

ARTISTS IN PARTNERSHIP Inc.

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Acknowledgement to **Long Beach Public Library** for their
continued support of AIP with funding and personnel over the last
25 years!

THANKS TO OUR CABARET BENEFIT VOLUNTEERS

And our unsung behind-the-scenes heroes:

Carol Blunda, Paula Curci, Andrea Dai, Karen Dinan, Mindi Dovberg,
Johanna Mathieson-Ellmer, Sammi Metzger, Carolyn Montgomery,
Anissa Moore, Martin Zelling, Wendy Zupa

www.aip4arts.org Aip4arts@gmail.com 516-307-ARTS (2787)

SPECIAL THANKS TO THE MADISON THEATRE

For becoming a partner of AIP and generously providing
venue, staffing, graphic design, social media and marketing

Especially Angelo Fraboni, Artistic Director

Matthew Gibbons, General Manager

Natalie Neubert, Graphic Design, Kathleen Marino, Marketing

Crew: Chris Wolf - Lighting, Alex Philbin- Sound,

Angelina Meccariello- Tech Assistant



ARTISTS IN PARTNERSHIP INC is a 501c3 cultural arts organization founded in 2000 and located in Long Beach, NY. The mission of AIP, “empowering artists and engaging the community,” is a unique collaboration supporting literary, visual and performing artists by showcasing their talents, creating new avenues of expression, developing multi-generational and cross-cultural projects, providing fiscal sponsorships, and allying with local organizations, businesses and city government to attain these goals. Current projects, along with the Cabaret Festival, are the Barrier Beach Blues and Arts Festival, Summer Arts in the Plaza, original One-Act Play Festival, Women in the Arts Celebration and Recognition, the Art of Wellness. Some past events have included the Toro Nagashi Memorial Program, Storytelling and Puppetry Festival, Hip-Hop: Keeping it Real...Positive Festival, Kickin’ Country Festival, Folk2Funk Festival, Twilights Arts Concert, Gallery Walk, Celebrate the Arts Festival, Conversations on the Arts, Share Your Art, the Long Island Arts Fest, Social Cinema Festival, “Voices of Hope” (remembering 9/11). Business and networking seminars for artists have also been presented. We look forward to creating exciting and innovative future projects as AIP’s new Advisory Council shares their varied expertise and expands our collaborative efforts to enrich the cultural arts of our community. For more information, visit our web site at www.aip4arts.org. AIP funds our events through membership, donations, and public and private grants. Our volunteer Board of Directors and community volunteers provide the ideas, organization, and implementation of projects and program administration. We welcome your participation and input and encourage you to join us as a “partner” today with your tax deductible donation at our website www.aip4arts.org. We would like to extend a special “thank you” to our community partner in the arts - The Long Beach Public Library . The library has worked with us from day one in 2000 when we gathered a meeting of like-minded people and asked the question “what would the community like to see for the arts in Long Beach”. Since then, they have funded our programming with space, administrative assistance, custodial help, and extensive financial grants. Every year is a true milestone for AIP as we continue our unique mission and vision. We are honored to present this extravaganza of the American Songbook expressed through the cabaret experience with artists who have graced our stages in the last 25 years! Thanks to their generosity and passion for the arts, we, as a grass roots volunteer organization with a unique community partnership of literary, visual, and performing artists, have accomplished a lot – with your help! And we ask you to continue your support in the future.

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AIP HONORARY MEMBERS



When Artists In Partnership Inc (AIP) first started, these people were instrumental in supporting us and getting us on our feet as an organization intending to bring artistic endeavors to the Long Beach community. In looking back at our heritage after 25 years as a 501c3 non-profit, we would like to now properly recognize them.



GEORGE TREPP– When AIP was just a dream, you, as Director of the Long Beach Public Library, wanted to participate in the initial planning and offered the library as a venue for the group’s activities. This was crucial for the development of the organization as it flourished throughout the next number of years.



HARVEY WEISENBERG – You supported AIP when you were a New York State Assemblyman and we were a fledgling group by assisting us to gain state arts grants which helped us continue our mission. Once you were retired, you supported us with your personal funds from the Harvey and Ellen Weisenberg Foundation that continue to provide for community events.



