



# Miss Money Honey<sup>TM</sup> Bee

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## The Musical

Be Nice, Be Kind,  
Be A Friend, all the time!

**Book by** Becky Page & Mark York

**Music & Lyrics by** Mark York

Musical Direction by  
**Aaron Gandy**

Direction & Staging by  
**Em Hausmann**

**July 24th-26th, 2025**

Based on the book "Miss Money Honey and the Riddle" by Becky Page

**optimum.**



Council on  
the Arts

The Madison  
*Theatre*  
at MOLLOY UNIVERSITY

This production will take place in the Hays  
Theater in the Wilbur Arts Center on the  
Molloy University Campus 1000 HEMPSTEAD AVE, ROCKVILLE CENTRE, NY

**FOR TICKETS**  
**516.323.4444**  
**MADISONTHEATRENY.ORG**

# *Miss Money Honey Bee*

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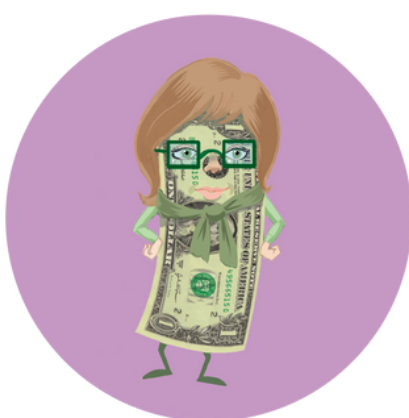
Lighting Design   Sound Design  
**Chris Wolf   Jabbath Roa**  
Costume Design   Wardrobe Supervisor  
**Vanessa Leuck   Grace Deadmore**  
Stage Manager   General Manager  
**Angelina Meccariello   Matt Gibbons**

Director & Choreographer  
**Em Hausmann**

Artistic Director  
**Angelo Fraboni**

Starring  
**Sydney Stephan, Eli Testa, Jesse Hartley, Aayan Khan,  
Allison Podlogar, Nicole Kolitsas, Luke Hampshire, Callie  
Audia, Jacob Lesko**

Based on the Children's Book *Miss Money Honey Bee and the Riddle*  
**Performed in the Hays Theatre July 24-26, 2025**





# CAST

Miss Honeybee .....	Sydney Stephan
Jimmy .....	Eli Testa
Benny .....	Jesse Hartley
Perry .....	Aayan Khan
Daisy .....	Allison Podlogar
Dolly .....	Nicole Kolitsas
Porter .....	Luke Hampshire
Shawna / U/S Jimmy (Jamie), Daisy, Dolly .....	Callie Audia
Victor / U/S Benny, Perry, Porter .....	Jacob Lesko



# ABOUT

Going to School .....	Jimmy, Daisy, Perry, Shawna, Victor
Good Morning .....	Miss Honeybee & Company
Dancing Daisy .....	Company
Who We Are .....	Jimmy
Green Is Everything (acapella) .....	Dolly
The Piggy Bank Riddle Song .....	Miss Honeybee & Company
Going To School Reprise .....	Company
Always Gotta Be Best .....	Dolly & Porter
Laughter Makes My Life .....	Perry, Jimmy, Daisy, & Benny
The Piggy Bank Riddle Song Reprise .....	Miss Honeybee
Worthless Penny .....	Benny, Money and Jimmy
Best Friends .....	Benny & Jimmy
Miss Money Honeybee .....	Company
Miss Money Honeybee Finale .....	Miss Honeybee & Company

# CAST BIOS

**Sydney Stephan (Miss Honeybee)** is an internationally acclaimed performer delighted to be working with this amazing team! Television: Andi Mack (Disney Channel), Select Theatre Credits: Hunchback of Notre Dame (Idaho Shakespeare Festival), Flora Cranley in the World Premiere of The Invisible Man & Mary Norton in George Cohan's Seven Keys to Baldpate (Virginia City Opera House), Dorcas in Seven Brides for Seven Brothers & Alice in Thoroughly Modern Millie (Starlight Mountain Theater), Porcine in The Porker Sisters (NY Theatricals). Sydney performs at the top piano bar venues around the world. She opened Holland America Line's flagship as the Billboard Onboard performer in collaboration with Billboard Magazine, and has been seen with Howl at the Moon, Norwegian Cruise Line, The Duplex, and more. Sydney has a live EP out on streaming platforms & is the owner of Productions by Stephan. BFA Musical Theatre from the University of Utah. You Talent Agency. [sydneystephan.com](http://sydneystephan.com) @sydstephan

**Eli Testa (Jimmy)** is a rising Sophomore at Molloy University/Cap21 and this is his first time performing with the Madison Theatre! Some of his favorite roles he has played are Mark (Rent) and Don Lockwood (Singin' In The Rain). Eli also directed a production titled the "Future is Bright Cabaret" over the past three years in Denver, Colorado which won him the inaugural Denver Actors' Fund Community Service Award. Eli is extremely thankful for Mark, Becky, Em, and everyone at the Madison for this incredible opportunity to make people smile! Enjoy the show! Also, HI MOM!

