

The Madison Theatre

at MOLLOY UNIVERSITY

PRESENTS

Kiss Me, Kate

IN
CONCERT

A musical comedy

MUSIC AND LYRICS BY

COLE PORTER

BOOK BY

SAM AND BELLA SPEWACK

PERFORMED IN CONNECTION WITH THE SOUTH SHORE SYMPHONY

KISS ME, KATE IS PRESENTED BY ARRANGEMENT WITH CONCORD
THEATRICALS ON BEHALF OF TAMS-WITTMARK LLC.

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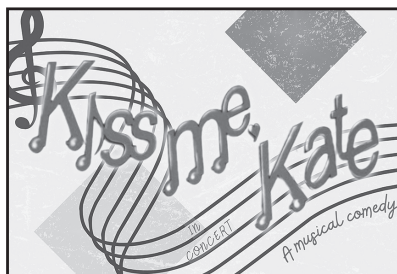
Tams

FOR TICKETS: 516.323.4444
MADISONTHEATRENY.ORG
1000 HEMPSTEAD AVE., ROCKVILLE CENTRE, NY

ABOUT

BOOK BY

Sam & Bella Spewack



MUSIC LYRICS BY

Cole Porter

STARRING

Charlie Marcus, Christina DeCicco, Grace Lott, Cade Eller, Austin Downey, Finn Rutis, Jaylin Thomas, Sharon Lita, Riley Brennan, Michael Simon Hall, Ryan Kimbark, Alex Jolly, Ty Hart.

FEATURING

Kenzie Allis, Katharine Calabrese, Emilio Grimaldo, Jackson Flaherty, Luca Hansen, Ophelia Gates, Melissa Goldberg, Ruri Kodama, Piper Laird, Cameryn Laird, Maya L'Abbe, Emma Majewski, Maddie Quigley, Katie Seifer, Rebecca Rutovsky, Liam Specht.

Performed in Connection with the South Shore Symphony

Kiss Me, Kate is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.

Music Director: Matthew Stephens

Associate Music Director

Matthew Stephens

Lighting Designer

Chris Wolf

Sound Designer

Jabbath Roa

Scenic Designer

Michael Clark

Costume Design

Bex Jones

Prop Master

Angelina Meccariello

Wardrobe Supervisor

Becca Weinberg

Media/Marketing

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Angelina Meccariello

Technical Director

Chris Wolf

Production Manager

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Assistant Stage Manager

Gabrielle Mancini

General Manager

Matt Gibbons

Choreographer: Kristyn Pope

Director: Angelo Fraboni

CAST

FRED GRAHAM	Charlie Marcus
LILLI VANESSI	Christina DeCicco
LOIS LANE	Grace Lott
BILL CALHOUN	Cade Eller
FIRST MAN (GANGSTER #1)	Austin Downey
SECOND MAN (GANGSTER #2)	Finn Rutis
PAUL	Jaylin Thomas
HATTIE	Sharon Lita
HARRISON HOWELL	Riley Brennan
BAPTISTA	Michael Simon Hall
SUITORS	Ryan Kimbark & Alex Jolly
DOORMAN/RALPH	Ty Hart

ENSEMBLE:

Kenzie Allis, Katharine Calabrese, Jackson Flaherty, Ophelia Gates,
 Melissa Goldberg, Emilio Andres Grimaldo, Luca Hansen, Ruri Kodama,
 Cameryn Laird, Piper Laird, Maya L'Abbe, Emma Majewski,
 Maddie Quigley, Rebecca Rutkovsky, Katie Seifer, Liam Specht

UNDERSTUDIES:

LOIS LANE U/S	Cameryn Laird
GANGSTER U/S	Ty Hart
BILL CALHOUN & FRED GRAHAM U/S	Jackson Flaherty