DENISE FORD – As a local resident and then a Nassau County Legislator, you assisted us in obtaining county arts funds for various projects within the community. You encouraged the work of AIP and suggested other avenues of participation.



DR. JOSEPH SMITH – As director of the local Reach Office, you stood up for AIP by providing insurance coverage to the city for the outside festivals and art projects occurring in Long Beach. You believed in AIP’s mission and took the leadership to assist us.



ROB LESTER-- You are passionate about the cabaret genre and willingly share your expertise and knowledge about the performers with the Cabaret Festival events. Your research was impeccable and vocalist suggestions were well heeded.



TEDD FIRTH –When AIP was just developing and the cabaret festival was in its origins, you came aboard and assisted us on our panels with your highly skilled musical talents and led vocalist workshops demonstrating the unique partnership between the singer and their accompanist .



Sara Zahn - Recording Artist, Voiceover Actor, proud union member of SAG-AFTRA. A veteran jazz and cabaret vocalist whose recognitions include BACKSTAGE Bistro Award for Outstanding Female Vocalist, and MAC - Manhattan Association of Cabaret's Hanson Award: NY Critics' Choice, Best Female Vocalist. (Fun fact: Whether or not you know who Sara Zahn is, you may not realize that for 35 years as a jingle singer and voice over artist, you have probably heard Sara's

voice singing or speaking on TV and radio commercials.)

Sara's decades of solo engagements at Manhattan's top night clubs, theatrical, jazz, and cabaret venues, including Rainbow and Stars, The Laurie Beachman Theater, Town Hall, Symphony Space, Metropolitan Room and Michael's Pub, to name a few, have garnered rave reviews from Rex Reed, The New York Times, Daily News and Variety. Internationally, Sara has performed in many diverse venues from CLUB SODA- Montreal's premier music and comedy nightspot, to GRAN TEATRE DEL LICEU, the Grand Opera House in Barcelona, Spain. An ASCAP Songwriter for 42 years, Sara is also one of the most accomplished children's lyricists in the industry, having written over 250 songs featured on television, film, and stage, and theme songs for national and international TV series appearing on PBS, DISNEY, SONY, HBO, CBC, TVO and more. Both of Sara's critically acclaimed solo CDs: *SARA ZAHN - WITCHCRAFT*, *the Songs of Carolyn Leigh* and *SARA ZAHN - BOTH SIDES OF BERNSTEIN* are available on Amazon, iTunes and Spotify.

ARTISTS Performing in Order of Appearance

Subject to change

ACT ONE

Susan James, AIP

Carolyn Montgomery
Hechter Ubarry
Steve Ross
Margaret Curry
Gretchen Reinhausen
Karen Oberlin
Renee Guerrero
Artemisia LeFay
Gregory Torioian
Sidney Myer
Adam Glaser
Sean Harkness
Aaron Lee Battle

15 minute intermission

ACT TWO

Johanna Mathieson-Ellmer, AIP

Sara Zahn
Marcus Goldhaber
Mark Janas
Kate Cooke
Barry Kleinbort
Rosabella Procario-Soler
Pamela Lewis
Quintin Harris
Hannah Jane
Doyle Newmyer
Marieann Meringolo



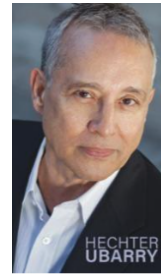
Aaron Lee Battle, is a singer/actor. Aaron is the recipient of the 2022 Hanson Award from The Manhattan Association of Cabarets. He is also a Backstage Bistro Award winner for Outstanding Vocalist. Aaron has appeared at many cabaret rooms and clubs in New York City over the years. Battle has performed at The Apollo Theater's Music Café with Tom Thorndike and as resident guest artist at Gunay

Restaurant in Istanbul Turkey. "I am pleased once again to be a part of Artists in Partnership (AIP), striving to build partnerships between the arts and the community at large."



