

The
Madison
Theatre
at MOLLOY UNIVERSITY

Sweeney
Todd

**The Demon Barber
of Fleet Street**
A MUSICAL THRILLER

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MADISONTHEATRE.NY.ORG

optimum.



ABOUT

Sweeney Todd

The Demon Barber of Fleet Street A MUSICAL THRILLER

Music and Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an Adaptation by CHRISTOPHER BOND
HUGH WHEELER

Originally Directed On Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in Association with Dean and Judy Manos

SWEENEY TODD

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this
Production is strictly prohibited.

PERFORMANCE SCHEDULE:

Friday, October 23rd, 8pm

Saturday, October 24th, 2pm & 7pm

Sunday, October 25th, 3pm

CREATIVE TEAM:

Director and Choreographer
Billy Bustamante

Music Director
Christopher Zander

Fight Director
Shannon Michael Wamser

Dialect Coach
Peter Marciano

Scenic Designer
Caitlynn Barrett

Costume Designer
Jessica Irvin

Lighting Design
Kaia L. Merrell

Sound Designer
Jabbath Roa

Props Designer
Megan Cohen

Production Stage Manager
Margaret Fortuna Yassky

Technical Director
Eli Reid

Asst. Stage Manager
EC Gibbons

Assistant Director
Leah Reineck

Production Manager
Ally Namishia



The Director-Choreographer is a Member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



**UNITED
SCENIC
ARTISTS**





CAST (IN ALPHABETICAL ORDER)

Sweeney Todd	Gavin James Krautz
Mrs. Lovett	Skylar Faith Ludwig
Johanna	Emma Gaddy
Anthony	Keaton Darcy
Judge Turpin	Brady J. Opel
Beggar Woman	Alana Jones
Tobias Ragg	Eli Testa
The Beadle	Declan Massey
Adolfo Pirelli, Assistant Dance Captain	Luca Darling
Jonas Fog, Sweeney Todd and Judge Turpin Cover	Gavin Shrader
Ensemble	Paige Alaishuski
Ensemble	Chiara Brown
Ensemble, Johanna Cover, Dance Captain	Arwen Cameron
Ensemble	Anna Cauthen
Ensemble	Nicole Donato
Ensemble	Gabriel Feinberg
Ensemble, Tobias Ragg Cover	Alijah Gopalakrishnan
Ensemble, Vocal Captain	Maya Greenway
Ensemble	Rebecca Grodek
Ensemble, The Beadle Cover	Aaron Hall
Ensemble	Emma Holmes
Ensemble	Makkie Kirker
Ensemble	Bella Quinn
Ensemble, Mrs. Lovett Cover	Gracelyn Ranson
Ensemble, Adolfo Pirelli Cover	Laiza Rivera
Ensemble	Mia Grace Robley
Ensemble	Dominic Secreto
Ensemble, Beggar Woman Cover, Fight Captain	Malia Smaha
Ensemble, Anthony Cover	Nick Tuminowski
Ensemble	Lacey Zaharis





MUSICAL NUMBERS

- The Ballad Of Sweeney Todd
- No Place Like London
- The Worst Pies In London
- Poor Thing
- My Friends
- Green Finch And Linnet Bird
- Ah, Miss
- Johanna
- Pirelli's Miracle Elixir/The Contest
- Wait
- Kiss Me
- Ladies In Their Sensitivites
- Pretty Women
- Epiphany
- A Little Priest
- God, That's Good!
- By The Sea
- Not While I'm Around
- Parlor Songs
- City On Fire
- Searching
- Final Sequence





BIOS

CAST:

Gavin James Krautz (Sweeney Todd) is a senior here at Molloy/CAP21 and is beyond thrilled to be portraying Sweeney Todd. Recent credits include Shakespeare in *Something Rotten*, Bottom in *A Midsummer Night's Dream*, Kyle in *Legally Blonde*, and more. He would like to thank his mom and grandparents for their unwavering support. He hopes you enjoy the show! @gavin.james.13

Skylar Faith Ludwig (Mrs. Lovett) is absolutely ecstatic to be playing the role of Mrs. Lovett in Molloy/CAP21's production of *Sweeney Todd*!! She would like to thank all of her teachers, mentors, family, and friends for supporting her and providing her with the strongest foundation to pursue her dreams! A special thank you to Billy Bustamante and the entire production team of *Sweeney Todd* for their impeccable guidance and inspiring creative spark! Enjoy the show! @skylar_faith05

Emma Gaddy (Johanna) is incredibly thrilled to be making her Molloy/CAP21 main stage Debut! A junior originally from North Carolina, she has recently worked professionally at the Madison Theater and other regional theaters including Theater Raleigh. She wants to thank her family and friends for their endless support! @emmajogaddy

Keaton Darcy (Anthony) is so grateful for the opportunity to work with this amazing cast and crew. He wants to thank his family, friends, and the faculty of Molloy/CAP21 for all the support and lessons along the way. He hopes you enjoy the show!