BAND MEMBERS

Reed 1	Mark Carr & Bill Kinslow
Reed 2	Karen Pace & Danielle Shorki
Reed 3	Laura Koski & Tim Coran
Reed 4	Anthony Pomponio
Horn	Alyssa Cherson
Trumpet 1	Walter Fremer
Trumpet 2	Mark Bennett
Trombone	Jason Lensky
Percussion	Ben Velella & Angelo Antinori
Harp	Susan Mann
Violin 1	Amily Kenyon, Melanie Kenyon, Greg Krajci, & Jared Mercado
Violin 2	Eileen Murphy, Kathryn Anderson, Olivia Lev, & Jody Siegel
Viola	Adriana Guarascio & Victoria Hasan
Cello	Wayne Lipton, Stacy Szabo, Sharon Kahn Bernstein, & Jeremy Bernstein
Bass	Michele Zwierskiti

ABOUT

ACT I

Another Op'nin', Another Show	Hattie & Company
Why Can't You Behave?	Lois Lane
Wunderbar	Fred Graham, Lilli Vanessi
So in Love	Lilli Vanessi
We Open in Venice	Fred, Lilli, Lois, Bill
Tom, Dick or Harry	Lois, Bill, Suitors
I've Come to Wive It Wealthily in Padua	Fred Graham
I Hate Men	Lilli Vanessi
Were Thine That Special Face	Fred Graham
Cantiamo d'Amore	Company
Kiss Me, Kate	Fred, Lilli, & Company

ACT II

Too Darn Hot	Paul & Company
Where Is the Life That Late I Led?	Fred Graham
Always True to You in My Fashion	Lois Lane
From This Moment On	General Howell, Lilli, & Company
Bianca	Bill Calhoun
So in Love (Reprise)	Fred Graham
Brush Up Your Shakespeare	Gangsters
Pavane	Lois, Bill, & Company
I Am Ashamed That People Are So Simple	Lilli Vanessi
Kiss Me, Kate (Finale)	Fred, Lilli, & Company

BIOS

STARRING

Charlie Marcus (Fred Graham): Charlie's been singing and dancing on Broadway since the 1980's and started his career in the original company of *A Chorus Line*. He starred opposite Olympic Medalist Cathy Rigby and Academy Award Winner JK Simmons in *Peter Pan* on Broadway as well. While he won neither a medal nor an Oscar for his portrayal as 3rd Drunken Buccaneer From The Left in *Peter Pan*, his mother was still very proud. His most recent Broadway run was in the Original company of *A Bronx Tale*, directed by Robert DeNiro and starring Oscar nominee Chazz Palminteri. He understudied Chazz and played opposite him in the DeNiro role but alas, no nominations or Tony awards. Still his mother remained proud to see her son star in a Broadway show AND get a backstage tour to meet DeNiro. Charlie was recently seen Off B'way in the smash hit *Romeo and Bernadette*, playing the Operatic Mob Boss Don Del Canto to rave reviews (mostly his mother's) and will soon be featured on the soon to be released cast album as Sal Penza, "the other mob boss". He refused to play the mob boss in *Kiss Me, Kate* today, so they gave him another part. Hope you like it....if not, don't tell his Mom. Charlie originated the role of Meyer Wolfshiem (the Jewish gangster with a heart of gold) in the famed Off B'way Immersive Production of *The Great Gatsby*. While the reviews praised "the legendary Charlie Marcus" for his star-turn number opening Act 2 his mother told him his voice was "loud and screechy". Charlie dedicates his performance to his adorable pesky kids Taylor and Jillian whom he worships. To his gorgeous girlfriend (inside and out) Kerrie, to his creative consultants at Sylvester/Macias Management (James, Sandra and Luke) and will be singing all his high notes for the lady in the 8th row, crying. (yep, his Mom)