Kate Cooke Originally a classical soprano, Kate Cooke made the leap to the cabaret world in 2001. Since then, she has switched back and forth between genres. In the cabaret world she performed at the Eugene O'Neill Theater Center Cabaret Conference in 2006 and 2008. She has sung with AIP as part of the Long Beach Cabaret Festival and at NYC venues such as The Metropolitan Room and Don't Tell Mama. Among her favorite operatic roles are the title role of Suor

Angelica, Donna Anna in "Don Giovanni", as well as Violetta in Verdi's "La Traviata," which she performed at the Bruno Walter Auditorium at Lincoln Center. She is delighted to be coming out of "retirement" to help celebrate AIP's anniversary. "After moving from Manhattan to Long Island in 2007, I was so happy to learn about AIP and have the opportunity not only to perform, but to connect with so many wonderful local artists. The breadth of what AIP offers the Long Beach community is unmatched."



Hechter UBarry Film and Broadway actor Hechter Ubarry began his cabaret career performing at Danny's Skylight Room in 2001. Other cabaret venues have included The Metropolitan Room, The Laurie Beechman Theatre, The Duplex, The Hudson Guild Theatre and most recently the Green Room 42 at the Yotel Hotel in 2021.

Ubarry's last two shows *Call Me Papo* (available on You Tube) and *Hechter Ubarry On Stage* were both written and directed by Barry Kleinbort with musical direction by Christopher Denny. He also sings with Vocal Ease, a non-profit organization that provides entertainment for senior centers throughout NYC. His repertoire includes songs in English and in Spanish. He began his career on the Broadway stage in the musical *Man of La Mancha* working opposite Richard Kiley, Raul Julia, John Cullum, Jose Ferrer and Robert Goulet. Other Broadway performances include *The Royal Hunt of the Sun* with Christopher Plummer and *Chu Chem*, a Chinese-Jewish musical. In film, Ubarry has worked nationally and internationally with Robert De Niro, Christopher Walken, Helmut Griem, Klaus Maria Brandauer, Pat Boone and Daman Wayans.

Ubarry is best known for his role as Rico, Paul Hogan's nemesis in the blockbuster film, *Crocodile Dundee II*.



Steve Ross rose to fame as a cabaret entertainer during his lengthy sojourns at New York's Ted Hook's Backstage in the late 1970 's followed by years of residency at the celebrated Oak Room at the Hotel Algonquin. Steve has delighted audiences on six continents with his shows saluting

figures like Noël Coward, Cole Porter, Irving Berlin, Stephen Sondheim, Lerner & Loewe, Fred Astaire and Edith Piaf. He was on the Concerts and Lecture roster at the Metropolitan Museum of Art for eight years; he has also hosted radio series on the BBC and NPR. In 1992, He starred off-Broadway in *I Won't Dance - Steve Ross Sings and Plays Fred Astaire*. In 1997 He made his Broadway debut in the revival of Noël Coward's *Present Laughter* appearing with Frank Langella and playing the cockney valet. The San Francisco Chronicle wrote: "Attending a Ross performance is like opening a treasure chest of great, often rare, songs." He was hailed by the New York Times as the "Crown Prince of Cabaret" and the Times of London wrote of Steve "the smoothest cabaret act in the world." He has been honored for his achievements by the Mabel Mercer Foundation, the Manhattan Association of Cabarets, the Players Club and most recently the American Songbook Society. His Master Classes *The Song In You and You In the Song* continue to encourage and inform his many diverse students. His main performance venues these last years have been London's *Pheasantry* and the great *Birdland Jazz Club* in Manhattan. His recording – *Steve Ross and Friends Sing Sondheim* will be released on Harbinger Records in the Fall. www.steveross.net



Margaret Curry is an award-winning actress, producer, director, and singer. She has starred in over 300 performances as Titania in *Fools in Love: The Musical*, toured nationally with *Church Basement Ladies*, and recently performed Off-Broadway in *Three by Tennessee* (White Horse Theater Company). She also starred in Lanford Wilson's *The Moonshot Tape*, which she reprised—alongside two other one-acts by Wilson— in *Who We Become*, as part of 59E59

