

The
Madison
Theatre

at MOLLOY UNIVERSITY



optimum.

ABOUT

**CONCEIVED AND
ORIGINALLY DIRECTED BY**
John-Michael Tebelak



**MUSIC & NEW
LYRICS BY**
Stephen Schwartz

ORIGINALLY PRODUCED ON THE NEW YORK STAGE BY
Edgar Lansbury / Stuart Duncan / Joseph Beruh

STARRING

Katie Blackwell, Leah Reineck, Avery Bank, Nicole Kolitsas, Luke Hampshire,
Jackson Flaherty, Katharine Yeargin, Jack Roden, Piper Laird, Victoria Pommalth,
Jameson White, Elijah Martinez, Mikaela Bonilla

CREATIVE TEAM

Music DirectorKevin Smith
Lighting Designer Ed McCarthy
Sound DesignerJabbath Roa
Production Stage Manager Nina Sadowski Smith
General Manager Matt Gibbons
Technical Director.....Angelina Meccariello
Technical Director.....Chris Wolf
Wardrobe Supervisor.....Miranda Slater
Company ManagementGianna Iovino
Media/Marketing Natalie Neubert
Dramaturgs..... Nicole Kolitsas and Jack Roden
Assistant Musical Director..... Jackson Flaherty
Dance CaptainsAvery Bank and Jack Roden
Choreographer.....Ella Caraway

This Production Conceived, Designed, and Directed by
Jessica Olexy

**GODSPELL is presented through special arrangement
with Music Theatre International (MTI). All authorized
performance materials are also supplied
by MTI www.mtishows.com**

ABOUT

ACT I

"Prologue".....	Company
"Tower of Babble".....	Company
"Prepare Ye".....	John the Baptist and Company
"Save the People".....	Jesus and Company
"Day by Day".....	Avery and Company
"Learn Your Lessons Well".....	Nicole, Jesus, and Company
"Bless the Lord".....	Luke and Company
"All for the Best".....	Jesus, Judas, and Company
"All Good Gifts".....	Jackson and Company
"Light of the World".....	Elijah and Company

ACT II

"Learn Your Lessons Well" Reprise.....	Company
"Turn Back, O Man".....	Katharine, Jesus, and Company
"Alas For You".....	Jesus
"By My Side".....	Mikaela and Company
"We Beseech Thee".....	Jack and Company
"Beautiful City".....	Jesus and Company
"On the Willows".....	Judas, Piper, Jameson, and Victoria
"Finale".....	Jesus and Company

BIOS

Katie Blackwell (Jesus) is currently a senior at Molloy Cap 21 and is so excited to be a part of *Godspell* at the Madison! She would like to thank her family and friends, specifically her parents, sisters, grandparents, and her Popop, for their support, and the production team for this opportunity. You can also check out her music on Spotify and Apple Music, as well as other streaming platforms under Katie Blackwell!

Leah Reineck (Judas) is a Cap21 senior, and is thrilled to be returning to the Madison stage alongside some of her most favorite people! She would like to thank Jessica, Kevin, Nina, Ella and everyone at The Madison for being such a great team and making this show happen! Another shout out to her friends, teachers, and family, who always push her to be better, thank you. @Lreineck

Avery Bank (Day By Day) is thrilled to be returning to The Madison! She is currently a senior in the CAP21 program. Recent credits include: *Sweet Charity* (Charity), *Crybaby*, *Spring Awakening* (Isle), *Give Our Regards to Broadway*, and *The Madison Theatre Christmas Celebration*. Huge thanks to the whole production team for this opportunity!

Nicole Kolitsas (Learn Your Lessons Well) (she/her) is thrilled to return to the Madison Theatre! Last seen in CAP21's *Spring Awakening* (Wendla) and *Crybaby* (Ensemble). NY Theatre/Concerts: Radio City Music Hall, 54 Below, The Green Room 42, Chelsea Table & Stage, and Westchester Broadway Theatre. Thank you to Jessica, Ella, Nina, Kevin, Angelo, & the entire *Godspell* gang! @nicole_kolitsas

BIOS

Luke Hampshire (*Bless The Lord*) HEY everyone, and BLESS the Y'ALL!! I am so overjoyed to be taking part in a production entirely led by my phenomenally talented classmates and friends! It isn't every day that you see a South Asian transfemme in a role—any role, really, but especially a role like this—and I am truly endlessly grateful to have been given this opportunity. This is for all the kids that think something will never be possible for them, just because it doesn't exist yet. SURPRISE!!! :D

Jackson Flaherty (*All Good Gifts*) is wicked excited to be in *Godspell*! He was last seen as Mortiz in *Spring Awakening*. Many thanks to the creative team, cast, and his friends and family for their endless support.

