfeather
Moonface Martin	Diego Enrico
Erma	Olivia Leung
Hope Harcourt.....	Grace Pouliot
Evangeline Harcourt.....	Emery Scott
Lord Evelyn Oakleigh.....	Riley Brennan
Elisha Whitney	Vikas Venuthurupalli
Spit#/ u/s Elisha Whitney.....	Stevie Allen
Dippy / u/s Lord Evelyn Oakleigh.....	Joelle Raske
Henry T. Dobson, Sailor & Ensemble	Declan Logan
Angel Chastity / u/s Hope Harcourt.....	Maya L'Abbe
Angel Purity.....	Cameryn Laird
Angel Charity	Grace Malloy
Angel Virtue / u/s Reno	Olivia Stanley
Ship's Captain / u/s Billy Crocker	Corey Jennings
Purser.....	Evan Gibley
Sailor	Jaz Koft
Sailor / u/s Moonface Martin.....	William Maus
Sailor#/ u/s Captain	Chandler McCune
Reporter & Ensemble / u/s Erma.....	Hannah Lehrer
Reporter & Ensemble	Taya Howard
Photographer & Ensemble / u/s Virtue / u/s Purity.....	Liv Carlin
FBI Agent & Ensemble / u/s Chastity / u/s Charity.....	Gillian Griffiths
Dorothy & Ensemble#/u/s Evangeline Harcourt.....	Caitlin Trobridge

CAST BIOS:

Samantha Gibbs (Reno Sweeney) (she/her) is absolutely ecstatic to be in this production of *Anything Goes*! Some of her favorite credits include: Elsa (*Frozen*), Fern (*An Axemas Story*), Margot (*Legally Blonde*), and Marty (*Grease*). You may have seen her most recently as Miss Amiens (*As You Like It*). Samantha enjoys watching movies with friends, drinking coffee, and teaching voice lessons - intending to pursue her masters degree in vocal pedagogy. Samantha sends her love and gratitude to her incredible friends, teachers, and family for their unwavering support! To my Nana and Grampa, this performance is dedicated to you <3 Instagram: @samantha.gibbs2

Collin Kilfeather (Billy Crocker) is extremely

excited to play Billy Crocker in CAP21's *Anything Goes*. He has performed multiple times on the Madison stage as Roger in *RENT*, Buddy in *Elf*, and in the ensemble of *Xanadu*. He has yet to play a role taking place in the 1930s and was thrilled to take on this challenge. Huge thanks to his supportive friends and family, who he would not be here without.

Diego Enrico (Moonface Martin) couldn't be happier to be closing off his training by sharing the stage with some of the most talented peers one could ask for. His latest credits include *As You Like It* (Touchstone), *In the Heights* (Sonny), and *An Axemas Story* (Small Paul). Diego would like to thank his incredible friends and family who have made him into the person he is today. In particular, he'd like to thank his Papito and Mamita, the most incredible parents one could ask for. He'd also

BIOS

like to thank Hannita, for teaching him how to eat vegetables.

Olivia Leung (Erma Latour) (She/Her) is a New York City based actress originally from the Bay Area. She was recently seen in Shaina Taub's *As You Like It*, (Ensemble, Jaques U/S) the new musical workshop *A Trip to the Moon*, (Nemea) as well as regional work at The Madison Theater and The Woodminster Theatre Company. She would like to thank the cast, crew, and creative team for their positive creative energy! She hopes you enjoy the show! @oliviaelleung

Grace Pouliot (Hope Harcourt) is incredibly excited to set sail in this story with you! Favorite projects: *West Side Story* (Maria), *Romeo and Juliet* (Juliet), *A Trip to the Moon* (CAP21 - U/S Pandia, Assistant Choreographer), and *Fading* (1st Workshop, written & directed by Olivia Stanley - Daughter). She will graduate in May with her BFA, and looks forward to what's next. For you, always, Mom and Dad! IG: @grace.pouliot

Emery Scott (Evangeline Harcourt) is thrilled to be a part of the cast of *Anything Goes* for her senior year performance. Most recently at CAP21 she performed in *An Axemas Story: a Sappy New Musical*, *Escapades: A New Escape Musical* and *As You Like It*: Shaina Taub. She is excited to share this story alongside her fellow cast members.

