

The **Madison**
Theatre
at MOLLOY UNIVERSITY

RODGERS &
HAMMERSTEIN'S

Cinderella

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

New Book by Douglas Carter Beane

Original Book by Oscar Hammerstein II

Orchestrations by Danny Troob

Music Adaptation & Arrangements by David Chase

CAP21

MUSICAL THEATRE CONSERVATORY
at MOLLOY UNIVERSITY

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MADISONTHEATRENY.ORG

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ABOUT

RODGERS &
HAMMERSTEIN'S

Cinderella

Music by Richard Rodgers, Lyrics by Oscar Hammerstein II
New Book by Douglas Carter Beane
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Orchestrations by Danny Troob

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Additional Lyrics by Douglas Carter Beane, David Chase and Bruce Pomahac

CINDERELLA is presented by arrangement with Concord Theatricals
on behalf of The Rodgers & Hammerstein Organization.

www.concordtheatricals.com

PERFORMANCE SCHEDULE:

Saturday, October 18th - 2pm & 8pm

Sunday, October 19th - 3pm

Thursday, October 23rd - 8pm

Friday, October 24th - 8pm

Saturday, October 25th - 2pm & 8pm

Sunday, October 26th - 3pm

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The Director-Choreographer is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



**UNITED
SCENIC
ARTISTS**

TEAM + CAST

CREATIVE TEAM:

Director	Chris O'Connor
Choreographer	Lori Leshner
Music Director	Jane Best
Fight Director	Shannon Michael Wamser
Scenic Designer	Catie Bartlett
Costume Designer	Kim Griffin
Lighting Designer	Brian H Scott
Sound Designer	Jabbath Roa
Props Designer	Megan Cohen
Associate Choreographer	Melissa Buriak
Associate Costume Designer	Ashley Kong
Production Stage Manager	Margaret Fortuna Yassky
Technical Director	Eli Reid
Asst. Stage Manager	MK Guinen
Production Manager	Ally Namishia

CAST:

Cinderella	Grace Lott
Prince Topher	William Aamold
Marie	Ally Short
Madame	Chelsea Castro
Sebastian	Chad Luetje
Charlotte	Ellise Stager
Gabrielle	Ava Kate Rankin
Jean-Michel	Ryan Kimbark
Lord Pinkleton	Luca Hansen
Ensemble; u/s Cinderella (Dance Captain)	Kenzie Allis
Ensemble	Andrea Campbell
Ensemble; u/s Charlotte; Swing	Sofia DiCicco
Ensemble; u/s Jean-Michel	Keaton Darcy
Ensemble	Nicole Donato
Ensemble; u/s Marie; (Asst. Director)	Jillian Drennan
Ensemble; u/s Prince Topher	Nico Gonzales
Ensemble; Pageboy	Caleb Geary
Ensemble; u/s Giant	Maya Greenway
Ensemble	Emma Holmes
Giant; Ensemble	Nate Kissingsford
Ensemble	Gavin James Krautz
Ensemble; u/s Sebastian	Declan Massey
Ensemble	Brady J. Opel
Ensemble; u/s Madame; u/s Lord Pinkleton	Gracelyn Ranson
Ensemble	Georgia Sharp
Ensemble (Dance Captain)	Gavin Shrader
Ensemble; u/s Gabrielle, u/s Giant	Bella Varela-Prendergast

MUSICAL NUMBERS

Act I

"Overture" – Orchestra

1. **"Prologue"** – Ella & Chorus

1a. **"Battle with the Giant"** – Orchestra

2. **"Me, Who Am I?"** – Topher, Sebastian, Lord Pinkleton, Knights & Pageboys

2a. **"Cinderella Enters"** – Orchestra

2b. **"Topher Rides Off"** – Orchestra

3. **"Parade of Purchases (Cinderella March)"** – Orchestra

4. **"In My Own Little Corner"** – Ella

4a. **"In My Own Little Corner Tag/Your Majesty"** – Ella, Lord Pinkleton & Topher