Christina DeCicco (Lilli Vanessi): "Broadway: Eva Peron "*Evita*," Arachne "*Spiderman: Turn Off the Dark*," Sister Mary Robert (u/s) "*Sister Act, The Musical*." National Tour: Glinda "*Wicked*." Off Broadway: Cindy Lou "*The Marvelous Wonderettes*." TV: *The Blacklist*, *FBI*, *The Other Two*, *The Last OG*. Many regional & symphonic performances. BA Wagner College. Girl Mama. www.christinadecicco.com

Grace Lott (Lois Lane): (she/her Is thrilled to be playing Lois Lane in this Madison Theatre production of *Kiss Me, Kate!* Recently, Grace appeared in the CAP21 production of *The Pirates of Penzance* and was featured in

Madison Theatre's *Give Our Regards to Broadway* concert. She is grateful for the opportunity to bring this iconic role to life and thanks the creative team and cast for their love and support!

Cade Eller (Bill Calhoun) (he/him): is thrilled to be part of this production! He has previously been in *Legally Blonde* and *The Wild Party*. Cade is a recent graduate from CAP21 and is excited to share this amazing piece of theatre. He'd like to give a big thanks to the Madison Theatre for this opportunity and his friends and family for their constant support. You can find Cade on TikTok: @cadeeller and Instagram: @cadeeller_

Austin Downey (Gangster #1): This is Austin's 3rd show at the Madison Theatre and he couldn't be more excited! Austin is a rising Senior in the CAP21 musical theatre conservatory. He would like to thank his friends and family for their support. He hopes you enjoy the show!

Finn Rutis (Gangster #2): Finn's ecstatic for their third appearance on the Madison stage! Originally from Portland, OR, Finn studied at Bridgetown Conservatory before moving to their new home in New York. Favorite shows they've been in include *In Pieces*, *Theory of Relativity*, and *Legally Blonde*. In addition to acting, Finn loves coding, Linux, and driving a stick shift.

Jaylin Thomas (Paul): Is thrilled to be returning to the stage in this beautiful production. He looks forward to all that lies ahead on his journey after college. Follow along on Instagram: @imjaylinthomas or visit www.jaylinthomas.com :)

Sharon Lita (Hattie): is thrilled to be returning to The Madison stage for *Kiss Me, Kate: In Concert!* Having graduated from the CAP21/Molloy University program in 2020, Sharon recently appeared as Paulette in this season's production of *Legally Blonde*—as well as previous shows such as *A Chorus Line* and various concert performances at The Madison. Originally from the San Francisco Bay Area, some favorite credits include *LIZZIE* at City Lights Theatre Company and *Into The Woods* at Palo Alto Players. Most recently Sharon has participated in a reading of *Beethoven: Live In Concert* and appeared in *Music of the 1950s* at Green Room 42.

Riley Brennan (Harrison Howell/Ensemble): is a New York born and raised actor and graduate of the CAP21 BFA program at Molloy University. Past credits include Winthrop in *Legally Blonde* (Madison Theatre) Governor Slaton in *Parade* (LIMTF) Oscar Lindquist in *Sweet Charity* (Madison Theatre) Lord Evelyn Oakleigh in *Anything Goes* (CAP21), Attendant/Duke Frederick U/S in *As You Like It* (CAP21), and King Charlemagne in *Pippin* (LIMTF).

Michael Simon Hall (Baptista): Recent: *American Son* (Producer/role of Scott Connor) benefit performance for the Entertainment Community Fund, Callahan in *Legally Blonde* at the Madison Theatre, Alfred Pennyworth in Warner Bros. world premiere immersive *The Wayne Enterprises Experience* in NYC; playing a German Shepherd in the solo dark comedy *Corruption* - The Chain NYC ; Rev. James Smith in the new musical drama *The Ballad of Henry Box Brown* (Edinburgh, US Regional) Screen: *I Know This Much is True*, *The Deuce*, *The Politician*, the thriller *Women*.