Theaters' East to Edinburgh Festival in July, followed by a full run at the Edinburgh Fringe Festival this August. On screen, Curry is known for *Starfish*, *Diamond Ruff*, and the holiday feature *Merry Good Enough*. Favorite directing credits include *An Evening with Eva: Waiting for Adolf* by J.P. Sclafani and the U.S. premiere of Brian Eley's *Some Things Are Just Too Big for Numbers*. A celebrated vocalist, she has performed at Lincoln Center and is currently touring her 2024 Bistro Award-winning, 2025 MAC Award-nominated solo cabaret show, *The Space In-Between*, most recently at London's Crazy Coqs on 28 August 2025. Curry is also co-writing and starring in an upcoming original dark comedy series. More at MargaretCurry.com | IG: @margaretacurry | FB: TheActressMargaretCurry

"It was such an honor to bring *The Space In-Between* to the Long Beach Library in 2024. The audience was so welcoming and appreciative, as was everyone we met from AIP. I greatly admire Susan James and AIP's important commitment and contributions to keep art alive in the communities they serve."



Adam Glaser is the Music Director of the professional-caliber Juilliard Pre-College Orchestras and Director of Orchestras and Associate Professor of Music at Hofstra University. In the 2024/25 season, he begins his second year as Music Director and Conductor of Long Island's renowned South Shore Symphony, and he will serve as Visiting

Professor of Conducting and Interim Director of Orchestras at the Hartt School of Music. An established composer, Glaser's works have been performed by 50 orchestras throughout the U.S. and Canada, including Philadelphia, St. Louis, Baltimore, Atlanta, Milwaukee, Utah, Vancouver, Illinois and Toronto. An active jazz pianist, composer and recording artist, Glaser released his debut CD, *Wide Awake*, with the Adam Glaser Trio in 2019, and followed in 2021 with a solo album, *Excursions*, featuring 15 original contemporary jazz instrumentals. As a founding member of Phil Orch Jazz, Glaser has performed and toured with this unique group of Philadelphia Orchestra musicians, appearing at such venues as World Cafe Live and the Kimmel Center's Commonwealth Stage in Philadelphia, the Kaplan Penthouse at Lincoln Center in New York, and the Bravo! Vail Music Festival in Colorado. Equally at home across the pop/contemporary spectrum, he has collaborated with the bluegrass-inspired DePue Brothers Band to world-music/fusion group Batik. Profoundly committed to arts education and community engagement, Glaser is the creator and host of *The Composer's Paintbrush*, a series in which he leads audiences through an exploration of the creative techniques behind musical masterworks, previously presented by New York's Morgan Library & Museum. For more information, please visit www.adamglaser.com.



Rosabella Procario-Soler is a singer, dancer, and actress. She is currently pursuing a BFA in Musical Theater at Temple University. Rosabella studied for seven years at The Professional Performing Arts School in Hell's Kitchen and was awarded the Excellence in Musical Theater Award prior to graduating. She was also

awarded the Roger Rees Emerging Artist Award in 2024. In addition to performing in musicals and cabarets, Rosabella loves being a part of theater for young audiences. She works with The Walnut Street Theatre Education Touring Outreach Company and TUTYA Temple's Theater for Young Audiences Program in Philadelphia. She also continues to support Riverdale Children's Theatre and CAT Youth Theatre in NYC as an alumni. "I would like to thank and congratulate Ms. Susan James and all involved in Artists In Partnership, Inc. for 25 years of supporting and sharing the arts. I am honored to be a part of keeping the wonderful Great American Songbook celebrated!"



Gretchen Reinhausen is best known to NYC audiences for her award-winning solo show, *Special Kaye: A Tribute to the Incomparable Kaye Ballard* which ran at the Off-Broadway theater, Urban Stages, as well as the Eugene O'Neill Theatre Center in Connecticut, the Annenberg Theatre in Palm Springs, CA, and multiple night-clubs.

For both her debut album, *Take it With Me*, and her residency at the East Village supper club, Pangea, she won Major Recording and Major Female Vocalist awards. In addition to her work in cabaret, she is an actress and a voice teacher as well as a cabaret director. www.gretchenreinhausen.com



Sidney Myer has been a fixture on the New York Cabaret Scene for half a century! He has managed clubs such as Panache, Rose's Turn and Don't Tell Mama. His award-winning performing has taken him from London to Boca Raton to San Francisco.



