

The Madison Theatre

at MOLLOY UNIVERSITY



CARRIE

The Musical

CAP21

MUSICAL THEATRE CONSERVATORY
at MOLLOY UNIVERSITY

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ABOUT

MOLLOY/CAP21 PRESENTS

CARRIE

The Musical

CARRIE The Musical
Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by Stephen King
CARRIE is presented by arrangement with Concord Theatricals on behalf of
Tams-Witmark LLC. www.concordtheatricals.com

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PERFORMANCE SCHEDULE:

Friday, March 8th 8pm
Saturday, March 9th 2pm
Saturday, March 9th 8pm
Sunday, March 10th 3pm

Creative Team:

Director/ChoreographerLainie Sakakura
Music DirectorGreg Paladino
Scenic DesignerEmmett Grosland
Costume Designer.....Megan Rutherford
Lighting Designer.....Ryan Marsh
Sound Designer.....Maia Fedderly
Co-Projections DesignerCamilla Tassi
Co-Projections DesignerJulian Kelley
Props DesignerMegan McQueeney Cohen
Technical DirectorEli Reid
Assistant Costume Designer.....Annie Hoeg
Associate Production ManagerBenjamin Blaine Hawkins
Assistant Stage ManagerAshlee Reed



The Director-Choreographer is a Member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



United Scenic Artists, Local USA 829 of the IATSE
is the union representing
scenic, costume, lighting, sound and projection designers in Live Performance

CAST/BIOS

Carrie	Sydney Carreon
Margaret	Avery Meier
Sue	Sophie Vaughan
Ms. Gardner	Kathryn Paidoussis
Chris	Claire King
Tommy	Luke Cimorelli
Mr. Stephens/Reverend	Jason Tobias
Billy	Jeremy Fuentes
Ensemble	Jordyn Cooper
	Aidan Curley
	Zelia Gourdon
	Rachel McMullen
	Kelan O'Brian
	Gabrielle Villarreal
	Sydney Wade

CAST BIOS:

Sydney Carreon (Carrie) Is an New York based actress originally from Austin, Texas! She is a senior at CAP21 and is so excited to be a part of this special production of *Carrie the Musical!* Past credits include: *As You Like It*, *Rent: In Concert*, *In The Heights* and *Bring it On!* She would love to thank her friends and family for the unconditional love and support, especially her brother Nic, for always believing in her, this one's for you bubba! Enjoy the show!

Avery Meier (Margaret) is so thrilled to be stepping into her final senior mainstage with such an incredible show! Some favorite performing highlights include *Footloose* (Rusty), *Little Shop of Horrors* (Audrey), and *An Axemas Story* (Virginia Pine). She would like to thank her family for all of their never ending love and support, as well as the professors and classmates that helped shape who she is today. Finally she would like to thank Laine Sakakura for guiding her, as well as the entire cast and crew of *Carrie* for trusting her to bring this "meaty role" to life! She can honestly say this is

an experience she will cherish forever. Here's to an amazing opening, hopefully it will be a night we'll never forget!

Sophie Vaughan (Sue) is over the moon to be a part of this production! She has been dreaming of playing Sue since she was 12 years old, and is so excited to be able to finally bring her to life. Sophie has been seen on the Madison stage multiple times, previously in *Carousel: the concert*, *As You Like It*, and *Dancing Through the Decades!* Thank you to all friends, family, and teachers along the way. Enjoy the show! @sophietvaughan

Kathryn Paidoussis (Miss Gardner/ Vocal Captain) (She/Her) is thrilled to be part of her final senior mainstage performance at CAP21. It's been a dream come true to work with the brilliant Laine Sakakura, Greg Paladino, and the entire team of *Carrie*. Recent CAP21 performance credits include: Barbara Newhall Follett in *A House Without Windows* written by Anna K Jacobs and Anna Ziegler, Lauren in *BFF (Best Friends Forever)* by Anna Ziegler, and Shaina Taub's *As You Like It*. Previous Long Island Theatre credits include: Vivienne Kensington in *Le-*

BIOS

gally Blonde: the Musical and *Ivy in Bare: A Pop Opera*. She thanks her family for their constant support, her mother for everything she is, M&M for always being there, Me-Maw for her encouragement, and Lyle for being the best cheerleader. I love you all. Enjoy the show! Website: www.KathrynPaidoussis.com