5. **"The Prince Is Giving A Ball / Now Is The Time"** – Sebastian & Jean-Michel

5a. **"Fol-De-Rol (Scene Change)"** – Marie

5b. **"Venetian Glass"** – Orchestra

6. **"Off to the Ball (Cinderella March)"** – Madame, Gabrielle & Charlotte

7. **"In My Own Little Corner (Reprise)/Fol-De-Rol"** – Ella & Marie

8. **"Impossible"** – Marie & Ella

8a. **"Transformations"** – Orchestra

8b. **"It's Possible"** – Ella, Marie & Chorus

8c. **"Into the Palace"** – Orchestra

9. **"Gavotte"** – Orchestra

10. **"Ridicule"** – Lord Pinkleton & All

10a. **"Kindness"** – Orchestra

11. **"Ten Minutes Ago"** – Topher & Ella

12. **"Waltz for a Ball"** – Orchestra

13. **"Ten Minutes Ago (Reprise)"** – Ella

13a. **Finale Act I** – Orchestra

MUSICAL NUMBERS

Act II

- 14. **Entr'acte** – Orchestra
- 15. **"Stepsister's Lament"** – Charlotte & Ladies of the Court
- 15a. **"Call to Arms"** – Lord Pinkleton, Topher, Lords of the Court, Pages, Ella, Footman & Coachman
- 16. **"The Pursuit"** – Lord Pinkleton, Topher, Lords of the Court, Pages, Ella, Footman & Coachman
- 16a. **"He Was Tall"** – Ella
- 17. **"When You're Driving Through The Moonlight"** – Ella, Charlotte, Gabrielle & Madame
- 18. **"A Lovely Night"** – Ella
- 18a. **"It Was You Tonight, Wasn't It?"** – Orchestra
- 19. **"A Lovely Night (Reprise)"** – Gabrielle & Ella
- 20. **"Loneliness of Evening"** – Topher & Ella
- 21. **"Announcing the Banquet (The Prince is Giving a Ball Reprise)"** – Sebastian, Lord Pinkleton, Herald's & Madame
- 21a. **"Madame Rips the Dress"** – Orchestra
- 22. **"There's Music in You"** – Marie
- 23. **"The Banquet"** – Lord Pinkleton & Herald Trumpeters
- 23a. **"Now is the Time (Underscore)"** – Orchestra
- 24. **"Now is the Time (Reprise)/More Fol-De-Rol"** – Jean-Michel, Gabrielle and Marie
- 25. **"King Topher"** – Crowd
- 26. **"Do I Love You Because You're Beautiful?"** – Topher & Ella
- 26a. **"Midnight Again"** – Orchestra
- 26b. **"Eight O'Clock and All is Well"** – Lord Pinkleton
- 26c. **"Ella in Rags"** – Marie
- 27. **"The Proposal"** – Topher, Ella & Company
- 28. **"The Wedding (Finale)"** – Ella, Topher, Lord Pinkleton, Marie & Company
- 29. **"Bows"** – Full Company
- 30. **"Exit Music"** – Orchestra

Additional Lyrics By Douglas Carter Beane, David Chase and Bruce Pomahac

CAST

Grace Lott (Cinderella) (she/her) is thrilled to be playing *Cinderella* in this CAP21 production! Recently, Grace appeared in the Madison Theaters production of *Kiss Me Kate*, CAP21's *The Pirates of Penzance*, and was featured in Madison Theatre's *Give Our Regards to Broadway* concert. She thanks the creative team and cast for their love and support and is so grateful for the opportunity to share the magic of Rodgers and Hammerstein with you all! #ITSPOSSIBLE

William Aamold (Prince Topher) is thrilled to play the role he's been preparing for since his first ever voice lesson. He can't wait to step into the shoes of a Prince! Stage: Soldier (*The Rosetta Project in Concert*), Hans (*Frozen the Musical*). He wants to thank his parents for supporting his dreams!

Ally Short (Marie) (she/her) is thrilled to bring impossible dreams to life as Marie! She's a proud senior at Molloy/CAP21, she also loves Snoopy. Her original music is streaming on all platforms, too! Her performance is dedicated to her PopPop, who she'd not be here without. www.allykatelynshort.com @allykatelyn_

Chelsea Castro (Madame) is thrilled to don her best jewels and evil glares for this marvelous production! When she's not plotting Cinderella's downfall, she can be found stage managing around the city, where she continues her reign of power with a headset instead of a tiara. Chelsea is endlessly grateful to her friends, family, and loved ones for supporting her dreams—and promises she won't make them scrub any floors! @chelsea.a.castro

Charles "Chad" Luetje (Sebastian) (he/him) is excited to return to the Madison Theatre!