Riley Brennan (Lord Evelyn Oakleigh) is very excited to be able to dance and sing in a Cole Porter musical comedy for his final CAP21 Mainstage. His recent credits include *Attendant/Duke Frederick* U/S in *As You Like It* (CAP21), *Mayor Maple* in *An Axemas Story* (CAP21) and *King Charlemagne* in *Pippin* (LIMTF). Riley would like to thank everyone who has cheered him on along the way and hopes those watching have a marvelous time.

Vikas Venuthurupalli (Elisha Whitney) is a senior at CAP21 and is excited to be playing Eli Whitney in *Anything Goes*! This is his 5th show at the Madison and he is excited to be able to share this hilarious show and hopes everyone has a good time!

Stevie Allen (Spit, U/S Elisha Whitney) (they/she) is an NYC-based actor, writer, director and producer. Stevie will graduate from the CAP21 BFA Musical Theatre program in May. They are a published author, and you can buy their collection *epiphany* on Amazon. Stevie also serves as executive assistant to Lawryn LaCroix. They are overjoyed to work with an unbelievably talented team, and to play cards with Joelle. Select Credits: *Lizzie* (NYS premiere), *GUMMIES* (Shubert Organization's Artistic Circle), *Ella* (Dir. Lee Summers). To Jasper, Angelina, Willow, Madi, and especially Mom— all the love in the world. Proud member of Ring of Keys. IG: @stevieallen

Joelle Raske (Dippy u/s Lord Evelyn Oakleigh) is thrilled to be a part of this production of *Anything Goes*! You may have previously seen her in the fall production of *As You Like It* as a Minion and Da Boyz dancer! She would like to thank her wonderful cast for all of the laughs and the creative team for bringing this world to life! She is endlessly grateful to her family for their endless support!!

Declan Logan (Henry T. Dobson/Sailor) is excited to be in *Anything Goes*. Some of his favorite past roles are John in *Little Women* (The Spark Creates), a Delta Nu in *Legally Blonde* (The Spark Creates), and The Broker in an *Ordinary Night* (a new musical written and done at Molloy University/Cap 21). He wants to thank his parents for the support and love they always give him. Hope you enjoy the show and happy sailing! @declanlogann

Maya L'Abbe (Chastity#/u/s Hope Harcourt) (she/her) is thrilled to be in this production of *Anything Goes*. Some of her favorite past credits include: *You're a Good Man Charlie Brown* (Sally Brown), *Singin' in the Rain* (Ensemble), *Crazy for You* (Polly Baker), *As You Like It* (Celia). Thank you to all of her teachers and friends for their endless support, and most of all her parents for encouraging her to follow her dreams!! @maya.labbe

Cameryn Laird (Purity) (she/her) Cameryn is so thrilled to be a senior at CAP21. Past credits: *All Shook Up* (The Madison Theatre), *Xanadu* (The

BIOS

Madison Theatre), *Elf* (The Madison Theatre), *9 to 5* (Chapman University), *Company* (Chapman University), and *American Idiot* (Chapman University). She recently joined The Theatre Company where she performed in *Three Sisters* (Irina), *Tartuffe* (Mariane), and *Minna von Barnhelm* (Franziska). So much gratitude to family and friends for their endless support, especially sissy. Instagram: @camerynlaird

Grace Malloy (Charity) (she/her) is thrilled to be back onstage at the Madison in *Anything Goes*. You may have previously seen her here in *Give Our Regards* (2021 & 2023) or as Ariel in the *A Dream is a Wish* Concert, and as Dinny in *A House Without Windows* at CAP21. Thanks to her friends and her cat Louise for their constant love and support. Thanks to her parents for absolutely everything; she could never be here without you. IG: @gracemallo