Brady J. Opel (Judge Turpin) is a Pittsburgh native (Here we Go Steelers!) and is thrilled to be joining this wonderful cast. He is a graduate from Lincoln Park Performing Arts Charter

School and a current senior of the Molloy/CAP21 Musical Theater BFA Program. You may have seen him on the Madison/Molloy stage during the summer as Pharaoh in *Joseph and The Amazing Technicolor Dreamcoat* as well as *A Midsummer Night's Dream*, *The Madison Christmas celebration*, and *Rodger and Hammerstein's Cinderella*. He hopes you have a scary good time!

Alana Jones (Beggar Woman) is a Junior at Molloy/CAP21 and is thrilled to be making her mainstage debut in *Sweeney Todd*. Her favorite previous roles include Rizzo (*Grease*), Deloris (*Sister Act*), and Scarecrow (*The Wizard of Oz*). She's excited for the upcoming semester and hopes you enjoy the show!

Eli Testa (Tobias Ragg) Eli is a Junior at Molloy/CAP21 and he is honored to be making his Molloy/CAP21 mainstage debut! Eli is extremely thankful for the entire company and production team of *Sweeney Todd* for making this an unforgettable experience! Also, to his mom "Nothing's gonna harm you, not while I'm around". Enjoy the performance!

Declan Massey (The Beadle) is a current Senior at Molloy/CAP21 and is excited to return to the Madison Theatre Stage. Regional Credits: *A Midsummer Nights Dream*, *Cinderella*, *The Madison Theatre Christmas Celebration (2024)*, *The Poe Project*, *The 25th Annual Putnam County Spelling Bee*, *Rent*, *Hands on a Hardbody*.

Luca Darling (Pirelli, Assistant Dance Captain) Buon Giorno! Bellissimo signori and signorini, Luca Darling is a senior at Molloy/CAP21, and over the moon to share Pirelli with you. Past credits at Molloy/CAP21: Lord Pinkleton, *Cinderella* and Puck, *A Midsummer Night's Dream*. *Madison Theatre: Something Rotten*, *Kiss Me, Kate!*, and *Give Our Regards to Broadway*.





BIOS

Gavin Shrader (Jonas Fogg, Sweeney Todd Cover, Judge Turpin Cover) is thrilled to be back performing on the Madison Stage! Gavin can't wait to start his Senior year with such an incredible cast and show! Recent credits include *Joseph and The Amazing Technicolor Dreamcoat*, *A Midsummer Night's Dream*, and Disney's *Newsies*. Swing your razors high! Enjoy! @gavin.shrader

Paige Alaishuski (Ensemble) Paige is extremely excited for her first mainstage! After performing in *The Betrothed* in Scotland this past summer, she is happy to say that *Sweeney Todd* has been just as much of an adventure. She'd like to thank the production team for all the love put into this show. Enjoy!

Chiara Brown (Ensemble) is ecstatic to be a part of this chilling production! Chiara is a Junior at Molloy/CAP21 and most recently returned from her Edinburgh Fringe Festival debut! Chiara would like to give special thanks to her family and to all who have made this chapter possible.

Arwen Cameron (Ensemble, Johanna Cover, Dance Captain) - is thrilled to be performing with this incredible company! She is a senior at Molloy/CAP21. Past credits: *Give Our Regards To Broadway*, *Joseph And The Amazing Technicolor Dreamcoat*, and *Something Rotten*! She is endlessly grateful for her family and friends! @arwen.cameron

Anna Cauthen (Ensemble) is thrilled to be making her mainstage debut in this captivating production! Originally from Charlotte, North Carolina, she has always dreamed of pursuing the arts in New York and is overjoyed to be doing just that at Molloy/CAP21! @anacauthen

Nicole Donato (Ensemble) is a senior at Molloy/CAP21 and is delighted to return to the

Madison stage in *Sweeney Todd*. Previous credits include Sally Bowles (*Cabaret*) and Egeus (*A Midsummer Night's Dream*). She thanks the cast and creative team for all of their incredible work in telling this tale! @nicoled0712

Gabriel Feinberg (Ensemble) is so grateful to be making his Molloy/CAP21 mainstage debut! Gabe is a rising junior hailing from mighty Cleveland, Ohio. He has been seen professionally in shows at Cain Park and Blank Canvas Theatre. He wants to thank Mom, Dad, and Cyd for being the most supportive and thoughtful family ever!