He was previously seen here as Sam (*The Wild Party*), Herman (*Sweet Charity*), and Chanukah Soloist (*Madison Theatre Christmas Celebration*). He thanks everyone who made this show possible - and his cats for their support from Kansas City.

Ellise Stager (Charlotte) is so excited to return to the Madison stage! Born and raised in Colorado, she loves hiking, reading, arts and crafts, and baking in her (rare) free time. She is now in her senior year at Molloy/CAP21 Conservatory at Molloy University. Favorite credits include Elle Woods in *Legally Blonde*, Whatsername in *American Idiot*, and Tabatha in *Alice By Heart*. Love to her mentors, family, and friends. @ellisestager

Ava Kate Rankin (Gabrielle) is excited to make her return to the Madison Theatre. She was previously seen as Little Girl in the *Christmas Spectacular* and ensemble in *Wild Party*. She is a current senior at Molloy/CAP21, and would like to thank her friends and family for their support! @avakaterankin

Ryan Kimbark (Jean-Michel) is so excited because "now is the time" for him to be in Cinderella with this amazing cast and crew. Ryan is a current Senior at Molloy/CAP21 and is from Lancaster, Pennsylvania. Huge thanks to the faculty at Molloy/CAP21, who always push and encourage him, his family, friends, and everyone who has supported him throughout the years.

Luca Hansen (Lord Pinkleton) Hear Ye! Luca Hansen is a junior at Molloy/CAP21, and so excited to perform for you as Lord Pinkleton! He has been in prior Madison productions such as *Kiss Me, Kate*, and his favorite roles include George in *Sunday in the Park with George* and Malvolio in *Twelfth Night*. @lucathansen_

Kenzie Allis (Ensemble; u/s Cinderella) is enchanted to revisit this classic fairytale in her first Molloy/CAP21 mainstage! Recent credits include *Kiss Me, Kate!* (The Madison Theater) and *The Wizard of Oz* (Pittsburgh CLO). Tremendous gratitude to her loving family, magical friends, and the fabulous cast and crew. Thank you all for making “impossible” things happen every day!

Andrea Campbell (Ensemble) is a junior at Molloy/CAP21 and is so excited to be performing in her first MainStage production! She was previously in the Madison Theatre Christmas Celebration and the Song and Dance Project. She'd like to thank her fellow cast members and production team for making this so special!

Sofia DiCicco (Ensemble; u/s Charlotte) is a junior here at Molloy/CAP21. You may have seen her in other productions at The Madison Theatre: *Give Our Regards to Broadway: A Salute to Andrew Lloyd Webber*, *The Madison Theatre's Christmas Celebration*. She would like to thank her family and friends, and hopes you enjoy the show!

Keaton Darcy (Ensemble; u/s Jean-Michel) is thrilled to work with this cast and crew. He wants to thank his family, friends, faculty, and everyone who has helped him get to where he is. Keaton is from Colorado and glad to be a Junior at Molloy/CAP21. “Now is the time to act” - J.M.

Nicole Donato (Ensemble) is a junior at Molloy/CAP21 and is thrilled to be back at the Madison Theater. She was previously seen in *The Madison Theater Christmas Celebration*. She would like to thank the cast and creative team for making her first mainstage show a magical experience!

Jillian Drennan (Ensemble; u/s Marie) (she/her) is impossibly excited to share this magical story with you! Recent credits include *The Wild Party* and *The Madison Theatre Christmas Spectacular*. Special thanks to her friends and family, the creative team, the cast and crew, and her slightly evil cat, Ferguson!

Nico Gonzales (Ensemble; u/s Prince Topher) is currently a senior at Molloy/CAP21 and is super excited and blessed to be a part of the incredible team putting on Rodger's and Hammerstein's *Cinderella*! He would like to thank his family and everyone back home in San Antonio, Texas for all of the constant love and support, and this beautiful family at Molloy/CAP21 and the Madison Theatre. Enjoy the ball! Por mi gente, puro 210!