Claire King (Chris) This one's for the senior class! Recent credits: *RENT* (Maureen) *Elf: The Musical* (Jovie), *All Shook Up* (Henrietta/Ensemble, u/s Sylvia). She sends her thanks and love to her family and friends, as well as the amazing cast and creative team! Special shout out to the best voice teacher ever @singingwithjoeydotcom! This experience has been unforgettable. Instagram: @clairee.kingg

Luke Cimorelli (He/Him) is a performer, director, and educator: Recent credits include: *As You Like It* (Ensemble, Andy u/s), and *A Trip To The Moon* (Barbican) He has worked on various educational theatre programs with Camp Broadway, and directed children's theatre productions for Lawrence Woodmere Academy. Luke will graduate with a B.F.A. from the Molloy University/CAP21 Musical Theatre Conservatory this May. He wants to thank his family and friends, especially his grandmother Mary, and his best friend Stevie for all their support through the last 4 years. He wouldn't be here without them. He Hopes you enjoy the show!

Jason Tobias (Mr. Stephens/Assistant Music Director) - Jason is a current senior at the CAP21 Musical Theatre Conservatory at Molloy University and is super excited to take the Madison Theatre stage in his final MainStage of college! Most recently, he played Oliver in CAP21's production of *As You Like It* as well as Granny Bones in the student-created musical, *Cretaceous!* Other credits include Jack (Into the Woods), Uncle Fester (*The Addams Family*), and Oscar Lindquist (*Sweet Charity*). Jason has

also spent summers with Papermill Playhouse, New Jersey Performing Arts Center, and A Class Act NY. He'd like to thank all his family, friends, and educators for all their continued support, encouragement, and love! A special thank you to CAP21 for helping me become the person and performer I am today @jason_tobias

Jeremy Fuentes (Billy) is so excited to be a part of this show and to show off the collective effort of all his peers! He gives his thanks to the production team that made this show possible and to the CAP21 faculty for giving him the tools to be where he is today. Off-Broadway: *Cat Kid Comic Club The Musical*, *Barba: A Brazilian Body Percussion Musical*. Regional: *In The Heights*, *Xanadu*, *Rent*.

Jordyn Claire Cooper (Helen, u/s Sue, Gardner) is thrilled to end her time at CAP21 with a dream show! Past favorite roles include *Mary Poppins*, Mrs. Frasier in *An Axemas Story*, Jenny in *Anna Ziegler's Boy*, and the ensemble of *Love and Information*. She would like to thank her friends and family for their endless support :)

Aidan Curley (Ensemble, Billy US, Dance Captain) Originally from California, Aidan Curley is now in their fourth year at CAP21, and is excited to present their last college mainstage! Recent credits include: *As You Like It: The Musical* (dance captain/ens), *YAGM Charlie Brown* (Charlie Brown), *Singin' In The Rain* (u/s Dexter). Enjoy the show!

Zelia Gourdon (Ensemble, Sue US) (She/Her) is an NYC dancer and actor, and is excited to be performing onstage with all her classmates. She is a senior at CAP21 pursuing her BFA in musical theatre. Past credits include Louise in *Carousel* and ensemble/swing in *As You Like It* (Shaina Taub). She thanks her friends and family. Enjoy the show!

BIOS

Rachel McMullen (Ensemble, Margaret US) (she/her) is so thankful for the opportunity to perform alongside her wonderfully talented classmates in this production of *Carrie*. Recent credits include Rosalind in *As You Like It* (Taub), Uncle Jeff (Buck Understudy) in *An Axemas Story* and *Give Our Regards to Broadway* (2023/21) that performed right here on The Madison stage! She would like to thank her wondrously kind family for their continued love and support, the creative team for all of their hard work on this production, and Grace Malloy for being the best friend and roommate a girl could ask for. And with that, she hopes you have a night you'll never forget!

Kelan O'Brian (Ensemble, Mr. Stephens/Reverend US) is thrilled to be a part of this amazing cast for their final show here at CAP21. Some of their recent credits include Alfred Knopf in *The House Without Windows* (CAP21) and Damien Hubbard in *Mean Girls* (City Theatre Company). Kelan wants to thank everyone for coming along on this crazy ride, it's been a bloody good time!

Gabrielle Villarreal (Norma/Dance Captain/Carrie US) (She/Her) is a proud Latina artist from Austin, Texas and current member of the Miranda Family Fellowship. She has recently been seen working on *In The Heights* (Pennsylvania Shakespeare Festival) *Rent*, *As You Like It*, *In The Heights*, *Elf*, *A Dream is A Wish Concert* (Madison Theatre) and has been a part of multiple new works at the Eugene O'Neill Theatre Center. She would like to thank her family for their unconditional love and support. Thank you for dreaming wildly, te quiero! @gabrielle.villarreal

Sydney Wade (Ensemble, Chris U/S) is grateful to be back at CAP21, after taking a two-year hiatus to perform at sea as Sandy in *Grease* with Royal Caribbean. She wants to thank her incredible teachers for

always believing in her and for pushing her further than she knew was possible. It's because of them she knew she had to come back and complete her studies. She also wants to thank her Graham Fam and especially her Wade family for filling her world with, laughs and love.