Alijah Gopalakrishnan (Ensemble, Tobias Ragg Cover) is a senior at Molloy/CAP21. Credits include *Little Shop of Horrors* (Seymour), *A Midsummer Night's Dream* (Snug), *Seussical* (Ensemble/Swing). Alijah also loves to cuddle his chickens! Last summer, he was a teaching artist at the Hartford Stage Education Department. Special thanks to Appa, Amma, Silvia and Devan!

Maya Greenway (Ensemble, Vocal Captain) is a senior at Molloy/CAP21 who is thrilled to be attending the tale with you all! Previous academic credits include *A Midsummer Night's Dream* and *Rodgers and Hammerstein's Cinderella*. Huge thanks to the cast & creative team, and all the gratitude goes to her friends, family, classmates, and professors. @mayagreenway

Rebecca Grodek (Ensemble) is a current junior at Molloy/CAP21 and is thrilled to be making her mainstage debut in the iconic *Sweeney Todd*! Favorite credits include: *HAIR* (Crissy), *The Prom* (Emma), and *Les Misérables* (Fantine). She would like to thank her family and friends for their endless love and support.

Aaron Hall (Ensemble, The Beadle Cover) Hi! My name is Aaron Hall. Aaron is so excited to perform in his first Molloy/CAP21 main-stage





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production. Prepare to watch him do his biggest one and gag for some meat pies! He wants to thank his mother, Wendy Hall; the icon, Nathan Hall; and lastly, Himself!!!

Emma Holmes (Ensemble) Originally from the Bay Area, California, Emma is a senior at Molloy/CAP21. Previously, Emma appeared in *Rodgers + Hammerstein's Cinderella*, and as Puck in *A Midsummer Night's Dream* – as well as the sophomore *Devised* and *Song and Dance* projects. Much thanks to everyone who made this show possible!

Makkie Kirker (Ensemble) is a current junior at Molloy/CAP21 and is incredibly excited to be a part of her first mainstage production. She would like to thank her parents, her family, and her friends for all the endless love and support. She would also like to thank the cast and crew for such an amazing opportunity.

Bella Quinn (Ensemble) is so excited to be in this production! She was recently seen as Titania in *A Midsummer Night's Dream* at Molloy/CAP21, and as director of *Give Our Regards to Broadway*, *A Salute to the 21st Century Musical* at the Madison Theatre. TYJ! @isabellaquinn

Gracelyn Ranson (Ensemble, Mrs. Lovett Cover) is ecstatic to be in one of the best Sondheim shows in existence. Previous Molloy/CAP21 credits include: *A Midsummer Night's Dream* (Peter Quince) and *Rogers + Hammerstein's Cinderella*. The biggest thank you to Billy Bustamante for his beautiful creative direction and guidance. All the love to friends and family! TYJ!

Laiza Rivera (Ensemble, Adolfo Pirelli Cover) is thrilled to make her Madison Theatre mainstage debut as a 3rd Year Artist! She is delighted to be part of her second production of *Sweeney Todd* and grateful to revisit this haunting musical alongside her fellow artists.

She thanks her family, friends, and mentors for their continued love and support.

Mia Grace Robley (Ensemble) is a current Junior at Molloy/CAP21 and is thrilled to be a part of her first mainstage production! She would like to thank the incredible creative team and cast for this experience, and lastly, her parents for supporting her always.