Ryan Kimbark (Suitor): is thrilled to be back performing at the Madison Theatre! He was last seen in *The Pirates of Penzance* and *Give Our Regards to Broadway*. Originally from Mount Joy, Pennsylvania, Ryan is about to go into his Senior Year at CAP21. Much love and thanks to his family, friends, teachers, and all those who have supported him throughout the years. @ryankimbark

Alex Jolly (Suitor): is a rising junior at Long Island University studying musical theatre. This is his second show at the Madison Theatre and he is grateful to everyone for being so welcoming into this process. He couldn't be happier! Insta: @alex.jolly56

Ty Hart (Doorman/Ralph/Gangster U/S): is very excited to make his Madison Theatre debut! He is a rising senior in the CAP21 program, and is excited to finish this journey strong! You'll be able to see him as Horton in *Seussical the Musical* this fall. He wants to thank his family, friends, and professors for supporting him throughout the past 3 years. Thank you all for coming, I hope you enjoy the show! @itsthettyhart

FEATURING

Kenzie Allis (Ensemble): is elated to be performing at The Madison Theatre again! She has been featured in The Madison's *Christmas Spectacular*, *The Wizard of Oz* at Pittsburgh CLO, and is a Junior in the CAP21 Conservatory at Molloy University. Tremendous gratitude to her wonderful family, dedicated friends, and the abundantly talented cast and crew!

Katharine Calabrese (Ensemble): is a CAP21 Alumna and a singer, actor, dancer, songwriter, puppeteer and musician. You may have seen her previously on stage at the Madison Theatre in *West Side Story* (Maria) and *Carousel in Concert* (dancer). Her professional performance credits include national touring productions of *Blue's Clues & You! Live on Stage* (Mrs. Pepper) and *Bluey's Big Play* (Bingo puppeteer), as well as live performances of her original music with the Strongbox Theatre. When she's not in the theatre, you can catch her practicing yoga or going for walks in the sunshine. She hopes you enjoy the show!

Jackson Flaherty (Bill Calhoun & Fred Graham U/S, Ensemble) (he/him): is thrilled to be back at the Madison for another show. Some of his favorite past roles include Moritz (*Spring Awakening*), Telly (*Godspell*), and Frederic (*Pirates of Penzance*). Much love and gratitude to the entire cast and team! @jacksonflaherty

Phelia Gates (Ensemble): (she/they) is very excited to be doing her first show with The Madison Theatre! She is a recent graduate of the CAP21/Molloy Program and you may have seen her as Madeline True in *The Wild Party* last Spring. They thank you for attending *Kiss Me, Kate!* And hope you enjoy the show!

Melissa Goldberg (Ensemble): is thrilled to be making her Madison Theatre debut! Select Regional: Bebe (*A Chorus Line*, Tulane SummerLyric), Portia (*Something Rotten*, Sharon Playhouse), Lorraine (*42nd St*, Palace Theatre), *Fiddler On the Roof* (Wick Theatre). Oklahoma City University MT alum. Thank you to the creative team, cast, & crew! Love to her family & Austin! @melissalaurengoldberg

BIOS

Melissa Goldberg (Ensemble): is thrilled to be making her Madison Theatre debut! Select Regional: Bebe (*A Chorus Line*, Tulane Summer Lyric), Portia (*Something Rotten*, Sharon Playhouse), Lorraine (*42nd St*, Palace Theatre), *Fiddler On the Roof* (Wick Theatre). Oklahoma City University MT alum. Thank you to the creative team, cast, & crew! Love to her family & Austin! @melissalaurengoldberg

Emilio Andres Grimaldo (Ensemble): (he/him) is a proud Latino performer from Tampa, Florida. He is thrilled to return to the Madison Theatre and be part of this iconic show that he absolutely adores! Emilio is a rising junior in the CAP21 program and recent shows include *Singin' in the Rain*, *The Prom*, and *The Madison Theatre Christmas Spectacular*. All the love to his wonderful family, friends, and professors—forever grateful. Kisses!!! @emilio.grimaldo <3