Olivia Stanley (Virtue/u/s Reno) is thrilled to be performing in such a fun final show! Most recently she went on as Rosalind in *As You Like It*, which she dance captained as well. She wrote, directed, and coproduced her play *Fading* last year. Thanks to K Pope and the whole creative team! Enjoy! Instagram: @olivia.stanley tiktok: @ogstan_

Corey Jennings (Ship's Captain/u/s Billy Crocker) is a senior at CAP21 and is excited to be dancing away in *Anything Goes*! Some of his favorite roles include Orlando in Shaina Taub's *As You Like It*, Farmer Tod in *An Axemas Story*, Seaweed in *Hairspray*, and Jake in *Be More Chill*. He's a huge film nerd and loves watching horror movies. In his free time he likes to listen to R&B tunes and read a good novel. Corey hopes you're ready to depart and sail away!

Evan Gibley (Purser) (he/him) is so thrilled to be tapping around this crazy boat with his fellow classmates! You may have seen him in the fall as Andy in *As You Like It*. Favorite previous roles include Barfee in *25th Annual...Spelling Bee* and Captain Nicholl in the CAP21 workshop of *A Trip to the Moon*. He would like to thank Melissa, Kristyn, Brandon, Margaret, and the rest of the creative/production team for

making this process so "easy to love." As always, he is eternally grateful for his beautiful family and his best friend, Gabrielle.

Jaz Koft (Sailor) (he/him) is an NYC-based actor, musician, songwriter, and music director. He is a senior at CAP21/Molloy University pursuing a BFA in Musical Theatre. At CAP21, he was most recently Papa Corin in Shaina Taub's *As You Like It* and John & others in *A House Without Windows*. He has played drums and piano for several CAP21 performances, and recently played percussion and synth for *Ghost Quartet* with Off The Lane. Thanks to his family, his teachers, and his classmates! IG: @jazkoft

William Maus (Sailor/FBI Agent 2/#u/s Moonface Martin) is a twenty one year old singer-songwriter, IBS activist, cat mother, and occasional Uber Eats orderer. He was most recently seen in the Vanguard Theatre Company's 2023 production of *Spring Awakening* and made his Off-Broadway debut with the Atlantic Theatre Company and the *Future Perfect Project* in The Last Grove in June of 2022. Additionally, he has performed around NYC at 54 Below, Joes Pub, Rockwood Music Hall, and The Meadows. "WHO YOU'RE TALKING WITH" has streamed in over 90 countries, with over 30,000 listeners, and over 125,000 streams on just Spotify alone. @williammaus

Chandler McCune (Fred/Sailor/#u/s Captain) is a singer/actor from the beautiful tourist town of Myrtle Beach, South Carolina. At his time at CAP21 he was able to be a part of *A House Without Windows*, *Fragments*, the Song and Dance Project, and his personal favorite *Cretaceous* where he originated the role of Rocky. He would like to thank Aimee Francis, Joi Price, Sean Dougherty, and Ally Namisha for all of their support throughout his acting training. He couldn't have done all of this without the support of his parents, grandparents, and his biggest hero, his sister, Grayson McCune!

Hannah Lehrer (Reporter/u/s Erma) (She/Her) would like to thank everyone for coming out to support The CAP21 2024 graduating class's final mainstage productions. Hannah can be seen

both on and offstage, transitioning between performing, writing, and directing. Notable roles include Noel/Small Paullete in *An Axemas Story* and contributions to the devised musical *Cretaceous!* She also had the pleasure of serving as a production assistant for the long-running comedy show *Celebrity Autobiography* at the Triad Theatre. A special thanks to her family and to Diego, “my favorite little duende.”

Taya Howard (Reporter/Sailor) is so excited to be performing in her Senior show! Some recent shows at CAP21 include *An Axemas Story* (Tree Zero) and Shaina Taub's *As You Like It* (Lady In Waiting/Phoebe US). She also trained at the Manhattan Comedy School in 2023 and performs as a stand up comedian in NYC. Outside of the stage, she has worked in various short films, independent series, and other television projects, including *Pretty Little Liars: Summer School* premiering in 2024. On a day off, you can always catch her at the Film Forum. Find her on all social media @TayaJHoward!