Dominic Secreto (Ensemble) is a Junior from West Virginia and is thrilled to make his Main-Stage debut at Molloy/CAP21. His recent credits are *Mamma Mia!* (Sky), *Beauty and the Beast* (Beast), *Macbeth* (Macduff), & *Annie* (Rooster). He'd like to thank his family, friends, directors, professors, and dogs. Let's go, Mountaineers! @dominic_secreto

Malia Smaha (Ensemble, Beggar Woman Cover, Fight Captain) is SO excited to be a part of Molloy/CAP21 production of *Sweeney Todd*! Recent shows include *William Finn Tribute* (BSC), *A Midsummer Night's Dream* (Molloy/CAP21), and *Seussical* (Molloy/CAP21). Now sit back, relax, and enjoy the carnage! @maliasmahany | maliasmaha.com

Nick Tuminowski (Ensemble, Anthony Hope Cover) is a proud third-year student at Molloy/CAP21. Some of his credits include *Sonny* (*Grease*), *Roger* (*Rent*), and *Sky* (*Mamma Mia!*). He would like to thank his parents and his good friend Rob for always supporting him. Instagram: @nick_2min01

Lacey Zaharis (Ensemble) is thrilled to join this spectacular cast for her first Molloy/CAP21 mainstage! She has previously performed with the Madison Theatre in the *Christmas Celebration* and most recently, *Give Our Regards to Broadway*. She applauds the cast and creative team for all of their hard work on this show! @laceyroose





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CREATIVE TEAM:

Billy Bustamante (Director, Choreographer)

Recent credits: *Here We Are* at London's National Theatre; *FINN* at the Kennedy Center; *Soft Power* at Signature Theatre (Helen Hayes nomination); *Notes from Now* at Prospect Theatre Company; *LARRY: An American Journey* at Brava Theatre; *Joseph ... Dreamcoat* at Virginia Stage; *Dear Evan Hansen* and *Falsettos* at the Arden Theatre, and *Here Lies Love* on Broadway. Billy Bustamante is co-founder of Broadway Barkada and is on teaching faculty at Jen Waldman Studio and Circle in the Square Theatre School. Insta: @BillyBCreative

WWW.BillyBustamante.com

Christopher Zander (Music Director) (he/him)

is so excited (well, excited and scared) to bring this production of *Sweeney Todd* to life. He is an active pianist and music director in New York City. On staff at NYU Steinhardt's Vocal Performance Department, the Third Street Music School Settlement, and the New York Gilbert & Sullivan Players, he is passionate about collaboration and education across many genres and with people of all ages. B.A. in Music, St. Olaf College. College Light Opera Company alum. San Francisco native. Recent credits include *The Magic Flute* (Delaware Valley Opera / pianist), *Madame Butterfly* (Amore Opera / pianist), *Hedwig and the Angry Inch* (Post Theater Company / MD), *A G&S Christmas Carol* (NYGASP / MD).

Shannon Michael Wamser (Fight Director):

Recent Fight Direction credits: *West Side Story*, *Romeo & Juliet* (Interlochen Arts Academy), *The Play That Goes Wrong* (Theatre Raleigh), Other Molloy/CAP21 productions include *Cinderella*, *Pirates of Penzance*, *Galaxy Quest*, *As You Like It*. He teaches Movement, Shakespeare and Stage Combat with Molloy/CAP21.

Peter Marciano (Dialect Coach) is an actor, director, and teacher. He serves as the Head of Voice and Speech at Molloy/CAP21 Musical Theatre BFA Program. He has taught voice, movement, and acting at the MFA programs at University of Southern California and Pace University, The Linklater Voice Centre, American Academy of Dramatic Arts, New York Film Academy, KIMEP University in Kazakhstan, and the Lithuanian National Drama Theatre. He cowrote the book *Authentic Voice and Speech: A Nonprescriptive, Student-Centered Approach*. He has coached actors on Broadway, off-Broadway, and National Tours. He is a Designated Linklater Teacher and Certified Colaanni Speech Practitioner. Peter holds an MFA in Acting from The Actors Studio Drama School.

Caitlynn Barrett (Set Designer) is a set designer, art director, and fine artist based in New York City. She's grateful for the opportunity to collaborate with all of the artists who helped put this production together.