Luca Hansen (Ensemble): is an incoming junior at CAP21, and excited to be making his Madison debut in *Kiss Me, Kate*. Former favorite roles include George in *Sunday in the Park with George* and Malvolio in *Twelfth Night*. He's thrilled to work with this team and hopes that you enjoy the show! @lucathansen

Ruri Kodama (Ensemble): is a Japanese American artist based in NYC and the Bay Area. Regional Credits: San Francisco Playhouse, Michigan Stage, The Madison Theater. TV/ Film: *My So Called Highschool Rank* (MAX), *Department of One* (Dir. John Redlinger). CAP21 Alum. rurikodama.com @ruri_kodama

Maya L'Abbe (Ensemble): (she/her) is thrilled to be in this production of *Kiss Me, Kate*. Some of her favorite past credits include: *Pippin*, *You're a Good Man Charlie Brown*, *Singin' in the Rain* (Weston), *Sweet Charity* (The Madison Theatre), *Anything Goes* (CAP21), and *Othello* (CAP21). She'd like to thank her friends and family for all of their support and encouraging her to follow her dreams. @maya.labbe

Cameryn Laird (Lois Lane U/S, Ensemble): is a graduate from the CAP21 Conservatory! She's previously been seen at the Madison Theatre in *Sweet Charity*, *Elf*, *All Shook Up*, and *Xanadu*, and most recently played Hodel in *Fiddler on the Roof* at The Dutch Apple. Thanks to

her family for their love and support! Instagram: @camerynlaird

Piper Laird (Ensemble): (she/her) is a recent graduate of CAP21, and is thrilled to be back at the Madison Theatre! She has recently been seen in *The Pirates Of Penzance* (Mabel), *Cry-Baby the Musical* (Ensemble/Uncle Sam), *Godspell* (Swing), and *Give Our Regards To Broadway: A Jellie Celebration of a Superstar*. She hopes you enjoy the show!

Emma Majewski (Ensemble): (she/her) is very excited to take part in this production of *Kiss Me, Kate*! She was last seen in Lippa's *The Wild Party* and will be entering her senior year at CAP21 in the fall! Enjoy the show!

Maddie Quigley (Ensemble): is excited to return to Madison Theaters' summer season as a Dancer/Singer in *Kiss Me, Kate*. She was most recently seen in the ensemble of Madison Theaters' production of *Legally Blonde*. Maddie is currently pursuing her BFA in Musical Theatre at Rider University. Some of her favorite past credits include Val in *A Chorus Line*, Little Becky Two Shoes in *Urinetown*, and Maureen in *RENT*. Big thanks to the cast and crew!

Rebecca Rutkovsky (Ensemble): is thrilled to be performing at the Madison Theatre! Rebecca is a crossover performer equally at home in musical theatre and opera. Favorite roles include Cinderella (*Into the Woods*), Princess Ida (*Princess Ida*), Celia (*Iolanthe*), Rosalia (*West Side Story*), Donna Elvira (*Don Giovanni*), and Alcina (*Alcina*). A passionate teacher, Rebecca maintains an active voice studio on Long Island.

Katie Seifer (Ensemble): (she/they) graduated from the CAP21 conservatory this past spring and is beyond excited for this (too darn) hot show! Madison Theatre credits include *A Dream Is A Wish* (Tinker Bell), *Cry-Baby* (Mona "Hatchet-Face") and the ensembles of *The Pirates of Penzance*, *the Christmas Celebration*, *Give Our Regards(...)*, and *Sweet Charity*. @katiehseifer

Liam Specht (Ensemble): is a rising Senior at Molloy's Cap21 Conservatory and is so excited to be returning to the Madison stage in *Kiss Me, Kate*! He wants to thank the entire creative team for a fabulous time. @liammhps

CREATIVE

Matthew Gibbons (General Manager): is a graduate of Molloy's MBA program. Matt has been an integral part of the theatre for years. He began his career with The Madison Theatre as a student employee, then moved to House Manager and is now the General Manager.