Caleb Geary (Ensemble) is a junior in the Molloy/Cap21 program and thrilled to be performing in his first MainStage. He recently performed in *The Madison Theatre Christmas Celebration* (2024) and various projects in his sophomore year at Molloy/CAP21, including the Devised Theatre project (2024) and the Song and Dance project (2025). He hopes you have a “grand time and a royal ball!”

Maya Greenway (Ensemble; u/s Giant) (She/her) is ecstatic to be performing in her first Mainstage at Molloy/CAP21! A current junior, some of her previous theatre credits include *The Wizard of Oz*, *The Sound of Music*, and *Seussical*. Endless thanks to her friends, family, and classmates for their constant support and guidance!

Emma Holmes (Ensemble) CAP21 Mainstage debut! Originally from the Bay Area, California, Emma is a junior at Molloy/CAP21. Previously at Molloy University, Emma appeared in *The Madison Theatre Christmas Celebration* as

well as the sophomore Devised and Song and Dance projects. Much thanks to everyone who made this show possible.

Nate Kissingford (Giant; Ensemble) is thrilled to be performing in her first mainstage with this incredible cast and crew! Former work: *Rosalind- As You Like It*, *Emcee- Cabaret*, *Stevie- Good People*. Much love to her obscenely talented class, her parents, Toot and Puddle. "Now is the time, the time to act" (haha).

Gavin James Krautz (Ensemble) is a junior in the Molloy/CAP21 program and is so excited to be back in the city performing and doing what he loves. You may have seen him recently as Kyle the UPS guy, in *Legally Blonde*, here at the Madison! He hopes you enjoy the show!

Declan Massey (Ensemble; u/s Sebastian) is excited to be doing his first mainstage musical as a part of the Molloy/CAP21 musical theatre program in the cast of *Cinderella*. Regional Credits: The Madison Theatre Christmas Celebration, *The Poe Project*, *The 25th Annual Putnam County Spelling Bee*, *Rent*, *Hands on a Hardbody*.

Brady J. Opel (Ensemble) is thrilled to be joining the cast of *Cinderella*. Brady was last seen on the Madison Stage in *The Madison Christmas Celebration*. He hopes you all have a wonderful night at the show.

Gracelyn Ranson (Ensemble; u/s Madame; u/s Lord Pinkleton) - is absolutely thrilled to waltz around the ballroom in this production of Rodgers & Hammerstein's *Cinderella*! Currently in her junior year of training at Molloy/CAP21, previous projects include: *The Poe Project* and *Song&Dance Project*. All the love in the world for her family and friends! TYJ!
IG: @gracelyn_ranson_

Georgia Sharp (Ensemble) - a junior at Molloy/CAP21, is overjoyed to be in Rodgers and Hammerstein's *Cinderella*! She thanks the cast and creative team of *Cinderella* in addition to her teachers, family, and friends for their endless love and support.

Gavin Shrader (Ensemble, Dance Captain) is a junior this year and he is so excited to be a part of his first Mainstage Molloy/CAP production! Gavin hopes we all can believe in a little magic and live our own fairytale. He hopes you enjoy the show!!

Isabella Varela-Prendergast (Ensemble; u/s Gabrielle) is a Junior in the Molloy/CAP21 BFA program and is delighted to be a part of this production. Some of her previous theatre experience includes: *Legally Blonde*, *All Shook Up*, and *Little Shop of Horrors*. She would like to thank the incredible cast and crew for this opportunity and experience. Let's make some magic!

CREATIVE TEAM

Chris O'Connor (Director) is an Associate Professor and has been teaching at Molloy since 2016. He teaches acting and directing and directs projects in the program. Recent professional directing projects include *Kimberly Akimbo*, *Good People*, *Billy Bishop Goes to War* and *Two Gentlemen of Verona* at Franklin Stage Company, where he appeared as Al Manners in *Trouble in Mind*. As Founding Artistic Director of the New Jersey regional theatre Mile Square Theatre, he is recipient of an Award of Excellence from the New Jersey Theatre Alliance. Chris produced 20 seasons for MST, including the Off-Broadway transfer of Erin Mallon's *The Net Will Appear*. He directed over 30 plays at MST and conceived and annually produced *7th Inning Stretch: 7 10-minute plays about baseball*.