Katharine Yeargin (*Turn Back O'Man*) is grateful to be a part of this student-led production with her incredible peers. She has previously appeared as a soloist on The Madison Theatre stage in *Give Our Regards To Broadway* (2022 and 2023). Thank you to her wonderful family and friends for their unyielding support.

Jack Roden (*We Besech Thee*) is a rising senior at Cap21! He is so thrilled to be part of this team. Jack most recently played Baldwin in *Crybaby*, but is excited to top of the fall with *Godspell*. He hopes you enjoy the show, and follow him @jackroden_ on IG and TikTok!

Piper Laird (*Swing*) is so thrilled to be a part of this production of *Godspell*! She is a current senior at CAP21, and is so grateful for her first swing experience! She has recently been seen at the Madison in the Ensemble of "*Cry-Baby*". Enjoy the show!

Victoria Pommalath (*Swing*) Victoria Pommalath is an NYC-based model and stage/screen actress currently studying Musical Theatre at the CAP 21/ Molloy University Theatre Arts program. She is thrilled to be swinging in *Godspell*! Victoria made

her Off-Broadway debut last summer at the Connelly Theater in a new play called *First Sight*. She has a deep passion for all forms of expression, including performance, visual art, songwriting, and more. To her, acting is a spiritual experience of emotional alchemy that is deeply needed in her life. Victoria is incredibly honored to be working with everyone on this project. Find her on Instagram @victoriapomm and TikTok @victoria.intheuniverse!

Jameson White (*Swing*) is proud to represent swing nation and the CAP 21 class of '25 in this amazing production of *Godspell*! She'd like to thank her friends, family, professors, and everyone at the Madison Theatre! You are the Light of the World!

CREATIVE

Jessica Olexy (Director) Jessica is making her directorial debut with *Godspell* at the Madison Theatre. As a student, she recently assistant directed *Cry-Baby* at the Cap21 program. Other recent credits include: *Sweet Charity*, *Give Our Regards* (2022, 2023, 2024), and *Spring Awakening*. She is beyond thrilled to work alongside such an incredible cast, special thanks to Nina, Ella and Angelo for helping make this dream a reality! Enjoy the show!

Ella Caraway (Choreographer) Ella is so excited and proud to be on the creative team of *Godspell* as your choreographer. Ella is also making her Madison Theatre debut! This project has been a labor of love for her. Class of 25'- I love you guys so much <3

Nina Sadowski Smith (Stage Manager) (she/her) Originally from Phoenix, AZ, Nina is a current senior in Molloy's CAP21 program and is very proud to be making her debut as full stage manager at the place that sparked her passion for technical theatre. Notable onstage and backstage credits: *Lost In The Stars*-NY Theatre Festival (Betty), *Give Our Regards*...*Fosse*-

BIOS

The Madison Theatre, *Elf the Musical*-The Madison Theatre (Ensemble Swing/Assist. Stage Manager), *Rent*-The Madison Theatre (Assist. Stage Manager). To Jessica, Ella, Angelo, and the class of '25, thank you for trusting me with this beautiful collaboration! @ninasadowskismith

Kevin A. Smith (Music Director) is thrilled to be back at the Madison Theater! New York City credits include; *AMAS ROMEO & BERNADETTE*; Theater 2020 *A LITTLE NIGHT MUSIC*; Three Act Theater *NEXT TO NORMAL*. National Tours: *MISS NELSON IS MISSING*, *MISS NELSON HAS A FIELD DAY*, *STINKY CHEESE MAN*, *THE LITTLE ENGINE THAT COULD*. Regional credits: Northern Stage *THE SOUND OF MUSIC*, *MAMMA MIA*; McLeod Summer Playhouse *GYPSY*, *THE DROWSY CHAPERONE*, *9 to 5*, *INTO THE WOODS*, *SISTER ACT*, *SINGIN' IN THE RAIN*, *BRING IT ON*, *HAIRSPRAY*, *SPAMALOT*, *THE SOUND OF MUSIC*, *CHICAGO* and *ANNIE*. Dartmouth College *INTO THE WOODS*, *CABARET*, *URINETOWN*, Columbia University, *RAGTIME*.

Matthew Gibbons (General Manager) is a graduate of Molloy's MBA program. Matt has been an integral part of the theatre for years. He began his career with The Madison Theatre as a student employee, then moved to House Manager and is now the General Manager.

Gianna Iovino (Company Management) is a rising senior in the Business Department at Molloy. She is thankful to the Madison Theatre for a wonderful experience the last 3 years and is excited to see what the upcoming year will bring.

