

# The Madison Theatre

at MOLLOY UNIVERSITY

## CAP21

MUSICAL THEATRE CONSERVATORY  
at MOLLOY UNIVERSITY

# THE WILD PARTY



516.323.4444

MADISONTHEATRE.NY.ORG

optimum.

# ABOUT

# THE WILD PARTY

Book, Music, and Lyrics by  
ANDREW LIPPA

Based on the Poem by  
Joseph Moncure March

Partially Developed and Received Readings at  
The O'Neill Theater Center  
during the 1997 National Music Theatre Conference  
Originally Produced in New York City by The Manhattan Theatre Club

**PERFORMANCE SCHEDULE:**

Friday, March 7th 8pm  
Saturday, March 8th 2pm & 8pm  
Sunday, March 9th 3pm

**CREATIVE TEAM:**

Director/Choreographer.....Billy Bustamante  
Music Director ..... Jane Best  
Co Fight/Intimacy Director .....Jake Haven Parisse  
Co Fight/Intimacy Director ..... Lexi Orphanos  
Scenic Designer.....Em Grosland  
Costume Designer .....DW  
Lighting Designer..... Brian H Scott  
Sound Designer ..... Jabbath Roa  
Props Designer.....Megan Cohen  
Production Stage Manager..... Kayla Goldsborough  
Technical Director .....Eli Reid  
Assistant Stage Manager.....Paige Willis  
Production Manager .....Allyson Namishia

**Andrew Lippa's Wild Party**

Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**



The Director-Choreographer is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.



**UNITED  
SCENIC  
ARTISTS**

# BIOS

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Queenie .....	Jessica Olexy
Burrs.....	Cade Eller
Kate.....	Mikaela Bonilla
Mr. Black .....	Ivory Smith
Madelaine True (Associate Music Director) .....	Ophelia Gates
Eddie .....	Angelo Shi Domingo
Mae (Intimacy Captain).....	Mariposa Boyd
Oscar D'Armano.....	Luke Hampshire
Phil D'Armano .....	Joaquin Pope
Jackie .....	Kara Moy
Dolores .....	Victoria Pommalath
Nadine (Dance Captain) .....	Ruri Kodama
Sam Himmelsteen .....	Charles "Chad" Luetje
Ensemble, U/S Kate, (Associate Director, Fight Captain) .....	Avery Bank
Ensemble, (Production Assistant) .....	Chelsea Castro
Ensemble, U/S Dolores .....	Jillian Drennan
Ensemble, U/S Black and Eddie .....	Nico Frayre
Ensemble, U/S Burrs and Sam .....	Ty Hart
Ensemble, U/S Madelaine, Phil, and Oscar.....	Ciara Noda-Johnson
Ensemble, Assistant Dance Captain, U/S Nadine and Jackie.....	Emma Majewski
Ensemble, U/S Mae, (Associate Choreographer) .....	Allison Podlogar
Ensemble .....	Ava Kate Rankin
Ensemble, U/S Queenie .....	Leah Reineck
Ensemble .....	Amelia Savola
Ensemble .....	Ellise Stager

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## CAST BIOS

**Jessica Olexy** (Queenie) is a current senior in the CAP21 program and is honored to be alongside such an incredible group of people! She was most recently seen at the Madison in; *Cry-Baby*, *Give our Regards*, and *Sweet Charity*. She thanks her family for their endless support and hopes you enjoy the show! [www.jessicaolexy.com](http://www.jessicaolexy.com)

**Cade Eller** (Burrs) (He/Him) is thrilled to be a part of this amazing project. He is a senior at CAP21. Cade would like to thank his friends and family for their constant support. He hopes you enjoy the Show! Insta: cadeeller\_

**Mikaela Bonilla** (Kate) (she/her) is honored to "Raise the Roof" one last time at the CAP21 Conservatory! She is so grateful for the past four years with this amazing cohort and faculty. Her dream is to give one last heck

of a show to you, so let's have a Wild Party! Mikaela would like to dedicate her performance to her brother Jacob Anakin Bonilla. @mikaelabonilla

**Ivory Smith** (Black) is excited to be a part of this outstanding cast! He's from Bethel Connecticut- now in his junior year. He's making his Madison Theatre debut and is honored to be working with such an amazing team!