His baseball play *The Mascots* is included in Smith & Kraus's *Best 10-minute Plays of 2011*. As an actor he has performed Off-Broadway and regionally in such theatres as Seattle's A Contemporary Theatre, The Culture Project, Soho Rep, The Ahmanson Theatre, Gloucester Stage, Provisional Theatre of Los Angeles, Maltz Jupiter Theatre, The Ohio Theatre, The Bathhouse Theatre, Seattle Children's Theatre, and at City Theatre in Pittsburgh. TV credits include *Magic City* and *Burn Notice*, and he appears in the indie thriller *Depraved* and in Signe Baumane's upcoming animated film *Karmic Knot*. Chris holds a BFA in acting from Carnegie-Mellon University and an MFA in directing from Rutgers University.

Lori Leshner (Choreographer) Lori has performed and choreographed in theatres all over the country. She has toured nationally and internationally with *West Side Story*. She taught at Yale School of Drama, and New York University. She currently teaches at Molloy/CAP21, and Marymount Manhattan College. She has choreographed mainstage shows for Molloy/CAP21, and NYU. She's extremely excited to be working on *Cinderella*!!!

Jane Best (Music Director) is a NYC-based music director, pianist, and composer/lyricist who is thrilled to be music directing her fourth show at Molloy/CAP21! Recent highlights include working as Music Assistant on Broadway's *Suffs*; MD/keys for *SIX: The Musical*, and *Burn the Floor* with Norwegian Cruise Line; Music Supervisor for MSC Cruise Lines Production Shows, Associate MD for *A Christmas Carol* at Tuacahn Center for the Arts, and MD for various regional, university, and youth productions around the country. Jane received an MFA in Music Direction at the University of Montana

in Missoula, MT and her undergrad degree in Music Education from Gettysburg College.

Caitlynn Barrett (Scenic Designer) is a set designer, art director, and fine artist based in New York City. She's grateful for the opportunity to collaborate with all of the artists who helped put this production together.

Kim Griffin (Costume Designer) has designed, stitched and run wardrobe for Broadway, regional theatres, national tours, and academic plays, musicals, and operas. She has also stitched for events such as The Met Gala, The Golden Globes, and New York Fashion Week. Website: www.kimgriffin.net & Instagram: @kimgriffincostumes

Brian H Scott (Lighting Designer) A Lighting Designer based in New York City, recently designed *The Handmaids Tale* with Anne Bogart and Boston Lyric Opera, *'the theatre is a blank page'* with SITI Company and Ann Hamilton and *Lost In The Stars* for LA Chamber Orchestra, *Falling and Loving* with Elizabeth Streb and SITI Company as well as a number of projects with Kronos Quartet. He created lighting for *Tears become...Streams become*, *Bound to Hurt* and *Neck of the Woods* with artist Douglas Gordon. With Ann Hamilton *habitus*, *The Event Of A Thread*. He designed lighting for Laurie Anderson and Kronos Quartet's *Landfall*. As a SITI Company member he designed lighting for *Chess Match No.5*, *Steel Hammer* with Bang on a Can All Stars, *American Document* with Martha Graham Dancers, *bobrauschenbergamerica*, *The Bacchae*, *Trojan Women*, and many others.

Jabbath Roa (Sound Designer) Jabbath is a sound designer and music producer. Graduated as Music Composer specializing in electro-

acoustics. Mentored by Morton Subotnick he toured sharing stages with Philip Glass, Laurie Anderson Ministry among many of his heroes. Roa creates cinematic soundscapes and sonic experiences for audiences, both studio and live. => jabbath.com

Megan Cohen (Props Designer) is thrilled to be designing props for Molloy University. Other Molloy/CAP21 prop credits include: *As You Like It*, *Anything Goes*, *Wild Party* and *Cry Baby*. Current prop work is featured at the John W. Engeman Theater. Thanks to all family and friends for the support. Follow at meganmcqueeney.com