CREATIVE TEAM:

Lainie Sakakura (Director/Choreographer) NYC freelance director, producer, award winning choreographer (2015 Joe A. Callaway Award and 2002 Joseph Jefferson Award). Broadway: *Cabaret* Opening April 2024 (Co-Producer, Theatre Producers of Color), *Fosse* 1999 Tony Award Best Musical (Dance Reconstruction & Onstage Dance Captain). Performed in 6 Original Broadway casts including *Chita Rivera The Dancer's Life*, 4 cast albums, 2 Tony Awards, Legacy Robe recipient, 3 City Center Encores!, Radio City Rockettes, Met Opera. Most recently directed *Lizzie*, TheaterWorks Hartford and choreographed Sondheim's *The Frogs*, Jazz Lincoln Center. Directed work in NYC: The Joyce, Cherry Lane, Peter Jay Sharp, Bruno Walter, Neighborhood Playhouse, Theatre 71, SummerStages. Longtime advocate for diversity and inclusion in the performing arts. MY AAPI BROADWAY STORY BREAKING BARRIERS, Lincoln Center Library for the Performing Arts (Concept/Direction); *Corner Of Bitter And Sweet*, musical adaptation of The New York Times Bestseller "Hotel on the Corner of Bitter and Sweet" (Book/Direction). Co-Founder: *Rockettes Of Color Alumnae And Sakachez*®. Adjunct Professor New York University Tisch NSB and guest artist at 12 universities (incl. UMich, Carnegie Mellon, Pace, Point Park, MSU, Chapman). Proud mother of Avelina and Isa.

Greg Paladino (Music Director, Keyboard/Conductor) Jazz at Lincoln Center: *The Frogs* (Associate Conductor); Off-Broadway: *White Rose the Musical*. National

Tour: *My Fair Lady*; *Fiddler on the Roof* (also Accordion). Regional (Music Director/Keys 1/Conductor): *The Light In the Piazza*; *Sweeney Todd*; *35mm: A Musical Exhibition*; *Triassic Park* (also "Pianosaurus"; *A Gentleman's Guide to Love and Murder*; *Disaster!*; *The Full Monty*; *Rock of Ages*; *Titanic*

Em Grosland (Scenic Designer) is an artist, an actor, and an advocate for trans joy. They currently design for Mile Square Theatre, The Peddie School, The New School of Drama, Molloy University and others. As an actor, they have worked at Steppenwolf, Berkeley Rep, Tuacahn, The Signature, and many others. TV credits include *New Amsterdam*, *Bull*, *Tales of the City*, *Love Life*, and *And Just Like That*. Em received their BFA from Washington University in St. Louis. www.EmGrosland.com. @EmGrosland.

Megan Rutherford (Costume Designer) is a Bronx based costume designer who delights in collaborative storytelling. Most recently she has worked with Tectonic Theater Project, Ensemble Studio Theater, Park Ave Armory, Lincoln Center Theater, George Street Playhouse, the Kitchen Theatre, and the Cape Fear Regional Theater. She holds an MFA from NYU and the remnants of a Texas drawl.

Ryan Marsh (Lighting Designer) (He/Him) is a lighting and sound designer who's work spans across theater, concerts, opera, and dance. Originally from San Diego, his designs have been seen on both coasts and internationally. Some favorite designs include: *On The Right Track*, *Bettinger's Luggage* (AMT Theater, Off-Broadway), *Peter Pan* (McCoy Rigby Entertainment); *42nd Street*, *Cinderella*, *Into the Woods*: In Concert (Moonlight Stage Productions); *The Curious Incident of the Dog in the Night-Time*, *Cloud 9*, *Bus Riley's Back In Town* (NYU); *Cowgirls* (Columbia University). Ryan received B.A. in Lighting, Sound, and

Projection Design from UCLA and a MFA in Lighting Design from NYU.