**Jesse Hartley (Benny)** is an nyc based actor and director currently living the dream in Inwood Manhattan. Favorite roles include Kay (the devil & I), & Helena (Alls Well That Ends Well). You can catch Jesse every weekend performing at the Bronx Zoo! Jesse is a proud alumni of circle in the square theatre school. Jesse would like to thank Em Hausmann for this opportunity and also just everything in general. Find him at <https://www.jessehartley.info/>

**Aayan Khan (Perry)** is a performer currently studying Musical Theatre at the Molloy/Cap21 BFA Program. Aayan is thrilled to be a part of Miss Money Honeybee, and is grateful for the opportunity to grow and share his passion onstage. He sends love and thanks to his family, friends, and mentors for their constant support.

**Allison Podlogar (Daisy)** is thrilled to be a part of this wonderful cast! She was last seen in the ensemble of The Wild Party, as Pepper in Cry-Baby, and as Anna in Spring Awakening. She would like to thank her friends and family for their endless support!

**Nicole Kolitsas (Dolly)** is thrilled to be in Miss Money Honey Bee! Last seen at the Madison in Godspell (Celisse), Legally Blonde (Kate/Chutney) & GORB ('22, '23, &'24), as well as The Pirates of Penzance (Ruth), and Spring Awakening (Wendla) CAP21. NY Appearances: Radio City Music Hall, 54 Below, Green Room 42, Chelsea Table & Stage, & Westchester Broadway Theatre. Thank you Em, Mark, Aaron, Angelina, and the Honeybee Hive! @nicole\_kolitsas

# CAST BIOS

**Luke Hampshire (they/them) (Porter)** HEY! I'M FLIPPIN' HERE! Haha just kidding. :) It's me, Luke! Comin' to you live as a fresh graduate of the CAP21 Class of '25 (Woohoo!! Everyone cheer NOW!!!)! This is just the latest in a string of very camp shows they have been absolutely honored to be a part of, and they would like to thank the lovely, lovely cast and behind-the-scenes creative Diva Trees that made this all possible, as well as my mom (who's helping me move right now, thanks mom!!!) -- y'all ROCK!!!!!!! <3

**Callie Audia (Shawna / U/S Jimmy (Jamie), Daisy, Dolly)** is so excited to BEE a part of this incredibly wonderful production! She is a rising junior at Molloy University's CAP21 program. You may have recently seen her at The Madison Theatre in this year's Christmas Celebration as the lead girl of the same name. She thanks her mom, dad, and sister for their love and support, and the entire team for this lovely and special experience. IG: @callie.audia.

**Jacob Lesko (Victor / U/S Benny, Perry, Porter)** is a graduate of Manhattanville University with a BFA in Musical Theatre and is making his Madison Theatre debut. Last summer he did Summer Stock at Carousel Music Theatre in Boothbay Harbor Maine where he performed in two original works as well as nightly cabarets. Then he was off to Idlewild in Pennsylvania to perform in their Halloween shows, after that he boarded the Polar Express as the Conductor. Other favorite credits include The Happy Elf/Curtis, Something Rotten/Nigel, Brigadoon/Harry Beaton, Godspell/We Beseech Thee soloist, Heathers/Ram Sweeney, See Rock City/Tour Guide, Twilight Los Angeles 1992/Reginald Denny, and RENT/Benny. He has also performed Broadway Cabarets at Sid Gold's Request Room, Feinstein's 54 Below and 53 Above Broadway. He would like to thank his family for always allowing him to chase his dreams. Hope you enjoy the show!



# CREATIVE BIOS

## Em Hausmann

**(Director/Choreographer)** is

unBEElievably excited to be returning to The Madison Theatre with Miss Money Honeybee! Em is a Brooklyn based director/producer/theatre-maker with a passion for new plays and musicals, with experience developing over 60 new works for the stage since moving to New York in 2016. Originally from sub-rural south Texas, Em graduated from the Molloy/CAP21 BFA program and has since worked with companies and institutions such as Ars Nova, New York University, Women's Project (WP) Theater, TheaterWorksUSA, 54 Below, New York Deaf Theatre, The Flea, HERE Arts Center, and more. Past Madison Theatre credits: *The Wizard of Oz* (Director/Choreographer), *A Tiny Little Sky* (Workshop Director), *Elf* (Associate Director), *Xanadu*, (Associate Director), *Carousel* (Assistant Director), *Live & Let Spy* (Assistant Director), *Urinetown* (Performer), *Hit the Deck* (Performer), *Give Our Regards to Broadway: A Salute to the 1940s* (Performer), *Across the Universe* (Projections Designer), and the 2020 Molloy Gala (Performer/Video Editor); Em also worked as an intern and later as an instructor and administrator at the Madison Theatre Summer Intensive from 2018 to 2020. Em is a member of the 2025 Moxie Arts Incubator Directing Cohort and an associate member of the Stage Directors and Choreographers Society (SDC). Resident Director: the Neurodivergent New Play Series, Fresh Binder Productions, PlayGround-NY.