Jessica Irvin (Costume Designer) a Maryland born, New York City raised Costume Designer, is currently the Costume Shop Manager at Queensborough Community College. She has worked as a Costume Designer on several productions throughout her 11-year career. She is excited to be returning, to design her second show with Molloy University. #Phil413

Kaia L. Merrell (Lighting Designer) (she/they) is a New York based Lighting Designer. Recent work: *The Maltese Falcon* (NY Stage & Film); *The Monsters* (Portland Theatre Festival); *Something Rotten* (Cap21 & Molloy University); *New York Aerial Dance Festival* (Fly By Night Dance); *Mini Me* (The Chain); *AARON* (Vulcan Theatre). MFA: NYU Tisch. @kaiamerrelldesign





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Jabbath Roa (Sound Designer) is a sound designer and music producer. Graduated as Music Composer specializing in electroacoustics. Mentored by Morton Subotnick he toured sharing stages with Philip Glass, Laurie Anderson Ministry among many of his heroes. Roa creates cinematic soundscapes and sonic experiences for audiences, both studio and live. => jabbath.com

Megan Cohen (Props Designer) is thrilled to be designing props for Molloy University. Other Molloy/CAP21 prop credits include: *Rodgers + Hammerstein's Cinderella*, *Anything Goes*, *The Wild Party* and *Cry Baby*. Current prop work is featured at the John W. Engeman Theater. Thanks to family and friends for the support. Follow at meganmcqueeney.com

Margaret Fortuna Yassky (Production Stage Manager) is a stage manager and writer born and bred in Brooklyn, NY. She received a BA in Drama from Bennington College in 2020. Credits include: *The Wedding Singer*, *Rodgers + Hammerstein's Cinderella*, *The Pirates of Penzance*, *Cry Baby*, & *Anything Goes* at Molloy/CAP21, *The Jerusalem Syndrome* (The York Theatre Company), *Fuente Ovejuna* (TFANA). Website: www.margaretfortunayassky.com

EC Gibbons (Assistant Stage Manager) (he/they) is ecstatic to be working on their first show with Molloy! He graduated from Lees-McRae College this past May and is now pursuing a career in stage management. This is their third credit post-grad. He would like to thank their partner Abby for her constant love and support.

Leah Reineck (Associate Director) is a recent Molloy/CAP21 graduate, who is thrilled to be making her associate directorial debut with this team. She would like to thank Billy, Ally, the incredible cast, and everyone at Molloy/

CAP21 for this experience. Enjoy the show!

Stephen Sondheim (1930-2021) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994), *Road Show* (2008) and *HERE WE ARE* (2023), as well as the lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99), *Moving On* (2001), *Sondheim On Sondheim* (2010) and *Old Friends* (2023) are anthologies of his work as composer and lyricist. For films, he composed the scores of "Stavisky" (1974), co-composed the score for "Reds" (1981), and wrote songs for "Dick Tracy" (1990). He wrote songs for the television production "Evening Primrose" (1966), co-authored the film "The Last of Sheila" (1973) and the play *Getting Away With Murder* (1996) and provided incidental music for the plays *The Girls of Summer* (1956), *Invitation To A March* (1961), *Twigs* (1971) and *The Enclave* (1973).

He won the Tony Award for Best Score for *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and *Passion*, all of which won the New York Drama Critics' Circle Award, as did *Pacific Overtures* and *Sunday In The Park With George*, the latter also receiving the Pulitzer Prize for Drama (1985).

Stephen Sondheim was born and raised in New York City. He graduated from Williams College, winning the Hutchinson Prize for Music Composition, after which he studied





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theory and composition with Milton Babbitt. He served on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, and served as its president from 1973 to 1981. In 1983 he was elected to the American Academy of Arts and Letters and in 1990 was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was awarded the Kennedy Center Honors in 1993, the National Medal of Arts in 1996, the MacDowell Medal in 2013 and the Presidential Medal of Freedom in 2015. His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made a Hat" (2011).

In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor, and in 2019 he became the first living artist to have a theatre named in his honor on Shaftesbury Avenue when the refurbished Queen's Theatre in London's West End was renamed the Sondheim Theatre to commemorate his 90th birthday, by Sir Cameron Mackintosh.

Hugh Wheeler was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man with Two Wives*. For films he wrote the screenplays for *Travels with My Aunt*, *Something for Everyone*, *A Little Night Music*, and *Nijinsky*. His plays include *Big Fish*, *Little Fish* (1961), *Look: We've Come Through* (1961) and *We Have Always Lived in the Castle* (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new pro-

duction of *Candide* (1973), *Sweeney Todd, the Demon Barber of Fleet Street* (1979, based on a version of the play by Christopher Bond), and *Meet Me in St. Louis* (adapted from the 1949 M-G-M musical), contributed additional material for the musical *Pacific Overtures* (1976), and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for *A Little Night Music*, *Candide* and *Sweeney Todd*. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, *Bodo* and *Fu Manchu*, and a new adaptation of *The Merry Widow*.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over.