**Ophelia Gates** (Madelaine True, Associate Music Director) - (she/they) is thrilled to be performing Madelaine True in this production of *The Wild Party*. She is very proud of her final production before graduation. Some of her recent credits include understudying Ilse in *Spring Awakening*, Ensemble in *Cry-Baby*, and Elle Woods in *Legally Blonde*. They are also very excited to be Assistant Music Directing this production alongside Jane Best.

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**Angelo Shi Domingo** (Eddie) is an artist from Lansingburgh, New York. He's set to graduate this spring and is grateful that he gets to close out his time here at CAP21 as Eddie. He recently performed at the Madison Theatre in *Cry-Baby* as Peter/Judge Stone and in *The Christmas Celebration*. He wants to send love to his family and friends for their endless love and support. To his siblings and mom, thank you for the reassurance and love. Enjoy the show! Follow me on Instagram: mondo\_domingo.

**Mariposa Boyd** (Mae, Intimacy Captain) - is honored to be back at the Madison Theatre working with such an amazing team. She is a multi-hyphenate whose performance work has spanned Shakespeare, musical theatre, sketch comedy, and film. Notable roles include Mae (*The Wild Party*), Eponine (*Les Miserables*), and Orlando (*As You Like It*). She is an upcoming graduate of the CAP21 Conservatory and sends endless gratitude to her mentors, this extraordinary team, and her family - both by blood and by choice. @mariposa\_boyd

**Luke Hampshire** (Oscar D'Armano) (they/them) is absolutely honored to invite you to this Wild, Wild Party :) These past four years have been such a gift, and this incredible production with such incredible people has been such a great way to send it off. AND! Everyone say Thank You Miss Mom Ziwa!! I could Not have done this without you <3

**Joaquin Pope** (Phil D'Armano) is a Junior at Molloy CAP21 and will be making his Madison Theatre debut in *The Wild Party*! Joaquin has appeared on stage in various roles such as: Sky *Mamma Mia*, Jack Kelly *Newsies*, Charlie Brown *You're A Good Man, Charlie Brown*. Additionally, Joaquin enjoys exploring the world of Film/TV where he has worked on projects including: *Mean Girls* (2024), *Babygirl*, *YOU*, *And Just Like That...*, *L&O*, *L&O: SVU*, *L&O: Organized Crime*, *FBI: Most Wanted*, *Blue Bloods*, *Harlem*, *Power-*

*book III: Raising Kanan*. He would like to thank his family, friends, and professors for their undying support and for cheering him on in his artistic endeavors.

**Kara Moy** (Jackie) is honored to be invited to the party! She is currently a Junior at CAP21, but is originally from Austin, Texas. Recent stage credits include: *Sweet Charity*, *Guys & Dolls*, *The Little Mermaid*, *Grease*, *GORB '23 & '24*, and *Bound for Broadway* at the Triad Theatre Off-Broadway. Film/TV: *Dance Hall*, *Mean Girls*(2024), *Smile 2*. She will also be performing in *Spongebob the Musical* as Karen the Computer at Magnolia MT in ATX this summer! Kara wants to thank her friends and family, and the Madison Theatre! IG: @kara.moy\_

**Victoria Pommalath** (Dolores) is an NYC-based stage and screen actress who is set to graduate from Molloy/CAP 21 this year! She is so thrilled to be a part of this production of *Wild Party* as her last senior mainstage. She has a deep passion for all forms of expression, including performance, modeling, and more. Find her on Instagram @victoriapomm. victoriapommalath.com

**Ruri Kodama** (Nadine, Dance Captain) - Welcome to the wild party! Ruri Kodama is a Japanese American artist from Bay Area, CA. Regional Credits: *A Chorus Line* (San Francisco Playhouse), *Peerless* (Michigan Stage), *Fairly Odd Musical!* (See Humans) Educational Credits: *Cry-Baby* (Dir. Chris O'Connor), *Spring Awakening* (Dir. Dimitri J. Moise). TV/Film/Commercial: *Cerave*, *My So-Called High School Rank* (MAX), *Department of One* (Dir. John Redlinger) @ruri\_kodama rurikodama.com パパ、ママ、梨乃、いつも応援してくれてありがとう!!