Doyle Newmyer Studied piano and music theory University of Colorado and University of Memphis. Soloist, composer and arranger Memphis Symphony and Memphis Civic Orchestra. Musical Director/Arranger for Alton Fitzgerald White, Marieann Meringolo, Tony winner Chuck Cooper. Musical Director for off Broadway's *WHEN THE LIGHTS GO ON AGAIN, BROTHER, CAN YOU*

SPARE A DIME?, ON THE RECORD. Proud member of the Faculty of CAP21 since 1996.



Karen Oberlin was honored to receive the Mabel Mercer Foundation's Donald F. Smith Award for Excellence in Cabaret, along with 2 MAC Awards, a NY Nightlife, Bistro, and Broadway World Award, and an Honorary Doctorate in Music Performance. NYC major

engagements include the Algonquin's Oak Room, Feinstein's 54 Below, Cafe Carlyle, and Birdland along with performances at Carnegie Hall, The Town Hall, and Jazz at Lincoln Center. She tours the US, performs annually in London, and has four solo recordings. "Beyond having a pretty voice, poise and interpretive insight, [she has] musical intelligence and is a thorough researcher." Stephen Holden, NY Times



Marcus Goldhaber is best known as a consummate showman and all around entertainer! He is a celebrated vocalist, an accomplished songwriter and versatile voice actor. A *Hot House Magazine* and *BroadwayWorld.com* nominee for Best Male Vocalist, as well as a MAC Award nominee for Best Song, Marcus has five critically acclaimed albums released under *Fallen Apple Records*.

His work is described as "wonderfully imaginative," "exciting and fresh," and "like a plate full of comfort food!" He has performed at NYC's most iconic venues -*Carnegie Hall*, *54 Below*, *Birdland*, *Blue Note*, *Iridium*, and *Smoke*, and outside of NYC, at *Catalina (LA)*, *The Count Basie Theatre (NJ w/Deanna Martin, Don Most and The Joe Muccioli Big Band)*, *The Lied Center (KS)*, *The Smith Center (Las Vegas)*, *The RRazz Room (PA)*, King Concert Hall (NY w/The Nick Weiser Big Band) and at The 1891 Fredonia Opera House. His original songs have been performed by award winning singers and been included in full length feature films. As a voice actor, Marcus can be heard on audiobooks. In 2019, he opened a successful speakeasy Jazz club in Harlem called *Room 623* serving as the club's nightly emcee, becoming a sought-after host at NY's most celebrated venues, including the legendary *Cotton Club*. Marcus has also appeared in *Guiding Light (CBS)* and *The Patriot Act with Hasan Minhaj (Netflix)*. His brand new single, *I Can't Wait For Christmas* will be released this 2025 holiday season followed by his new full length album in Spring 2026. For upcoming performances, visit marcusgoldhaber.com.

"I'm very grateful to support the deeply impactful work that AIP is dedicated to pursuing. Their continuing efforts to create opportunities for artists and foster connection in their community are an absolute inspiration and I'm honored to help celebrate their 25th anniversary!"



Renée Guerrero is a soloist, collaborative pianist and teacher. Her latest show about the love affair and music of George Gershwin and Kay Swift has been performed locally and abroad. She is thrilled to be performing alongside her daughter Artemisia LeFay and son

Quintin Harris. “We performed our cabaret show *Phantoms of the Cabaret* with AIP back in 2023. Thank you Susan for the fantastic experience to collaborate with you and to be a part of AIP. Here's to another 25 years! With gratitude and affection.”



Sean Harkness is a versatile guitarist with a passion for both performance and creation. As a composer and arranger, he crafts original music for solo guitar and small ensembles, exploring a diverse range of styles and textures. As a sought-after accompanist, he provides sensitive and nuanced support to singers, musicians, and theatrical productions.



Quintin Harris At 25 years old, pianist/crooner Quintin Harris, interpreter of the Great American Songbook and old NY's elegance, infuses melody, phrasing, with enormous sensitivity and passion. “I'm so grateful to Susan and everyone involved in AIP for providing a beautiful and safe space to nurture the longstanding tradition of

Cabaret as well as supporting the budding artistry of young performers. As a teenager, Natalie Douglas helped introduce me to the cabaret scene. The guidance I got from her, as well as Susan James, helped me flourish and find my voice. I wanna wish Susan and the rest of AIP a happy and well-deserved 25th Anniversary!!”