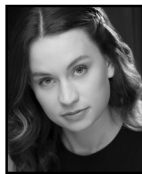
HEADSHOTS



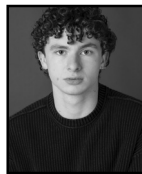
**Gavin James
Krautz**



**Skylar Faith
Ludwig**



Emma Gaddy



Keaton Darcy



Brady J. Opel



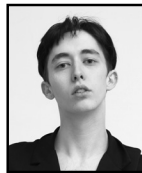
Alana Jones



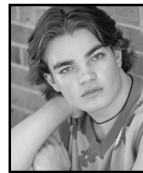
Eli Testa



Declan Massey



Luca Darling



Gavin Shrader



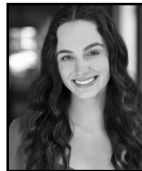
**Paige
Alaishuski**



Chiara Brown



Arwen Cameron



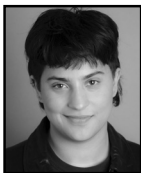
Anna Cauthen



Nicole Donato



Gabriel Feinberg



**Alijah
Gopalakrishnan**



Maya Greenway



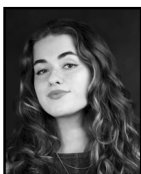
Rebecca Grodek



Aaron Hall



Emma Holmes



Makkie Kirker



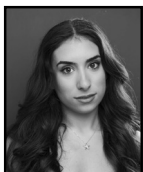
Bella Quinn



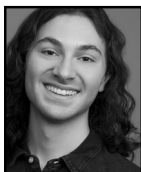
Gracelyn Ranson



Laiza Rivera



Mia Grace Robley



Dominic Secreto



Malia Smaha



Nick Tuminowski



Lacey Zaharis



STAFF

BAND MEMBERS:

Keys 1: Christopher Zander
Keys 2: Noah Turner
Clarinet/Oboe: Mackenzie Conroy
Flute/Piccolo: KaiChen Cheng
Horn: Tori Boell
Cello: Brittany Harris

SPECIAL THANKS:

The Madison Theatre

MOLLOY UNIVERSITY

MUSICAL THEATRE BFA PROGRAM

Faculty and Staff:

James Bulleri – Department Operations Director, Dance
Chris Citera – Head of Voice & Music, Private Voice, Ensemble Singing
Helen Farmer (Assistant Professor) Head of Acting, Acting
Melissa Firlit (Assistant Professor) Acting/Directing, Devised Theatre Project
Aimée Francis – Director of Conservatory Logistics, Acting
Ally Namishia – Production Manager, Stage Management
Chris O'Connor (Full Professor) Acting/Directing
Kristyn Pope (Professor of Practice) Head of Dance, Theatre Dance, Tap Audition
Shannon Michael Wamser (Assistant Professor) Movement/Acting
Alberto Bonilla (Auxiliary Faculty) Acting
Peter Marciano (Auxiliary Faculty) Head of Voice & Speech, Accents and Dialects

Department Administrative Staff:

Christine Carbone, Administrative Coordinator
Louis Capone, Production Manager, Hays Theatre
Nafeeza K. Uddin Schmidt – Conservatory Coordinator
Standley McCray – Front Desk Administrator, Manhattan Center

PERFORMING ARTS INSTRUCTORS:

ACTING: Helen Farmer (Head of Acting), Farah Alvin, Alberto Bonilla, Holly Buczek, Jillian Carucci, Sean Dougherty, Aimée Francis, Chris O'Connor, Joi Danielle Price, Rob Rokicki.

DANCE: Kristyn Pope (Head of Dance), James Bulleri, Devynn Brooks, Nicole Fox Davis, Marilyn D'Honau, Darren Lee, Lori Leshner, Mallory Pette, Matthew Prescott, John Scacchetti, Tommy Scrivens, Monique Smith.

VOICE & MUSIC: Chris Citera (Head of Voice), Elliott Archer, Stephanie Bacastow, Allison Barilla, Daniel Corica, Michelle Cosentino, Natalie Fabian, Alexa Green Scavelli, Emily Hudson, Stephanie Keegan-Moring, Julia Kershetsky, Michael Liepper, Zach Miller, Daniel Navarrete-Estassi, Steven Oliveri, Jeff Ostermueller, Sindy Outlaw, Jacob Shipley, Nakisha Williams

VOICE & SPEECH: Peter Marciano (Head of Voice & Speech), Dianna Cortez, Colleen Gleason..