Liv Carlin (Photographer/u/s Virtue/u/s Purity, u/s Spit) is so excited to be setting sail with her classmates! Previously at The Madison Theatre, Liv has been seen in *As You Like It*, *A Dream is a Wish: Princess Concert*, *Elf The Musical*, and more. Shakespeare and Company Summer Shakespeare Intensive 2023. This performance is dedicated to Liv's parents, who have supported her endlessly and answered all of her frantic phone calls while she was auditioning for graduate acting programs between *Anything Goes* rehearsals. Liv sends all of her gratitude to this amazing team for taking such good care of her throughout the process.

Gillian Griffis (FBI Agent 1) (she/her) is honored to join the cast of *Anything Goes*. She has previously performed in *As You Like It* by Shaina Taub and *An Axemas Story* at CAP21. Many thanks to her friends and family for all their love and support. Insta @gilliangriffis

Caitlin Trobridge (Dorothy App/Costume Assistant) is glad to be a part of *Anything Goes* for the 3rd time. Recent performances include

CAP21's *As You Like It* by Shaina Taub Musical and Horizon School of the Art's *The Lightning Thief*. Backstage Caitlin enjoys mentoring young performers, stage managing and crewing, and helping with costumes. She is particularly thankful for all the opportunities she has had through theatre and the many, many supportive friends she has made along the journey!

CREATIVE TEAM BIOS:

Melissa Firlit (Director) is a director, actor, producer and educator. At Molloy/CAP21 she directed *Cabaret*, *9 to 5*, *An Axemas Story* and others. Melissa's work has been seen nationally and internationally at 59East59, Denver Center for the Performing Arts, Mile Square Theatre, New Light Theatre Project, The Princeton Festival, Creede Repertory Theatre, Pagosa Springs Center for the Arts, Edinburgh Fringe Festival, Ireland and more. She is the Artistic Director of Resolve Productions and the Thingamajig Playwrights Festival. Her work is strongly influenced by Uta Hagen and Frantic Method. Training: MFA Directing Rutgers University, BA Theater The University of Hartford and National Theater Institute. Member SDC. www.melissafirlit.com

Kristyn Pope (Choreographer) is grateful for this creative space. Much gratitude to CAP21, Melissa, Brandon, Ally, the *Anything Goes* family for this opportunity and experience. “You have to take risks...We will only understand the miracle of life fully when we allow the unexpected to happen.” ~Paulo Coelho. Now & always, in loving memory of her mom. AgapePs100.

Brandon Scott Grayson (Music Director) is a composer, lyricist, music director and arranger originally from Las Vegas, NV. Highlights include multiple seasons and over a dozen productions with the Utah Shakespeare Festival, several productions with CAP21 at Molloy University, as well as music directing various world and US premiere musicals, including *The Sandman* (written by the authors of the Tony Award-winning musical *Bandstand*). He is also

a published composer, writing music for the shows *Best Foot Forward!* (Youthplays) and *Clown Bar 2* (Concord).

Em Grosland (Scenic Designer) is an artist, an actor, and an advocate for trans joy. They currently design for Mile Square Theatre, The Peddie School, The New School of Drama, Molloy University and others. As an actor, they have worked at Steppenwolf, Berkeley Rep, Tuacahn, The Signature, and many others. TV credits include *New Amsterdam*, *Bull*, *Tales of the City*, *Love Life*, and *And Just Like That*. Em received their BFA from Washington University in St. Louis. www.EmGrosland.com. @EmGrosland.