**Charles "Chad" Luetje** (Sam) is obtaining his BFA in musical theatre at Molloy/CAP21. He is enthusiastic to return after having performed in the *2023 Christmas Celebration* and as Her-

# BIOS

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man in *Sweet Charity*. He would like to thank his family, the creative team of this production and, of course, his cats.

**Avery Bank** (Ensemble, U/S Kate, Associate Director, Fight Captain) - Avery Bank is so excited to be performing in her final show at CAP21. Recent credits include: *Godspell* ("Day by Day"), *Cry-Baby* (Ensemble), *Sweet Charity* (Charity), *Spring Awakening* (Isle), Give Our Regards to Broadway, and the Madison Theatre Christmas Celebration. Huge thank you to Billy for making this possible!

**Chelsea Castro** (Ensemble/ Production Assistant) is so excited to return to the Madison stage in this party of a show! Chelsea is a CAP21 Junior set to graduate with Honors in 2026. In addition to performing, she Stage Manages productions around the city. She can also be seen in *Smile 2* and Apple TV's *The Savant*. She is grateful to her friends and family for supporting her dreams!

**Jillian Drennan** (Ensemble, U/S Dolores) (she/her) is WILDLY excited to make her mainstage debut in *The Wild Party*! Originally from Fort Worth, Texas, Jillian is a current CAP21 junior and would like to thank her friends and family for their love and support. Hope you enjoy raising the roof with us!

**Nico Fráyre** (ensemble; u/s Black and Eddie) is currently a junior at CAP21 and is super excited and blessed to be a part of the incredible team putting on *The Wild Party*! He would like to thank his family and everyone back home in San Antonio, Texas for all of the constant love and support, and this beautiful family at CAP21 and the Madison Theatre. Enjoy the party! Por mi gente, puro 210!!

**Ty Hart** (Ensemble, U/S Burrs and Sam) is very excited to make his CAP21 Mainstage debut! He is currently a junior in the CAP21 Program, and can't wait to continue his training. Ty wants

to thank his mom and sister for supporting him through everything. I hope you enjoy the Wild, Wild Party!

**Ciara Noda-Johnson** (Ensemble, U/S Madeline, Phil, and Oscar) - Ciara is pumped to make their Madison Theatre debut in *The Wild Party*! They're a CAP21 junior who enjoys drawing and writing whenever they're not doing theatre. They're very grateful for the opportunity, and hope you enjoy the show!

**Emma Majewski** (Ensemble, Assistant Dance Captain, U/S Nadine and Jackie) is ecstatic to be a part of this show and to help bring it to life! She is a current junior in the CAP21 program, and her recent credits include *The Madison Theatre Christmas Spectacular* (Poppy), *Grease* (Rizzo), and *All Shook Up* (Natalie). She would like to thank her family for always supporting her and she hopes you have as much fun with the show as she does!

**Allison Podlogar** (Ensemble, U/S Mae, Associate Choreographer) (she/her) is thrilled to be a part of this wonderful cast of *The Wild Party*! She was last seen as Pepper in *Cry-Baby* and Anna in *Spring Awakening*. She would like to thank her friends, family, and this team for their endless support!

**Ava Kate Rankin** (Ensemble) is excited to make her return to the Madison Theatre. She was previously seen as Little Girl in the *Christmas Spectacular*. Previous credits include: *Footloose* (Ariel), *Legally Blonde* (Elle), and *Little Women* (Meg). She is a current Junior at CAP21, and would like to thank her friends and family for their support! @avakaterankin

**Leah Reineck** (Ensemble, U/S Queenie) is a senior and is so grateful to be performing in her last CAP21 production. Her past CAP21 credits include Lenora in *Cry-Baby* and Thea in *Spring Awakening*. She would like to thank Billy, Jane, Kayla, and the entire cast and crew for their in-

# BIOS

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credible work on this show. She would also like to thank her friends, family, and teachers, who always push her to be better. Enjoy the party!  
@Lreineck

**Amelia Savola** (Ensemble) is a junior at CAP21 conservatory and is excited to returning to the Madison Theatre and performing in her first Mainstage alongside a wonderful cast!