ACCOMPANISTS/MUSICAL DIRECTORS: Sean Andrews, Emily Croome, Anthony De Angelis, Beth Ertz, Brandon Scott Grayson, Dave Klodowski, Alan Mendez, Doyle Newmyer, Noriko Sunamoto, Jake Turski.

PLAYWRITING/MT HISTORY: Amina Henry, Eric Price

ADMISSIONS:

Rebecca Overton – Head of Musical Theatre Recruitment

ABOUT THE MOLLOY/CAP21 MUSICAL THEATRE BFA PROGRAM

The primary goal of the Musical Theatre BFA Program is to offer students the highest level of practical and academic preparation in order to successfully enter and compete in professional theatre. The courses in this program are taught between our two locations: The Molloy University Main Campus and our Manhattan Center. Students enrolled in the BFA Program engage in a rigorous and challenging course of study that involves both academic coursework and intensive conservatory training. The academic component of this training is taught at the Rockville Center Campus and includes general education courses as well as some Conservatory Courses, while the Molloy/CAP21 Studio courses focus exclusively on the practical application of musical theatre performance techniques. The training in acting, both singing and speaking voice, dance, movement, script analysis, and music (theory, keyboard, ear training) supports students in the development and refinement of their theatre arts skills

Our comprehensive training also provides a solid foundation in audition technique, as well as training in the business aspects of the professional theatre to assist in launching a professional career and achieving life-long success as a theatre artist.

Thank you for attending! Please join us for our upcoming productions:

<https://www.molloy.edu/academics/schools/arts-sciences/undergraduate/musical-theatre/our-productions>

At Molloy/CAP21, we prepare the next generation of musical theatre professionals through a conservatory-style program rooted in industry standards, innovation, and artistic excellence.

We invite you to learn more about our program and discover how we're shaping bold, versatile performers ready to thrive on stages around the world.

For more information please visit:

<https://www.molloy.edu/academics/schools/arts-sciences/undergraduate/musical-theatre/>



MADISON THEATRE STAFF LISTING

Artistic Director	Angelo Fraboni
General Manager	Matthew Gibbons
Assistant Artistic Director	Jessica McRoberts
House Manager/Box Office Manager	Grace McNally
Technical Director, Lighting	Chris Wolf
Technical Director, Logistics	Angelina Meccariello
Marketing Manager	Kathleen Marino
Audio Engineer	Jabbath Roa
Operations Coordinator	Miranda Slater
Vice President for Advancement	Edward J. Thompson
Advancement Communications and Operations Manager	Eileen Sweeney
The Office of Development	

Theatre Crew: Callie Audia, Emma Holmes, Helena Badiali, Emma Gaddy, Allison Clark, Sam Dufficy, Heather Dufficy, Anna Cauthen, Annika Gustafson, Caden Silvis, Bianca Deceus, Blane Sherman, Kade Vaughn, Gabrielle Walker, Abigail Waymire, Chiara Brown, Keaton Darcy, Lauren Piel, Rylie Clore, Gabriel Cortes, Emily Dhawtal, Liam Fleck, Jonathan Grosskleg, Alijah Gopalakrishnan, Jaylin Thomas, Noah Musnisky, Saturn Stollberger, Jaylyn Torres, Cameryn Simonetti, Julia Rivero, Madeleine Orozco, Meiwien Zajtmann, Kamille Black, Noelle Wilson, Shane Dwy, Paige DelColle, Kisha Patel, Nick Ballesteros, Dillon Cador, Makayla Niola, Makenna Hagen, Mikaela Coyle, Griffin Bale, Logan Taylor, Stacy Clervil, RaeLynne Moriarty, Jiana Oquendo, Sa'Miyah Bailey, Meracxi Alvarenga, Yahel Caudillo Paramo, Celine Luna, Kathy Lizama, Kassandra Done, Chanel Murillo, Tytus Hayes, John De Los Santos, Jin Li, Sofia Di Cicco, James Parwana, Luke Hampshire, Arwen Cameron, Isabelle Polchinski, Miranda Slater, Skylar Faith Ludwig, Mario Estiverne, Julianna Cricchio, John Palmieri, and Patrick Bruno

A SPECIAL THANK YOU TO OUR CONTRIBUTORS!