Kim Griffin (Costume Designer) NYC Theatre: *Comedy of Errors* (Boomerang Theater Company), *Run* (Born Dancing). Regional Theatre: *Time Stops: A New Musical* (Kravis Arts Center) *Incident at Our Lady of Perpetual Help*, *West Side Story* (Florida Repertory Theatre), *Happy Journey to Trenton and Camden* (Williamstown Theatre Festival). *Big, The Musical* (Theatre Under the Stars). She toured as the Head Stitcher and Head Dresser for Ringling Bros and Barnum & Bailey Circus for the *Legends* tour. She has also stitched for events such as The Met Gala, The Golden Globes, and New York Fashion Week. Website: www.kimgriffin.net & Instagram: @kimgriffincostumes

Ryan Marsh (Lighting Designer) (he/him) is a lighting and sound designer who's work spans across theater, concerts, opera, and dance. Originally from San Diego, his designs have been seen on both coasts and internationally. Some favorite designs include: *On The Right Track*, *Bettinger's Luggage* (AMT Theater, Off-Broadway), *Peter Pan* (McCoy Rigby Entertainment); *42nd Street*, *Cinderella*, *Into The Woods: In Concert* (Moonlight Stage Productions); *The Curious Incident of the Dog in the Night-Time*, *Cloud 9*, *Bus Riley's Back In Town* (NYU); *Cowgirls* (Columbia University). Ryan received B.A. in Lighting, Sound, and Projection Design from UCLA and a MFA in Lighting Design from NYU.

Megan McQueeney Cohen (Props Designer): thrilled to be working with Molloy University again. Other prop credits include: *As You Like It* (Molloy University); *On Your Feet*, *Sound of Music*, *Beauty and the Beast*, and *I Love You Your Perfect Now Change* (J.W. Engeman Theater); *Fugitive Colors*, *Ain't Misbehavin*, *And Away We Go*, *MacBeth*, *Steel Magnolia's*, *Cat on a Hot Tin Roof*, and *Vanya, Sonia, Masha, and Spike* (Gallery Players); *Man of La Mancha*, *Addams Family*, *Spamalot*, *Young Frankenstein*, *Into The Woods*, and *Sweeney Todd* (MacHaydn Theater); *Mary Poppins Jr* and *Frozen Jr* (Gateway Playhouse). Thanks to all my family and friends for the support. Follow at meganmcqueeney.com

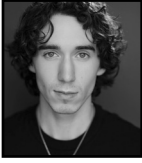
Margaret Fortuna Yassky (Production Stage Manager) (she/her) is a stage manager and writer born and bred in Brooklyn, NY. She received a BA in Drama from Bennington College in 2020. Credits include: Off-Broadway: *The Jerusalem Syndrome* (The York Theatre Company), *Fuente Ovejuna* (TFANA), *Audrey: The New Musical* (The Players Theatre). Other: *Paperboy* (Manhattan School of Music), *She Loves Me* (Manhattan School of Music), *Stupid F***ing Bird* (Hubbard Hall). Stage Management Website: www.margaretfortunayassky.com. Author's website: www.maggiefortuna.com

Kayla Goldsborough (Assistant Stage Manager) is a stage manager and storyteller based in NYC. Her Regional Theatre credits include *Mystic Pizza* (John W. Engeman Theater) and *A Christmas Story* (John W. Engeman Theater). She is thrilled to be back with Molloy University/CAP21 after previously working on *Oh The Places You'll Go*, *On an Ordinary Night*, *Cretaceous! A New Bone-a-fide Musical!*, and *ES-CAPADES*. When she isn't working in theater, she's creating comics. You can find her work at: www.kaylagolds.com She would like to thank her family and friends for all their support!

HEADSHOTS



**Samantha
Gibbs**



**Collin
Kilfeather**



Diego Enrico



Olivia Leung



Grace Pouliot



Emery Scott.