**Ellise Stager** (Ensemble) (she/her) is thrilled to perform in her first CAP21 Mainstage show. Favorite credits include Elle Woods (*Legally Blonde*), Whatsername (*American Idiot*), and Tabatha/Cheshire Cat (*Alice By Heart*). A Colorado native, she enjoys reading, ice skating, and hiking. Love to her family, friends, teachers, and bubble baths. @ellisestager

## CREATIVE TEAM BIOS:

**Billy Bustamante** (Director/Choreographer)  
BROADWAY: *Here Lies Love* (Assistant Director).  
LONDON/ OFF-BROADWAY: *Here We Are* (Associate Choreographer).  
NEW YORK: Prospect: *Notes From Now*; *The Civilians: Whisper House*; Lincoln Center, National Asian Artists Project.  
REGIONAL: Brava Theatre: *Larry: An American Journey*; Utah Shakespeare Festival: *Gold Mountain*, Arden Theatre: *Into the Woods*; Virginia Stage Company, Goodspeed. PERFORMER CREDITS: BROADWAY: *Miss Saigon* (Engineer alt.), *The King and I* (Lun Tha u/s). OFF-BROADWAY: The Public Theater: *Soft Power*, *Here Lies Love*. REGIONAL: Arena Stage, Old Globe, Paper Mill Playhouse. Co-founder: Broadway Barkada. TEACHING: Jen Waldman Studio, Circle in the Square Theatre School. Huge thanks to this entire company!!! [www.BillyBustamante.com](http://www.BillyBustamante.com)  
Insta: @BillyBCreative

**Jane Best** (Music Director) is an NYC- based music director, pianist, and educator. She is thrilled to be back at Molloy for the third time;

she also worked as music director for last semester's *Cry Baby* and last year's *As You Like It*. Recent highlights include working as a score coordinator for Broadway's *Suffs*, a music supervisor for MSC Cruise Lines, MD/keys for *Six*, *Burn the Floor*, and *Jersey Boys* on Norwegian Cruise Lines, and Associate MD for *A Christmas Carol* at Tuacahn Theatre.

**Jake Haven Parisse** (Co Fight/Intimacy Director) is an NYC based fight and intimacy director, performer, and educator. His work as fight director has been seen at The Irish Repertory Theatre, The Players Theatre, Access Theatre, Normal Ave, IRT, BMCC, The Y at 14th, and Dixon Place. He is very proud of his work as an assistant fight choreographer on *The Warrior Sisters of Wu*, which received a 2024 Drama Desk Award Nomination for Outstanding Fight Choreography. Select fight coordinator credits include: *Drifter* Screamfest LA Official Selection; *Girl with the Grey Eyes* NY & Hollywood Cinefest Official Selections, and *Unsteady* which received a total of 11 awards at film festivals across the country. He teaches at the Norwalk Conservatory of the Arts, is a visiting instructor at PACE university, and an assistant teacher at NYU:PHTS. [jakehavenparisse@gmail.com](mailto:jakehavenparisse@gmail.com)

**Lexi Orphanos** (Co Fight/Intimacy Director) is a NYC-based intimacy and violence director with work in theaters including ART New York, 59E59 Theatres, the Drama League, Dixon Place, and the Irondale Center. Intimacy for film credits include: Boaz Yakin's "Once Again (for the very first time)", Tallinn Black Nights Festival Audience Award and Official Selection; "Drifter" Screamfest LA Official Selection; "Girl with the Grey Eyes" NY & Hollywood Cinefest Official Selections. Upcoming: "Our Bodies & Other Shames", feature film from director Jenny Lester. Lexi is also a proud member of the stage combat faculty for NYU Tisch and the Lee Strasberg Theatre & Film Institute. [lexiorphanos.com](http://lexiorphanos.com)

**Em Grosland** (scenic designer) is an artist, an actor, a maker, and an advocate for trans joy. They currently design for Mile Square Theater, The Peddie School, Puerto Rican Traveling Theatre, The New School of Drama, Molloy University and others. As an actor, they have worked at Steppenwolf, Berkeley Rep, Tuacahn, The Signature, and many others. Em received their BFA from Washington University in St. Louis. [www.EmGrosland.com](http://www.EmGrosland.com) @EmGrosland

**DW** (Costume Designer) Theatrical work has appeared regionally across the country at theaters like The Cape Playhouse, Bucks County Playhouse, FlatRock Playhouse, Sullivan Repertory Theatre, Sea Coast Repertory Theatre, etc... NYC design credits include NYMF, NYC FRINGE, Theatre Row, The Mint, Cherry Lane, APAC, ProspectTheatre, The Gym @ Judson Church, etc. Broadway Associate & Assistant Credits include: *RACE*, *Everyday Rapture*, *Cinderella*, *The Threepenny Opera*, *The Apple Tree*, *The Wedding Singer*. Feature Film Designs include: *Little Sister* and *Peter & Vandy*.