This list is current as of September 30, 2026. We regret any omissions or errors.
Please contact Matthew Gibbons at mgibbons1@molloy.edu to make a correction to this list.

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Music by
RICHARD RODGERS

Book & lyrics by
OSCAR HAMMERSTEIN II

Based on the play
**"GREEN GROW
THE LILACS"**
by **LYNN RIGGS**

Original dances by
AGNES DE MILLE

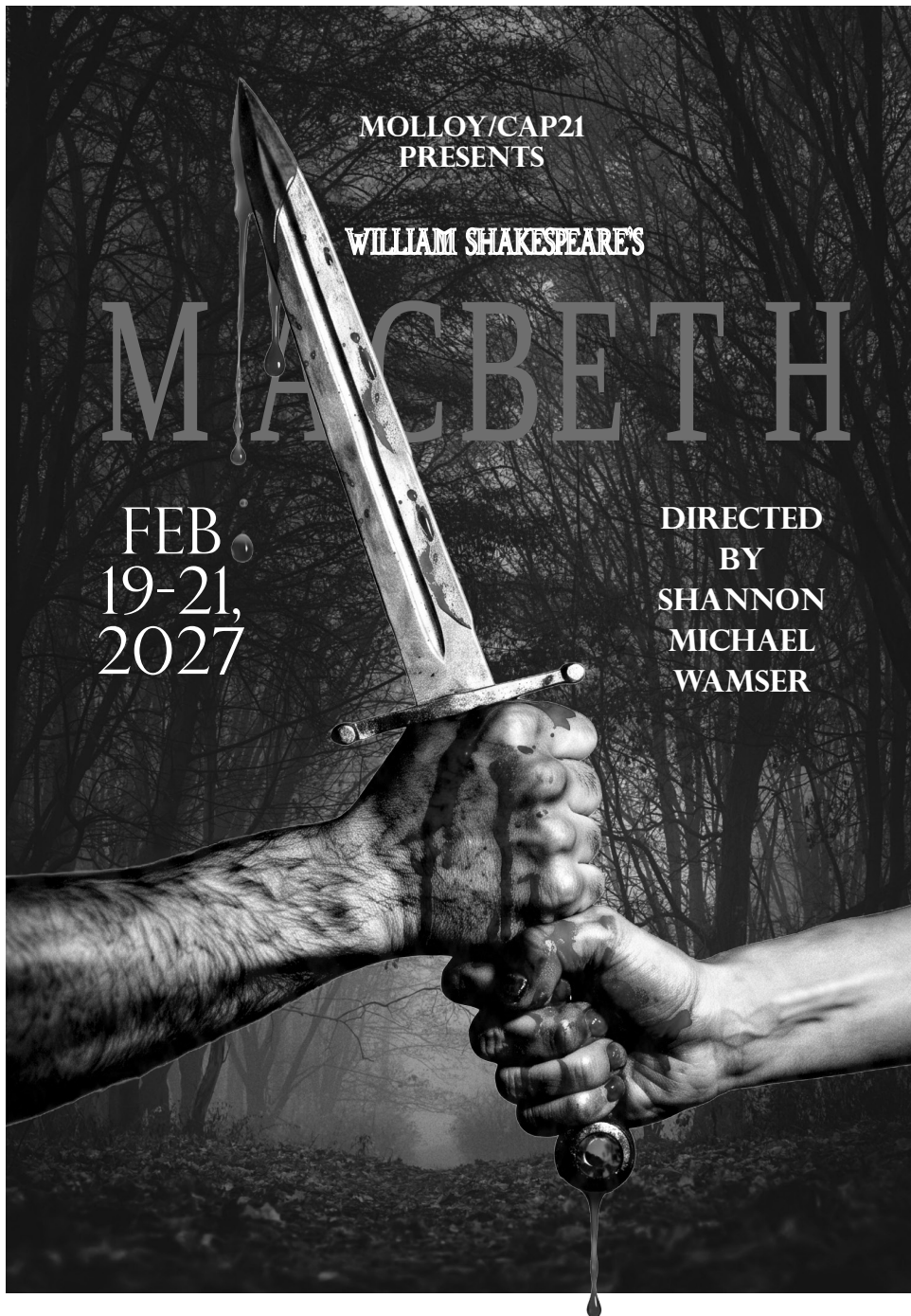
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