Riley Brennan



**Vikas
Venuthurupalli**



Stevie Allen



Joelle Raske



Declan Logan



Maya L'Abbe



**Cameryn
Laird**



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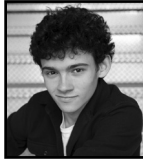
Olivia Stanley



**Corey
Jennings**



Evan Gibley



Jaz Koft



William Maus



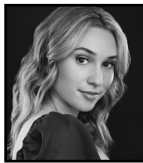
**Chandler
McCune**



**Hannah
Lehrer**



Taya Howard



Liv Carlin



Gillian Griffis



**Caitlin
Trobridge**

STAFF

Band Members:

Keys/Conductor: Brandon Scott Grayson
Bass: Jake Messinetti
Drums: Angelo Antinori
Trumpet: Mark Bennett
Trombone: Josh Mirrman
Reed: Sison Hutchings

SPECIAL THANKS:

The New School, Mile Square Theatre

MOLLOY UNIVERSITY THEATRE ARTS DEPARTMENT

Faculty and Staff:

Chris O'Connor, Department Chair, Acting, Directing

Raife Baker, Auxiliary Faculty, Voice & Speech

Michelle Beck, Auxiliary Faculty, Acting

Helen Farmer, Head of Acting, Assistant Professor, Acting

Melissa Firlit, Devised Theatre Project, Acting, Directing

Kristyn Pope, Head of Dance, Theatre Dance, Jazz, Tap Audition

Shannon Michael Wamser, Professor of Practice, Movement, Acting

Christine Carbone, Administrative Coordinator

Louis Capone, Production Manager, Hays Theatre

Performing Arts Instructors:

ACTING: Helen Farmer (Head of Acting), Farah Alvin, Larry Arancio, Michelle Beck, Alberto Bonilla, Jillian Carucci, Sean Dougherty, Aimée Francis, Mark Gindick, Chris O'Connor, Joi Danielle Price, Rob Rokicki.

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VOICE & MUSIC: Chris Citera (Head of Voice and music), Geraldine Anello, Elliott Archer, Stephanie Bacastow, Allison Barilla, Regan Casteel, Daniel Corica, Michelle Cosentino, Steven Cuevas, Anthony De Angelis, Natalie Fabian, Brandon James Gwinn, Emily Hudson, Julia Kershetsky, Michael Liepper, Amy Linden, Zach Miller, Jeff Ostermueller.

SPEAKING VOICE: Dianna Cortez, Peter Marciano.

ACCOMPANISTS/MUSICAL DIRECTORS: Brian Russell Carey, Anthony De Angelis, Ryan DeFranzo, Michael Ferrara, Brandon Scott Grayson, Dave Klodowski, Doyle Newmyer, Noriko Sunamoto, Jake Turski.

PLAYWRITING: Maya MacDonald

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Chris Citera – Head of Voice & Music

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About The Molloy/CAP21 Theatre Arts Program

The primary goal of the Theatre Arts BFA is to offer students the highest level of practical and academic preparation in order to successfully enter and compete in the professional theatre. The courses in this program are taught between our two locations: The Molloy University Main Campus and our Manhattan Center. Students enrolled in the BFA Program engage in a rigorous and challenging course of study that involves both academic coursework and intensive conservatory training. The academic component of this training is taught at the Rockville Center Campus and includes general education courses as well as some Conservatory Courses, while the Molloy/CAP21 Studio courses focus exclusively on the practical application of musical theatre performance techniques. The training in acting, both singing and speaking voice, dance, movement, script analysis, and music (theory, keyboard, ear training) supports students in the development and refinement of their theatre arts skills

Thank you for attending! Please join us for our upcoming productions.

For more information please visit: <https://www.molloy.edu/academics/schools/arts-sciences/undergraduate/theatre-arts/>

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Thank you to all of our volunteers!

A SPECIAL THANK YOU TO OUR CONTRIBUTORS FOR THE 2023 CALENDAR YEAR! THE MADISON THEATRE GREATLY APPRECIATES ALL THE SUPPORT GIVEN TO US BY OUR PATRONS.

A SPECIAL THANK YOU TO OUR CONTRIBUTORS!

This list is current as of December 1, 2023. We regret any omissions or errors.

Please contact Matthew Gibbons at mgibbons1@molloy.edu to make a correction to this list.

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