Gianna Iovino (Company Management): is a recent graduate of Molloy University! She has been working with us for almost four years and is excited to embark on this new chapter.

Natalie Neubert (Social Media & Marketing): is a graduate of Molloy University. Natalie is responsible for several viral tik tok videos and at least one popular Instagram reel. Natalie is an asset to the theatre and probably helped you purchase your tickets for today. Treat People with Kindness.

Angelo Fraboni (Artistic Director): been the Executive Artistic Director of the Madison Theatre since its Opening Gala in 2011 and has continued to present, produces, and directs entertainment for the Molloy Community over the past 12 seasons. He won the 2009 Drama Desk Award for the critically acclaimed series *Celebrity Autobiography* and has produced dozens of shows and events in NYC. He continues to create and develop new work at the Madison Theatre to help develop professional opportunities for the Molloy professional CAP21 Theatre Arts students through new plays, musicals, and short films. Currently, he is developing a new work by students and raising funds to extend these opportunities for the students at the Edinburgh Fringe Festival in Ireland. Mr. Fraboni enjoyed a long performance career that includes 6 Broadway shows, 4 Encore shows at City Center, the Radio City Christmas Show, multiple national and international tours. He started his career as a principal Ballet dancer. He has worked in multiple films and commercials, as well.

ORCHESTRA

The South Shore Symphony was first organized in the Five Towns in 1983. In 1991, led by President and Principal Cellist Wayne Lipton, the orchestra moved to Rockville Centre. While it is largely made up of volunteer musicians, it has become one of the premier performing ensembles of Long Island. For over ten years, the orchestra has been the resident orchestra at the Madison Theatre and has performed classical concerts, opera, musicals, jazz works and ballets with such artists as Jimmy Webb, Tony Danza, Judy Collins, Kelly O'Hara, Keith Emerson, and Matthew Morrison to name a few.

The Orchestra performs yearly just after Thanksgiving in a full production of the *Nutcracker Ballet* as well as a spectacular fireworks Concert with Grucci Fireworks in July. It collaborates with the Cap 21 program and with Producer Angelo Fraboni in various concert versions and fully staged musicals at the Madison Theatre at Molloy University.

This year it will perform at Carnegie Hall in on Tuesday, November 25, 2025 with host Seth Rudetsky and some of Broadway's Greatest stars as a fund raiser for The Arts at Molloy.

HEADSHOTS



Maya L. Abbe



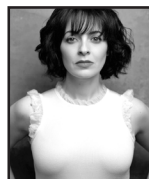
Kenzie Allis



Riley Brennan



**Katharine
Calabrese**



Christina DeCicco



Austin Downey



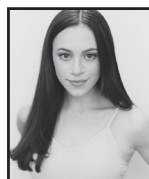
Cade Eller



Jackson Flaherty



Ophelia Gates



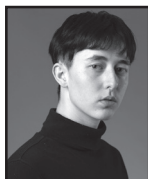
Melissa Goldberg



**Emilio Andres
Grimaldo**



**Michael Simon
Hall**



Luca Hansen



Ty Hart



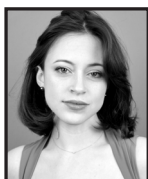
Alex Jolly



Ryan Kimbark



Ruri Kodama



Camryn Laird



Piper Laird



Sharon Lita



Grace Lott



Emma Majewski



Charlie Marcus



Maddie Quigley



Finn Ruitis



**Rebecca
Rutkovsky**



Katie Seifer



Liam Specht



Jaylen Thomas

MADISON THEATRE STAFF LISTING

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A SPECIAL THANK YOU TO OUR CONTRIBUTORS!

This list is current as of October 10, 2024. We regret any omissions or errors.

Please contact Matthew Gibbons at mgibbons1@molloy.edu to make a correction to this list.

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Cinderella

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The
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*The Madison
Theatre*
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