**Brian H. Scott** (Lighting Designer) is a Lighting Designer based in New York City, recently designed *The Handmaids Tale* with Anne Bogart and Boston Lyric Opera, *'the theatre is a blank page'* with SITI Company and Ann Hamilton and *Lost In The Stars* for LA Chamber Orchestra, *Falling and Loving* with Elizabeth Streb and SITI Company as well as a number of projects with Kronos Quartet. He created lighting for *Tears become...Streams become*, *Bound to Hurt* and *Neck of the Woods* with artist Douglas Gordon. With Ann Hamilton *habitus*, *The Event Of A Thread*. He designed lighting for Laurie Anderson and Kronos Quartet's *Landfall*. As a SITI Company member he designed lighting for *Chess Match No.5*, *Steel Hammer* with Bang on a Can All Stars, *American Document* with Martha Graham Dancers, *bobraschenbergamerica*, *The Bacchae*, *Trojan Women*, and many

others.

**Jabbath Roa** (Sound Designer) is a sound designer and music producer. Graduated as Music Composer specializing in electroacoustics. Mentored by Morton Subotnick he toured sharing stages with Philip Glass, Laurie Anderson Ministry among many of his heroes. Roa creates cinematic soundscapes and sonic experiences for audiences, both studio and live. => [jabbath.com](http://jabbath.com)

**Megan Cohen** (Props Designer) thrilled to be designing props for Molloy University. Other Molloy prop credits include: *As You Like It*, *Anything Goes*, *Carrie and Cry Baby*. Current prop work is featured at the John W. Engeman Theater. Thanks to all family and friends for the support. Follow at [meganmcqueeney.com](http://meganmcqueeney.com)

**Kayla Goldsborough** (Production Stage Manager) is a stage manager and storyteller based in NYC. At Molloy/CAP21 she has stage managed the Devised Project (2024, 2023), Creative Ensemble (2023), Composer Project (2024) and was the assistant stage manager for *Anything Goes* (2024). Her Regional credits include *Mystic Pizza* (John W. Engeman Theater) and *A Christmas Story* (John W. Engeman Theater). When she isn't working in theater, she's creating art. You can find her work at: [www.kaylagolds.com](http://www.kaylagolds.com).

**Paige Willis** (Assistant Stage Manager) is a New York City based stage manager. This is her first production at Molloy/CAP21. She apprenticed with The Juilliard School, where she assistant stage managed *The Tempest* and *The Importance of Being Earnest* (2023) and has since stage managed *A Real Boy* and *Lilith* (2024) among other works with companies such as Emersive Productions and Tribeca Festival. For more information on her work, please visit <https://www.stagemanagerpaige.com/>.

# HEADSHOTS

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**Jessica Olexy**



**Cade Eller**



**Mikaela Bonilla**



**Ivory Smith**



**Ophelia Gates**



**Angelo Shi Domingo**



**Mariposa Boyd**



**Luke Hampshire**



**Joaquin Pope**



**Kara Moy**



**Victoria Pommalath**



**Ruri Kodama**



**Charles "Chad" Luetje**



**Avery Bank**



**Chelsea Castro**



**Jillian Drennan**



**Nico Fráyre**



**Ty Hart**



**Ciara Noda-Johnson**



**Emma Majewski**



**Allison Podlogar**



**Ava Kate Rankin**



**Leah Reineck**



**Amelia Savola**



**Ellise Stager**

# STAFF

## **Musicians:**

Keys/Conductor: Jane Best  
Guitar: Michael Herlihy  
Drums: Sarah Tompkins  
Bass: Lindsey Rosenberg  
Keys 2: Alex Arlotta  
Reed 1: Brad Mulholland  
Reed 2: Jeffrey Frias  
Trumpet: Ryan Resky

## **SPECIAL THANKS:**

The New School  
Some props provided by John Shorter  
at Props Rental NY.