Ed McCarthy (Lighting Design) Unmasked: *The Music of Andrew Lloyd Webber* at Paper Mill Playhouse; *Kathleen Turner- Finding My Voice*. Public Theater: *Southern Comfort*. Over 80 Broadway, Off-Bway and regional shows. Associate Lighting Designer for all companies of *Mamma Mia!* in the Western Hemisphere, and many others. Television: 22 Tony Awards (6 Emmy

nominations) *Live from Lincoln Center*, Grammys, *Prairie Home Companion*, and more. Graduate of, and teacher at, NYU Tisch School of the Arts.

Natalie Neubert (Social Media & Marketing) is a graduate of Molloy University. Natalie is responsible for several viral tik tok videos and at least one popular Instagram reel. Natalie is an asset to the theatre and probably helped you purchase your tickets for today. Treat People with Kindness.

Angelo Fraboni (Artistic Director) Has been the Executive Artistic Director of the Madison Theatre since its Opening Gala in 2011 and has continued to present, produce, and direct entertainment for the Molloy Community over the past 12 seasons. He won the 2009 Drama Desk Award for the critically acclaimed series *Celebrity Autobiography* and has produced dozens of shows and events in NYC. He continues to create and develop new work at the Madison Theatre to help develop professional opportunities for the Molloy professional CAP21 Theatre Arts students through new plays, musicals, and short films. Currently, he is developing a new work by students and raising funds to extend these opportunities for the students at the Edinburgh Fringe Festival in Ireland. Mr. Fraboni enjoyed a long performance career that includes 6 Broadway shows, 4 Encore shows at City Center, the Radio City Christmas Show, multiple national and international tours. He started his career as a principal Ballet dancer. He has worked in multiple films and commercials, as well. Instagram @Mariposa_Boyd

HEADSHOTS



Avery Bank



Katie Blackwell



Mikaela Bonilla



Jackson Flaherty



Luke Hampshire



Nicole Kolitsas



Piper Laird



Elijah Martinez



**Victoria
Pommalath**



Leah Reineck



Jack Roden



Jameson White



**Katharine
Yeargin**

MADISON THEATRE STAFF LISTING

Artistic Director	Angelo Fraboni
General Manager	Matthew Gibbons
Assistant Artistic Director.....	Bethany Moore
House Manager/Social Media Manager	Natalie Neubert
Technical Director, Lighting	Chris Wolf
Technical Director, Logistics	Angelina Meccariello
Company Management.....	Gianna Iovino
Audio Engineer	Jabbath Roa
Vice President for Advancement	Edward J. Thompson
Advancement Communications and Operations Manager	Eileen Sweeney
The Office of Development	

Theatre Crew: Dana Augello, Ariana Augello, Alexa Celso, Ashley Dawson, Ava Kate Rankin, Callie Audia, Carly Murray, Eliza Stoeher, Emma Holmes, Gavin Shrader, Gianna Iovino, Grace Lott, Grace Malloy, Gracelyn Ranson, Isabella Quinn, Isabella Varela-Prendergast, Jameson White, Jaylin Thomas, Joseph Stallone, Katie Seifer, Marissa Lopez, Natalie Neubert, Nicole Donato, Nina Sadowski Smith, Rachel McMullen, Saturn Stollberger, Sofia Di Cicco, Gianna Celso, Isabelle Oliver, Jordyn Schneider, Grace McNally, Evan Neubert, Allyson Short, Austin Barone, Annie Bassey, Caitlin Trobridge, Chelsea Castro, Emma Majewski, James Parwana, Khushi Saini, Luke Hampshire, Victoria Pommalath, Arwen Cameron, Malia Smaha, Isabelle Polchinski, Miranda Slater, Skylar Faith Ludwig, Anya Colliou, Zachary Bartlett, Thomas Moriera, Mario Estiverne, Michael Arriaga, Julianna Cricchio, John Palmieri, Alex Philbin, and Patrick Bruno

Thank you to all of our volunteers!

A SPECIAL THANK YOU TO OUR CONTRIBUTORS FOR THE 2024 CALENDAR YEAR! THE MADISON THEATRE GREATLY APPRECIATES ALL THE SUPPORT GIVEN TO US BY OUR PATRONS.

A SPECIAL THANK YOU TO OUR CONTRIBUTORS!

This list is current as of October 10, 2024. We regret any omissions or errors.

Please contact Matthew Gibbons at mgibbons1@molloy.edu to make a correction to this list.