Margaret Fortuna Yassky (Production Stage Manager) is a stage manager and writer born and bred in Brooklyn, NY. She received a BA in Drama from Bennington College in 2020. Credits include: *The Pirates of Penzance* University/CAP21, *The Jerusalem Syndrome* (The York Theatre Company), *Fuente Ovejuna* (TFANA). Website: www.margaretfortunayassky.com

MK Guinen (Assistant Stage Manager) is a New York based theatrical stage manager and wardrobe technician. She has a BA in Drama from Hofstra University with minors in Music and Musical Theater. Recent stage management projects include "Ocean in a Teacup" at A.R.T New York (PSM), "Life and Trust" Emulsive Productions (ASM), 24 Hour Plays at Mile Square Theater (Deck SM), PSM at the Winchendon School NYC, and "Rabbit Summer" at Mile Square Theater (ASM).

Melissa Buriak (Associate Choreographer) is a performer and producer based in NYC. Selected performance credits include: Deb (*Elf*), Anytime Annie (*42nd Street*), Rhoda (*White Christmas*), Portia (*Cinderella*). Melissa is proud to produce, direct, choreograph, and perform with @GPCabaret in NYC and around the world. www.MelissaBuriak.com

Ashley Kong (Associate Costume Designer) is a costume designer, makeup artist, and content creator based in the NJ/NY area. She holds a BFA in Costume Design from Rutgers Mason Gross and has trained at both the School of Historical Dress and The Globe Theatre in London. Selected theater and opera production credits include *Dream of the Red Chamber* (makeup, assistant costume design, University of Minnesota Opera), *Il Trovatore* (makeup, University of Minnesota Opera), *Il Tabarro* and *Suor Angelica* (makeup, University of Minnesota Opera), *Lear* (costumes, Rutgers Theater Company), *The Tales of Hoffmann* (makeup, Opera at Rutgers), *Albert Herring* (makeup, Opera at Rutgers), *Il Tabarro* and *Gianni Schicchi* (makeup, Opera at Rutgers), among many others. She has worked as a seamstress and crafter for PatBo and Chris Habana, as well as an illustrator for designer Michael Sylvan Robinson, her most notable project being Jordan Roth's Met Gala look. She is also a Costume Illustration instructor at the Fashion Institute of Technology and competes and judges in master-level craftsmanship competitions as a professional cosplayer @toxiekat.

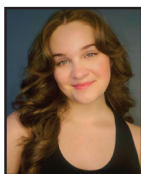
HEADSHOTS



**Grace
Lott**



**William
Aamold**



**Ally
Short**



**Chelsea
Castro**



**Chad
Luetje**



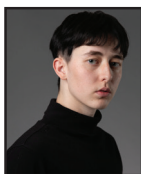
**Ellise
Stager**



**Ava Kate
Rankin**



**Ryan
Kimbark**



**Luca
Hansen**



**Kenzie
Allis**



**Andrea
Campbell**



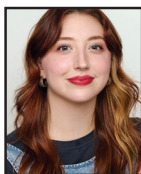
**Sofia
DiCiccio**



**Keaton
Darcy**



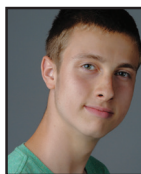
**Nicole
Donato**



**Jillian
Drennan**



**Nico
Gonzales**



**Caleb
Geary**



**Maya
Greenway**



**Emma
Holmes**



**Nate
Kissingford**



**Gavin James
Krautz**



**Declan
Massey**



**Brady
Opel**



**Gracelyn
Ranson**



**Georgia
Sharp**



**Gavin
Shrader**



**Bella Varela-
Prendergast**

STAFF

BAND MEMBERS Conductor:

Jane Best **Keys:** Alessandra
Alcala **Trumpet:** Ryan Resky
Trombone: Joel Perez **Horn:**
Tori Boell
Reed 1: Avion Walker **Reed 2:**
Jessie Englander **Violin:** Jade
Schoolcraft **Bass:** Ben Powell
Drums: Sarah Tompkins

MOLLOY UNIVERSITY

MUSICAL THEATRE DEPARTMENT

Faculty and Staff:

James Bulleri – *Department Operations
Director, Dance*

Chris Citera – *Head of Voice & Music,
Private Voice, Ensemble Singing*

Helen Farmer (Assistant Professor) *Head of Acting, Acting*
Melissa Firlit (Assistant Professor) *Acting/Directing,
Devised Theatre Project*

Aimée Francis – *Director of Conservatory*

Logistics, Acting

Ally Namishia – *Production Manager, Stage
Management*

Chris O'Connor (Associate Professor) *Acting/Directing*

Kristyn Pope (Professor of Practice)

Head of Dance, Theatre Dance, Tap Audition

Shannon Michael Wamser (Assistant Professor)

Movement/Acting

Alberto Bonilla – *Acting*

Peter Marciano – *Head of Voice & Speech, Accents
and Dialects*

Department Administrative Staff:

Christine Carbone, *Administrative Coordinator*

Louis Capone, *Production Manager, Hays Theatre*

Nafeeza K. Uddin Schmidt – *Conservatory*

Coordinator

Standley McCray – *Front Desk Administrator,
Manhattan Center*

PERFORMING ARTS INSTRUCTORS:

ACTING: Helen Farmer (Head of Acting), Farah
Alvin, Alberto Bonilla, Jillian Carucci, Sean
Dougherty, Aimée Francis, Chris O'Connor, Joi
Danielle Price, Rob Rokicki, Peter Daniel Straus,
Erin Quill.

DANCE: Kristyn Pope (Head of Dance), James
Bulleri, Nicole Fox Davis, Marilyn D'Honau, Darren
Lee, Lori Leshner, Mallory Pette, Matthew Prescott,
John Scacchetti, Tommy Scrivens, Monique Smith.

VOICE & MUSIC: Chris Citera (Head of Voice),
Elliott Archer, Stephanie Bacastow, Allison Barilla,
Daniel Corica, Michelle Cosentino, Anthony De
Angelis, Natalie Fabian, Alexa Green Scavelli,
Emily Hudson, Julia Kershetsky, Michael Liepper,
Amy Linden-Peters, Zach Miller, Daniel Navarrete-
Estassi, Jeff Ostermueller, Nakisha Williams.

VOICE & SPEECH: Peter Marciano (Head of Voice &
Speech), Nick Cianfrogna, Dianna Cortez.

ACCOMPANISTS/MUSICAL DIRECTORS: Sean
Andrews, Emily Croome, Anthony De Angelis,
Beth Ertz, Brandon Scott Grayson, Dave Klodowski,
Alan Mendez, Doyle Newmyer, Noriko Sunamoto,
Jake Turski.

PLAYWRITING/MT HISTORY: Amina Henry,
Eric Price

ABOUT THE MOLLOY/CAP21 MUSICAL THEATRE PROGRAM

The primary goal of the Musical Theatre BFA is to offer students the highest level of practical and academic preparation in order to successfully enter and compete in the professional theatre. The courses in this program are taught between our two locations: The Molloy University Main Campus and our Manhattan Center. Students enrolled in the BFA Program engage in a rigorous and challenging course of study that involves both academic coursework and intensive conservatory training. The academic component of this training is taught at the Rockville Center Campus and includes general education courses as well as some Conservatory Courses, while the Molloy/CAP21 Studio courses focus exclusively on the practical application of musical theatre performance techniques. The training in acting, both singing and speaking voice, dance, movement, script analysis, and music (theory, keyboard, ear training) supports students in the development and refinement of their musical theatre performance skills.

Our comprehensive training also provides a solid foundation in audition technique, as well as training in the business aspects of the professional theatre to assist in launching a professional career and achieving life-long success as a theatre artist.

Thank you for attending! Please join us for our upcoming productions.

For more information please visit: <https://www.molloy.edu/academics/schools/arts-sciences/undergraduate/musical-theatre/our-productions>

MOLLOY/CAP21 PRESENTS

NOVEMBER
15-16
20-23
2025

Seussical™

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DARREN LEE

SEUSSICAL™
Music by STEPHEN FLAHERTY
Lyrics by LYNN AHRENS
Book by LYNN AHRENS and STEPHEN FLAHERTY
Co-Conceived by LYNN AHRENS, STEPHEN FLAHERTY, and ERIC IDLE
Based on the Works of DR. SEUSS

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