[emhausmann.com](http://emhausmann.com)

## Aaron Gandy (Music Director) NYC

credits include, The Lion King, Urinetown, Just Jim Dale at Roundabout, The Shaggs at Playwrights Horizons, Dora the Explorer Live! at Radio City Music Hall, and Busker Alley starring Jim Dale. Concert appearances include The New York Tenors' current international tour. Upcoming projects include Can-Can at Papermill Playhouse (pre-Broadway run) , Pulse directed by Jeff Calhoun. Mr. Gandy's producing credits include A Band Called Honalee: a Tribute to Peter, Paul & Mary, and Frank Loesser: From Hollywood to Broadway for Chicago's Grant Park Music Festival. He concertizes frequently with the Library of Congress, most recently Life Begins at 8:40 starring Faith Prince, Brad Oscar and Kate Baldwin, which was recorded by PS Classics. Other recordings on that label include The Shaggs – Original off-Broadway cast recording (Yellow Sound Label), Through The Years (studio cast recording), Jule Styne In Hollywood, Fine and Dandy (premiere recording), and the upcoming The Musicality of Vincent Youmans on Jay Records. A specialist in restoring vintage musicals, his current restorations include Harold Arlen & Yip Harburg's Hooray for What, Vincent Youmans' Great Day and Walk With Music by Hoagy Carmichael and Johnny Mercer. He has concertized with The Chamber Music Society of Lincoln Center, Carnegie Hall, The Paley Center for Media, Chicago Humanities Festival and Symphony Space. Mr. Gandy is a graduate of Florida State University's School of Music. Visit [www.aarongandy.com](http://www.aarongandy.com).

# CREATIVE BIOS

**Mark York (Book/Music/Lyrics)** has produced/directed Ziegfeld Follies of 2013 and Ziegfeld Follies of 2015. NY/Broadway credits include: 2017 Broadway revival of Hello, Dolly! starring Bette Midler and David Hyde Pierce, Jim Dale's sidekick-pianist on London's West End 2015 at The Vaudeville Theatre and Off-Broadway 2014 in Just Jim Dale at Roundabout Theatre, 2005 Broadway revival of Sweet Charity starring Christina Applegate, personal pianist for Tony Award winning and Folies Bergere Star, Liliane Montevecchi, Executive Producer and Founder of The Ziegfeld Society, Music Coordinator for the Jerry Herman Estate, and Music Assistant to Cy Coleman. As composer/lyricist, his own musicals include: Rest In Peace directed-choreographed by Baayork Lee; A Midsummer Night, The Porker Sisters which opens in Manhattan the same night as Nunsense, April 25, 2025, The Odd Ducklings, A Million To One, and 11 children's musicals including Lost In My Wonderland, Sleeping Beauty, Pinocchio and Heidi and Miss Money Honeybee the Musical! which will play at Molloy College, LI this July 2025. Mark is a native New Yorker from Oklahoma.

**Becky Page (Book)** has an extensive background in education, theater and finance. She has worked as a schoolteacher, curriculum writer and educational administrator. She is the founding Executive Director of the Academy of Finance of the Spring Branch Independent School District (SBISD) and has held the following other positions: Executive Director of the SBISD Education Foundation, Executive Director of the Masquerade Theatre of Houston and interim Executive Director for the Queensbury Theatre Company. Becky Page also helped initially build a fee-only financial counseling and trust company. She has served on many philanthropic boards and is currently the founding Executive Director for the nonprofit Financial Knowledge Foundation for Children. In this book, she combines her passion for educating children about finances, her awareness of the negative impact of bullying, and her lifelong love and involvement with music. She hopes Miss Money Honey and the Riddle will help introduce young children to the fundamental principles of monetary values and give them insight into possible resolutions for what she terms a bullying epidemic. Page currently resides in Texas with her husband. They have four children and six grandchildren. When she is not writing or speaking in public, Page enjoys sitting beside a campfire and experiencing nature with her family and friends.



# Headshots



**Sydney Stephan**



**Eli Testa**



**Jesse Hartley**



**Aayan Khan**



**Allison Podlogar**



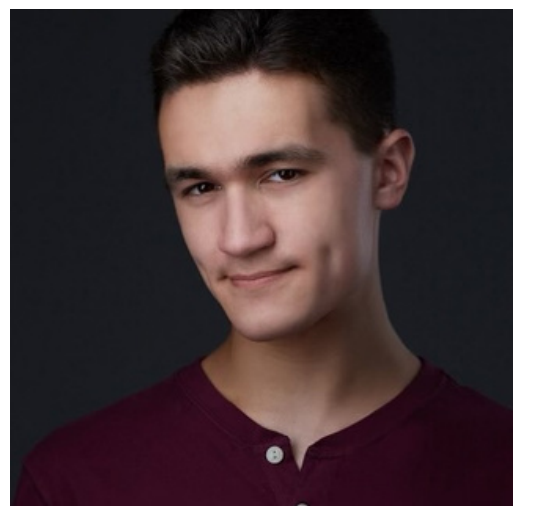
**Nicole Kolitsas**



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