ARTISTIC ANGELS (\$25,000 and higher)	PATRONS (\$500 - \$999)	CONTRIBUTORS (\$10 - \$49)	
Ocean Financial Federal Credit Union	Colleen J. Hughes Charles and Helaine Bronfeld	Carol C. Markman Angela Graziano Ashley Wellbrock Caroline Greco Christopher Keane Cynthia Gunther Daniel Gilloon Danielle R. Cruz Dennis E. Gallagher Diane Giordano Dianna Kiefer Dorothy Galvin Frank Bono Frank Tobias George Greller Heather Redlich Howard Fields Jack Colombo Jackie New Jaime Ferrara Jeffrey Davis Jennifer Carpenter Jennifer Hunsberger Jodi Gilligan John Tucciarone Karen Ferrara	Kathy Schneider Kelly Scida Kevin McElroy Leonard Schnitzer Margaret Monahan Marion Mongelli Mark Klang Martina M. Lent Mary Sugrue Matthew Muscarnera Maureen Walsh Michael Casano Michael Lucchesi Michael Schwalze Nancy Orosz Natalie Lupowitz Patricia Collins Patricia Donohue-Brown Rene Perdreaux Robert Hickey Robert Malaby Santa J. Cafiero Stuart Lindauer Susan Alimonti-Schwarz Susan Dorkings Thomas Marshall Thomas Moore
SIGNATURE SPONSORS (\$15,000 - \$24,999)	FANS (\$100 - \$499)		
Optimum	Claire Bailey Pam and Tom Caro Bob and Joyce Edelman Diane Fish Kathleen A. Marino Lyn F. Kurtz Patricia and Anthony Marino Arthur Perler		
OVATION CIRCLE (\$5,000 - \$14,999)			
Marty Bevilaqua Susan Santoro Karen and Wayne Lipton			
PRODUCER CIRCLE (\$2,500 - \$4,999)			
Liberty Coca-Cola Bottling AARP			
DIRECTOR CIRCLE (\$1,000 - \$2,499)	ENTHUSIASTS (\$50-\$99)		
Jeffrey H. Greenfield Leland Jacob Anita Costa Arthur J. Gallagher & Co.	Li Li Carlita Skok Rudolph Guyon Donna Sherwood Lucy Ghazvini Mary T. Arcese Michele Terry		



ERIC DARIUS, JJ SANSAVERINO
With FOUR80 EAST
NOVEMBER 30 AT 8PM



GREAT BALLS OF FIRE

**A CELEBRATION OF THE MUSIC OF
JERRY LEE LEWIS**

DECEMBER 1ST AT 3PM

The
**Madison
Theatre**
at MOLLOY UNIVERSITY



SCAN THE QR CODE
FOR MORE SHOW
INFORMATION

YOUR HOME FOR THE HOLIDAYS



Madison Theatre

CHRISTMAS CELEBRATION

December 20th-22nd



The Madison Theatre
at MOLLOY UNIVERSITY

The Madison Theatre
at MOLLOY UNIVERSITY



SCAN THE QR CODE
FOR MORE SHOW
INFORMATION

Gilbert & Sullivan's
The
Pirates of
Penzance

FEBRUARY 21ST- 23RD, 2025



optimum



The Madison Theatre
at MOLLOY UNIVERSITY

CAP21

MUSICAL THEATRE CONSERVATORY
at MOLLOY UNIVERSITY

FOR TICKETS: 516.323.4444
MADISONTHEATRENY.ORG
1000 HEMPSTEAD AVE., ROCKVILLE CENTRE, NY

WILD PARTY

BOOK, MUSIC, AND LYRICS BY
ANDREW LIPPA

March 7th, 2025 at 8PM
March 8th, 2025, at
2PM & 8PM
March 9th, 2025 at 3PM

optimum



The Madison Theatre
at MOLLOY UNIVERSITY

CAP21

MUSICAL THEATRE CONSERVATORY
at MOLLOY UNIVERSITY

FOR TICKETS: 516.323.4444
MADISONTHEATRE.NY.ORG
1000 HEMPSTEAD AVE., ROCKVILLE CENTRE, NY

Optimum has the BEST, FASTEST and MOST RELIABLE Internet on Long Island

When it comes to Internet,
don't settle for the understudy.



**Best & fastest
Internet provider**
in New York



**Fastest & most reliable
Internet speeds**
in New York

PC Mag calls Optimum Fiber the “best and fastest Internet provider in New York” while OOKLA raves “Optimum Fiber has the fastest and most reliable Internet speeds in New York.”

optimum.

*The Madison
Theatre*
at MOLLOY UNIVERSITY



Scan the QR
code to find
out more.

optimum.com
888.4.OPTIMUM

PCMag is a trademark of Ziff Davis, LLC. Used under license. Reprinted with permission. © 2024 Ziff Davis, LLC. All Rights Reserved. Based on analysis by Ookla® of Speedtest Intelligence® data for fixed network median download speeds, consistency score, in New York & New Jersey, Q1-Q2 2024. Ookla trademarks used under license and reprinted with permission.