## MOLLOY UNIVERSITY THEATRE ARTS DEPARTMENT

### *Faculty and Staff:*

Chris O'Connor (Associate Professor)  
Department Chair, Artistic Director, Acting/  
Directing  
Helen Farmer (Assistant Professor) Head of  
Acting  
Kristyn Pope (Professor of Practice) Head of  
Dance  
Shannon Michael Wamser (Assistant Professor)  
Movement/Acting  
Melissa Firlit (Assistant Professor) Acting/  
Directing  
Hayley Jannielli (Auxiliary Faculty) Head of  
Voice & Speech  
Michelle Beck (Auxiliary Faculty) Acting  
Christine Carbone, Administrative Assistant  
Louis Capone, Production Manager, Hays  
Theatre

### *Performing Arts Instructors:*

ACTING: Helen Farmer (Head of Acting), Farah  
Alvin, Michelle Beck, Alberto Bonilla, Jillian  
Carucci, Sean Dougherty, Aimée Francis, Chris  
O'Connor, Joi Danielle Price, Rob Rokicki, Peter  
Daniel Straus.

DANCE: Kristyn Pope (Head of Dance), James  
Bulleri, Nicole Fox Davis, Marilyn D'Honau,  
Eureka Nakano Grimes, Darren Lee, Lori  
Leshner, Brianna Mercado, John Scacchetti,  
Monique Smith.

VOICE & MUSIC: Chris Citera (Head of Voice),  
Elliott Archer, Stephanie Bacastow, Allison  
Barilla, Daniel Corica, Michelle Cosentino,  
Steven Cuevas, Anthony De Angelis, Natalie  
Fabian, Alexa Green, Emily Hudson, Julia  
Kershetsky, Michael Liepper, Amy Linden-

Peters, Zach Miller, Jeff Ostermueller.

VOICE & SPEECH: Dianna Cortez, Peter  
Marciano.

ACCOMPANISTS/MUSICAL DIRECTORS: Sean  
Andrews, Anthony De Angelis, Beth Ertz,  
Brandon Scott Grayson, Dave Klodowski,  
Noriko Sunamoto, Jake Turski.

PLAYWRITING/MT HISTORY: Amina Henry, Eric  
Price

STAGE MANAGEMENT: Allyson Namishia

## ABOUT THE MOLLOY/CAP21 THEATRE ARTS PROGRAM

The primary goal of the Theatre Arts BFA is to offer students the highest level of practical and academic preparation in order to successfully enter and compete in the professional theatre. The courses in this program are taught between our two locations: The Molloy University Main Campus and our Manhattan Center. Students enrolled in the BFA Program engage in a rigorous and challenging course of study that involves both academic coursework and intensive conservatory training. The academic component of this training is taught at the Rockville Center Campus and includes general education courses as well as some Conservatory Courses, while the Molloy/CAP21 Studio courses focus exclusively on the practical application of musical theatre performance techniques. The training in acting, both singing and speaking voice, dance, movement, script analysis, and music (theory, keyboard, ear training) supports students in the development and refinement of their theatre arts skills

## ADMINISTRATIVE STAFF - MOLLOY/CAP21 MANHATTAN CENTER

James Bulleri – Sr. Director, Manhattan Center  
Aimée Francis – Director of Conservatory  
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Ally Namishia – Production Manager  
Nafeeza K. Uddin Schmidt – Conservatory  
Coordinator  
Standley McCray – Front Desk Administrator,  
Manhattan Center

Thank you for attending! Please join us for our upcoming productions.

For more information please visit: <https://www.molloy.edu/academics/schools/arts-sciences/undergraduate/theatre-arts/>

# MADISON THEATRE STAFF LISTING

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Thank you to all of our volunteers!

A SPECIAL THANK YOU TO OUR CONTRIBUTORS FOR THE 2023 CALENDAR YEAR! THE MADISON THEATRE GREATLY APPRECIATES ALL THE SUPPORT GIVEN TO US BY OUR PATRONS.

## A SPECIAL THANK YOU TO OUR CONTRIBUTORS!

*This list is current as of February 18, 2025. We regret any omissions or errors. Please contact Matthew Gibbons at [mgibbons1@mollo.edu](mailto:mgibbons1@mollo.edu) to make a correction to this list.*

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Susan Dorkings  
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