Camilla Tassi (Co-Projections Designer) is a projection/video designer and musician from Florence, Italy. Design credits include *Falling Out of Time* (Carnegie Hall), *Fun Home & Lizzie* (TheaterWorks Hartford), *Fires in the Mirror* (Baltimore Center Stage), *King Arthur* (Lincoln Center), *Adoration* (Beth Morrison Projects), *L'Orfeo* (Cal Performances), *Malhaar Requiem* (Walt Disney Concert Hall, LA), *The Secret Garden* (ACT of CT), *Hair* (Hopkins Center for the Arts), and Gavin Creel's *Walk on Through* (Signature Theatre, & MCC, associate). She has sung classically with the Yale Schola Cantorum and Apollo's Singers with the NY Phil. Tassi holds degrees in computer science, music, and projection design. MFA in Design, Yale. <http://camillatassi.com> IG: camtassi

Julian Kelley (Co-Projections Designer) (He/They) is a projection designer and animator based in the DMV area. Recent credits include: *Private Jones* (Assistant Projection Designer, Signature Theatre), *Lizzie* (Assistant Projection Designer, Theaterworks Hartford), & *The Little Mermaid* (Video Designer, Sierra Repertory Theatre). EDUCATION: Carnegie Mellon School of Drama Video & Media Design MFA '23.

Megan McQueeney Cohen (Props Designer): thrilled to be working with Molloy University again. Other prop credits include: *As You Like It* (Molloy University); *On Your Feet*, *Sound of Music*, *Beauty and the Beast*, and *I Love You Your Perfect Now Change* (J.W. Engeman Theater); *Fugitive Colors*, *Ain't Misbehavin*, *And Away We Go*, *MacBeth*, *Steel Magnolia's*, *Cat on a Hot Tin Roof*, and *Vanya, Sonia, Masha, and Spike* (Gallery Players); *Man of La Mancha*, *Addams Family*, *Spamalot*, *Young Frankenstein*, *Into The Woods*, and *Sweeney Todd* (MacHaydn Theater); *Mary Poppins Jr* and *Frozen*

Jr (Gateway Playhouse). Thanks to all my family and friends for the support. Follow at meganmcqueeny.com

Benjamin Blaine Hawkins (Associate Production Manager) Favorite credits include; National Tour: *Wicked*, *Hamilton*. Off-Broadway: *Gloria* (Vineyard Theatre), *Lazarus* (NYTW), *In & Of Itself* (Daryl Roth Theatre), *Head Of Passes* (The Public), *The Legend Of Georgia McBride* (MCC), *The Wolves* (Playwrights Realm), *The Beast In The Jungle* (Vineyard Theatre), *Evening At The Talk House* (Signature Theatre), *Back Home Again* (Aruba Productions), *A Taste Of Things To Come* (York Theatre Company), *The Secret Life of Bees* (Atlantic Theatre Company), *Sweet Charity* (Signature Theatre Company), Zuccotti Park (New York Fringe Festival), *Freedom Riders: The Civil Rights Musical* (NYMF), *Smoke Fall* (MCC), *Wide Awake Hearts* (59E59), *Lost Girls* (MCC). Other theatre: *The Tale of Despereaux* (The Old Globe), *Sunset Boulevard* (ACT), *Radioactive* (Manhattan School of Music), *Perfect Picture* (The Mill). TV: *Gotham* (Fox), *Homeland* (Showtime). Fashion clients: Chanel, Rag & Bone, Hugo Boss, Phillip Lim, Cartier, Valentino, Armand de Brignac, H&M, Fenty, Ralph Lauren, The Met Gala.

Ashlee Reed (Assistant Stage Manager) (She/Her) is a Chilean-American who recently got her BBA in Arts and Entertainment Management at Pace University and Certificate from American Musical and Dramatic Academy (AMDA) in Musical Theatre. Her previous theatre work as a Stage Manager includes Off-Broadway: Asi Wind's *Inner Circle*. Off-Off Broadway: *Constellations*, *Next to Normal*, *As I Eat the World*, *Camp Mannuppia* (AEA Showcase), *Cornflake Pie* (Fresh Fruit Festival – award winner), *Maddie: A New Musical*, and more. She currently is the Office Manager at Bespoke Theatricals (*MJ*, *Harry Potter and the Cursed Child*, *Back to the Future*, *The Who's*

Tommy, *A Beautiful Noise*, and more) and works for the not-for-profit, Galli Theatre NY. Other work includes: KGM Theatrical and MDA Studios (Santiago, Chile). Ashlee is incredibly excited to be the Stage Manager for this amazing production of *Carrie!* IG: @ashleenreed