Carolyn Montgomery is a multi MAC, Bistro and Nightlife award winning singer/songwriter, who has performed in major venues across 36 states, Montreal, London and Paris. She is the Executive Director of the American Songbook Association, a not-for-profit organization that brings music education to underserved public schools in all five boroughs of New York City as well as Chicago- and proudly partners with Cabaret Scenes Magazine as its official

publication. Carolyn's success and innovation in her work at the ASA and her performance career was recently featured in Forbes Magazine. She frequently appears on radio shows and podcasts across the country and in London to address the importance of her mission: to preserve, promote and protect classic American musical legacies (jazz, musical theatre and classic song) for future generations. Her latest show, *girlSINGER, A Celebration of Rosemary Clooney*, sold out New York City's Birdland and 54 Below, Crazy Coqs in London, and continues to play to packed houses and rave reviews across the United States. The show won both the 2025 MAC and Bistro Awards for Outstanding Tribute Show. Carolyn lives on the west side of Manhattan with her son Eli and her Jack Russell terrier, George. While she is enamored of her home base, she is also at home in the Adirondacks, Cape Cod and Paris.

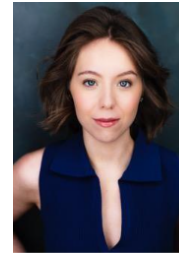


Jono Mainelli is thrilled to be playing piano for the dazzling Aaron Lee Battle! He has played keyboards on Broadway's THE BOOK OF MORMON, MAMMA MIA!, BEAUTY AND THE BEAST, and the National Tours of GREASE and MY FAIR LADY, and played solo piano on Off-Broadway's FORBIDDEN BROADWAY, MR. PRESIDENT, and WHEN PIGS FLY! Jono has been lucky to tinkle the ivories for Patti Lupone, Celeste Holm, Sandra Bernhard, Jo Anne Worley, Annie Golden, Liliane Montevecchi, Jackie Hoffman, Charles Busch. "Thank you to our Hosts!"



Marieann Meringolo, a native New Yorker, was raised on the timeless melodies of the Great American Songbook. Hailed as "one of the circuit's most powerful singers," she's been likened to a blend of k.d. lang and Barbra Streisand, with Time Out New York noting, "If their DNA were fused in a diva-specializing genetics lab, the result might well be Marieann Meringolo." A MAC Award-winning recording artist and Back Stage Bistro Award recipient for Outstanding Vocalist, Marieann has earned nominations for MAC's Major Artist Female Award in 2019, 2024, and 2025. Her recordings are available on all digital platforms. Don't miss Marieann's upcoming performance on September 11th at 54 Below, Marieann Meringolo: *A Century of Song - Celebrating Alan Bergman at 100!*

"AIP is such a wonderful organization bringing art to their community. I'm so honored to have been asked to share my talent over the years. Happy 25th Anniversary AIP!!!"



Hannah Jane is a double first namer and an award winning cabaret artist from West Virginia who made New York City her home in 2014. A true triple threat, she is often referred to as the next Sutton Foster or the modern day Judy Garland and was named the 2019 Julie Wilson Award recipient. Some of her shows include *Hey Y'all & Yee Haw* and *Women of an Era*. Her first two shows, *On My Way* and *Lady Legends*, met with critical acclaim. In addition to her cabaret career, Hannah Jane has a budding stage career. Credits include Mary Magdalene in *Jesus Christ Superstar* at The 14th Street Y, Francine Valli in the White Plains Performing Arts Center's production of *Jersey Boys*, Emcee (Girl understudy) in *Once the Musical*, and Woman 2 in *Heartbeat of America*, both at Bristol Valley Playhouse in Naples, NY. You can also catch her in Season 5 of *The Marvelous Mrs. Maisel*. @hannahjanenyc w.hannahjane.nyc "I have performed for AIP many times and it is always such a wonderful experience. Not only is AIP contributing to the efforts of keeping the American Popular Songbook alive, but they are creating a loving and welcoming environment for music to be heard and appreciated. Congratulations on 25 years, AIP! Here's to 25 more!"