HEADSHOTS



**Sydney
Carreon**



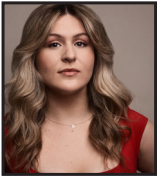
Avery Meir



**Sophie
Vaughan**



**Kathryn
Paidoussis**



Claire King



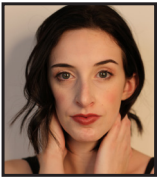
**Luke
Cimorelli**



Jason Tobias



**Jeremy
Fuentes**



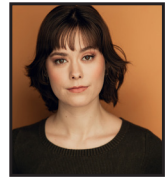
**Jordyn Claire
Cooper**



Aidan Curley



**Zelia
Gourdon**



**Rachel
McMullen**



Kelan O'Brian



**Gabrielle
Villarreal**



Sydney Wade

STAFF

Band Members:

Keys/Conductor: Greg Paladino
Bass: Jakob Messinetti
Key 2: Adam Wiggins
Drums: Ryan Blihovde
Guitar: Michael Kelliher
Cello: Iris Bastone

SPECIAL THANKS:

The New School, Mile Square Theatre

MOLLOY UNIVERSITY THEATRE ARTS DEPARTMENT

Faculty and Staff:

Chris O'Connor, Department Chair, Acting, Directing

Raife Baker, Auxiliary Faculty, Voice & Speech

Michelle Beck, Auxiliary Faculty, Acting

Helen Farmer, Head of Acting, Assistant Professor, Acting

Melissa Firlit, Devised Theatre Project, Acting, Directing

Kristyn Pope, Head of Dance, Theatre Dance, Jazz, Tap Audition

Shannon Michael Wamser, Professor of Practice, Movement, Acting

Christine Carbone, Administrative Coordinator

Louis Capone, Production Manager, Hays Theatre

Performing Arts Instructors:

ACTING: Helen Farmer (Head of Acting), Farah Alvin, Larry Arancio, Michelle Beck, Alberto Bonilla, Jillian Carucci, Sean Dougherty, Aimée Francis, Mark Gindick, Chris O'Connor, Joi Danielle Price, Rob Rokicki.

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VOICE & MUSIC: Chris Citera (Head of Voice and music), Geraldine Anello, Elliott Archer, Stephanie Bacastow, Allison Barilla, Regan Casteel, Daniel Corica, Michelle Cosentino, Steven Cuevas, Anthony De Angelis, Natalie Fabian, Brandon James Gwin, Emily Hudson, Julia Kershetsky, Michael Liepper, Amy Linden, Zach Miller, Jeff Ostermueller.

SPEAKING VOICE: Dianna Cortez, Peter Marciano.

ACCOMPANISTS/MUSICAL DIRECTORS: Brian Russell Carey, Anthony De Angelis, Ryan DeFranzo, Michael Ferrara, Brandon Scott Grayson, Dave Klodowski, Doyle Newmyer, Noriko Sunamoto, Jake Turski.

PLAYWRITING: Maya MacDonald

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About The Molloy/CAP21 Theatre Arts Program

The primary goal of the Theatre Arts BFA is to offer students the highest level of practical and academic preparation in order to successfully enter and compete in the professional theatre. The courses in this program are taught between our two locations: The Molloy University Main Campus and our Manhattan Center. Students enrolled in the BFA Program engage in a rigorous and challenging course of study that involves both academic coursework and intensive conservatory training. The academic component of this training is taught at the Rockville Center Campus and includes general education courses as well as some Conservatory Courses, while the Molloy/CAP21 Studio courses focus exclusively on the practical application of musical theatre performance techniques. The training in acting, both singing and speaking voice, dance, movement, script analysis, and music (theory, keyboard, ear training) supports students in the development and refinement of their theatre arts skills

Thank you for attending! Please join us for our upcoming productions.

For more information please visit: <https://www.molloy.edu/academics/schools/arts-sciences/undergraduate/theatre-arts/>

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Vice President for Advancement	Edward J. Thompson
Advancement Communications and Operations Manager	Eileen Sweeney
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Thank you to all of our volunteers!

A SPECIAL THANK YOU TO OUR CONTRIBUTORS FOR THE 2023 CALENDAR YEAR! THE MADISON THEATRE GREATLY APPRECIATES ALL THE SUPPORT GIVEN TO US BY OUR PATRONS.

A SPECIAL THANK YOU TO OUR CONTRIBUTORS!

This list is current as of February 23, 2024. We regret any omissions or errors.

Please contact Matthew Gibbons at mgibbons1@molloy.edu to make a correction to this list.

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Schwarz
Susan Dorkings
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Thomas Moore



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MARCH 14 AT 7:30 PM

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