Mark Janas is a Conductor, Pianist, and Music Director, and has a long list of credits, not the least of which being that he was Leonard Bernstein's assistant for many years. As a music director, he's played for such luminaries as Len Cariou and Kathleen Turner, along with dozens of Broadway and Cabaret Stars from Karen Mason to Sarah Rice to Julie Reysburn, and of course, Gretchen and Barry! He's well known to NYC cabaret enthusiasts as the longtime host of "The Salon," a multi-award-winning showcase and open mic that ran for almost 20 years, and his classical corner within the Salon shows was always a favorite. Especially if you could get him to play "Rhapsody in Blue".



Allan Kashkin, a pianist-composer, American Federation of Musicians member, and Musical Director/pianist/conductor for more than 125 regional theatre productions on Long Island and NYC, was MD for *Variety The Children's Telethon* and the off-Broadway musical *Queen Of Hearts*. He retired from his Associate Professorship after 25 years with the Queensborough C.C. music department where he was the founder and Director of their prestigious Music Production Program.



Barry Kleinbort has earned the prestigious Edward Kleban Foundation Award for Lyric Writing, two Gilman-Gonzalez Musical Theatre Awards, the Second Stage Theater Writers Award for New Musicals, the Jamie deRoy/ ASCAP award, three Back Stage Bistro awards and 13 Manhattan Association of Cabarets (MAC) awards for his directorial and songwriting efforts. He recently wrote the book for the hit revue *Cheek to Cheek: Irving Berlin in Hollywood* at the YORK theater and has written music, book and/or lyrics for many musicals including *WAS* (with music by Joseph Thalken) and *13 Things About Ed Carpolotti* starring Penny Fuller at 59E59. He co-conceived and directed Len Cariou in his acclaimed Broadway show *Broadway and the Bard*. He provided scripts for 8 PBS TV specials and was an artistic consultant for *Cathouse: The Musical* for HBO. He has directed and/or written special material for a glorious roster of cabaret artists: Karen Mason, Brent Barrett, Petula Clark, Marvin Hamlisch, Kaye Ballard, Rita Gardner, Regis Philbin, John Barrowman, Lorna Dallas, Liz Robertson, John Epperson, Jason Henderson, Tony Roberts, Anita Gillette, Sylvia McNair, Jeff Harnar, Hechter Ubarry, Eric Michael Gillett, Gretchen Reinhausen, Loni Ackerman, Harolyn Blackwell, Heather MacRae.



Artemisia LeFay, a cabaret resurrectionist, chanteuse and composer, was raised in the audition and dressing rooms of opera productions by her classical musician parents. Artemisia will make her 54 Below debut in October 2025 with her original show *Wasted Girl* selected by Broadway World as one of NYC's best cabaret shows for 2024.



Pamela Lewis is the recipient of the prestigious *BroadwayWorld.com* New York Cabaret Award and a nominee for a MAC Award - Both in the "Best Female Vocalist" category for her notable, heartfelt and undeniable cabaret shows. For the last 20 years she has been the lead female vocalist in the most successful working band for hire in Long Island - CODE BLEU. She has writing and performance credits in numerous studio sessions including Billboards chart topping songs. She performs with her newly formed 5 piece band THE VALEN - TIDES, featuring an eclectic repertoire of songs that are guaranteed to please the most critical of critics! She is a multi faceted, seasoned performer with roots in community theatre, professional dinner theatre, and countless live performances singing and acting - from starring in indie playwright shows to star spangled banner gigs to movie promo tours to performing with an 18 piece big band and beyond....and most recently has explored the stand up comedy world. She also writes and records original music in the folk/rock genre with her guitarist husband - John Hurley. "She makes it look easy, a performer in full control of her gifts . . . Her pitch and diction are flawless . . . She moves from pop standard to show tunes to jazz to rhythm and blues with aplomb." ~*Bistro Awards*

"Angels must sound like you" - DEAN KOONTZ

I earned the title of a recognized "Woman in the Arts" by Artists in Partnership, the organization that is hosting this 25th Anniversary celebratory event. It is an honor and accolade that I truly cherish. AIP has consistently and lovingly brought incredible live entertainment and joy to this community!